

Dressed To Kill Sex Power And Clothes

Undressing Cinema Stella Bruzzi 2012-10-12 From Audrey Hepburn in Givenchy, to sharp-suited gangsters in Tarantino movies, clothing is central to film. In *Undressing Cinema*, Stella Bruzzi explores how far from being mere accessories, clothes are key elements in the construction of cinematic identities, and she proposes new and dynamic links between cinema, fashion and costume history, gender, queer theory and psychoanalysis. Bruzzi uses case studies drawn from contemporary popular cinema to reassess established ideas about costume and fashion in cinema, and to challenge conventional interpretations of how masculinity and femininity are constructed through clothing. Her wide-ranging study encompasses: * haute couture in film and the rise of the movie fashion designer, from Givenchy to Gaultier * the eroticism of period costume in films such as *The Piano* and *The Age of Innocence* * clothing the modern femme fatale in *Single White Female*, *Disclosure* and *The Last Seduction* * generic male chic in *Goodfellas*, *Reservoir Dogs*, and *Leon* * pride, costume and masculinity in 'Blaxploitation' films, *Boyz n The Hood* and *New Jack City* * drag and gender confusion in cinema, from the unerotic cross-dressing of *Mrs Doubtfire* to the eroticised ambiguity of *Orlando*.
Fashion Design, 3rd Edition Sue Jenkyn Jones 2011-03-24 This book offers a thorough grounding in the principles of fashion design, describing the qualities and skills needed to become a fashion designer, examining the varied career opportunities available and giving a balanced inside view of the fashion business today. Subjects covered include how to interpret a project brief; building a collection; choosing fabric; fit, cutting and making techniques; portfolio presentation; and fashion marketing and economics. This third edition has been totally redesigned and extensively updated, with new images showing the latest fashion trends and coverage of new techniques.

Fabulous Frocks Jane Eastoe 2008-09-15 Since Coco Chanel invented the little black dress in 1926 it has become a staple for a woman's wardrobe. Even considering the many decades it's been since women discovered trousers and separates, women dream of wearing glorious, glamorous gowns, whether its on the Hollywood red carpet, or perhaps on her wedding day...No item of clothing has endured for longer than the dress. Yet the last century alone has seen the most radical changes of style - hemlines swinging from ankle to thigh; outlines alternating between the body-hugging and the bell - and our fascination with 'the frock' has not gone away. From Gres' draping to Dior's New Look, from Mary Quant's mini to Hussein Chalayan's mechanical marvels and Kate Middleton's wedding dress, this book looks at the dress in a century of fashion. Thematic chapters set out the inspirations and implications for each new change in style alongside stunning photography. A celebration of the dress in all its forms, *Fabulous Frocks* is sure to fire any fashionista's imagination.

Men Christine Hogan 2003 A witty survey of why some women are so much better than others at finding the right man, handling him and keeping him. The result: humorous, occasionally outrageous, suggestions on how to decide what kind of man is right for you, how to find him, how to get him interested in you and, most importantly, how to keep him.

Divas on Screen Mia Mask 2009-07-02 Accessible, theoretical readings of popular African American women film icons

The Mid-Atlantic Almanack 1997

[Sociological Abstracts](#) 1994

Fashioning Politics and Protests Emily L. Newman 2023-03-18 Through meticulous examinations, this book analyzes how women update their identities and articulate their feelings through clothing and art in protests, politics in the United States in the 20th century. Topics explored include the suffragists and their impact on contemporary art, the significance of the red dress in both *The Handmaid's Tale* and the Missing and Murdered Indigenous Women movement, the impact of the Miss America protests, the rising popularity of the pantsuit for women, the recent dominance of the pussyhat, and the way that feminist slogans are disseminated on t-shirts. Movements discussed include craftivism, hashtag culture, feminism, the CROWN act, Pantsuit Nation, socially-committed stores, and more. Interdisciplinary and intersectional at its core, addressing numerous areas, including fashion, sociology, visual culture, art history, feminism, and popular culture; *Fashioning Politics and Protests* uncovers how women continue to use visual means, explored via their clothing, to change the world.

