

## Alone Of All Her Sex The Myth And The Cult Of The Virgin Mary

**Bretons and Britons** Barry Cunliffe 2021 A long history of the Bretons, from prehistoric times to the present, and the very close relationship they have had with their British neighbours. It is a story of a fiercely independent people and their struggle to maintain their distinctive identity.

**No Go the Bogeyman** Marina Warner 2000 Ogres and giants, bogeymen and bugaboos embody some of our deepest fears, dominating popular fiction, from tales such as 'Jack the Giant Killer' to the cannibal monster Hannibal Lecter, from the Titans of Greek mythology to the dinosaurs of JURASSIC PARK, from Frankenstein to MEN IN BLACK. Following her brilliant study of fairy tales, FROM THE BEAST TO THE BLONDE, Marina Warner's enthralling new book explores the ever increasing presence of such figures of male terror, and the stratagems we invent to allay the monsters we conjure up. From ogres to cradle songs, from bananas to cannibals, Warner traces the roots of our commonest anxieties, unravelling with vigorous intelligence, originality and relish, the myths and fears which define our sensibilities. Illustrated with a wealth of images - from the beautiful and the bizarre to the downright scary - this is a tour de force of scholarship and imagination.

**From the Beast to the Blonde** Marina Warner 1995 This brilliant and timely study looks beyond the Freudian interpretation of fairy tales, to the tellers of the tales, and to the social and cultural contexts in which the tales are told and re-told through the centuries, from the ancient sibyls to the eighteenth-century SALONIERES, from Angela Carter to Disney. The value and enduring popularity of folk and fairy tales derives not only from their mythic significance but, crucially, from the fact that their concerns are rooted in the material world. Lively, provocative and ground-breaking, FROM THE BEAST TO THE BLONDE is Marina Warner's first major work of non-fiction since the acclaimed MONUMENTS AND MAIDENS.

**Managing Monsters** Marina Warner 2010-11-30 In early 1994 Marina Warner delivered the prestigious Reith Lectures for the BBC. In a series of six lectures, she takes areas of contemporary concern and relates them to stories from mythology and fairy tale which continue to grip the modern imagination. She analyses the fury about single mothers and the anxiety about masculinity in the light of ideals about male heroism and control; the current despair about children and the loss of childhood innocence; the changing attitude of myths about wild men and beasts and the undertow of racism which is expressed in myths about savages and cannibals. The last lecture, on home, brings the themes together to examine ideas about who we are and where we belong, with reference to the British nation and its way of telling its own history. Using a range of examples from video games to Turner's paintings, from popular films to Keats, Marina Warner interweaves her critique of fantasy, dream and prejudice.

*Esmond and Ilia* Marina Warner 2022-06-14 By one of the finest English writers of our time, a luminous memoir that travels from southern Italy to the banks of the Nile, capturing a lost past both personal and historical. Marina Warner's father, Esmond, met her mother, Ilia, while serving as an officer in the British Army during the Second World War. As Allied forces fought their way north through Italy, Esmond found himself in the southern town of Bari, where Ilia had grown up, one of four girls of a widowed mother. The Englishman approaching middle age and the twenty-one-year-old Italian were soon married. Before the war had come to an end, Ilia was on her way alone to London to wait for her husband's return and to learn how to be Mrs. Esmond Warner, an Englishwoman. Ilia begins to learn the world of cricket, riding, canned food, and distant relations she has landed in, while Esmond, in spite of his connections, struggles to support his wife and young daughter. He comes up with the idea of opening a bookshop, a branch of W.H. Smith's, in Cairo, where he had spent happy times during the North African campaign. In Egypt, however, nationalists are challenging foreign influences, especially British ones, and before long Cairo is on fire. Deeply felt, closely observed, rich with strange lore, Esmond and Ilia is a picture of vanished worlds, a portrait of two people struggling to know each other and themselves, a daughter's story of trying to come to

terms with a past that is both hers and unknowable to her. It is an “unreliable memoir”—what memoir isn’t?—and a lasting work of literature, lyrical, sorrowful, shaped by love and wonder.

**Sister of Wisdom** Barbara Newman 1998-01-20 Barbara Newman reintroduces English-speaking readers to an extraordinary and gifted figure of the twelfth-century renaissance. Hildegard of Bingen (1098-1179) was mystic and writer, musician and preacher, abbess and scientist who used symbolic theology to explore the meaning of her gender within the divine scheme of things. With a new preface, bibliography, and discography, *Sister of Wisdom* is a landmark book in women's studies, and it will also be welcomed by readers in religion and history.

