

## The Girl From The Attic

*Grandfather's House* Jon Athan 2018-03-15 After a prank lands him in serious trouble, Malcolm Hernandez, a sixteen-year-old boy, is shipped off to live with his grandparents while his mother attempts to save him from expulsion and criminal charges. Malcolm believes the stay will be easy—a vacation with milk and cookies and tales from the past. His hopes, however, are shattered when he bumps heads with his grandfather, Ronald O'Donnell—a stern, violent man with a sinister past. Ronald plans on disciplining his grandson in order to 'save' him from himself. He is not afraid of abusing him, either. He will physically, emotionally, and mentally break him. Jon Athan, the author of *The Abuse of Ashley Collins*, invites you to stay at grandfather's house to witness true human horror. **WARNING:** This book contains scenes of graphic violence, including violence towards children. This book is about abuse—emotional, physical, and mental. This book does not contain any explicit sex scenes, but it does discuss sexual abuse. This book is not intended for those easily offended or appalled.

*The Secret of the Attic* Sheri Cooper Sinykin 1995 A magic attic club book.

*Secrets in the Attic* V.C. Andrews 2007-09-25 *Secrets in the Attic*.

*Girl In The Attic* Valerie Mendes 2002-07-15 Thirteen-year-old Nathan is furious when his mum hauls him off to Cornwall for Christmas and then tells him they are to move there for good. He wants to be back with Dad, with his best friend, Tom, in his London life. But then he finds a cottage - and a girl. The girl in the attic. Who is she and what is the family secret that haunts her life?

**The Room in the Attic** Louise Douglas 2021-10-12 **THE #2 BESTSELLER** Discover the latest chilling, unputdownable novel, from the Richard and Judy bestseller. A child who does not know her name... In 1903 fishermen find a wrecked boat containing a woman, who has been badly beaten, and a young girl. An ambulance is sent for, and the two survivors are taken to All Hallows, the imposing asylum, hidden deep on Dartmoor. The woman remains in a coma, but the little girl, Harriet, awakens and is taken to an attic room, far away from the noise of the asylum, and is put in the care of Nurse Emma Everdeen. Two motherless boys banished to boarding school... In 1993, All Hallows is now a boarding school. Following his mother's death and his father's hasty remarriage, Lewis Tyler is banished to Dartmoor, stripped of his fashionable clothes, shorn of his long hair, and left feeling more alone than ever. There he meets Isak, another lost soul, and whilst refurbishment of the dormitories is taking place, the boys are marooned up in the attic, in an old wing of the school. Cries and calls from the past that can no longer be ignored... All Hallows is a building full of memories, whispers, cries from the past. As Lewis and Isak learn more about the fate of Harriet, and Nurse Emma's desperate fight to keep the little girl safe, it soon becomes clear there are ghosts who are still restless. Are they ghosts the boys hear at night in the room above, are they the unquiet souls from the asylum still caught between the walls? And can Lewis and Isak bring peace to All Hallows before the past breaks them first... Praise for Louise Douglas 'Louise Douglas achieves the impossible and gets better with every book.' Milly Johnson 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down. The vivid descriptions, the evocative plot and the intrigue that Louise created, which had me constantly asking questions, made it a highly enjoyable, absolute treasure of a read.' Kim Nash on *The Scarlet Dress* 'Another stunning read from the exceptionally talented Louise Douglas! I love the way in which Louise creates such an atmospheric mystery, building the intrigue and suspense brick by brick. Her writing is always beautiful and multi-layered, her characters warm and relatable and the intriguing nature of the mystery makes this unputdownable.' Nicola Cornick on *The Scarlet Dress* 'A tender, heart-breaking, page-turning read' Rachel Hore on *The House by the Sea* 'The perfect combination of page-turning thriller and deeply emotional family story. Superb' Nicola Cornick on *The House by the Sea* 'Kept me guessing until the last few pages and the explosive ending took my breath away.' C.L. Taylor, author of *The Accident on Your Beautiful Lies* 'Beautifully written, chillingly atmospheric and utterly compelling, *The Secret by the Lake* is Louise Douglas at her brilliant best' Tammy Cohen, author of *The Broken* 'A master of her craft, Louise Douglas ratchets up the tension in this haunting and exquisitely written tale of buried secrets and past tragedy.' Amanda Jennings, author of *Sworn Secret* 'A clammy, atmospheric and suspenseful novel, it builds in tension all the way through to the startling final pages.' Sunday Express, S Magazine 'A chilling, unputdownable new novel from the bestselling author of *The House By The Sea*. 'A brilliantly written, gripping, clever, compelling story, that I struggled to put down.'

