

# Amoral Gower Language Sex And Politics

**The Unspeakable, Gender and Sexuality in Medieval Literature, 1000-1400** - Victoria Blud 2017

An investigation of the motif of the unspeakable as manifested in a wide range of medieval texts, from the Exeter Book to Chaucer.

*Amoral Gower* - Diane Watt 2003

**John Gower, Trilingual Poet** - Elisabeth M. Dutton 2010

New essays demonstrate Gower's mastery of the three languages of medieval England, and provide a thorough exploration of the voices he used and the discourses in which he participated.

**The Wheel of Language** - David K. Coley 2012-05-16

Analyzes the political, theological and social dimensions of speech as depicted in late medieval English lyric poetry.

**A Companion to Medieval English Literature and Culture, c.1350 - c.1500** - Peter Brown 2009-10-26

A Companion to Medieval English Literature and Culture, c.1350-c.1500 challenges readers to think beyond a narrowly defined canon and conventional disciplinary boundaries. A ground-breaking collection of newly-commissioned essays on medieval literature and culture. Encourages students to think beyond a narrowly defined canon and conventional disciplinary boundaries. Reflects the erosion of the traditional, rigid boundary between medieval and early modern literature. Stresses the importance of constructing contexts for reading literature. Explores the extent to which medieval literature is in dialogue with other cultural products, including the literature of other countries, manuscripts and religion. Includes close readings of frequently-studied texts, including texts by Chaucer, Langland, the Gawain poet, and Hoccleve. Confronts some of the controversies that exercise students of medieval literature, such as those connected with literary theory, love, and chivalry and war.

*Chaucer, Gower, and the Vernacular Rising* - Lynn Arner 2015-01-14

Chaucer, Gower, and the Vernacular Rising examines the transmission of Greco-Roman and European literature into English during the late fourteenth and early fifteenth centuries, while literacy was burgeoning among men and women from the nonruling classes. This dissemination offered a radically democratizing potential for accessing, interpreting, and deploying learned texts. Focusing primarily on an overlooked sector of Chaucer's and Gower's early readership, namely, the upper strata of nonruling urban classes, Lynn Arner argues that Chaucer's and Gower's writings engaged in elaborate processes of constructing cultural expertise. These writings helped define gradations of cultural authority, determining who could contribute to the production of legitimate knowledge and granting certain socioeconomic groups political leverage in the wake of the English Rising of 1381. Chaucer, Gower, and the Vernacular Rising simultaneously examines Chaucer's and Gower's negotiations—often articulated at the site of gender—over poetics and over the roles that vernacular poetry should play in the late medieval English social formation. This study investigates how Chaucer's and Gower's texts positioned poetry to become a powerful participant in processes of social control.

**Gower's Vulgar Tongue** - T. Matthew N. McCabe 2011

Why did Gower choose to write his most famous poem in English? New insights into his purpose and the context and tradition of the poem are presented here.

**Affections of the Mind** - Emma Lipton 2011-08-15

Affections of the Mind argues that a politicized negotiation of issues of authority in the institution of marriage can be found in late medieval England, where an emergent middle class of society used a sacramental model of marriage to exploit contradictions within medieval theology and social hierarchy. Emma Lipton traces the unprecedented popularity of marriage as a literary topic and the tensions between different models of marriage in the literature of the later fourteenth and fifteenth centuries by analyzing

such texts as Chaucer's Franklin's Tale, The Book of Margery Kempe, and the N-Town plays. Affections of the Mind focuses on marriage as a fluid and contested category rather than one with a fixed meaning, and argues that the late medieval literature of sacramental marriage subverted aristocratic and clerical traditions of love and marriage in order to promote the values of the lay middle strata of society. This book will be of value to a broad range of scholars in medieval studies.

**Women and Medieval Literary Culture** - Corinne Saunders 2023-07-31

Focusing on England but covering a wide range of European and global traditions and influences, this authoritative volume examines the central role of medieval women in the production and circulation of books and considers their representation in medieval literary texts, as authors, readers and subjects, assessing how these change over time. Engaging with Latin, French, German, Welsh and Gaelic literary culture, it places British writing in wider European contexts while also considering more distant influences such as Arabic. Essays span topics including book production and authorship; reception; linguistic, literary, and cultural contexts and influences; women's education and spheres of knowledge; women as writers, scribes and translators; women as patrons, readers and book owners; and women as subjects. Reflecting recent trends in scholarship, the volume spans the early Middle Ages through to the eve of the Reformation and emphasises the multilingual, multicultural and international contexts of women's literary culture.