[Film Studies](#) W. John Hill 2000 The most up-to-date critical guide available, *Film Studies: Critical Approaches* covers all the significant theories, debates, and approaches to the subject. A team of international experts provides a clear and comprehensive overview of all the major theoretical and critical approaches involved in film analysis, including detailed coverage of established critical traditions--such as semiotics, feminism, and psychoanalysis--as well as important new areas of study such as film audiences and reception, queer theory, and identity politics. Chapter summaries and further reading lists help students to assimilate the material. Ideal for courses in film criticism and textual analysis, *Film Studies: Critical Approaches* guides students through the maze of theory to the heart of the subject.

The Pimlico Companion To Fashion Colin McDowell 2011-04-30 From Ovid to Malcolm X, *The Ladies Magazine* to *Punch*, Mary Wollstonecraft to Anita Loos, William Hazlitt to D. H. Lawrence, Thomas Carlyle to Brett Easton Ellis, Fanny Burney to Jean Genet, Virginia Woolf to Milan Kundera, dress has stimulated comments at all levels - whether witty, ironic, moralistic, critical or simply sensual. Using letters, journals and memoirs, as well as novels, poetry and plays, and covering over four hundred years of writing, including British, Irish, American and European literature, *The Pimlico Companion to Fashion* is surely the ultimate collection about dress.

[The British National Bibliography](#) Arthur James Wells 2005

[Transforming Society?](#) Price, Vicky 2007-04-11 Society is undergoing change, and, as a result, social welfare services - including social work - are being transformed. This book explores the sociological basis of contemporary society and shows how social workers experience tensions and contradictions in practice. The book uses case studies and self directed activities to enable students to relate sociology to daily lives. It explores key themes in turn, examining their relevance for social work and how they can be applied to practice, particularly in areas such as children and families, mental health, disability and older people. Relevant and accessible, the authors explore aspects of class, ethnicity and gender and conclude with suggestions of how sociology can inform practice and enable social work to engage with processes of transformation. The book provides essential material for students of social work and social care, at both undergraduate and postgraduate levels. It will also be relevant to social policy and sociology undergraduates.

[English Stage Comedy 1490-1990](#) Alexander Leggatt 2002-01-31 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

International Retailing Plans and Strategies in Asia Erdener Kaynak 2014-06-03 Learn the how, when, and why of entering Asian markets Retailers entering Asia are faced with not only a consumer and retail culture very different from their own, but with a variety of cultures that vary greatly among countries within the continent. *International Retailing Plans and Strategies in Asia* examines the strategies of Western retailers entering into Asian markets and provides specific case examples showing why some companies have failed in Asia—as well as factors that helped others succeed. Important concepts for international retailers exploring Asian markets are clearly explained, and the material is particularly relevant to current WTO and UNCTAD debates about the globalization of retail markets. Helpful tables, charts, and illustrations make complex information easy to access and understand. *International Retailing Plans and Strategies in Asia* examines: how foreign investment influences domestic retail systems how strategies for entering European markets can be adapted and applied to various Asian markets the important practice of incorporating local cultural values into trading relationships in Asian markets the investment of Japanese retailers in China and the trend toward internationalization in Asia by Asian retailers the evolution of foreign investment in Korea—with a look at foreign firms' specific investment strategies issues of local competition and the need for

foreign firms to adapt to local consumer cultures, particularly as analyzed in case studies of Metro Cash and Carry, Toys R Us, and Carrefour what understanding foreign markets means in terms of adaptation and success for retailers and wholesalers The material in these pages will help to inform business decisions about how to (and how not to) enter foreign markets and whether or not it is proper for governments to intervene. The chapters in this book, originally presented as papers at a workshop held at Chung-Ang University in Seoul in November 2003, address issues of diversity in international retailing and distribution in Asia. International Retailing Plans and Strategies in Asia is designed to be essential reading for international marketing students, retail researchers, business managers, and policymakers, and to be a useful addition to university business school library collections.