*The Girl from the Attic* Marie Prins 2020-10 Maddy Rose lives in two worlds. A hundred years apart. In the same strange house built as an octagon. When a mysterious black cat leads her into the unknown attic, she meets Clare and his very sick sister Eva. Together Maddy and Clare jump into a money-making scheme in his uncle's dangerous soap factory to buy a cure for Eva. But an unexpected tragedy befalls them before Maddy is pulled back into her own time to confront the premature birth of her own sister. Will the skills she learned in the past help her solve the problems of the present? Can the strange shape of the house make a difference? As the Girl from the Attic, Maddy must rise to the challenges of both worlds in order to find her own place in the life of the octagon.

*The Wife in the Attic* Rose Lerner 2021-08-09 Goldengrove's towers and twisted chimneys rose at the very edge of the peaceful Weald, a stone's throw from the poisonous marshes and merciless waters of Rye Bay. Young Tabby Palethorp had been running wild there ever since her mother grew too ill to leave her room. I was the perfect choice to give Tabby a good English education: thoroughly respectable and far too plain to tempt her lonely father, Sir Kit, to indiscretion. I knew better than to trust my new employer with the truth about my past. But knowing better couldn't stop me from yearning for impossible things: to be Tabby's mother, Sir Kit's companion, and Goldengrove's new mistress. All that belonged to poor Lady Palethorp. Most of all, I burned to finally catch a glimpse of her. Surely she could tell me who cut the strings on my guitar, why all the doors inside the house were locked after dark, and whose footsteps I heard in the night... **\*\*The Wife in the Attic is an Audible Original.\*\***

*Out of the Attic* V.C. Andrews 2020-12-29 The twisted, beloved Dollanganger legend began two generations before Corrine Foxworth locked away her children in *Flowers in the Attic*. The second book in a new prequel story arc, *Out of the Attic* explores the Dollanganger family saga by traveling back decades to when the clan's wicked destiny first took root. Married to the handsome, wealthy Garland Foxworth following a wildfire romance and an unexpected pregnancy, young Corrine Dixon finds her life very different from how she imagined it. Often alone in the mansion of Foxworth Hall, she can practically feel the ancestors' judgment of her as insufficient—as not a Foxworth. Stern portraits glare at her from the walls, and the servants treat her strangely. Nothing in the vast place is truly hers. Even her son, Malcolm Foxworth, born in the luxe Swan Room and instantly whisked away to a wet nurse, feels alien to her. With a husband alternately absent and possessively close, Corrine doesn't yet realize that she's barely scratched the surface of what lies beneath Foxworth Hall's dark facade and the family that guards its legacies. With the fortieth anniversary celebration of *Flowers in the Attic*, and ten new Lifetime movies in the past five years, there has never been a better time to experience the forbidden world of V.C. Andrews.

**The House In The Attic** Helen Cardwell 2012 It was the latest in a long line of misfortunes where Elinor was concerned. Her parents and adoptive family were both dead, and now, along with her aunt and young cousin, she was being forced to move to the isolated village of Mournsby. To her way of thinking, it could get no worse. Her life was over. But did it ever really begin? Mournsby is far from being the quiet hamlet it presents itself to be. What are the strange lights in the supposedly abandoned graveyard? Who is the mysterious figure that flits about the streets at night? And why are all the residents subject to bouts of complete memory loss? With her two friends, Elinor must piece together the murderous history of the village and also confront her own deadly secret. But can she do so before the Mournsby Curse claims another victim?

**Tiffany Girl** Deeanne Gist 2015-05-05 The impetuous Flossie Jayne—a beautiful, budding artist who is handpicked by Louis Tiffany to help complete the Tiffany chapel—takes on a colorful cast of characters to transform her Chicago boarding house into a home while making a name for herself in the art world. Simultaneous.