**Fictions of Witness in the Confessio Amantis** - Joel Fredell 2023-06-07

Fictions of Witness in the Confessio Amantis details the first years of the Confessio's material history and offers a major revision to a century's old narrative of political revision and conversion around the trauma of 1400. Joel Fredell argues for "late stage" revisions by Gower to his great poem in Middle English from the late 1390s up to Gower's death in 1408. This approach, new to scholarship for Ricardian and Lancastrian literature, demands profound re-evaluation of Gower's poetic persona and its entanglement in the opening and closing books of the Confessio. It offers a reassessment of the political and literary relationships between versions dedicated to Richard II and Henry IV. It repositions Gower's laureate status in a London world of deluxe book production that created a canon of Ricardian poets linked to their fifteenth-century inheritors. Finally, it identifies for the first time how late medieval authors designed their poetry as fictional artifacts that witness history from quasi-chronicles like Maidstone's Concordia or Richard the Redeless, quasi-petitions like the Lollard "Petition to the King and Parliament," quasi-epistles that begin so many texts, quasi-transcripts such as the Record and Process of the Deposition of Richard II, and so on.

**The Routledge Research Companion to John Gower** - Ana Saez-Hidalgo 2017-03-31

The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future. It is divided into three parts. The first part, "Working theories: medieval and modern," is devoted to the main theoretical aspects that frame Gower's work, ranging from his use of medieval law, rhetoric, theology, and religious attitudes, to approaches incorporating gender and queer studies. The second part, "Things and places: material cultures," examines the cultural locations of the author, not only from geographical and political perspectives, or in scientific and economic context, but also in the transmission of his poetry through the materiality of the text and its reception. "Polyvocality: text and language," the third part, focuses on Gower's trilingualism, his approach to history, and narratological and intertextual aspects of his works. The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature, history, and culture generally.

**Historians on John Gower** - Stephen Rigby 2019

The late fourteenth century was the age of the Black Death, the Peasants' Revolt, the Hundred Years War, the deposition of Richard II, the papal schism and the emergence of the heretical doctrines of John Wyclif and the Lollards. These social, political and religious crises and conflicts were addressed not only by

preachers and by those involved in public affairs but also by poets, including Chaucer and Langland. Above all, though, it is in the verse of John Gower that we find the most direct engagement with contemporary events. Yet, surprisingly, few historians have examined Gower's responses to these events or have studied the broader moral and philosophical outlook which he used to make sense of them. Here, a number of eminent medievalists seek to demonstrate what historians can add to our understanding of Gower's poetry and his ideas about society (the nobility and chivalry, the peasants and the 1381 revolt, urban life and the law), the Church (the clergy, papacy, Lollardy, monasticism, and the friars) gender (masculinity and women and power), politics (political theory and the deposition of Richard II) and science and astronomy. The book also offers an important reassessment of Gower's biography based on newly-discovered primary sources.

STEPHEN RIGBY is Emeritus Professor of Medieval Social and Economic History at the University of Manchester; SIAN ECHARD is Professor of English, University of British Columbia. Contributors: Mark Bailey, Michael Bennett, Martha Carlin, James Davis, Seb Falk, Christopher Fletcher, David Green, David Lepine, Martin Heale, Katherine Lewis, Anthony Musson, Stephen Rigby, Jens Röhrkasten.

*A Companion to Gower* - Siân Echard 2004

An introduction to Gower and his work, focusing on his sources, historical context and literary tradition; special attention is paid to *Confessio Amantis*.

*John Gower and the Limits of the Law* - Conrad van Dijk 2013

An examination of the ways in which Gower's poetry engages with contemporary law and legal questions.

*Amoral Gower Language, Sex and Politics* - Jamarion Henry 2017-05-03

It is therefore not overly surprising that Gower's poem is far less known today than Chaucer's. This study

seeks to reinstate *Confessio Amantis* to its rightful place in the history of English literature by examining its ethics. Watt argues that the poem should not be read as a straightforward plea for the reader to live a moral life, but instead *Confessio Amantis* offers several levels of interpretation which the medieval reader would have been aware of. Placing the poem in its historical context, Watt shows that the poem was the product of a disordered world and this coloured Gower's often inconsistent presentation of gender, sex and politics. Much of the study draws on recent gender and queer theory as well as psycho-analytic theory.

*John Gower in Manuscripts and Early Printed Books* - Martha W. Driver 2020

Essays considering the relationship between Gower's texts and the physical ways in which they were first manifested.

**The Poetic Voices of John Gower** - Matthew W. Irvin 2014

An examination of Gower's skilful deployment of personae in his works, showing the parallels between the way he treats love, and the way he treats politics.

*John Gower* - Russell A. Peck 2017

New essays on aspects of Gower's poetry, viewed through the lens of the self and beyond.

**John Gower in England and Iberia** - Ana Sáez-Hidalgo 2014

Essays shedding fresh and significant light on Gower's poetry, major and minor, as it was received, read, and re-produced in England and in Iberia from the fourteenth to the twentieth centuries.

*Matter and Making in Early English Poetry* - Taylor Cowdery 2023-06-29

This revisionist literary history of early court poetry illuminates late-medieval and early modern theories of literary production.

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