

# Desire For Women Relational Psychoanalysis Writing And Relationships Between Women

Ananda Devi - Ritu Tyagi 2013-10-10  
Ananda Devi: Feminism, Narration and Polyphony is the first full-length monograph devoted to Ananda Devi, a dynamic contemporary Francophone writer. Recipient of Prix Louis-Guilloux and Prix Télévision Suisse Romande du Roman, she is described by many as a prototype of a new generation of Mauritian writers. This book analyses Devi's unconventional polyphonic narratives, particularly, her strategies that allow marginalized narrators to disrupt androcentric and dominant structures of narrative construction, thereby creating hybrid magical

spaces for feminine expression. Drawing on the notion of feminist narratology that investigates the relation between gender and narrative, this book focuses on a wide range of Western and non-Western narrative strategies such as plot and plotlessness, narrative metalepsis, pluritemporality, multisubjectivity, myths, folktales and magic. It also demonstrates how her texts become the point of convergence of the West and the non-West, the feminine and the androcentric, the real and the extra-real as muted discourses resurface and traditional distinctions between categories are blurred in favor of alternate and new possibilities. As this

book is interdisciplinary in its approach, it will appeal to a broad range of audience from those interested in Contemporary Francophone and Indian-Ocean Literature to scholars in Women's Writing, Post-Colonial Studies, and Narratology.

**Body My House** - Paul Crumbley 2006-11-30

The first collection of critical essays on May Swenson and her literary universe, *Body My House* initiates an academic conversation about an unquestionably major poet of the middle and late twentieth century. Between the 1950s and the 1980s, May Swenson produced eleven volumes of poetry, received many major awards, was elected chancellor of the Academy of American Poets, and was acclaimed by writers in virtually every school of American poetry. Essays here address the breadth of Swenson's literary corpus and offer varied scholarly approaches to it. They reference Swenson manuscripts--- poems, letters, diaries, and other prose---some of which have not been widely available before. Chapters focus on Swenson's work as a nature

writer; the literary and social contexts of her writing; her national and international acclaim; her work as a translator; associations with other poets and writers (Bishop, Moore, and others); her creative process; and her profound explorations of gender and sexuality. The first full volume of scholarship on May Swenson, *Body My House* suggest an ambitious agenda for further work. Contributors include Mark Doty, Gudrun Grabher, Cynthia Hogue, Suzann Juhasz, R.R. Knudson, Alicia Ostriker, Martha Nell Smith, Michael Spooner, Paul Swenson, and Kirstin Hotelling Zona.

**The Routledge Companion to Motherhood** -

Lynn O'Brien Hallstein 2019-11-04

Interdisciplinary and intersectional in emphasis, the *Routledge Companion to Motherhood* brings together essays on current intellectual themes, issues, and debates, while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally. This *Routledge Companion* is

the first extensive collection on the wide-ranging topics, themes, issues, and debates that ground the intellectual work being done on motherhood. Global in scope and including a range of disciplinary perspectives, including anthropology, literature, communication studies, sociology, women's and gender studies, history, and economics, this volume introduces the foundational topics and ideas in motherhood, delineates the diversity and complexity of mothering, and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives. This will become a foundational text for academics in Women's and Gender Studies and interdisciplinary researchers interested in this important, complex and rapidly growing topic. Scholars of psychology, sociology or public policy, and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide.

*Bodies and Battlefields* - Tadd Ruetenik

2021-10-07

*Bodies and Battlefields* shows how our attitudes about war and about abortion are united in the idea of sacrifice. This work is intended to instigate a cultural transition toward different moral sentiments about violence. It is an attempt to promote new reflections on important ideas, risking challenges on all sides. It does more than note the hypocrisy of the anti-war people who support abortion. It does more than note the hypocrisy of the anti-abortion people who support war. Its positive goal is to develop new moral sentiments that promote a culture that is open to creative and radical moral revolution that will overturn an ancient cultural residue that makes us believe killing is inevitable.

*Rewriting Black Identities* - Rebecca Hope Ferguson 2007

Topics include: 'Complexity and Continuity'; 'Transition, Exclusion and Illusion'; 'The Use of an Eye'; 'Fragmentation and Reconstruction'; 'Shifting Foundations'; 'Living History'; and

more.