**Secrets** Jacqueline Wilson 2007 India lives in a large, luxurious house with a mum she can't stand and a dad she adores, though he hasn't had much time for her recently. She seeks solace in her journal, which she keeps in sincere imitation of her heroine, Anne Frank. Treasure lives on t

*The Pearl in the Attic* Karen McCombie 2017-06 Scarlet finds a real treasure in her grandma's flat: a novel that her gran wrote, imagining the life of a girl just like Scarlet. But as Scarlet reads about Ruby's life in Victorian London, she begins to realise this is no piece of fiction - Ruby was real! A real life, facing real danger - and a mystery that rumbles on to the present day.

**Poems in the Attic** Nikki Grimes 2015 Award-winning poet Nikki Grimes brings us a tender collection of poems about a young girl and her mother, who grew up as a child of an Air Force serviceman. Told in alternating free verse and tanka (similar to haiku) poems.

**The Book in the Attic (Celia's Journey, Book 1)** Melissa Gunther 2012-07-18 A mysterious book, unusual abilities, and a school that isn't quite what it seems - Celia Fincastle is about to step into a whole different world, and she has no idea what awaits her. She's got new friends and some big expectations for her future, but someone doesn't want her to stay. Celia must figure out who's behind the plot and stop it - fast - because there's more at stake than she realizes...

**In Grandma's Attic** Arleta Richardson 2011 A collection of stories of life in the late nineteenth century, many reflecting the Christian faith of the author's family, including tales of pride in a new dress, a special apron for grandpa, and a little girl lost while asleep in her own bed.

**The Wolf in the Attic** Paul Kearney 2016-05-05 1920s OXFORD: HOME TO C.S. LEWIS, J.R.R. TOLKIEN... AND ANNA FRANCIS, A YOUNG GREEK REFUGEE LOOKING TO ESCAPE THE GRIM REALITY OF HER NEW LIFE. THE NIGHT THEY CROSS PATHS, NONE SUSPECT THE FANTASTIC WORLD AT WORK AROUND THEM. Anna Francis lives in a tall old house with her father and her doll Penelope. She is a refugee, a piece of flotsam washed up in England by the tides of the Great War and the chaos that trailed in its wake. Once upon a time, she had a mother and a brother, and they all lived together in the most beautiful city in the world, by the shores of Homer's wine-dark sea. But that is all gone now, and only to her doll does she ever speak of it, because her father cannot bear to hear. She sits in the shadows of the tall house and watches the rain on the windows, creating worlds for herself to fill out the loneliness. The house becomes her own little kingdom, an island full of dreams and half-forgotten memories. And then one winter day, she finds an interloper in the topmost, dustiest attic of the house. A boy named Luca with yellow eyes, who is as alone in the world as she is. That day, she'll lose everything in her life, and find the only real friend she may ever know.

*The Abuse of Ashley Collins* Jon Athan 2017-12-03 Ashley Collins, a sixteen-year-old girl, has severe behavior issues. She regularly fights with her parents, Logan and Jane. When the fights become personal and physical, Logan and Jane decide to take matters into their own hands. They chain their daughter in the basement and abuse her in an attempt to rescue her from her bad behavior... while delving into their own deviance and depravity. This is a story of family and abuse. This is a story of violence and discipline. This is the abuse of Ashley Collins. Jon Athan, author of *A Family of Violence*, brings you an uncompromising vision of human horror. Can the cycle of abuse be broken? WARNING: This book contains scenes of graphic violence, including violence towards children. This book is about abuse-verbal, physical, and emotional. This book does not feature any explicit sex scenes, but it does discuss sexual abuse. This book is not intended for those easily offended or appalled.

**Isabelle's Attic** Isabelle Teresa Huber 2013-06 "Isabelle's Attic" is the story of a young Jewish girl whose life was saved from certain death at the hands of the German Nazis during World War II. From 1942 to 1945, three-year-old Isa Hauser was hidden by a Polish Catholic family in their attic in Czortkow, Poland, her birthplace. She was one of only three Jewish children from Czortkow known to have survived the Nazi atrocities. Until the early 1990s, the author, Isabelle Teresa Huber, did not speak about her story of survival, and did not associate herself as a Holocaust survivor. Finally able to confront her truths, the flood gates opened. Encouraged by her family, she and her close friend, Nan Miller, collaborated to write the complete account of this part of her life. Through this collaboration she has now given her children and grandchildren meaning to the idea of how dear life really is.

