

# Sex In The Ancient World

**Exploring Gender Diversity in the Ancient World** Allison Surtees 2020-02-03 Explores how binary gender and behaviours of gender were actively challenged in classical antiquity Provides a focus on gender on its own terms and outside the context of sex and sexuality Offers an interdisciplinary approach, appealing to Classicists, Ancient Historians, and Archaeologists, as well as audiences working outside the ancient world, in Gender Studies, Transgender Studies, LGBTQ+ Studies, Anthropology, and Women's Studies Covers a broad time period (6th c. BCE - 3rd c. CE) and addresses both textual evidence and material culture (vases, sculpture, wall painting) Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices Gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender. Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own, encouraging us to reconsider those very understandings of sex and gender identity. New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently. Taking an interdisciplinary approach these essays will appeal to classicists, ancient historians, archaeologists as well as those working in gender studies, transgender studies, LGBTQ+ studies, anthropology and women's studies.

[The Joy of Sexus](#) Vicki LeDon 2013-01-29 Reveals tales of sex and love from ancient Greece, Rome, and other Mediterranean cultures, offering insight into these civilizations' beliefs about contraception, bisexuality, cross-dressing, nymphomania, and erotic practices.

**Before Sexuality** Froma I. Zeitlin 2020-11-10 A dream in which a man has sex with his mother may promise him political or commercial success--according to dream interpreters of late antiquity, who, unlike modern Western analysts, would not necessarily have drawn conclusions from the dream about the dreamer's sexual psychology. Evidence of such shifts in perspective is leading scholars to reconsider in a variety of creative ways the history of sexuality. In these fifteen original essays, eminent cultural historians and classicists not only discuss sex, but demonstrate how norms, practices, and even the very definitions of what counts as sexual activity have varied significantly over time. Ancient Greece offers abundant evidence for a radically different set of sexual standards and behaviors from ours. Sex in ancient Hellenic culture assumed a variety of social and political meanings, whereas the modern development of a sex-centered model of personality now leads us to view sex as the key to understanding the individual. Drawing on both the Anglo-American tradition of cultural anthropology and the French tradition of *les sciences humaines*, these essays explore the iconography, politics, ethics, poetry, and medical practices that made sex in ancient Greece not a paradise of liberation but an exotic locale hardly recognizable to visitors from the modern world. In addition to the editors, the contributors to this volume are Peter Brown, Anne Carson, Françoise Frontisi-Ducroux, Maud W. Gleason, Ann Ellis Hanson, François Lissarrague, Nicole Loraux, Maurice Olender, S.R.F. Price, James Redfield, Giulia Sissa, and Jean-Pierre Vernant.

Sex and Sexuality in Classical Athens James E. Robson 2013 From courtship and marriage to adultery and prostitution, this publication takes a broad look at the sex lives and sexual beliefs of ancient Athenians.

*Sexuality in Greek and Roman Culture* Marilyn B. Skinner 2013-07-23 This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the

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most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

**Sex, the Illustrated History: Through Time, Religion and Culture** John R. Gregg 2016-11-16  
Sex, The Illustrated History, Volume I, begins a daring exploration of human sexuality from the ancient to the modern world. Revealed are sexual practices and beliefs previously omitted or obscured from all historical telling. In a scathing condemnation of religion and its control of sex, the book explores complex relationships between spirituality and sexuality. The supremacy of the mother goddess throughout most of human existence, and her relatively recent fall, is detailed in both word and image. These pages share graphic erotic art works and explicit literary excerpts, painstakingly culled from the hidden treasure trove of cultures throughout history. Sex, The Illustrated History, traces sexual attitudes from the transcendent to the bizarre throughout the worlds cultures. The often explicit illustrations are linked by historical and anthropological content, inviting the reader to experience sexuality through varied and often shocking cultural lenses. Over 300 images have been gathered by the author, in his travels and studies of world cultures. An encyclopedic tour of the sexuality of humankind!