Rave America Mireille Silcott 1999 Through hundreds of interviews with DJ's, recording artists, producers, promoters, drug lords, club celebrities, and nightworld casualties, this book takes readers into the deepest recesses of the electronic dance culture, uncovering secrets and stories never before seen in print. Starting with club culture in the 70s and 80s the book includes such greats as DJ Frankie Bones, the acid fuelled dreams of SF's Full Moon beach parties, Florida's DJ Icey, right up to the twelve hour post-aids muscle raves of the cross country gay circuit parties.

Coverscaping Asbjørn Grønstad 2010 Focusing on the semiotics, poetics, and rhetoric of album covers, Coverscaping gives a serious study of this neglected art form. Working from the assumption that record sleeves may be found to represent a visual genre in its own right, the essays in this book engage in various ways with the analysis of what one might call the pictorial component of recorded music. The contributions, from scholars in many different fields, run the whole gamut from close readings of individual covers to more theoretical or philosophical explorations of the aesthetic nature and artistic value of album covers.

Dressed to kill (DVD). 2004

Dressed to Kill Colin McDowell 1992

The Fashioned Body Joanne Entwistle 2023-05-19 The Fashioned Body provides a wide-ranging and original overview of fashion and dress from an historical and sociological perspective. Where once fashion was seen as marginal, it has now entered into core economic discourse focused around ideas about 'cultural' and 'creative' work as a major driver of developed economies. This third edition of The Fashioned Body, the most comprehensive revision to date, revisits the classic works on fashion, dress and the body, and introduces contemporary issues and debates in the area. With new sections and revisions to all chapters, the major updates pick up on recent debates on fashion from the perspective of decolonising the curriculum, diversity, queer studies, sustainability, the environment, and digital fashion. A newly expanded bibliography of contemporary studies of fashion and dress is also included. The book continues to show how an understanding of fashion and dress requires analysing the meanings and practices of the dressed body in culture. Moreover, its central premise - that fashion is a 'situated practice' articulated through everyday dressed bodies - has become established orthodoxy within fashion studies since publication of the first edition in 2000. Remaining a seminal text in the field, this book will be essential reading for anyone interested in the social role of fashion and dress in modern culture.

Reader's Guide to the Social Sciences Jonathan Michie 2014-02-03 This 2-volume work includes approximately 1,200 entries in A-Z order, critically reviewing the literature on specific topics from abortion to world systems theory. In addition, nine major entries cover each of the major disciplines (political economy; management and business; human geography; politics; sociology; law; psychology; organizational behavior) and the history and development of the social sciences in a broader sense.

Roman Dress and the Fabrics of Roman Culture Jonathan Edmondson 2009-11-21 Roman Dress and the Fabrics of Roman Culture investigates the social symbolism and cultural poetics of dress in the ancient Roman world in the period from 200 BCE-400 CE. Editors Jonathan Edmondson and Alison Keith and the contributors to this volume explore the diffusion of Roman dress protocols at Rome and in the Roman imperial context by looking at Rome's North African provinces in particular, a focus that previous studies have overlooked or dealt with only in passing. Another unique aspect of this collection is that it goes beyond the male elite to address a wider spectrum of Roman society. Chapters deal with such topics as masculine attire, strategies for self-expression for Roman women within a dress code prescribed by a patriarchal culture, and the complex dynamics of dress in imperial Roman culture, both literary and artistic. This volume further investigates the literary, legal, and iconographic evidence to provide anthropologically-informed readings of Roman clothing. This collection of original essays employs a range of methodological approaches - historical, literary critical, philological, art historical, sociological and anthropological - to offer a thorough discussion of one of the most central issues in Roman culture.