*The Girl in the Attic* Joy Wodhams 2019-10-05 The moving story of two young girls, one dead, one alive. Seventy six years ago Marshbank was home to young Helen Aylsbury. When writer Abi and her family move to the abandoned Edwardian mansion the ghost of Helen longs to make Abi her friend, but how can she contact her, and how can she keep all the others away? As Helen becomes more possessive and her powers increase, accidents begin to happen. And through Abi's writing, Helen's terrible story begins to emerge.

*The Tiger in the Attic* Edith Milton 2008-09-15 In 1939, on the eve of Hitler's invasion of Poland, seven-year-old Edith Milton (then Edith Cohn) and her sister Ruth left Germany by way of the Kindertransport, the program which gave some 10,000 Jewish children refuge in England. The two were given shelter by a jovial, upper-class British foster family with whom they lived for the next seven years. Edith chronicles these transformative experiences of exile and good fortune in *The Tiger in the Attic*, a touching memoir of growing up as an outsider in a strange land. In this illuminating chronicle, Edith describes how she struggled to fit in and to conquer self-doubts about her German identity. Her realistic portrayal of the seemingly mundane yet historically momentous details of daily life during World War II slowly reveals itself as a hopeful story about the kindness and generosity of strangers. She paints an account rich with colorful characters and intense relationships, uncanny close calls and unnerving bouts of luck that led to survival. Edith's journey between cultures continues with her final passage to America—yet another chapter in her life that required adjustment to a new world—allowing her, as she narrates it here, to visit her past as an exile all over again. *The Tiger in the Attic* is a literary gem from a skilled fiction writer, the story of a thoughtful and observant child growing up against the backdrop of the most dangerous and decisive moment in modern European history. Offering a unique perspective on Holocaust studies, this book is both an exceptional and universal story of a young German-Jewish girl caught between worlds. "Adjectives like 'audacious' and 'eloquent,' 'enchanted' and 'exceptional' require rationing. . . . But what if the book demands these terms and more? Such is the case with *The Tiger in the Attic*, Edith Milton's marvelous memoir of her childhood."—Kerry Fried, *Newsday* "Milton is brilliant at the small stroke . . . as well as broader ones."—Alana Newhouse, *New York Times Book Review*

**The Castle in the Attic** Elizabeth Winthrop 2012-05-15 The classic children's story about a young boy, his toy castle, and a magical adventure that reveals the true meaning of courage When his beloved caretaker Mrs. Phillips tells him she's leaving, William is devastated. Not even her farewell gift of a model medieval castle helps him feel better—though he has to admit it's fascinating. From the working drawbridge and portcullis to the fully-furnished rooms, it's perfect in every detail. It almost seems magical. And when William looks at the silver knight, the tiny figure comes to life in his hand—and tells him a tale of a wicked sorcerer, a vicious dragon, and a kingdom in need of a hero. Hoping the castle's magic will help him find a way to make his friend stay, William embarks on a daring quest with Sir Simon, the Silver Knight—but he will have to face his own doubts and regrets if he's going to succeed. William's story continues in *The Battle for the Castle*, available as a redesigned companion edition. An IRA-CBC Children's Choice A California Young Reader Medal Winner A Dorothy Canfield Fisher Children's Book Award Winner Nominated for 23 State Book Awards

**Treasures from the Attic** Mirjam Pressler 2011-02-24 The story of Anne Frank, her family and the famous diaries, told with the help of thousands of letters, documents and photographs recently discovered in an attic. Anne Frank wrote a diary from the age of 13 as she hid for over two years in the back of an Amsterdam warehouse escaping the horrors of Nazi occupation. An intimate record of tension and struggle, adolescence and confinement, anger and heartbreak, it is among the most enduring documents of the twentieth century, famed throughout the world. Since first publication in 1947, the diary has been read by tens of millions of people in many different translations. A bestseller in its 1952 and 1997 (definitive) editions, it remains a beloved and deeply admired testament to the indestructible nature of the human spirit. Recently discovered letters, documents and photographs of Anne and her family including letters from her, her father's letters from Auschwitz and his poignant descriptions of searching for his family after the war and his discovery of the diaries, have been made into a family saga by Mirjam Pressler, the editor of the definitive edition of the Diary. The book, which reads like a novel, an epic, fateful, family saga, recounts the story of Anne's family both before, during and after the war. It contrasts the normality of family life with the horrors of persecution, deportation and the concentration camps and through it we gain new insight into Anne and her iconic diary.