**The Cambridge Companion to Emily**

**Dickinson** - Wendy Martin 2002-09-05

Publisher Description

*With Culture in Mind* - Muriel Dimen 2012-03-29

This is a new kind of anthology. More conversation than collection, it locates the psychic and the social in clinical moments illuminating the analyst's struggle to grasp a patient's internal life as voiced through individual political, social, and material contexts. Each chapter is a single detailed case vignette in which aspects of race, gender, sexual orientation, heritage, ethnicity, class - elements of the sociopolitical matrix of culture - are brought to the fore in the transference-countertransference dimension, demonstrating how they affect the analytic encounter. Additionally, discussions by three senior analysts further deconstruct patients' and analysts' cultural embeddedness as illustrated in each chapter. For the practicing clinician as well as

the seasoned academic, this highly readable and intellectually compelling book clearly demonstrates that culture saturates subjective experience - something that all mental health professionals should keep in mind.

**New Books on Women and Feminism** - 2003

**Encyclopedia of Asian-American Literature** -

Seiwoong Oh 2010-05-12

Traces American writers whose roots are in all parts of Asia, including China, Korea, Japan, Southeast Asia, the Philippines, the Indian subcontinent, and the Middle East.

**Virginia Woolf, Literary Materiality, and Feminist Aesthetics** - Amber Jenkins

2023-10-03

This book interrogates the relationship between the material conditions of Woolf's writing practices and her work as a printer and publisher at the Hogarth Press. In bringing to light her embodied literary processes, from drafting and composition to hand-printing and

binding, this study foregrounds the interactions between Woolf's modernist experimentation and the visual and material aspects of her printed works. By drawing on the field of print culture, as well as the materialist turn in Woolf scholarship, it explores how her experience in print, book-design and publishing underlines her experimental writing, and how her literary texts are conditioned by the context of their production. This book, therefore, provides new ways of reading Woolf's modernism in the context of twentieth-century print, material, and visual cultures. By suggesting that Woolf's work at the Hogarth Press sensitized her to the significant role the visual aspects of a text play in its system of representation, it also considers the extent to which materiality informs both her work, as well as her engagement with Bloomsbury formalist aesthetics, which often exaggerate the distinction between visual and verbal modes of expression.

Women, Mothers, Subjects - Maura Sheehy

2015-10-14

This collection, drawn from twelve years of the influential journal *Studies in Gender and Sexuality*, offers a groundbreaking advance in thinking and theorizing about what happens to women when they become mothers. It explores how women are changed and shaped by interaction with their children and the cultural constructs about motherhood in which they are embedded. Distinguished psychoanalysts, philosophers, feminists, gender and cultural theorists explore the meeting place of cultural representations of motherhood, maternal theory, and mothers interacting in the clinical setting and with their children, to illuminate how the process of becoming a mother creates and informs female subjectivity, identity, desire, expression, aggression, ambition, shame, envy, and relationships. Contributors find mothers to be complex subjects negotiating rich hybrid identities that explode received notions of maternal and even female subjectivity in their

complexity. They create an exciting and very accessible new set of ideas and templates for thinking about mothers and women that will be of value to clinicians, academics, and mothers alike. This book was originally published as a special issue of *Studies in Gender and Sexuality*.

**Directory** - Modern Language Association of America 2003

*Sexuality, Intimacy, Power* - Muriel Dimen 2003

Can contemporary psychoanalysis tell us anything about sexuality that is new and clinically meaningful? It most certainly can, answers Muriel Dimen in *Sexuality, Intimacy, Power*, a compelling attempt to revivify Freud's core interest, in "sexual impulses in the ordinary sense of the term." But there is nothing ordinary about Dimen's project. Drawing on contemporary relational theory, feminism, and postmodernism, she takes a sustained, sometimes irreverent, look at assumptions about psychosexuality. For Dimen, the shift from

dualism to multiplicity that has reshaped a range of disciplines can also be brought to bear on our thinking about sexuality. She urges us to return to the open-mindedness hiding between the lines and buried in the footnotes of Freud's writings, and to replace the determinism into which his thought has hardened with more fluid notions of contingency, paradox, and thirdness. By unveiling the colloquy among psychoanalysis, social theory, and feminism, Dimen challenges clinicians and academicians alike to rethink ideas about gender, eroticism, and perversion. She explores, among other topics, the relations between Lust and libido; the limitations of Darwinian thought in theorizing homosexuality; the body as projective test; and the intimate tangle of love and hate between women. Generous clinical examples illustrate the ways in which a radical re-visioning of psychosexuality benefits therapists and patients alike. Mixing medium and message, Dimen draws on a variety of disciplines and styles to delineate the

ambiguities, contradictions, and paradoxes that subtend sexuality in all its personal and clinical complexity. A brilliant example of contemporary psychoanalytic theory at its destabilizing best, *Sexuality, Intimacy, Power* is equally a historical document that will intrigue and enlighten students of women's, gender, and queer studies.