*Sex and Difference in Ancient Greece and Rome* Golden Mark Golden 2019-07-30 This volume

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collects and introduces some of the best writing on sexual behaviour and gender differences in ancient Greece and Rome including four chapters newly translated from German and French. For centuries discussions of sexuality and gender in the ancient world, if they took place at all, focussed on how the roles and spheres of the sexes were divided. While men occupied the public sphere of the community, ranged through the Greek and Roman worlds and participated in politics, courts, theatre and sport, women kept to the home. Sex occupied a separate sphere, in scholarly terms restricted to specialists in ancient medicine. And then the subjects were transformed, first by Sir Kenneth Dover, then by Michel Foucault. This book charts and illustrates the extraordinary evolution of scholarly investigation of a once hidden aspect of the ancient world. In doing so it sheds light on fascinating and curious aspects of ancient lives and thought.

**Sex and Society in Græco-Roman Egypt** Dominic Montserrat 1996 First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Roman Sex: 100 B.C. to A.D. 250** John Clarke 2014-11-04 Who could do what—to whom—and why? What were the rules of sexual engagement? Why did the ancient Romans proudly display their erotic art in public? When and why did Women's Liberation come to ancient Rome? What were the rules of homosexual lovemaking? What was the role of prostitution—both male and female? Answering these questions and many more, "Roman Sex" provides a fresh and provocative account of ancient Roman sexual practices. Featuring 114 illustrations, including 95 full-color plates, "Roman Sex" explains for the first time a wealth of newly discovered sexual art including many paintings, sculptures, and vases hidden away in the world's "secret museums." John R. Clarke, one of the world's foremost authorities on ancient Rome, puts these works of art back into their original context—whether in the home, brothel, or banquet table—and reveals ancient Roman attitudes on

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sex and sexuality. The first Women's Liberation movement also took place in this period, and Clarke explains how and when it came about. He shows how and why the Roman man was a bisexual creature, alternating his affections between women and men, and how society treated the entrenched homosexual. Lesbian sex, illustrated by startling new discoveries at Pompeii, also gets full treatment. Romans, both rich and poor, proudly displayed images in their homes that today we would hide away. Clarke takes the reader into a society markedly different from ours in its attitudes toward sex. With all its quirks, it was a sexually tolerant society that encouraged the creation and open display of erotic art. "Roman Sex" will appeal to any reader who wants to understand this culture, which was in many ways the forerunner of our own. John R. Clarke is Annie Laurie Howard Regents Professor of the History of Art at the University of Texas at Austin, and a past president of the College Art Association. He is one of the world's foremost authorities on life in ancient Rome and author of "The Houses of Roman Italy: Ritual, Space, and Decoration 100 B.C. to A.D. 250," as well as "Looking at Lovemaking: Constructions of Sexuality in Roman Art 100 B.C. to A.D. 250."

Sex Or Symbol Catherine Johns 1982 The suppression in modern times of Greek and Roman erotic art has warped our understanding of the cultures of the classical world. In this book Catherine Johns puts prejudice aside to explore the role that sexual imagery played in these societies.

*Sexual Life in Ancient Rome* Otto Kiefer 2000 First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**Sex in the Ancient World from A to Z** John Younger 2004-10-07 In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and

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sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level.

*Women in the Ancient World* John Peradotto 1987-04-15 One of the reasons for the study of the Greek and Roman classics is their perpetual relevance. In no area can this position be more clearly defended than in the investigation of the feminine condition, for it was here that basic attitudes derogatory to the sex were molded by legal and social systems, by philosophers and poets, and by the thinking of men long since gone. *Women in the Ancient World* brings together essays that examine philosophy, social history, literature, and art, and that extend from the early Greek period through the Roman Empire. Their wide range of critical perspectives throws new light on the personal, political, socio-economic, and cultural position of women.

**Sacred Prostitution in the Ancient Greek World. From Aphrodite to Baubo to Cassandra and Beyond.** Morris Silver 2020-01-01 This book does not intend to demonstrate that Greeks and other ancient Mediterranean peoples, men and women, married and unmarried, sought and participated in sex for its own sake. That is, it is taken as obvious, a given, that they were able to separate sex for pleasure from sex for reproduction. There never were human beings who concerned themselves only with “fertility”. Neither, does this study seek to demonstrate that some ancient Greeks were willing to provide sexual services to partners in return for the receipt of nonsexual benefits. Again, this is self-evident. Nor does this study intend to show that the ancient