Vowed to Community or Ordained to Mission? Judith Lena Böttcher 2018-10-01 Lena Böttcher offers an overdue exploration of the early years of the deaconess community in Neuendettelsau from a gender perspective. Drawing on rich archival material, she focuses on the process of a distinctive collective identity. Central to this study is the assumption, drawn from the social sciences, that collective identity is a social construction which requires the participation of the whole group through identification and which is consolidated by developing specific rituals, symbols, codes and normative texts, which facilitate integration, and by constructing external boundaries, which separate from the world and the wider church. This approach highlights the fact that the women were not merely passive recipients but participated and contributed to the formation of a distinct Neuendettelsau deaconess culture. Thus, this study offers an explanation for the popularity such institutes enjoyed amongst single and widowed Protestant women in the latter half of the nineteenth century. In consequence, this study significantly widens the scope of historical research on the Institute which so far has tended to take into account solely the male perspective of the Rektoren.

Glamour Professor Carol Dyhouse 2013-04-04 How do we understand glamour? Has it empowered women or turned them into objects? Once associated with modernity and the cutting edge, is it entirely bound up with nostalgia and tradition? This unique and fascinating book tells the story of glamour. It explores the changing meanings of the word, its relationship to femininity and fashion, and its place in twentieth century social history. Using a rich variety of sources - from women's magazines and film to social surveys and life histories - Carol Dyhouse examines with wit and insight the history and meaning of costume, cosmetics, perfume and fur. Dyhouse disentangles some of the arguments surrounding femininity, appearance and power, directly addressing feminist concerns. The book explores historical contexts in which glamour served as an expression of desire in women and an assertion of entitlement to the pleasures of affluence, finally arguing that glamour can't simply be dismissed as oppressive, or as male fantasy, but can carry celebratory meanings for women.

Empire of Diamonds Adrienne Munich 2020-05-19 In 1850, the legendary Koh-i-noor diamond, gem of Eastern potentates, was transferred from the Punjab in India and, in an elaborate ceremony, placed into Queen Victoria's outstretched hands. This act inaugurated what author Adrienne Munich recognizes in her engaging new book as the empire of diamonds. Diamonds were a symbol of political power—only for the very rich and influential. But, in a development that also reflected the British Empire's prosperity, the idea of owning a diamond came to be marketed to the middle class. In all kinds of writings, diamonds began to take on an affordable romance. Considering many of the era's most iconic voices—from Dickens and Tennyson to Kipling and Stevenson—as well as grand entertainments such as *The Moonstone*, *King Solomon's Mines*, and the tales of Sherlock Holmes, Munich explores diamonds as fetishes that seem to contain a living spirit exerting powerful effects, and shows how they scintillated the literary and cultural imagination. Based on close textual attention and rare archival material, and drawing on ideas from material culture, fashion theory, economic criticism, and fetishism, *Empire of Diamonds* interprets the various meanings of diamonds, revealing a trajectory including Indian celebrity-named diamonds reserved for Asian princes, such as the Great Mogul and the Hope Diamond, their adoption by British royal and aristocratic families, and their discovery in South Africa, the mining of which devastated the area even as it opened the gem up to the middle classes. The story Munich tells eventually finds its way to America, as power and influence cross the Atlantic, bringing diamonds to a wide consumer culture.

'Don We Now Our Gay Apparel Shaun Cole 2000-09 Beginning with a look at the subcultural world of gay men in the early part of the 20th century, this work analyzes the trends in dress adopted by gay men as well

as the challenge gay style has made to mainstream men's fashion.

Dressed to Kill (DVD). 2004

...And So They Went Out Daphna Arbel 2010-04-15 "Series statement from preface."-- p. x.

Sharp Suits Eric Musgrave 2009-10-05 This book contains everything you need to know about suits, from the traditional designs of the early 1900s, to innovative contemporary variations. It was awarded Financial Times' Fashion Book of the Year. Clothes maketh the man. For millions of men across the world the common denominator that identifies them is the suit. Just three and a half metres of fabric, some internal shaping elements, lining, buttons and several metres of thread are all it takes to produce the jacket-and-trouser combination that can be seen from boardrooms to bars, wherever men gather. In Sharp Suits we examine the fascinating history and evolution of the modern suit from the late seventeenth century to date. From eighteenth-century bespoke to the mass industrialization of the twentieth century, we see how the uniform of the ruling classes became the utilitarian outfit of the worker. A series of thematic chapters also illustrate how the universal staple of a man's wardrobe can play many different roles and, chameleon-like, can mean different things in different situations. From the Duke of Windsor to The Thin White Duke, David Bowie; from James Brown to The Jamel from Guys and Dolls to The Godfather, movie stars, rock stars, heroes and villains, philanthropists, presidents and gangsters - all these men and many more have dressed to impress in a matching jacket and trousers and have found that a suit will suit them very well. 'Clothes can 'do a job'. A well-cut suit can make you slimmer, taller, sexier, more elegant or business-like.' Sir Paul Smith