*Forms of Enchantment* Marina Warner 2018-10-18 Art-writing at its most useful should share the dynamism, fluidity and passions of the objects of its enquiry, argues Marina Warner. In this new anthology of some of her most compelling work, she captures the visual experience of the work of several artists with a notable focus on the inner lives of women through an exploration of the range of stories and symbols to which they allude.

*Metamorphosis* features vividly in the imagery, stories and media of the art that Warner has chosen to write about: in connection with animals in the work of Louise Bourgeois, for instance; with the Catholicism of Damien Hirst; and with performance as a medium of memory and resistance in the installations of Joan Jonas. Rather than drawing on connoisseurship, the authors approach grows principally out of anthropology and mythology. She argues that art and aesthetics increasingly fulfil a magical social function a principle that runs through these writings to give the collection a quality that is polemical as well as coherent. With an introductory essay and illustrations throughout, Marina Warner investigates how artists noted for their treatment of disturbing, uncanny material have reached beyond the visible, to express interior states. Truly inspiring, her writing unites the imagination of artist, writer and reader, creating a reading experience parallel to the intrinsic pleasure of looking at art.

**Mother of God** Miri Rubin 2009-02-26 One of the foremost medieval historians investigates the ideas, practices, and images that have developed around the figure of Mary from the earliest decades of Christianity to around the year 1600.

*Mary, Mother and Warrior* Linda B. Hall 2009-09-17 A Mother who nurtures, empathizes, and heals... a Warrior who defends, empowers, and resists oppression... the Virgin Mary plays many roles for the peoples of Spain and Spanish-speaking America. Devotion to the Virgin inspired and sustained medieval and Renaissance Spaniards as they liberated Spain from the Moors and set about the conquest of the New World. Devotion to the Virgin still inspires and sustains millions of believers today throughout the Americas. This wide-ranging and highly readable book explores the veneration of the Virgin Mary in Spain and the Americas from the colonial period to the present. Linda Hall begins the story in Spain and follows it through the conquest and colonization of the New World, with a special focus on Mexico and the Andean highlands in Peru and Bolivia, where Marian devotion became combined with indigenous beliefs and rituals. Moving into the nineteenth century, Hall looks at national cults of the Virgin in Mexico, Bolivia, and Argentina, which were tied to independence movements. In the twentieth century, she examines how Eva Perón linked herself with Mary in the popular imagination; visits contemporary festivals with significant Marian content in Spain, Peru, and Mexico; and considers how Latinos/as in the United States draw on Marian devotion to maintain familial and cultural ties.

*Alone of All Her Sex* Marina Warner 1985

*Alone of All Her Sex* Marina Warner 1990

*Once Upon a Time* Marina Warner 2014-10-23 From wicked queens, beautiful princesses, elves, monsters, and goblins to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But

what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. Marina Warner has loved fairy tales over a long writing life, and she explores here a multitude of tales through the ages, their different manifestations on the page, the stage, and the screen. From the phenomenal rise of Victorian and Edwardian literature to contemporary children's stories, Warner unfolds a glittering array of examples, from classics such as Red Riding Hood, Cinderella, and The Sleeping Beauty, the Grimm Brothers' Hansel and Gretel, and Hans Andersen's The Little Mermaid, to modern-day realizations including Walt Disney's Snow White and gothic interpretations such as Pan's Labyrinth. In ten succinct chapters, Marina Warner digs into a rich hoard of fairy tales in their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Her book makes a persuasive case for fairy tale as a crucial repository of human understanding and culture.

*Phantasmagoria* Marina Warner 2006 With over thirty illustrations in color and black and white, *Phantasmagoria* takes readers on an intellectually exhilarating tour of ideas of spirit and soul in the modern world, illuminating key questions of imagination and cognition. Warner tells the unexpected and often disturbing story about shifts in thought about consciousness and the individual person, from the first public waxworks portraits at the end of the eighteenth century to stories of hauntings, possession, and loss of self in modern times. She probes the perceived distinctions between fantasy and deception, and uncovers a host of spirit forms--angels, ghosts, fairies, revenants, and zombies--that are still actively present in contemporary culture.

