

Sexualite Pouvoir Et Religions Bernard Nilles

Why Marriage George Chauncey 2009-03-06 Angry debate over gay marriage has divided the nation as no other issue since the Vietnam War. Why has marriage suddenly emerged as the most explosive issue in the gay struggle for equality? At times it seems to have come out of nowhere-but in fact it has a history. George Chauncey offers an electrifying analysis of the history of the shifting attitudes of heterosexual Americans toward gay people, from the dramatic growth in acceptance to the many campaigns against gay rights that form the background to today's demand for a constitutional amendment. Chauncey illuminates what's at stake for both sides of this contentious debate in this essential book for gay and straight readers alike.

Heroes and Scoundrels Matthew C. Ehrlich 2015-03-15 Whether it's the rule-defying lifer, the sharp-witted female newshound, or the irascible editor in chief, journalists in popular culture have shaped our views of the press and its role in a free society since mass culture arose over a century ago. Drawing on portrayals of journalists in television, film, radio, novels, comics, plays, and other media, Matthew C. Ehrlich and Joe Saltzman survey how popular media has depicted the profession across time. Their creative use of media artifacts provides thought-provoking forays into such fundamental issues as how pop culture mythologizes and demythologizes key events in journalism history and how it confronts issues of race, gender, and sexual orientation on the job. From *Network* to *The Wire*, from Lois Lane to Mikael Blomkvist, *Heroes and Scoundrels* reveals how portrayals of journalism's relationship to history, professionalism, power, image, and war influence our thinking and the very practice of democracy.

Le Labyrinthe Bernard Nilles 2014-10-06 *Nouvelles*. La vie n'est qu'un labyrinthe mystérieux pour chaque individu comme pour l'humanité. De multiples chemins se présentent au fur et à mesure que l'on avance dans le temps. L'amour, les choses de la vie avec leurs déchirures. L'homosexualité est appréhendée en démontrant son entière normalité. La conscience de l'humanité est fortement centrée sur les croyances et les religions et la pensée ne serait qu'un calcul ; alors peut-on éviter le chaos ? Une gouvernance mondiale humaniste est nécessaire autant pour le bonheur de l'homme que pour éviter de continuer à détruire les richesses de la Terre. L'auteur fait une comparaison entre les criminels d'États qui détruisent les corps et les patrons d'entreprises qui détruisent les consciences pour leur seul profit.

The Power of Flies Lydie Salvayre 2007 *The Power of Flies* begins in a courtroom, where a man is undergoing an interrogation. He has committed a crime, and he must now explain himself. But instead of letting the judge, lawyer, and psychiatrist question him, he asks himself all the questions--and answers them. While ranting on to the court about various topics--his family, the museum where he works as a tour guide, and even the French philosopher and mathematician, Blaise Pascal--the narrator of *The Power of Flies* reveals himself to be both calculating and unstable. In this latest novel from acclaimed French writer Lydie Salvayre, it is up to the reader to sort through his philosophical diatribe to discover why this man turned killer.

Sourcebook of Paleolithic Transitions Marta Camps 2009-09-01 As the study of Palaeolithic technologies moves towards a more analytical approach, it is necessary to determine a consistent procedural framework. The contributions to this timely and comprehensive volume do just that. This volume incorporates a broad chronological and geographical range of Palaeolithic material from the Lower to Upper Palaeolithic. The focus of this volume is to provide an analysis of Palaeolithic technologies from a quantitative, empirical perspective. As new techniques, particularly quantitative methods, for analyzing Palaeolithic technologies gain popularity, this work provides case studies particularly showcasing these new techniques. Employing diverse case studies, and utilizing multivariate approaches, morphometrics, model-based approaches, phylogenetics, cultural transmission studies,

and experimentation, this volume provides insights from international contributors at the forefront of recent methodological advances.

Qualitative Methods in International Relations A. Klotz 2008-02-27 We still lack practical answers to one of the most basic questions in empirical research: How should researchers interpret meanings? The contributors take seriously the goals of both post-modernist and positivist researchers, as they offer detailed guidance on how to apply specific tools of analysis and how to circumvent their inherent limitations.

A Chosen Exile Allyson Hobbs 2014-10-13 Countless African Americans have passed as white, leaving behind families and friends, roots and communities. It was, as Allyson Hobbs writes, a chosen exile. This history of passing explores the possibilities, challenges, and losses that racial indeterminacy presented to men and women living in a country obsessed with racial distinctions.