*The Buddha in the Attic* Julie Otsuka 2012-01-26 'An understated masterpiece' San Francisco Chronicle 'Her wisdom is staggeringly beautiful, implicating each of us' Irish Times After the First World War, a group of young women is brought by boat from Japan to San Francisco. They are picture brides, promised the American Dream, clutching photographs of the husbands they have yet to meet, imagining uncertain futures on

unknown shores. Struggling to master a new language and culture, they experience tremulous first nights as new wives, backbreaking work in the fields and in the homes of white women, and, later, the raising of children who will ultimately reject their heritage and their history. And then war arrives once more. Julie Otsuka tells their extraordinary, heartbreaking story in this spellbinding and poetic account of strangers lost and alone in a new and deeply foreign land. 'A tender, nuanced, empathetic exploration of the sorrows and consolations of a whole generation of women' Daily Telegraph WINNER OF THE PEN FAULKNER AWARD FOR FICTION 2012 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION 2011 SHORTLISTED FOR THE LOS ANGELES TIMES BOOK PRIZE 2011

*The Attic Child* Lola Jaye 2022-04-28 'An incredibly important book . . . a beautifully crafted, compelling story . . . which will undoubtedly break your heart but also make it sing' - Mike Gayle Two children trapped in the same attic, almost a century apart, bound by a secret. 1907: Twelve-year-old Celestine spends most of his time locked in an attic room of a large house by the sea. Taken from his homeland and treated as an unpaid servant, he dreams of his family in Africa even if, as the years pass, he struggles to remember his mother's face, and sometimes his real name . . . Decades later, Lowra, a young orphan girl born into wealth and privilege, will find herself banished to the same attic. Lying under the floorboards of the room is an old porcelain doll, an unusual beaded claw necklace and, most curiously, a sentence etched on the wall behind an old cupboard, written in an unidentifiable language. Artefacts that will offer her a strange kind of comfort, and lead her to believe that she was not the first child to be imprisoned there . . . Lola Jaye has created a hauntingly powerful, emotionally charged and unique dual-narrative novel about family secrets, love and loss, identity and belonging, seen through the lens of Black British History in *The Attic Child*. 'This is important storytelling about issues of race and privilege . . . that will stay with me for a long time' - Tracy Chevalier 'Just brilliant' - Dorothy Koomson 'Powerful and emotional' - Lisa Jewell *The Girl from the Attic* Marie Prins 2020-10 Maddy Rose lives in two worlds. A hundred years apart. In the same strange house built as an octagon. When a mysterious black cat leads her into the unknown attic, she meets Clare and his very sick sister Eva. Together Maddy and Clare jump into a money-making scheme in his uncle's dangerous soap factory to buy a cure for Eva. But an unexpected tragedy befalls them before Maddy is pulled back into her own time to confront the premature birth of her own sister. Will the skills she learned in the past help her solve the problems of the present? Can the strange shape of the house make a difference? As the Girl from the Attic, Maddy must rise to the challenges of both worlds in order to find her own place in the life of the octagon.

**Behind the Attic Wall** Sylvia Cassedy 1985-03 In the bleak, forbidding house of her great-aunts, neglected twelve-year-old orphan Maggie hears ghostly voices and finds magic that awakens in her the capacity to love and be loved.

*The Madwoman in the Attic* Sandra M. Gilbert 2020-03-17 Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, Washington Post Book World

*The Lady in the Attic* Tara Randel 2010-01-01 "Join Annie Dawson and the members of the Hook and Needle Club of Stony Point, Maine as they track down mysteries connected with the contents found in the attic of Annie's ancestral home, Grey Gables. There can be danger, adventure, and heart warming discoveries in the secrets Annie unearths--secrets about her own family as well as the townspeople of this charming seacoast town in central Maine"--Publisher's description.

*A Whisper in the Attic* Gloria Murphy 1992 The child-in-jeopardy theme gets a wicked twist in this gripping novel of psychological suspense from the author of *Nightmare*. When the Bennetts move to the country to await the birth of their child, they discover an abused, eleven-year-old runaway girl living in the attic of their isolated house.