Chosen among Women Mary F. Thurlkill 2008-01-15 *Chosen among Women: Mary and Fatima in Medieval Christianity and Shi`ite Islam* combines historical analysis with the tools of gender studies and religious studies to compare the roles of the Virgin Mary in medieval Christianity with those of Fatima, daughter of the prophet Muhammad, in Shi`ite Islam. The book explores the proliferation of Marian imagery in Late Antiquity through the Church fathers and popular hagiography. It examines how Merovingian authors assimilated powerful queens and abbesses to a Marian prototype to articulate their political significance and, at the same time, censure holy women's public charisma. Mary Thurlkill focuses as well on the importance of Fatima in the evolution of Shi`ite identity throughout the Middle East. She examines how scholars such as Muhammad Baqir al-Majlisi advertised Fatima as a symbol of the Shi`ite holy family and its glorified status in paradise, while simultaneously binding her as a mother to the domestic sphere and patriarchal authority. This important comparative look at feminine ideals in both Shi`ite Islam and medieval Christianity is of relevance and value in the modern world, and it will be welcomed by scholars and students of Islam, comparative religion, medieval Christianity, and gender studies.

**Mary in Early Christian Faith and Devotion** Stephen J. Shoemaker 2016-07-28 For the first time a noted historian of Christianity explores the full story of the emergence and development of the Marian cult in the early Christian centuries. The means by which Mary, mother of Jesus, came to prominence have long remained strangely overlooked despite, or perhaps because of, her centrality in Christian devotion. Gathering together fresh information from often neglected sources, including early liturgical texts and Dormition and Assumption apocrypha, Stephen Shoemaker reveals that Marian devotion played a far more vital role in the development of early Christian belief and practice than has been previously recognized, finding evidence that dates back to the latter half of the second century. Through extensive research, the author is able to provide a fascinating background to the hitherto inexplicable "explosion" of Marian devotion that historians and theologians have pondered for decades, offering a wide-ranging study that challenges many conventional beliefs surrounding the subject of Mary, Mother of God.

**Goddesses and the Divine Feminine** Rosemary Ruether 2005-05-16 Rosemary Radford Ruether presents an illuminating portrait of goddesses and

sacred female imagery in Western culture, from prehistory to contemporary goddess movements.

The Virgin Geoffrey Ashe 1976 The mother of Christ has taken various forms throughout the centuries--among them are the Blessed Virgin, the Queen of Heaven, the Madonna, and the spiritual mother of all the faithful. Yet despite her high entronement in the Catholic Church, Mary, as both chaste goddess and earth mother, has her origins in pre-Christian religions, of which the chief deities were female. In this masterly exploration of the cult of Mary, Geoffrey Ashe examines ancient myths, theology, history, literature, and feminine spirituality to throw new light on the role of Mary in today's Church. Tracing the cult from its origins to the present day with the resubordination of Mary to Christ, this remarkable book also illuminates the spiritual battle of the sexes, a conflict that remains unresolved to this day.

The Encyclopedia of Christianity Erwin Fahlbusch 1999 "The Encyclopedia of Christianity is the first of a five-volume English translation of the third revised edition of Evangelisches Kirchenlexikon. Its German articles have been tailored to suit an English readership, and articles of special interest to English readers have been added. The encyclopedia describes Christianity through its 2000-year history within a global context, taking into account other religions and philosophies. A special feature is the statistical information dispersed throughout the articles on the continents and over 170 countries. Social and cultural coverage is given to such issues as racism, genocide, and armaments, while historical content shows the development of biblical and apostolic traditions."--"Outstanding reference sources 2000", American Libraries, May 2000. Comp. by the Reference Sources Committee, RUSA, ALA.

**Eve and Adam** Kristen E. Kvam 1999-05-15 This anthology surveys more than 2,000 years of Jewish, Christian, and Muslim commentary and debate on the biblical story that continues to raise questions about what it means to be a man or to be a woman.

*Princes of the Renaissance* Mary Hollingsworth 2021-03-02 A vivid history of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Italian Renaissance. The fifteenth and sixteenth centuries was an era of dramatic political, religious, and cultural change in the Italian peninsula, witnessing major innovations in the visual arts, literature, music, and science. *Princes of the Renaissance* charts these developments in a sequence of eleven chapters, each of which is devoted to two or three princely characters with a cast of minor ones—from Federigo da Montefeltro, Duke of Urbino, to Cosimo I de' Medici, Duke of Florence, and from Isabella d'Este of Mantua to Lucrezia Borgia. Many of these princes were related by blood or marriage, creating a web of alliances that held Renaissance society together—but whose tensions could spark feuds that threatened to tear it apart. A vivid depiction of the lives and times of the aristocratic elite whose patronage created the art and architecture of the Renaissance, *Princes of the Renaissance* is a narrative that is as rigorous and definitively researched as it is accessible and entertaining. Perhaps most importantly, Mary Hollingsworth sets the aesthetic achievements of these aristocratic patrons in the context of the volatile, ever-shifting politics of an age of change and innovation.