Letters of Madame de Sévigné to Her Daughter and Her Friends Marie de Rabutin-Chantal marquise de Sévigné 1811

Malcolm X Talks to Young People Malcolm X 1969 A selection of speeches from the book of the same title. Includes Malcolm's 1965 interview with the "Young Socialist" magazine.

In the Hour of Signs Jamal Mahjoub 1996 Nineteenth-century Sudan, wracked by religious, cultural, and political differences, is brilliantly evoked in the most ambitious book yet by this talented novelist. This, Mahjoub's latest novel, centers around the Battle of Omdurman--one of the great colonial wars in Britian's attempt to gain control over the Sudan. Mahojoub brings this period to life with perception, honesty, and integrity. This is a story of fighting men, most Sudanese but some British; some showed wisdom, but for the most part they were either mad or misguided. Mahjoub writes with a profound, poetic intensity that illuminates a wide range of characters; from the cook to the Mahdi, from an Arab prostitute to the gentle Hawi, whose powerful message combines with the judgment and blindness of the other characters to bind the story together in a satisfying yet disturbing way.

Creating Church Online Tim Hutchings 2017-04-21 Online churches are internet-based Christian communities, pursuing worship, discussion, friendship, support, proselytization, and other key religious goals through computer-mediated communication. Hundreds of thousands of people are now involved with online congregations, generating new kinds of ritual, leadership, and community and new networks of global influence. *Creating Church Online* constructs a rich ethnographic account of the diverse cultures of online churches, from virtual worlds to video streams. This book also outlines the history of online churchgoing, from its origins in the 1980s to the present day, and traces the major themes of academic and Christian debate around this topic. Applying some of the leading current theories in the study of religion, media and culture to this data, Tim Hutchings proposes a new model of religious design in contexts of mediatization, and draws attention to digital networks, transformative third spaces and terrains of existential vulnerability. *Creating Church Online* advances our understanding of the significance and impact of digital media in the religious and social lives of its users, in search of new theoretical frameworks for digital religion.

The Last Musketeer Jason 2008-01-17 After his existential thriller (*Why Are You Doing This?*), his Parisian famous-writers crime caper (*The Left Bank Gang*), and his time-travel story (*I Killed Adolf Hitler*), Jason's fourth full-color album may feature his loopyest premise yet. Set in the present, *The Last Musketeer* stars the by-now centuries old (for no explained reason...and it doesn't matter) musketeer Athos, who has been reduced to a suavely dressed but useless near-panhandler trading on his now almost extinct fame. (Aramis has forsaken his musketeering ways, and Porthos...well, Porthos isn't around any more. Don't ask.) All this changes when one day the Martians attack Earth. Suddenly there is a need for swashes to be buckled, and Athos leaps back into the fray with a vengeance. Robots, evil alien emperors, beautiful alien princesses, rayguns vs. swords, treachery, secret corridors, insanely cool-looking robots...*The Last Musketeer* is vintage sci-fi adventure with a unique twist from an internationally acclaimed cartoonist.

Intelligence in Nature Jeremy Narby 2006-03-02 Continuing the journey begun in his acclaimed book *The Cosmic Serpent*, the noted anthropologist ventures firsthand into both traditional cultures and the most up-to-date discoveries of contemporary science to determine nature's secret ways of knowing. Anthropologist Jeremy Narby has altered how we understand the Shamanic cultures and traditions that have undergone a worldwide revival in recent years. Now, in one of his most extraordinary journeys, Narby travels the globe—from the Amazon Basin to the Far East—to probe what traditional healers and pioneering researchers understand about the intelligence present in all forms of life. *Intelligence in Nature* presents overwhelming illustrative evidence that independent intelligence is not unique to humanity alone. Indeed, bacteria, plants, animals, and other forms of nonhuman life display an uncanny penchant for self-deterministic decisions, patterns, and actions. Narby presents the first in-depth anthropological study of this concept in the West. He not only uncovers a mysterious thread of intelligent behavior within the natural world but also probes the question of what humanity can learn from nature's economy and knowingness in its own search for a saner and more sustainable way of life.