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Mediterranean world was familiar with individuals and enterprises that regularly earned incomes by selling sexual services. Clearly, the ancient world knew prostitution as an occupation and as a form of enterprise. In an article published by *Ugarit-Forschungen* in 2008, Silver (2006a) challenged the view that temple/sacred prostitution did not exist in the ancient Near East. Contrary to such scholars as Julia Assante (1998, 2003), Martha T. Roth (2006) and Vinciane Pirenne-Delforge (2010), ample evidence indicates that it did. For the convenience of readers this article is included as a Supplement to the present volume. The original article has been reformatted to correct some typographical errors and to make it blend seamlessly into the present volume but otherwise it is unchanged. More recent materials from the ancient Near East are considered mostly in footnotes, however. The present study seeks to leap beyond this finding by showing that temple prostitution also flourished in the ancient Mediterranean. That it did is of course an “old” view, but the old supporting arguments often lack rigor and even clarity and the supporting evidence is fragmentary, contradictory and often facially absurd (e.g. Herodotus 1.199.1-5). Work of this kind has been discredited by scholars such as Fay Glinister (2000) and Stephanie Lynn Budin (2008).

**In Bed with the Romans** Paul Chrystal 2015-10-15 An entertaining and intriguing account of sex in Rome and the exploits of some of Rome’s celebrated exponents of sexual permissiveness and perversion

*Sex and Sexuality in the Ancient World* Kelly Uribe 2007

**Controlling Desires** Kirk Ormand 2008-11-30 Historians of ancient Greece and Rome are sometimes hesitant to engage with the well-documented fact that Greek and Roman men regularly engaged in same-sex sexual relations with younger men. In a similar vein, scholars have constructed elaborate social explanations for Sappho, a 6th-century woman from the island of Lesbos who wrote

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passionate poetry about her erotic relations with a number of women, in order to avoid her apparent sexual orientation. On the other hand, in recent times the Greeks and Romans have occasionally been idealized as prototypes of modern homosexuality or bisexuality. In this engaging, cross-disciplinary book, Ormand argues that the Greeks and Romans thought of sex and sexuality in ways fundamentally different from our own. Ormand's exploration of Greek and Roman sexual practice allows readers the opportunity to see how attitudes and beliefs about sex—sexuality, in short—functioned in the early civilizations of the West, and how those attitudes reveal the unspoken rules that defined public and private behavior. Ormand treats Greece and Rome in separate sections, with ample cross-references and comparisons. Within each section, individual chapters focus on different types of texts and visual arts. Just as sexuality is presented differently in our legal cases than it is on television sitcoms, or supermarket tabloids, the reader will naturally find that the Greeks and Romans talk one way about sex, love, and marriage in legal speeches and another way in comedies, satires, and philosophical texts. Ormand's analysis takes into account changes in attitude over time, as well as different modes of presenting a complex and interconnected set of social beliefs and behaviors.

**Sexing the World** Anthony Corbeill 2020-03-31 From the moment a child in ancient Rome began to speak Latin, the surrounding world became populated with objects possessing grammatical gender—masculine eyes (*oculi*), feminine trees (*arbores*), neuter bodies (*corpora*). *Sexing the World* surveys the many ways in which grammatical gender enabled Latin speakers to organize aspects of their society into sexual categories, and how this identification of grammatical gender with biological sex affected Roman perceptions of Latin poetry, divine power, and the human hermaphrodite. Beginning with the ancient grammarians, Anthony Corbeill examines how these

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scholars used the gender of nouns to identify the sex of the object being signified, regardless of whether that object was animate or inanimate. This informed the Roman poets who, for a time, changed at whim the grammatical gender for words as seemingly lifeless as "dust" (pulvis) or "tree bark" (cortex). Corbeill then applies the idea of fluid grammatical gender to the basic tenets of Roman religion and state politics. He looks at how the ancients tended to construct Rome's earliest divinities as related male and female pairs, a tendency that waned in later periods. An analogous change characterized the dual-sexed hermaphrodite, whose sacred and political significance declined as the republican government became an autocracy. Throughout, Corbeill shows that the fluid boundaries of sex and gender became increasingly fixed into opposing and exclusive categories. *Sexing the World* contributes to our understanding of the power of language to shape human perception.

