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How Samuel R. Delany Reimagined Sci-Fi, Sex, and the City - The New Yorker
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The Best Books of 2023 - The New Yorker

Great Authors of Science Fiction & Fantasy -

Britannica Educational Publishing 2014-01-01
Fantastical realms, enchanted creatures, and imaginative technologies are but a few of the many elements that draw readers to the science fiction and fantasy genres of literature. Great science fiction and fantasy authors are skilled at blending the unfamiliar with the familiar, making their imaginative tales both grounded and, in some cases, prescient. Writers such as Ray Bradbury, Ursula K. Le Guin, J.K. Rowling, and J.R.R. Tolkien, to name a few, explore themes ranging from conformity and government control to the dual burden and blessing of advanced technology, challenging readers to reimagine the world they know. The lives of some of the most prolific and popular

authors of these genres are surveyed in this compelling volume.

Queer Universes - Wendy G. Pearson 2008
Disputes over the meaning and practice of sexuality have become increasingly central to cultural self-definition. It is hardly surprising then that science fiction, the province of new physical and psychological frontiers, has taken up the task of imagining a diverse range of queer and not-so-queer futures. *Queer Universes* is a landmark investigation into these contemporary and historical representations of gender and sexualities—including Wendy Pearson’s award-winning essay on reading science fiction queerly, as well as essays discussing “sextrapolation” in New Wave science fiction, “stray penetration” in William Gibson’s

cyberpunk works, the queering of nature in ecofeminist sci-fi, and the radical challenges posed to conventional science fiction in the work of important writers such as Samuel R. Delaney, Ursula K. Le Guin, and Joanna Russ. In addition, this distinguished volume offers interviews with acclaimed science fiction writers, along with an array of essays from scholars and science fiction giants alike.

Color and Culture - Ross Posnock 2009-07-01
The coining of the term “intellectuals” in 1898 coincided with W. E. B. Du Bois’s effort to disseminate values and ideals unbounded by the color line. Du Bois’s ideal of a “higher and broader and more varied human culture” is at the heart of a cosmopolitan tradition that *Color and Culture* identifies as a missing chapter in American literary and cultural history. The book offers a much needed and startlingly new historical perspective on “black intellectuals” as a social category, ranging over a century—from Frederick Douglass to Patricia Williams, from Du

Bois, Pauline Hopkins, and Charles Chesnutt to Nella Larsen, Zora Neale Hurston, and Alain Locke, from Ralph Ellison and James Baldwin to Samuel Delany and Adrienne Kennedy. These writers challenge two durable assumptions: that high culture is “white culture” and that racial uplift is the sole concern of the black intellectual. The remarkable tradition that this book recaptures, culminating in a cosmopolitan disregard for demands for racial “authenticity” and group solidarity, is strikingly at odds with the identity politics and multicultural movements of our day. In the Du Boisian tradition Ross Posnock identifies a universalism inseparable from the particular and open to ethnicity—an approach with the power to take us beyond the provincialism of postmodern tribalism.

Shorter Views - Samuel R. Delany 2012-01-01
In *Shorter Views*, Hugo and Nebula award-winning author Samuel R. Delany brings his remarkable intellectual powers to bear on a wide

range of topics. Whether he is exploring the deeply felt issues of identity, race, and sexuality, untangling the intricacies of literary theory, or the writing process itself, Delany is one of the most lucid and insightful writers of our time. These essays cluster around topics related to queer theory on the one hand, and on the other, questions concerning the paraliterary genres: science fiction, pornography, comics, and more. Readers new to Delany's work will find this collection of shorter pieces an especially good introduction, while those already familiar with his writing will appreciate having these essays between two covers for the first time.

Women's Health in Canada - Olena Hankivsky
2007-01-01

This volume fills a gap in Canadian healthcare scholarship by providing a resource for teaching and understanding women's health in this country.