The Penguin Book of Twentieth-century Fashion Writing Judith Watt 1999

Russia • Women • Culture Helena Goscilo 1996-05-22 Een aantal essays over de culturele bijdrage die Russische vrouwen geleverd hebben aan de Russische beschaving. De volgende bijdragen zijn opgenomen: The second fantasy mother, or all baths are women's baths / door Nancy Condee; Keeping a-breast of the waist-land: women's fashion in early-nineteenth-century Russia / door Helena Goscilo; Female fashion, Soviet style: bodies of ideology / door Ol'ga Vainshtein; Getting under their skin: the beauty salon in Russian women's lives / door Nadezhda Azhgikhina en Helena Goscilo; Domestic porkbarreling in nineteenth-century Russia, or who holds the keys to the larder / door Darra Goldstein; The ritual fabrics of Russian village women / door Mary B. Kelly; Dirty women: cultural connotations of cleanliness in Soviet Russia / door Nadya L. Peterson; Women on the verge of new language: Russian salon hostesses in the first half of the nineteenth century / door Lina Bernstein; Stepping out/going under: women Russia's twentieth-century salons / door Beth Holmgren; Pleasure, danger, and the dance: nineteenth-century Russian variations / door Stephanie Sandler; "The incomparable" Anastasiia Vial'tsva and the culture of personality / door Louise McReynolds; Flirting with words: domestic albums, 1770-1840 / Gitta Hammarberg; Gendering the icon: marketing women writers in fin-de-siècle Russia / door Beth Holmgren; Domestic crafts and creative freedom: Russian women's art / door Alison Hilton.

Barbie Culture Mary F Rogers 2009-12-04 This book uses one of the most popular accessories of childhood, the Barbie doll, to explain key aspects of cultural meaning. Some readings would see Barbie as reproducing ethnicity and gender in a particularly coarse and damaging way - a cultural icon of racism and sexism. Rogers develops a broader, more challenging picture. She shows how the cultural meaning of Barbie is more ambiguous than the narrow, appearance-dominated model that is attributed to the doll. For a start, Barbie's sexual identity is not clear-cut. Similarly her class situation is ambiguous. But all interpretations agree that, with her enormous range of lifestyle 'accessories', Barbie exists to consume. Her body is the perfect metaphor of modern times: plastic, standardized and oozing fake sincerity.

Political and sartorial styles Kevin A. Morrison 2023-02-14 Starting with the premise that clothing is political and that analysing clothing can enhance understanding of political style, this collection explores the relationships among political theory, dress, and self-presentation during a period in which imperial and colonial empires assumed their modern form. Organised under three thematic clusters, the volume's chapters range from an analysis of the uniforms worn by West India regiments stationed in the Caribbean to the smock frock donned by rural agricultural labourers, and from the self-presentations of members of parliament, political thinkers, and imperial administrators to the dress of characters and caricatures in novels, paintings, and political cartoon. With its interdisciplinary approach, the book will appeal to nineteenth-century cultural and social historians and literary critics as well as advanced undergraduate and postgraduate students whose research and teaching interests include gender, politics, material culture, and imperialism.