**Love, Sex & Tragedy** Simon Goldhill 2005 Simon Goldhill examines the most basic areas of our lives today, from marriage and sex to politics and entertainment. Whether we are falling in love or waging wars in the name of democracy, he reveals how Classical ideas continue to shape our behaviour and our attitudes in crucial ways. Full of surprising facts and startling stories, it will appeal to anyone interested in history and its influence on our lives. It is as wide-ranging as it is readable, with a brilliant cast of characters. Few books could bring together Freud, Plato, Queen Victoria, Romeo and Juliet, George W. Bush and Charles Atlas in this way. Inspiring, thought provoking and illuminating, *LOVE, SEX & TRAGEDY* shows again and again how and why the Romans and Greeks still matter.

**Bisexuality in the Ancient World** Eva Cantarella 1994 Bisexuality was intrinsic to the cultures of the ancient world. In both Greece and Rome, same gender sexual relationships were acknowledged,

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and those between men were not only tolerated but widely celebrated in literature and art. Nor for Greeks and Romans was homosexuality an exclusive choice, but alternative to and sometimes concurrent with the love of the opposite sex. Whilst exploring aspects of the female condition in Classical antiquity, Eva Cantarella came to understand that the sheer ubiquity of male homosexuality had a fundamental impact on relationships between men and women. Drawing on the full range of surviving sources - legal texts, inscriptions, medical documents, poetry and philosophical literature - she now reconstructs the homosexual cultures of Greece and Rome and provides a full, readable and thought-provoking history of bisexuality in the Classical age. Cantarella explores the psychological, social and cultural mechanisms that determined sexual choice and consider: the extent to which that choice was free, directed or coerced in each civilization. In Greece the relationship between adults and young(sic) boys was deemed the noblest of associations, a means of education and spiritual exhaltation(sic). Cantarella reveals that such relationships, though highly regulated and never left to individual spontaneity, were more than pedagogic and platonic: they were fully carnal. In Imperial Rome, however, the sexual ethic mirrored the political and males were cruelly domineering in love as in war. The critical sexual distinction was that between active and passive, the victims commonly being slaves or defeated enemies, rather than young Roman freemen. In terms of femalebisexuality, accounts of love between Roman women were transmitted exclusively by men. In Greece, however, women had Sappho to give them voice. Cantarella examines the activities of the thiasoi - Greek communities of women - and reveals that their ritual ceremonies also embraced passionate love. Cantarella explains how the etiquette of bisexuality was corrupted over time and how, influenced by pagan and Judeo-Christian traditions, homosexuality came to be regarded as an unnatural act. Her interpretation goes further than any previous study, claiming not

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only that homosexuality was common, but that for Greeks of both genders it constituted true love.

**Screening Love and Sex in the Ancient World** Monica S. Cyrino 2013-02-05 This dynamic collection of essays by international film scholars and classicists addresses the provocative representation of sexuality in the ancient world on screen. A critical reader on approaches used to examine sexuality in classical settings, contributors use case studies from films and television series spanning from the 1920s to the present.

**Sexuality and Gender in the Classical World** Laura K. McClure 2008-04-15 This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

**Slavery and Sexuality in Classical Antiquity** Deborah Kamen 2021-06-29 Slavery and sexuality in the ancient world are well researched on their own, yet rarely have they been examined together. Chapters address a wealth of art, literature, and drama to explore a wide range of issues, including gendered power dynamics, sexual violence in slave revolts, same-sex relations between free and enslaved people, and the agency of assault victims.

**In Bed with the Ancient Greeks** Paul Chrystal 2016-05-15 From the Spartans to Alexander the Great, Paul Chrystal brings the murky world of sex with the Ancient Greeks to life.

**Sexuality in Greek and Roman Society and Literature** Marguerite Johnson 2005 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This

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approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

*Sexual Life In Ancient Greece* Hans Licht 2013-10-28 First published in 2001. From Ancient Greece, modern Western civilisation has derived many of its artistic philosophical and political ideas. But, in certain areas of sexual tolerance and inventiveness, we still have much to learn from the land and age which produced the most flourishing and creative culture of the ancient world. Professor Hans Licht, in this erudite and fascinating book, discusses in full every aspect of the Ancient Greek's sexual life.

*Sex and Sensuality in the Ancient World* Giulia Sissa 2008 The author looks at sensuality and sexual desire in the Greek, Roman and early Christian worlds, demonstrating how modern concepts of sexuality emerge from the practices and theories of the ancient world. In particular, she draws a distinction between pleasure and desire, and analyses the different ways in which men and women were seen to experience erotic feeling, looking at the portrayal of transgressive women such as Medea, Clytemnestra and Jocasta. Based on the literature and philosophy of the time. Originally published as 'Eros tiranno: Sessualità e sensualità nel mondo antico' (2003).