Race Men - Hazel V. Carby 2009-07-01
Who are the "race men" standing for black

America? It is a question Hazel Carby rejects, along with its long-standing assumption: that a particular type of black male can represent the race. A searing critique of definitions of black masculinity at work in American culture, *Race Men* shows how these defining images play out socially, culturally, and politically for black and white society--and how they exclude women altogether. Carby begins by looking at images of black masculinity in the work of W. E. B. Du Bois. Her analysis of *The Souls of Black Folk* reveals the narrow and rigid code of masculinity that Du Bois applied to racial achievement and advancement--a code that remains implicitly but firmly in place today in the work of celebrated African American male intellectuals. The career of Paul Robeson, the music of Huddie Ledbetter, and the writings of C. L. R. James on cricket and on the Haitian revolutionary, Toussaint L'Ouverture, offer further evidence of the social and political uses of representations of black masculinity. In the music of Miles Davis and the

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novels of Samuel R. Delany, Carby finds two separate but related challenges to conventions of black masculinity. Examining Hollywood films, she traces through the career of Danny Glover the development of a cultural narrative that promises to resolve racial contradictions by pairing black and white men--still leaving women out of the picture. A powerful statement by a major voice among black feminists, *Race Men* holds out the hope that by understanding how society has relied upon affirmations of masculinity to resolve social and political crises, we can learn to transcend them.

Speculations on Speculation - James E. Gunn
2005

Science fiction is a field of literature that has great interest and great controversy among its writers and critics. This book examines the roots, history, development, current status, and future directions of the field through articles contributed by well-respected science fiction writers, teachers, and critics. The articles

'speculate' on what is science fiction, is science fiction serious literature, which writers are considered good science fiction writers, and where the genre of science fiction is headed with 21st-century writers. Contributors include Brian W. Aldiss, Kathryn Cramer, Samuel R. Delany, David G. Hartwell, Ursula K. Le Guin, Barry N. Malzberg, Darko Suvin, Michael Swanwick, and many other outstanding authors. Examining all genres and subgenres of science fiction writing, this book provides differing viewpoints on science fiction, making it a great basis for dynamic classroom discussions.

Reading by Starlight - Damien Broderick
2005-06-29

Reading by Starlight explores the characteristics in the writing, marketing and reception of science fiction which distinguish it as a genre. Damien Broderick explores the postmodern self-referentiality of the sci-fi narrative, its intricate coded language and discursive 'encyclopaedia'. He shows how, for perfect understanding, sci-fi

readers must learn the codes of these imaginary worlds and vocabularies, all the time picking up references to texts by other writers. Reading by Starlight includes close readings of paradigmatic cyberpunk texts and writings by SF novelists and theorists including Isaac Asimov, Arthur C. Clarke, Brian Aldiss, Patrick Parrinder, Kim Stanley Robinson, John Varley, Roger Zelazny, William Gibson, Fredric Jameson and Samuel R. Delaney.

The Motion of Light in Water - Samuel R. Delany 2004

Who's Who in Contemporary Gay and Lesbian History - Robert Aldrich 2020-07-24

Provides a comprehensive modern biographical survey of homosexuality in the Western world. Among those included are:* controversial political activists - Peter Tatchell; Guy Hocquenghem; Harvey Milk* pop icons - David Bowie; k d lang; Boy George* groundbreaking artists, writers and filmmakers - Pier Paolo

Pasolini; Derek Jarman; David Hockney* intellectuals who have shaped and changed the modern understanding of sexuality - Michel Foucault; Simone de Beauvoir; Alfred Kinsey* over 500 entries - clear, informative and enjoyable to read - build up a superbly thorough overview of gay and lesbian life in our time. *The Subject of Race in American Science Fiction* - Sharon DeGraw 2006-12-19

