

Love In A Fallen City

The Rice Sprout Song - Ailing Zhang 1998-05-15

In this "first of three novels written in English in the 1950s and 1960s by Eileen Chang," the author touches "on subjects hitherto unnoticed in her works: the politics of writing and writing about politics."--Foreword, p. vii-viii.

The Course of Love - Alain de Botton 2016-06-14

Traces the way original ideals about romance change in the face of real-world challenges, exploring the relationship of Rabih and Kirsten, who endure life-affirming philosophical and psychological compromises after marrying and having children.

Love in a Fallen City - Eileen Chang 2006-10-10

Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A New York Review Books Original "[A] giant of modern Chinese literature" -The New York Times "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." -Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

Harmless Like You - Rowan Hisayo Buchanan 2016-08-11

WINNER OF THE 2017 AUTHORS' CLUB FIRST NOVEL AWARD
WINNER OF A BETTY TRASK AWARD 'Announces a startling talent'
Guardian 'This brilliant debut novel is cause for celebration'
Lorrie Moore Written in startlingly beautiful prose, HARMLESS LIKE YOU is set across New York, Berlin and Connecticut, following the stories of Yuki Oyama, a Japanese girl fighting to make it as an artist, and Yuki's son Jay who, as an adult in the present day, is forced to confront his mother who abandoned him when he was only two years old. An unforgettable novel about the complexities of identity, art, adolescent friendships and familial bonds, offering a unique exploration of love, loneliness and reconciliation. SHORTLISTED FOR THE 2017 DESMOND ELLIOTT PRIZE SHORTLISTED FOR THE 2016 BOOKS ARE MY BAG BREAKTHROUGH AUTHOR AWARD LONGLISTED FOR THE 2016 JHALAK PRIZE 'A refreshing, bold book' Sunday Telegraph 'Slick and intelligent' Stylist

Written on Water - Ailing Zhang 2005

"These firsthand accounts examine the subtle and not-so-subtle effects of the Japanese bombing and occupation of Shanghai and Hong Kong. Eileen Chang writes of friends, colleagues, and teachers turned soldiers or wartime volunteers, and her own experiences as a part-time nurse. Her nuanced depictions range from observations of how a woman's elegant dress affects morale to descriptions of hospital life."--BOOK JACKET.

Lust, Caution - Eileen Chang 2008-11-26

A major motion picture (2007) from Oscar-winning director Ang Lee (Crouching Tiger, Hidden Dragon; Brokeback Mountain): an intensely passionate story of love and espionage, set in Shanghai during World War II. In the midst of the Japanese occupation of China and Hong Kong, two lives become intertwined: Wong Chia Chi, a young student active in the resistance, and Mr. Yee, a powerful political figure who works for the Japanese occupational government. As these two move deftly between Shanghai's tea parties and secret interrogations, they become embroiled in the complicated politics of wartime—and in a mutual attraction that may be more than what they expected. Written in lush, lavish prose, and with the tension of a political thriller, Lust, Caution brings 1940s Shanghai artfully to life even as it limns the erotic pulse of a doomed love affair.

The Real Story of Ah-Q and Other Tales of China - Xun Lu 2009

The acclaimed translation of the complete fiction of the father of modern Chinese literature Lu Xun is one of the founding figures of modern Chinese literature. In the early twentieth century, as China came up against the realities of the modern world, Lu Xun effected a shift in Chinese letters away from the ornate, obsequious literature of the aristocrats to the plain, expressive literature of the masses. His celebrated short stories assemble a powerfully unsettling portrait of the superstition, poverty, and complacency that he perceived in late imperial China and in the revolutionary republic that toppled the last dynasty in 1911. This volume presents Lu Xun's complete fiction in bracing new translations and includes such famous works as "The Real Story of Ah-q," "Diary of a Madman," and "The Divorce." Together they expose a contradictory legacy of cosmopolitan independence, polemical fractiousness, and anxious patriotism that continues to resonate in Chinese intellectual life today. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Red Rose, White Rose - Eileen Chang 2011-02-15

There were two women in Zhenbao's life: one he called his white rose, the other his red rose. One was a spotless wife, the other a passionate mistress. Isn't that just how the average man describe a chaste widow's devotion to her husband's memory - as spotless, and passionate too? Maybe every man has had two such women - at least two. Marry a red rose and eventually she'll be a mosquito-blood streak smeared on the wall, while the white one is "moonlight in front of my bed." Marry a white rose, and before long she'll be a grain of sticky rice that's gotten stuck to your clothes; the red one, by then, is a scarlet beauty mark just over your heart. In Eileen Chang's eloquent and evocative novella, Zhenbao is a devoted son, a diligent worker, and guarded in love. But when he meets a friend's spoilt, spirited, desirable wife, he cannot resist her charms, or keep their relationship under his control. As he succumbs to passions and resentments, Red Rose, White Rose is both sensual and restrained.