**The Virgin Mary in the Perceptions of Women** Joelle Mellon 2016-04-21 Once, the Virgin Mary was a pivotal element of Christianity, a holy figure at the heart of most Christians' spiritual lives. She was invoked at all major life passages—baptisms, weddings, childbirths, and funerals—and images of the Virgin Mary could be found virtually anywhere, from pub signs to sacred texts. Medieval women especially looked to Mary to answer their prayers, be their role model, and serve as their advocate in heaven. They prayed to her several times a day and sometimes devoted their entire lives to her service. This book investigates perceptions of the Virgin Mary through several centuries of literature. Focusing especially on the depictions of the Virgin Mary in medieval and Renaissance manuscripts, the author rediscovers a time when the Divine Female was very much in evidence, and good Christian women were taught to pray to a Holy Mother. Topics include the cyclical popularity of Virgin Mary; devotional objects such as Books of Hours, rosaries, and Marian gardens; the mystical qualities attributed to the Virgin Mary through centuries of reported divine visions; the

historical relationships between the Virgin Mary and other religious figures, including the Devil; and Mary Magdalene as an alternative to the Virgin Mary as a feminine model.

**The Cult of the Virgin Mary** Michael P. Carroll 2021-01-12 Tracing devotion to Mary to psychological and historical processes that began in the fifth century, Michael Carroll answers intriguing questions: What explains the many reports of Marian apparitions over the centuries? Why is Mary both "Virgin" and "Mother" simultaneously? Why has the Marian cult always been stronger in certain geographical areas than in others? The first half of the book presents a psychoanalytic explanation for the most salient facts about the Marian cult and the second addresses the question of Marian apparitions.

**Stranger Magic** Marina Warner 2012-03-03 Our foremost theorist of myth, fairytale, and folktale explores the magical realm of the imagination where carpets fly and genies grant prophetic wishes. *Stranger Magic* examines the profound impact of the Arabian Nights on the West, the progressive exoticization of magic, and the growing acceptance of myth and magic in contemporary experience.

*Origins of the Cult of the Virgin Mary* Chris Maunder 2008-04-11 Where do we find the first flowerings of the cult of the Virgin Mary, which grew into such a great tree of many branches in Catholic and Orthodox Christianity throughout the medieval and on into the modern period? Do we see signs of Marian devotion in the Catacombs? When did Christians initially begin to see Mary as the object of prayers, hymns and visionary experiences? How much did they borrow ideas and practices from Pagan Goddess worship? In this book, a group of scholars associated with the Centre for Marian Studies share their most recent research on these questions. They have provided chapters on the New Testament; the Catacombs; the Protevangelium of James; Mary and Goddess worship; the origin of Marian feasts and their Pagan connections; the Council of Ephesus; Mary as Wisdom; Marian Art. Their work sheds light onto fascinating and controversial areas of Marian history, which will stimulate any reader interested in the complex story of early Christianity.

*Inventory of a Life Misaid: An Unreliable Memoir* Marina Warner 2021-03-04 A luminous memoir of post-war childhood, adventure and loss on the banks of the Nile. 'Wonderful - a brave, inventive, touching distillation of memory and imagination' JENNY UGLOW

**A Comparative Sociology of World Religions** Stephen Sharot 2001-08 Sharot (sociology, Ben-Gurion U. of the Negev) focuses on the differences and interrelationships between religious elites and lay masses. He presents several relevant concepts and theories including a model of religious action based on the work of Max Weber, and a discussion of elites and masses as represented in Weber's comparison of world religions. Coverage encompasses religious action in world religions; Brahmins, Renouncers, and Hinduism in India; Buddhism and Animism in Sri Lanka and Southeast Asia; traditional Catholicism in Europe; Islam and Judaism; Protestants, Catholics and the reform of popular religion; and a comparison of religious elites and popular religions. c. Book News Inc.

**Monuments And Maidens** Marina Warner 2010-12-15 'Why should Truth be a woman? Or Nature? Or Justice? Or Liberty? Not, certainly, because women have been more free, just, truthful, nor even (though this one has a double edge) more natural. Marina Warner sets out to breathe some life into the army of petrified personages that litters western cityscapes... As her book shows, these stony ladies can be persuaded to yield surprisingly interesting answers' - Lorna Sage, Observer An entertaining and enlightening book about the relationship between allegory and female form from one of the great feminists and cultural historians of our time, Marina Warner.