Plant Cell Division Marie-Cécile Caillaud 2015-12-11 This volume aims to present a large panel of techniques for the study of Plant Cell Division. *Plant Cell Division: Methods and Protocols* captures basic experimental protocols that are commonly used to study plant cell division processes, as well as more innovative procedures. Chapters are split into five parts covering several different aspects of plant cell division such as, cell cultures for cell division studies, cell cycle progression and mitosis, imaging plant cell division, cell division and morphogenesis, and cytokinesis. Written for the *Methods in Molecular Biology* series, chapters include introductions to their respective topics, lists of the necessary materials and reagents, step-by-step, readily reproducible laboratory protocols, and tips on troubleshooting and avoiding known pitfalls. Authoritative and practical, *Plant Cell Division: Methods and Protocols* is a valuable tool for the study of plant cell division at both the cellular and molecular levels, and in the context of plant development.

Histoire de la sexualité Bernard Nilles 2011

The Love Aesthetics of Maurice Scève Jerry C. Nash 2006-04-20 This book reassesses the love poetry of Maurice Scève from a phenomenological viewpoint. It calls into question the traditional critical view of Scève as a poet consumed by the anguish and darkness of unrequited love, and frustrated by poetic and erotic quests that lead him nowhere. Professor Nash argues instead that the conflicting forces in Scève's poetic expression of love (light and dark, night and day, heaven and hell) lead ultimately to a sense of equilibrium and a transcendent paradisaic state, and that the poet's struggle is actually directed toward this coming to terms with the meaning of ineffable love. Contemplation and portrayal of the ineffable are shown to constitute the central and unifying concern of this compelling body of Renaissance love poetry.

Écritures digitales Claire Clivaz 2019 *Écritures digitales* aims to demonstrate how digital writing, as new technology, contributes to the emergence of a reconfigured relationship between the human body and the machines, and how this transition influences the Jewish-Christian textual corpus referred to as "the Scriptures". *Écritures digitales* souhaite démontrer de quelle manière l'écriture digitale, en tant que nouvelle technologie, contribue à l'émergence d'une relation innovante entre le corps humain et les machines, et influence le corpus textuel judéo-chrétien désigné comme «les Écritures».

Paper Machine Jacques Derrida 2005 This book questions the book itself, archivization, machines for writing, and the mechanicity inherent in language, the media, and intellectuals. Derrida questions what takes place between the paper and the machine inscribing it. He examines what becomes of the archive when the world of paper is subsumed in new machines for virtualization, and whether there can be a virtual event or a virtual archive. Derrida continues his long-standing investigation of these issues, and ties them into the new themes that governed his teaching and thinking

in the past few years: the secret, pardon, perjury, state sovereignty, hospitality, the university, animal rights, capital punishment, the question of what sort of mediatized world is replacing the print epoch, and the question of the [wholly other.] Derrida is remarkable at making seemingly occasional pieces into part of a complexly interconnected trajectory of thought.

Glenn Ligon Glenn Ligon 2005 Text by Darby English, Wayne Baerwaldt, Huey Copeland, Mark Nash, Wayne Koestenbaum. Interview by Stephen Andrews.

I, Lucifer Glen Duncan 2007-12-01 “A fiendishly sharp, intelligent examination of modern human life that is as funny as hell.” —The Times (London) The end is nigh and the Prince of Darkness has just been offered one hell of a deal: reentry into Heaven for eternity—if he can live out a well-behaved life in a human body on earth. It’s the ultimate case of trying without buying and, despite the limitations of the human body in question (previous owner one suicidally unsuccessful writer, Declan Gunn), Luce seizes the opportunity to run riot through the realm of the senses. This is his chance to straighten the biblical record (Adam, it’s hinted, was a misguided variation on the Eve design), to celebrate his favorite achievements (everything from the Inquisition to Elton John), and, most important, to get Julia Roberts attached to his screenplay. But the experience of walking among us isn’t what His Majesty expected: instead of teaching us what it’s like to be him, Lucifer finds himself understanding what it’s like to be us. By an author hailed by the Times Literary Supplement as one of Britain’s top twenty young novelists, I, Lucifer is “a masterpiece . . . startlingly witty, original and beautifully written” (Good Book Guide). “Duncan’s witty and perverse, yet somehow life-affirming, Lucifer is powerful indeed.” —Booklist

Plethora of Events Writer's Pocket 2021-11-03

Empire Of The Ants Bernard Werber 2012-12-31 Ants came to this planet long before man. Since then they have developed one of the most intricate civilizations imaginable - a civilization of great richness and technological brilliance. During the few seconds it takes you to read this sentence, some 700 million ants will be born on earth... Edmond Wells had studied ants for years: he knew of the power which existed in their hidden world. On his death, he leaves his apartment to his nephew Jonathan with one proviso: that he must not descend beyond the cellar door. But when the family’s dog escapes down the cellar steps, Jonathan has little alternative but to follow. Innocently he enters the world of the ant, whose struggle for existence forces him to reassess man’s place in the cycle of nature. It is an experience that will alter his life for ever... Empire of the Ants is an extraordinary achievement. It takes you inside the ants’ universe and reveals it to be a highly organised world, as complex and relentless as human society and even more brutal.