Appropriate[ing] Dress Carol Mattingly 2002 Mattingly (U. of Louisville) has written extensively about women's history. Women in 19th-century America, she says, were identified as feminine primarily by their dress and location. She explores how women speakers used appearance to negotiate expectations restricting them to limited locations and excluding them from public rhetoric. Annotation copyrighted by Book News, Inc., Portland, OR

The Language of Dress Steeve O. Buckridge 2004 This book is a study of how African slave and freed women used their fashion and style of dressing as a symbol of resistance to slavery and accommodation to white culture in pre and post-emancipation society. Africans brought aspects of their culture such as folklore, music, language, religion and dress with them to the Americas. The African cultural features were retained and nurtured in Jamaica because they guaranteed the survival of Africans and their descendants against European attempts at cultural annihilation. This book illuminates the complexities of accommodation and resistance, showing that these complex responses are not polar opposites, but melded into each other. In addition, The Language of Dress reveals the dynamics of race, class and gender in Jamaican society, the role of women in British West Indian history and contributes to ongoing interest in the history of women and in the history of resistance.

Bond Girls Monica Germanà 2019-10-03 Since Ursula Andress's white-bikini debut in Dr No, 'Bond Girls' have been simultaneously celebrated as fashion icons and dismissed as 'eye-candy'. But the visual glamour of the women of James Bond reveals more than the sexual objectification of female beauty. Through the original joint perspectives of body and fashion, this exciting study throws a new, subversive light on Bond Girls. Like Coco Chanel, fashion's 'eternal' mademoiselle, these 'Girls' are synonymous with an unconventional and dynamic femininity that does not play by the rules and refuses to sit still; far from being the passive objects of the male gaze, Bond Girls' active bodies instead disrupt the stable frame of Bond's voyeurism. Starting off with an original re-assessment of the cultural roots of Bond's postwar masculinity, the book argues that Bond Girls emerge from masculine anxieties about the rise of female emancipation after the Second World War and persistent in the present day. Displaying parallels with the politics of race and colonialism, such tensions appear through sartorial practices as diverse as exoticism, power dressing and fetish wear, which reveal complex and often contradictory ideas about the patriarchal and imperial ideologies associated with Bond. Attention to costume, film and gender theory makes Bond Girls: Body, Gender and Fashion essential reading for students and scholars of fashion, media and cultural studies, and for anyone with an interest in Bond.

Art on the Edge of Fashion 1997

Queen Victoria's Secrets Adrienne Munich 1996-06-13 Drawing upon feminist, anthropological, and postcolonial approaches, Munich searches out the myriad, often contradictory incarnations of Queen Victoria in the minds of her subjects.

Consuming Fashion Anne Brydon 1998-09 Drawing on ethnographic knowledge to connect theory & practice, the authors reveal links between material culture, social & economic forces & personal performance to explain clothing choices through time and across cultures.

Queer Style Adam Geczy 2013-08-29 Queer Style offers an insight into queer fashionability by addressing the role that clothing has played in historical and contemporary lifestyles. From a fashion studies perspective, it examines the function of subcultural dress within queer communities and the mannerisms and messages that are used as signifiers of identity. Diverse dress is examined, including effeminate 'pansy,' masculine macho

'clone,' the 'lipstick' and 'butch' lesbian styles and the extreme styles of drag kings and drag queens. Divided into three main sections on history, subcultural identity and subcultural style, Queer Style will be of particular interest to students of dress and fashion as well as those coming to subculture from sociology and cultural studies.

Styling Texts Cynthia G. Kuhn 2007 Covering a variety of genres and periods from medieval epic to contemporary speculative fiction, Styling Texts explores the fascinating ways in which dress performs in literature. Numerous authors have made powerful-even radical-use of clothing and its implications, and the essays collected here demonstrate how scholarly attention to literary fashioning can contribute to a deeper understanding of texts, their contexts, and their innovations. These generative and engaging discussions focus on issues such as fashion and anti-fashion; clothing reform; transvestism; sartorial economics; style and the gaze; transgressive modes; and class, gender, or race "passing." This is the first academic volume to address such an extensive range of texts, inviting consideration of how fashionable desires and concerns not only articulate the aesthetics, subjectivities, and controversies of a given culture, but also communicate across temporal and spatial divisions. Styling Texts is an essential resource for anyone interested in the artistic representations and significations of dress.

Dressed To Kill Sex Power And Clothes

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