**Once Upon a Time** Marina Warner 2014 Explores classical and modern fairy tales to argue that fairy tales are a mirror of human understanding and culture.

*Joan of Arc* Marina Warner 2000 Examines the life of Joan of Arc and explores the meaning of Joan both to her contemporaries and succeeding

generations--Joan as hero, prophet, heretic, androgyne, harlot, and saint.

**Alone of All Her Sex** Marina Warner 2013-03-21 This unique study of the cult of the Virgin Mary offers a way of thinking about the interrelations of Catholicism and ideas of ideal femininity over the longue duree. An ambitious history of the changing symbolism of the Mother of God, *Alone of All Her Sex* holds up to the light different emphases occurring at different times, and highlights that the apparent archetype of a magna mater is constantly in play with social and historical conditions and values. Marina Warner's interesting perspective was forged in the aftermath of significant postwar developments in history, anthropology, and feminism and the book inspired fierce debates when it was first published in 1976. *Alone of All Her Sex* is also an emotive, personal statement, arising from Warner's own upbringing as a Catholic. It picks up on classic accounts such as Mary MacCarthy's *Memoirs of a Catholic Girlhood* and Antonia White's *Frost in May*, as well as the author's own experiences at a Catholic boarding school. Highly controversial in conservative quarters, the book's arguments were welcomed and recognised by many readers who shared Warner's experiences. In this new edition, Marina Warner has written a new preface which reviews the book in the light of the current debate about secularism, faith, nations, and social identities. She takes issue with her original mistaken conclusion that the modern age would see the cult of Mary fade away and revises it in the light of recent popes' enthusiasm for the Mother of God, a fresh wave of visions and revelations, a new generation of female saints, and the reorientation of theological approaches to the woman question.

*Eve, the History of an Idea* John A. Phillips 1984 This study examines Eve as a prototype in religion, mythology, art, history, and literature, finding in the vagaries of the evolving story of the first woman the key to Western attitudes toward all women through the centuries. By showing just what the image of "the Mother of All the Living" has suffered at the hands of "the shapers of the Eve tradition," J. A. Phillips reveals the essential attitudes toward women that are our heritage.--From publisher description.

*Things*: Dick Houtman 2012-09-12 The relation between religion and things has long been conceived in antagonistic terms, privileging spirit above matter, belief above ritual and objects, meaning above form and 'inward' contemplation above 'outward' action. This book addresses these issues.

*Hail Mary?* Maurice Hamington 2014-04-23 *Hail Mary?* examines the sexist and misogynist themes that underlie the socially constructed religious imagery of Mary, the mother of Jesus. Maurice Hamington explores the sources for three prominent Marian images: Mary as the "the blessed Virgin," Mary, the "Mediatrice"; and Mary, "the second Eve." Hamington critiques these images for the valorization of sexist forces with the Catholic Church that serve to maintain systems of oppression against women. In challenging dominant, religious representations of Mary, Hamington surveys a variety of emerging reinterpretations of Mary. He then provides a framework for further study of "non-alienating" images of Mary.

**Down Below** Leonora Carrington 2017-04-18 A stunning work of memoir and an unforgettable depiction of the brilliance and madness by one of Surrealism's most compelling figures In 1937 Leonora Carrington—later to become one of the twentieth century's great painters of the weird, the alarming, and the wild—was a nineteen-year-old art student in London, beautiful and unapologetically rebellious. At a dinner party, she met the artist Max Ernst. The two fell in love and soon departed to live and paint together in a farmhouse in Provence. In 1940, the invading German army arrested Ernst and sent him to a concentration camp. Carrington suffered a psychotic break. She wept for hours. Her stomach became "the mirror of the earth"—of all worlds in a hostile universe—and she tried to purify the evil by compulsively vomiting. As the Germans neared the south of France, a friend persuaded Carrington to flee to Spain. Facing the approach "of robots, of thoughtless, fleshless beings," she packed a suitcase that bore on a brass plate the word Revelation. This was only the beginning of a journey into madness that was to end with Carrington confined in a mental institution, overwhelmed not only by her own terrible imaginings but by her doctor's sadistic course of treatment. In *Down Below* she describes her ordeal—in which the agonizing and the marvelous were equally combined—with a startling, almost impersonal precision and without a trace of self-

pity. Like Daniel Paul Schreber's *Memoirs of My Nervous Illness*, *Down Below* brings the hallucinatory logic of madness home.