**The Boy in the Attic** David Malone 2011-10-06 Ireland 1973: a very different world. But a tiny village in County Dublin was about to lose its innocence for ever. On a bright and sunny June afternoon, a seven-year-old boy was left in the care of his teenage neighbour. No one knew, or would even have dreamed of suspecting, that the teenager was a Satanist. The two went out to the fields to look for rabbits. The child was never seen alive again. For the first time, in *The Boy in the Attic*, David Malone reveals the exact events of that summer day: how the youngster was lured to his death, how the teenager came to delve so deeply into the occult and the nightmarish scene awaiting police when they entered the attic. But there is another disturbing question - how is it that this murder, which was easily one of the most shocking and horrific in living memory, was barely reported upon at all? Why have you never heard of the boy in the attic until now?

*The Liars* Ida Linehan Young 2020-04-29 1895. Alice and John MacDonald, both running from pasts that were too traumatic to face, meet by chance and stay together in a fragile world that's rife with lies and secrets. The only thing they have in common is the love for a seven-year-old child, Beatrice, whom they have raised since she was a baby. When an escaped murderer triggers a series of events that will significantly change the lives of John and Alice and jeopardize the life of their darling daughter, they must take drastic action to protect the welfare of the child. Follow John and Alice as they are forced to leave the wilds of Labrador for an isolated future in Holyrood, Newfoundland, only to have their world turned upside down when they must face the consequences of the lives they lived. As the reality of their past unfolds with disastrous outcomes, will it mean they lose Beatrice forever to the mother who has longed for the child--a child born from a vicious assault and given away by a cruel stepmother--and is now eager to make her part of her new family?

**Petals on the Wind** V.C. Andrews 2011-02-08 On the heels of the successful Lifetime TV version of *Flowers in the Attic* comes the TV movie tie-in edition of *Petals on the Wind*, the second book in the captivating Dollanganger saga. Forbidden love comes into full bloom. For three years they were kept hidden in the eaves of Foxworth Hall, their existence all but denied by a mother who schemed to inherit a fortune. For three years their fate was in the hands of their righteous, merciless grandmother. They had to stay strong...but in their hopeless world, Cathy and her brother Christopher discovered blossoming desires that tumbled into a powerful obsession. Now, with their frail sister Carrie, they have broken free and scraped enough together for three bus tickets and a chance at a new life. The horrors of the attic are behind them...but they will carry its legacy of dark secrets forever.

**A Light in the Attic Book and CD** Shel Silverstein 2001-10-09 Last night while I lay thinking here Some Whatifs crawled inside my ear And pranced and partied all night long And sang their same old Whatif song: Whatif I flunk that test? Whatif green hair grows on my chest? Whatif nobody likes me? Whatif a bolt of lightning strikes me?... To celebrate its 20th anniversary, Shel Silverstein's *A Light in the Attic* is now available in a special edition containing the classic hardcover book and a CD of highlights from his Grammy Award-winning album. Here in the attic of Shel Silverstein you will find Backward Bill, Sour Face Ann, the Meehoo with an Exactlywatt, and the Polar Bear in the Frigidaire. You will talk with Broiled Face, and find out what happens when Somebody steals your knees, you get caught by the Quick-Digesting Gink, a Mountain snores, and They Put a Brassiere on the Camel. From the creator of the beloved poetry collections *Where the Sidewalk Ends* and *Falling Up*, here is another wondrous book of poems and drawings.

*The Fox in the Attic* Richard Hughes 2012-08-29 A tale of enormous suspense and growing horror, *The Fox in the Attic* is the widely acclaimed first part of Richard Hughes's monumental historical fiction, "The Human Predicament." Set in the early 1920s, the book centers on Augustine, a young man from an aristocratic Welsh family who has come of age in the aftermath of World War I. Unjustly suspected of having had a hand in the murder of a young girl, Augustine takes refuge in the remote castle of Bavarian relatives. There his hopeless love for his devout cousin Mitzi blinds him to the hate that will lead to the rise of German fascism. The book reaches a climax with a brilliant description of the Munich putsch and a disturbingly intimate portrait of Adolph Hitler. *The Fox in the Attic*, like its no less remarkable sequel *The Wooden Shepherdess*, offers a richly detailed, Tolstoyan overview of the modern world in upheaval. At once a novel of ideas and an exploration of the dark spaces of the heart, it is a book in which the past returns in all its original uncertainty and strangeness.

**There's Something in My Attic** Mercer Mayer 1992-09 A little girl is afraid of the nightmare that is living in the attic above her bed because it



makes creaking noises and even sneaks down to steal her toys when she isn't looking.