While the connections between science fiction and race have largely been neglected by scholars, racial identity is a key element of the subjectivity constructed in American SF. In his Mars series, Edgar Rice Burroughs primarily supported essentialist constructions of racial identity, but also included a few elements of racial egalitarianism. Writing in the 1930s, George S. Schuyler revised Burroughs' normative SF triangle of white author, white audience, and white protagonist and promoted an individualistic, highly variable concept of race instead. While both Burroughs and Schuyler

wrote SF focusing on racial identity, the largely separate genres of science fiction and African American literature prevented the similarities between the two authors from being adequately acknowledged and explored. Beginning in the 1960s, Samuel R. Delany more fully joined SF and African American literature. Delany expands on Schuyler's racial constructionist approach to identity, including gender and sexuality in addition to race. Critically intertwining the genres of SF and African American literature allows a critique of the racism in the science fiction and a more accurate and positive portrayal of the scientific connections in the African American literature. Connecting the popular fiction of Burroughs, the controversial career of Schuyler, and the postmodern texts of Delany illuminates a gradual change from a stable, essentialist construction of racial identity at the turn of the century to the variable, social construction of poststructuralist subjectivity today.

Dark Horizons - Tom Moylan 2013-12-02
First published in 2003. Routledge is an imprint of Taylor & Francis, an informa company.
African-American Writers - Philip Bader
2014-05-14

African-American authors have consistently explored the political dimensions of literature and its ability to affect social change. African-American literature has also provided an essential framework for shaping cultural identity and solidarity. From the early slave narratives to the folklore and dialect verse of the Harlem Renaissance to the modern novels of today
Against the New Gods and Other Essays on Writers of Imaginative Fiction - Brian Stableford
2009-10-01

Eight highly-readable essays on science fiction and fantasy writers, including David Brin, Jonathan Carroll, Samuel R. Delany, Joe Haldeman, Robert Irwin, Graham Joyce, Michael Shea, plus a major piece, "Against the New Gods," on British SF and crime writer Sydney

Fowler Wright. Complete with Bibliography and Index.

The Science Fiction Handbook - Nick Hubble
2013-11-28

As we move through the 21st century, the importance of science fiction to the study of English Literature is becoming increasingly apparent. The Science Fiction Handbook provides a comprehensive guide to the genre and how to study it for students new to the field. In particular, it provides detailed entries on major writers in the SF field who might be encountered on university-level English Literature courses, ranging from H.G. Wells and Philip K. Dick, to Doris Lessing and Geoff Ryman. Other features include an historical timeline, sections on key writers, critics and critical terms, and case studies of both literary and critical works. In the later sections of the book, the changing nature of the science fiction canon and its growing role in relation to the wider categories of English Literature are

discussed in depth introducing the reader to the latest critical thinking on the field.

The Motion of Light in Water - Samuel R. Delany
1993

Portable Prose - Jarrad Cogle 2018-11-09
Portable Prose: The Novel and the Everyday explores issues related to objecthood, the everyday, and portability within the novel. The scope of this wide-ranging collection includes nineteenth- and twentieth-century fiction, contemporary postmodern literature and science fiction, as well as broader theories of the novel and the nature of reading.

Ash of stars - James Sallis 1996
A critical appreciation of the acclaimed science-fiction writer and his works

Prophecy in a Secular Age - David True
2021-02-09

The place of religion within a secular society has been much discussed in recent years, fueled in part by Charles Taylor's *Secular Age* (2007). The

conversation surrounding Taylor's work suggests a widespread interest in religion in secular or post-secular contexts. Even as scholars have become increasingly interested in emerging and novel forms of religion, prophecy has continued to be depicted in traditional forms employed to further partisan agendas. In place of secularity as religious declension and culture clash, this volume explores prophetic works in a variety of forms, including satire, tragedy, the novel, Native American tradition, science fiction, the Bible, and higher education itself. Together the contributors demonstrate that there is much

to learn from both religious and secular prophecy. The book is inspired by the idea that prophetic works are a promising subject area for a diverse audience in both higher education and the church. The volume's contributors demonstrate as much in that they work in a wide range of disciplines, including religious studies, biblical studies, theology, American studies, literature, philosophy, and political theory. *Science Fiction Culture* - Camille Bacon-Smith 2000

"[An] inside look at this wonderfully strange universe."--

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