**The Brothel of Pompeii** Sarah Levin-Richardson 2019-05-23 Offers an in-depth exploration of the only assured brothel from the Greco-Roman world, illuminating the lives of both prostitutes and clients.

**The Constraints of Desire** John J. Winkler 2013-02-01 For centuries, classical scholars have intensely debated the "position of women" in classical Athens. Did women have a vast but informal

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power, or were they little better than slaves? Using methods developed from feminist anthropology, Winkler steps back from this narrowly framed question and puts it in the larger context of how sex and gender in ancient Greece were culturally constructed. His innovative approach uncovers the very real possibilities for female autonomy that existed in Greek society.

**Prostitutes and Courtesans in the Ancient World** Christopher A. Faraone 2008-03-14 *Prostitutes and Courtesans in the Ancient World* explores the implications of sex-for-pay across a broad span of time, from ancient Mesopotamia to the early Christian period. In ancient times, although they were socially marginal, prostitutes connected with almost every aspect of daily life. They sat in brothels and walked the streets; they paid taxes and set up dedications in religious sanctuaries; they appeared as characters—sometimes admirable, sometimes despicable—on the comic stage and in the law courts; they lived lavishly, consorting with famous poets and politicians; and they participated in otherwise all-male banquets and drinking parties, where they aroused jealousy among their anxious lovers. The chapters in this volume examine a wide variety of genres and sources, from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama to the graffiti scrawled on the walls of ancient Pompeii. These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages, the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous, the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece, and the political and social implications of literary representations of prostitutes and courtesans.

**Sex and the Ancient City** Andreas Serafim 2022-05-09 This volume aims to revisit, further explore and tease out the textual, but also non-textual sources in an attempt to reconstruct a clearer picture

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of a particular aspect of sexuality, i.e. sexual practices, in Greco-Roman antiquity. Sexual practices refers to a part of the overarching notion of sexuality: specifically, the acts of sexual intercourse, the erogenous capacities and genital functions of male and female body, and any other physical or biological actions that define one's sexual identity or orientation. This volume aims to approach not simply the acts of sexual intercourse themselves, but also their legal, social, political, religious, medical, cultural/moral and interdisciplinary (e.g. emotional, performative) perspectives, as manifested in a range of both textual and non-textual evidence (i.e. architecture, iconography, epigraphy, etc.). The insights taken from the contributions to this volume would enable researchers across a range of disciplines - e.g. sex/gender studies, comparative literature, psychology and cognitive neuroscience - to use theoretical perspectives, methodologies and conceptual tools to frame the sprawling examination of aspects of sexuality in broad terms, or sexual practices in particular.

**Eros** Bruce S Thornton 2018-02-12 Eros: The Myth of Ancient Greek Sexuality is a controversial book that lays bare the meanings Greeks gave to sex. Contrary to the romantic idealization of sex dominating our culture, the Greeks saw eros as a powerful force of nature, potentially dangerous, and in need of control by society: Eros the Destroyer, not Cupid the Insipid, fired the Greek imagination. The destructiveness of eros can be seen in Greek imagery and metaphor, and in the Greeks' attitudes toward women and homosexuals. Images of love as fire, disease, storms, insanity, and violence? Top 40 song cliché for us? locate eros among the unpredictable and deadly forces of nature. The beautiful Aphrodite embodies the alluring danger of sex, while femmes fatales like Pandora and Helen represent the risky charms of female sexuality. And homosexuality typifies for the Greeks the frightening power of an indiscriminate appetite that threatens the stability of culture

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itself. In *Eros: The Myth of Ancient Greek Sexuality*, Bruce Thornton offers a uniquely sweeping and comprehensive account of ancient sexuality free of currently fashionable theoretical jargon and pretensions. In its conclusions the book challenges the distortions of much recent scholarship on Greek sexuality. And throughout it links the wary attitudes of the Greeks to our present-day concerns about love, sex, and family. What we see, finally, are the origins of some of our own views as well as a vision of sexuality that is perhaps more honest and mature than our own dangerous illusions.

[Sex in Antiquity](#) Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, *Sex in Antiquity* represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. *Sex in Antiquity* is a major contribution to the field of ancient gender and sexuality studies.