**A Wolf in the Attic** Sophia Richman 2012-11-12 A Wolf in the Attic: Even though she was only two, the little girl knew she must never go into the attic. Strange noises came from there. Mama said there was a wolf upstairs, a hungry, dangerous wolf . . . but the truth was far more dangerous than that. Much too dangerous to tell a Jewish child marked for death. One cannot mourn what one doesn't acknowledge, and one cannot heal if one does not mourn . . . A Wolf in the Attic is a powerful memoir written by a psychoanalyst who was a hidden child in Poland during World War II. Her story, in addition to its immediate impact, illustrates her struggle to come to terms with the powerful yet sometimes subtle impact of childhood trauma. In the author's words: "As a very young child I experienced the Holocaust in a way that made it almost impossible to integrate and make sense of the experience. For me, there was no life before the war, no secure early childhood to hold in mind, no context in which to place what was happening to me and around me. The Holocaust was in the air that I breathed daily for the first four years of my life. I took it in deeply without awareness or critical judgment. I ingested it with the milk I drank from my mother's breast. It had the taste of fear and despair." Born during the Holocaust in what was once a part of Poland, Sophia Richman spent her early years in hiding in a small village near Lwów, the city where she was born. Hidden in plain sight, both she and her mother passed as Christian Poles. Later, her father, who escaped from a concentration camp, found them and hid in their attic until the liberation. The story of the miraculous survival of this Jewish family is only the beginning of their long journey out of the Holocaust. The war years are followed by migration and displacement as the refugees search for a new homeland. They move from Ukraine to Poland to France and eventually settle in America. A Wolf in the Attic traces the effects of the author's experiences on her role as an American teen, a wife, a mother, and eventually, a psychoanalyst. A Wolf in the Attic explores the impact of early childhood trauma on the author's: education career choices attitudes toward therapy, both as patient and therapist social interactions love/family relationships parenting style and decisions regarding her daughter religious orientation Repeatedly told by her parents that she was too young to remember the war years, Sophia spent much of her life trying to "remember to forget" what she did indeed remember. A Wolf in the Attic follows her life as she gradually becomes able to reclaim her past, to understand its impact on her life and the choices she has made, and finally, to heal a part of herself that she had been so long taught to deny.

**The Woman Beyond the Attic** Andrew Neiderman 2023-06-13 "The woman who emerges from these pages is as riveting as her books" (The Wall Street Journal) in this compelling celebration of the famously private V.C. Andrews—featuring family photos, personal letters, a partial manuscript for an unpublished novel, and more. Best known for her internationally, multi-million-copy bestselling novel Flowers in the Attic, Cleo Virginia Andrews lived a fascinating life. Born to modest means, she came of age in the American South during the Great Depression and faced a series of increasingly challenging health issues. Yet, once she rose to international literary fame, she prided herself on her intense privacy. Now, The Woman Beyond the Attic aims to connect her personal life with the public novels for which she was famous. Based on Virginia's own letters, and interviews with her dearest family members, her long-term ghostwriter Andrew Neiderman tells Virginia's full story for the first time. Perfect for anyone hoping to learn more about the enigmatic woman behind one of the most important novels of the 20th century, The Woman Beyond the Attic will have you "transfixed" (Publishers Weekly) from the first page.

**That Book in the Attic** Helen K. Oswald 1963

**Flowers in the Attic** V.C. Andrews 2005-08-02 This is the extraordinary novel that has captured millions in its spell!

**Letters in the Attic** Bonnie Shimko 2012-05-01 Lizzy McMann, A feisty twelve-year-old, lives with her immature mother and Manny, her father (she thinks) in a fleabag Phoenix hotel. One night, Manny's sudden announcement that he wants a divorce forces mother and daughter to move to upstate New York to live with Lizzy's grandmother and grandfather—a mixed blessing. At school, Lizzy befriends, then falls in love with, Eva Singer, who is dyslexic, looks like Natalie Wood and lives right down the street. Like all girls her age, Lizzy has to deal with her first period, her first bra and her first boyfriend. But what scares her most is her love for Eva. She is also concerned with getting a new husband for Mama—especially after reading Mama's letters that she has found in the attic. Then Eva gets a boyfriend and Mama's life enters what seems to be a new crisis. . . . How Lizzy comes to grips with life's strange twists and turns makes fascinating reading for adults and young readers alike.

## The Girl From The Attic

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