**Monuments and Maidens** Marina Warner 2000 A brilliant examination of the allegorical uses of the female form to be found in the sculpture ornamenting public buildings as well as throughout the history of western art.

**Fairy Tale: A Very Short Introduction** Marina Warner 2018-02-13 From wicked queens, beautiful princesses, elves, monsters, and goblins, to giants, glass slippers, poisoned apples, magic keys, and mirrors, the characters and images of fairy tales have cast a spell over readers and audiences, both adults and children, for centuries. These fantastic stories have travelled across cultural borders, and been passed on from generation to generation, ever-changing, renewed with each re-telling. Few forms of literature have greater power to enchant us and rekindle our imagination than a fairy tale. But what is a fairy tale? Where do they come from and what do they mean? What do they try and communicate to us about morality, sexuality, and society? The range of fairy tales stretches across great distances and time; their history is entangled with folklore and myth, and their inspiration draws on ideas about nature and the supernatural, imagination and fantasy, psychoanalysis, and feminism. In this *Very Short Introduction*, Marina Warner digs into a rich hoard of fairy tales in all their brilliant and fantastical variations, in order to define a genre and evaluate a literary form that keeps shifting through time and history. Drawing on a glittering array of examples, from classics such as *Red Riding Hood*, *Cinderella*, and *The Sleeping Beauty*, the Grimm Brothers' *Hansel and Gretel*, and Hans Andersen's *The Little Mermaid*, to modern-day realizations including Walt Disney's *Snow White*, Warner forms a persuasive case for fairy tale as a crucial repository of human understanding and culture.

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*Mary Magdalen* Susan Haskins 2011-09-30 A dramatic, thought-provoking portrait of one of the most compelling figures in early Christianity which explores two thousand years of history, art, and literature to provide a close-up look at Mary Magdalen and her significance in religious and cultural thought.

**Fantastic Metamorphoses, Other Worlds** Marina Warner 2004 Metamorphosis is a dynamic principle of creation, vital to natural processes of generation and evolution, growth and decay, yet it also threatens personal identity if human beings are subject to a continual process of bodily transformation. Shape-shifting also belongs in the landscape of magic, witchcraft, and wonder, and enlivens classical mythology, early modern fairy tales and uncanny fictions of the nineteenth and twentieth centuries. This collection of essays, given as the Clarendon Lectures in English 2001, takes four dominant processes of metamorphosis: Mutating, Hatching, Splitting, and Doubling, and explores their metaphorical power in the evocation of human personality. Marina Warner traces this story against a background of historical encounters with different cultures, especially with the Caribbean. Beginning with Ovid's great poem, *The Metamorphoses*, as the founding text of the metamorphic tradition, she takes us on a journey of exploration, into the fantastic art of Hieronymous Bosch, the legends of the Taino people, the life cycle of the butterfly, the myth of Leda and the Swan, the genealogy of the Zombie, the pantomime of Aladdin, the haunting of doppelgangers, the coming of photography, and the late fiction of Lewis Carroll.

*Gender and Medieval Drama* Katie Normington 2004 Evidence from Records of Early English Drama, social, literary and cultural sources are drawn together in order to investigate how performances within the late Middle Ages were both shaped by, and shaped, the public image of women."--BOOK JACKET.

*The Dissolution of the Monasteries* James Clark 2021-11-02 The first account of the dissolution of the monasteries for fifty years—exploring its

profound impact on the people of Tudor England “This is a book about people, though, not ideas, and as a detailed account of an extraordinary human drama with a cast of thousands, it is an exceptional piece of historical writing.”—Lucy Wooding, Times Literary Supplement Shortly before Easter, 1540 saw the end of almost a millennium of monastic life in England. Until then religious houses had acted as a focus for education, literary, and artistic expression and even the creation of regional and national identity. Their closure, carried out in just four years between 1536 and 1540, caused a dislocation of people and a disruption of life not seen in England since the Norman Conquest. Drawing on the records of national and regional archives as well as archaeological remains, James Clark explores the little-known lives of the last men and women who lived in England’s monasteries before the Reformation. Clark challenges received wisdom, showing that buildings were not immediately demolished and Henry VIII’s subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs. This rich, vivid history brings back into focus the prominent place of abbeys, priories, and friaries in the lives of the English people.

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