**Sex and Sexuality in Ancient Rome** L. J. Trafford 2021-11-30 A fascinating and often-funny look into Romans' private (or not-so-private) lives, exploring the truth behind the empire's salacious reputation. From emperors to empresses, poets to prostitutes, slaves to plebs, ancient Rome was a wealth of different experiences and expectations—nowhere more so than around the subject of sex

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and sexuality. The image of ancient Rome that has come down to us is one of sexual excess: emperors gripped by perversion partaking in pleasure with whomever and whatever they fancied during weeklong orgies. But how true are these tales of depravity? Was it really a sexual free-for-all? What were the laws surrounding sexual engagement? How did these vary according to gender and class? And what happened to those who transgressed the rules? We invite you to climb into bed with the Romans to discover some very odd contraceptive devices, gather top tips on how to attract a partner, and learn why you should avoid poets as lovers at all costs. Along the way we'll stumble across potions and spells, emperors and their favorites, and some truly eye-popping interior decor choices.

**Sex in the Ancient World & Other Stories** Alice Ryerson Hayes 2007

*Love, Sex & Tragedy* Simon Goldhill 2005 A noted classicist offers a survey of the Greek and Roman roots of everything from hard bodies to political systems, tracing follies and philosophical questions through the centuries to the birthplace of Western civilization.

Un-Roman Sex Tatiana Ivleva 2020-04-23 Un-Roman Sex explores how gender and sex were perceived and represented outside the Mediterranean core of the Roman Empire. The volume critically explores the gender constructs and sexual behaviours in the provinces and frontiers in light of recent studies of Roman erotic experience and flux gender identities. At its core, it challenges the unproblematised extension of the traditional Romano-Hellenistic model to the provinces and frontiers. Did sexual relations and gender identities undergo processes of "provincialisation" or "barbarisation" similar to other well-known aspects of cultural negotiation and syncretism in provincial and border regions, for example in art and religion? The 11 chapters that make up the volume explore these issues from a variety of angles, providing a balanced and rounded view

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through use of literary, epigraphic, and archaeological evidence. Accordingly, the contributions represent new and emerging ideas on the subject of sex, gender, and sexuality in the Roman provinces. As such, *Un-Roman Sex* will be of interest to higher-level undergraduates and graduates/academics studying the Roman empire, gender, and sexuality in the ancient world and at the Roman frontiers.

**Prostitution in the Ancient Greek World** Konstantinos Kapparis 2017-10-23 Prostitution in the ancient Greek world was widespread, legal, and acceptable as a fact of life and an unavoidable necessity. The state regulated the industry and treated prostitution as any other trade. Almost every prominent man in the ancient world has been truly or falsely associated with some famous hetaira. These women, who sold their affections to the richest and most influential men of their time, have become legends in their own right. They pushed the boundaries of female empowerment in their quest for self-promotion and notoriety, and continue to fascinate us. Prostitution remains a complex phenomenon linked to issues of gender, culture, law, civic ideology, education, social control, and economic forces. This is why its study is of paramount importance for our understanding of the culture, outlook and institutions of the ancient world, and in turn it can shed new light and introduce new perspectives to the challenging debate of our times on prostitution and contemporary sexual morality. The main purpose of this book is to provide the primary historical study of the topic with emphasis upon the separation of facts from the mythology surrounding the countless references to prostitution in Greek literary sources.

*Screening Love and Sex in the Ancient World* Monica S. Cyrino 2013-02-05 This dynamic collection of essays by international film scholars and classicists addresses the provocative representation of sexuality in the ancient world on screen. A critical reader on approaches used to examine sexuality

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in classical settings, contributors use case studies from films and television series spanning from the 1920s to the present.

**Sex on Show** Caroline Vout 2013 The Greeks and Romans were not shy about sex. Drinking cups, oil-lamps and walls were decorated with scenes of seduction and sexual intercourse which could make the modern viewer blush; models of penises were worn around the neck or hung from doorways. How are we to make sense of this abundance of sexual imagery? Were these images seductive, shocking, humorous? Were they about sex or love? And what and how do we learn from them? 'Sex on Show' answers these questions by embracing ancient attitudes to religion, politics, sex and gender to examine how the ancient saw themselves and their world.

## **Sex In The Ancient World**

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your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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