Social Revolutions in the Modern World Theda Skocpol 1994-09-30 Theda Skocpol, author of the award-winning 1979 book *States and Social Revolutions*, updates her arguments about social revolutions.

Renaissance and Revolution J. V. Field 1997-10-02 A collection of fifteen essays on some of the problems associated with the Scientific Revolution.

Liquid Scripture Jeffrey S. Siker 2017-09-01 The electronic Bible is here to stay—packaged in software on personal computers, available as apps on tablets and cell phones. Increasingly, students look at glowing screens to consult the Bible in class, and congregants do the same in Bible study and worship. Jeffrey S. Siker asks, what difference does it make to our experience of Scripture if we no longer hold a book in our hands, if we again “scroll” through Scripture? How does the “flow” of electronic Scripture change our perception of the Bible’s authority and significance? Siker discusses the difference made when early Christians adopted the codex rather than the scroll and Gutenberg began the mass production of printed Bibles. He also reviews the latest research on how the reading brain processes digital texts and how churches use digital Bibles, including American Bible Society research and his own surveys of church leaders. Siker asks, does the proliferation of electronic translations reduce the perceived seriousness of Scripture? Does it promote an individualistic response to the Bible? How does the change from a physical Bible affect liturgical

practice? His synthesis of the advantages and risks of the digitized Bible merit serious reflection in classrooms and churches alike.

Fire on the Mountain Edward Abbey 2011-08-21 A New Mexico man faces off against the government in a battle over his land in this novel by the author of *Desert Solitaire*. After nine months away at school, Billy Vogelin Starr returns home to his beloved New Mexico—only to find his grandfather in a standoff with the US government, which wants to take his land and turn it into an extension of the White Sands Missile Range. Facing the combined powers of the US county sheriff, the Department of the Interior, the Atomic Energy Commission, and the US Air Force, John Vogelin stands his ground—because to Vogelin, his land is his life. When backed into a corner, a tough old man like him will come out fighting . . . *Fire on the Mountain* is a suspenseful page-turner by “one of the very best writers to deal with the American West”—the acclaimed author of such classics as *The Monkey Wrench Gang* and the memoir *Desert Solitaire* (*The Washington Post*). “Abbey is a fresh breath from the farther reaches and canyons of the diminishing frontier.” —*Houston Chronicle* “The Thoreau of the American West.” —Larry McMurtry, Pulitzer Prize-winning author of *Lonesome Dove*

The Worst of Evils Thomas Dormandy 2006-01-01 This riveting book takes the reader around the globe and through the centuries to discover how different cultures have sought to combat and treat physical pain. With colorful stories and sometimes frightening anecdotes, Dr. Thomas Dormandy describes a checkered progression of breakthroughs, haphazard experiments, ignorant attitudes, and surprising developments in human efforts to control pain. Attitudes toward pain and its perception have changed, as have the means of pain relief and scientific understanding. Dr. Dormandy offers a thoroughly fascinating, multi-cultural history that culminates with a discussion of today’s successes—and failures—in the struggle against pain. The book’s exploration is fused with accounts of the development of specific methods of pain relief, including the use of alcohol, plants, hypnosis, religious faith, stoic attitudes, local anesthesia, general anesthesia, and modern analgesics. Dr. Dormandy also looks at the most recent advances in pain clinics and palliative care for patients with terminal disease as well as the prospects for loosening pain’s grip in the future.

Essays on Renaissance Poetry James Hutton 1980

Aristotle and the Renaissance Charles B. Schmitt 2013-10-01

The Body Emblazoned Jonathan Sawday 2013-10-16 An outstanding piece of scholarship and a fascinating read, *The Body Emblazoned* is a compelling study of the culture of dissection the English Renaissance, which informed intellectual enquiry in Europe for nearly two hundred years. In this outstanding work, Jonathan Sawday explores the dark, morbid eroticism of the Renaissance anatomy theatre, and relates it to not only the great monuments of Renaissance art, but to the very foundation of the modern idea of knowledge. Though the dazzling displays of the exterior of the body in Renaissance literature and art have long been a subject of enquiry, *The Body Emblazoned* considers the interior of the body, and what it meant to men and women in early modern culture. A richly interdisciplinary work, *The Body Emblazoned* re-assesses modern understanding of the literature and culture of the Renaissance and its conceptualization of the body within the domains of the medical and moral, the cultural and political.