**A Desire for Women** - Suzanne Juhasz 2003  
 Annotation An exploration of women's desire for women.

Desiring Women - Karyn Z. Sproles 2006-01-01  
 On 23 September 1925, Virginia Woolf wrote to Vita Sackville-West: 'if you'll make me up, I'll make you.' In *Desiring Women*, Karyn Sproles argues that the two writers in fact 'made' each other. Woolf and Sackville-West produced some of the most vibrant and acclaimed work of their respective careers during their passionate affair, and Sproles demonstrates how this body of work was a collaborative project - a partnership - in which they promised to reinvent one another. Sproles argues that in all they wrote during their

affair - essays, criticism, novels, poems, biographies, and personal letters - Woolf and Sackville-West struggled to represent their desire for one another and to resist the social pressures that would deny their passion. At the centre of this literary conversation is Orlando, Woolf's biography of Sackville-West. Sproles restores Orlando to the context of Woolf and Sackville-West's discussion of gender and sexuality and demonstrates its importance in Woolf's oeuvre. Sexy and provocative, *Desiring Women* re-imagines Woolf and Sackville-West as daring, funny, beautiful, and bent on resisting the repression of women's desires.

*Feminist Periodicals* - 2005

Contemporary Chicana Literature: (Re)Writing the Maternal Script - Cristina Herrera  
 2014-03-28

Despite the growing literary scholarship on Chicana writers, few, if any, studies have exhaustively explored themes of motherhood,

maternity, and mother-daughter relationships in their novels. When discussions of motherhood and mother-daughter relationships do occur in literary scholarship, they tend to mostly be a backdrop to a larger conversation on themes such as identity, space, and sexuality, for example. Mother-daughter relationships have been ignored in much literary criticism, but this book reveals that maternal relationships are crucial to the study of Chicana literature; more precisely, examining maternal relationships provides insight to Chicana writers' rejection of intersecting power structures that otherwise silence Chicanas and women of color. This book advances the field of Chicana literary scholarship through a discussion of Chicana writers' efforts to re-write the script of maternity outside of existing discourses that situate Chicana mothers as silent and passive and the subsequent mother-daughter relationship as a source of tension and angst. Chicana writers are actively engaged in the process of re-writing

motherhood that resists the image of the static, disempowered Chicana mother; on the other hand, these same writers engage in broad representations of Chicana mother-daughter relationships that are not merely a source of conflict but also a means in which both mothers and daughters may achieve subjectivity. While some of the texts studied do present often conflicted relationships between mothers and their daughters, the novels do not comfortably accept this script as the rule; rather, the writers included in this study are highly invested in re-writing Chicana motherhood as a source of empowerment even as their works present strained maternal relationships. Chicana writers have challenged the pervasiveness of the problematic virgin/whore binary which has been the motif on which Chicana womanhood/motherhood has been defined, and they resist the construction of maternity on such narrow terms. Many of the novels included in this study actively foreground a conscious



resistance to the limiting binaries of motherhood symbolized in the virgin/whore split. The writers critically call for a rethinking of motherhood beyond this scope as a means to explore the empowering possibilities of maternal relationships. This book is an important contribution to the fields of Chicana/Latina and American literary scholarship.

**Tulsa Studies in Women's Literature** - 2004

*Criminal Conduct and Substance Abuse*

*Treatment for Adolescents* - Harvey B. Milkman  
2005

Adolescents are a particularly vulnerable patient population in the justice system. Mental health providers can get specific tools for improving

evaluation and treatment of at-risk youth with this comprehensive and developmentally appropriate treatment program. Using an adolescent-focused format, this protocol identifies psychological, biological and social factors that contribute to the onset of adolescent deviance.

The Cambridge Companion to Lesbian Literature  
- Jodie Medd 2015

The Cambridge Companion to Lesbian Literature examines literary representations of lesbian sexuality, identities, and communities, from the medieval period to the present. In so doing, it delivers insight into the variety of traditions that have shaped the present landscape of lesbian literature.

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