Education and State Formation Andy Green 2016-07-27 Britain was the last major European state to create a national education system and is set to be the first to dismantle it. In this wide-ranging comparative study, Andy Green examines the reasons for the uneven development of public education in England, Prussia, France and the USA.

What Became of the White Savage François Gardé 2015-05-05 Some time in the 1840s, Narcisse, a young French sailor is abandoned on the coast of Australia and given up for dead by his shipmates. Seventeen years later he is found living among aboriginal peoples, having apparently forgotten everything of his original identity, including his native French language. Octave de Vallombrun, a well-meaning geographer, takes him under his wing and sets out to bring Narcisse, now known as the “white savage” back to civilisation and to find out what happened during those seventeen

years. Observing Narcisse's struggle to adjust to the ways of the white man, Octave too begins to question his assumptions about what it means to be civilised, and to see in a new light the man known as the "white savage".

Art Worlds Howard Saul Becker 1982-01-01

Networked Theology (Engaging Culture) Heidi A. Campbell 2016-09-20 The Theological Implications of Digital Culture This informed theology of communication and media analyzes how we consume new media and technologies and discusses the impact on our social and religious lives.

Combining expertise in religion online, theology, and technology, the authors synthesize scholarly work on religion and the internet for a nonspecialist audience. They show that both media studies and theology offer important resources for helping Christians engage in a thoughtful and faith-based critical evaluation of the effect of new media technologies on society, our lives, and the church.

Ancient Worlds in Digital Culture Claire Clivaz 2016-08-15 The volume presents a selection of research projects in Digital Humanities applied to the "Biblical Studies" in the widest sense and context. Taken as a whole, the volume restitutes the merging Digital Culture at the beginning of the 21st century.

Computation and the Humanities Julianne Nyhan 2016-11-23 This book addresses the application of computing to cultural heritage and the discipline of Digital Humanities that formed around it. Digital Humanities research is transforming how the Human record can be transmitted, shaped, understood, questioned and imagined and it has been ongoing for more than 70 years. However, we have no comprehensive histories of its research trajectory or its disciplinary development. The authors make a first contribution towards remedying this by uncovering, documenting, and analysing a number of the social, intellectual and creative processes that helped to shape this research from the 1950s until the present day. By taking an oral history approach, this book explores questions like, among others, researchers' earliest memories of encountering computers and the factors that subsequently prompted them to use the computer in Humanities research. Computation and the Humanities will be an essential read for cultural and computing historians, digital humanists and those interested in developments like the digitisation of cultural heritage and artefacts. This book is open access under a CC BY-NC 2.5 license

Histoire de la sexualité de l'espèce humaine Bernard Nilles 2011

Illness Havi Carel 2016-09-17 What is illness? Is it a physiological dysfunction, a social label, or a way of experiencing the world? How do the physical, social and emotional worlds of a person change when they become ill? And can there be well-being within illness? In this remarkable and thought-provoking book, Havi Carel explores these questions by weaving together the personal story of her own serious illness with insights and reflections drawn from her work as a philosopher. Carel's fresh approach to illness raises some uncomfortable questions about how we all - whether healthcare professionals or not - view the ill and challenges us to become more thoughtful. 'Illness' unravels the tension between the universality of illness and its intensely private, often lonely, nature. It offers a new way of looking at a matter that affects every one of us.

Le Labyrinthe Bernard Nilles 2017-09-07 Deux nouvelles dont la première ouvre la voie du labyrinthe d'un homme. Les chemins dépendront de son origine, du milieu et de sa volonté. Il sera confronté à l'amour, à l'homosexualité d'un fils et au transfert de savoirs fondamentaux à deux jeunes adolescentes. La seconde nouvelle est celle de l'espèce humaine. L'influence des croyances et des religions, la domination d'une infime minorité qui pose la question de l'efficacité des démocraties pour atteindre une juste répartition des richesses, quand moins de cent personnes possèdent autant que les cinquante pour cent de la population mondiale la plus pauvre. Ce livre ne laisse pas indifférent en faisant le parallèle entre l'histoire courte d'un individu et celle plus éternelle de l'espèce humaine.

Haiti and Her Problems Dantès Bellegarde 1936

Sexualite Pouvoir Et Religions Bernard Nilles

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Introduction

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