Love in a Fallen City - Eileen Chang 2017-06-21

Masterful short works about passion, family, and human relationships by one of the greatest writers of 20th century China. A New York Review Books Original "[A] giant of modern Chinese literature" -The New York Times "With language as sharp as a knife edge, Eileen Chang cut open a huge divide in Chinese culture, between the classical patriarchy and our troubled modernity. She was one of the very few able truly to connect that divide, just as her heroines often disappeared inside it. She is the fallen angel of Chinese literature, and now, with these excellent new translations, English readers can discover why she is so revered by Chinese readers everywhere." -Ang Lee Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when Chang was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. Love in a Fallen City, the first collection in English of this dazzling body of work, introduces American readers to the stark and glamorous vision of a modern master.

Lust, Caution - Ailing Zhang 2007

Now a major motion picture from Oscar-winning director Ang Lee (Crouching Tiger, Hidden Dragon, Brokeback Mountain): an intensely passionate story of love and espionage, set in Shanghai during World War II. In the midst of the Japanese occupation of China and Hong Kong, two lives become intertwined: Wong Chia Chi, a young student active in the resistance, and Mr. Yee, a powerful political figure who works for the Japanese occupational government. As these two move deftly between Shanghai's tea parties and secret interrogations, they become embroiled in the complicated politics of wartime — and in a mutual attraction that

may be more than what they expected. Written in lush, lavish prose, and with the tension of a political thriller, *Lust, Caution* brings 1940s Shanghai artfully to life even as it limns the erotic pulse of a doomed love affair. From the Trade Paperback edition.

Ordinary Days - Leo Ou-fan Lee 2021-01-15

The memoir *Ordinary Days* by the scholar and critic Leo Ou-fan Lee and his wife Esther Lee Yuk Ying brings to this Hong Kong series an intensely personal touch, consciously echoing the great sentimental memoir of the eighteenth century, Shen Fu's *Six Chapters of a Floating Life*. With disarming candour, Leo and Esther lay bare their hearts to share with us their story of love and suffering, charting in a series of memorable chapters their shared spiritual quest. Set partly against the recent backdrop of some of Hong Kong's most turbulent years, partly in the far-flung diaspora of the Chinese intelligentsia, this is a revealing record of the inner life of a highly cultivated modern Chinese couple.

The Fall of the Pagoda - Eileen Chang 2010-01-01

This is the first of two semi-autobiographical novels written originally in English which depict Chang's childhood years in Tianjin and Shanghai. The book introduces a young girl growing up amid many family entanglements with her divorced mother and spinster aunt during the 1930s.

The Sing-Song Girls of Shanghai - Bangqing Han 2005

Courtesans, desire & the denizens of the Shanghai underworld are just some of the elements in Han Bangqing's novel of late imperial China, published in 1892 & now available in English for the first time.

The Cat and The City - Nick Bradley 2020-06-04

A BBC Radio 2 Book Club Pick 'Ingenious ... touching, surprising and sometimes heartbreaking.' Guardian 'If you're itching to read a new novel by David Mitchell ... try this.' The Times _____ In Tokyo - one of the world's largest megacities - a stray cat is wending her way through the back alleys. And, with each detour, she brushes up against the seemingly disparate lives of the city-dwellers, connecting them in unexpected ways. But the city is changing. As it does, it pushes her to the margins where she chances upon a series of apparent strangers - from a homeless man squatting in an abandoned hotel, to a shut-in hermit afraid to leave his house, to a convenience store worker searching for love. The cat orbits Tokyo's denizens, drawing them ever closer. 'Masterfully weaves together seemingly disparate threads to conjure up a vivid tapestry of Tokyo; its glory, its shame, its characters, and a calico cat.' David Peace, author of *THE TOKYO TRILOGY* One of the Independent's best debuts

Eileen Chang - Kam Louie 2012-03-01

Eileen Chang (1920-1995) is arguably the most perceptive writer in modern Chinese literature. She was one of the most popular writers in 1940s Shanghai, but her insistence on writing about individual human relationships and mundane matters rather than revolutionary and political movements meant that in mainland China, she was neglected until very recently. Outside the mainland, her life and writings never ceased to fascinate Chinese readers. There are hundreds of works about her in the Chinese language but very few in other languages. This is the first work in English to explore her earliest short stories as well as novels that were published posthumously. It discusses the translation of her stories for film and stage presentation, as well as nonliterary aspects of her life that are essential for a more comprehensive understanding of her

writings, including her intense concern for privacy and enduring sensitivity to her public image. The thirteen essays examine the fidelity and betrayals that dominate her alter ego's relationships with parents and lovers, informed by theories and methodologies from a range of disciplines including literary, historical, gender, and film studies. These relationships are frequently dramatized in plays and filmic translations of her work.

Lust, Caution - Ailing Zhang 2007-12-06

In 1940s Shanghai, beautiful young Jiazhi spends her days playing mahjong and drinking tea with high society ladies. But China is occupied by invading Japanese forces and things are not always what they seem in wartime. Jiazhi's life is a front. A patriotic student radical, her mission is to seduce a powerful employee of the occupying government and lead him to the assassin's bullet. Yet as she waits for him to arrive at their liaison, Jiazhi begins to wonder if she is cut out to be a femme fatale and coldly take Mr Yi to his death. Or is she beginning to fall in love with him? A passionate tale of espionage, deception and love, *Lust, Caution* is accompanied here by four further dazzling short stories by Eileen Chang.

Half a Lifelong Romance - Eileen Chang 2016-03-08

Shanghai, 1930s. Shen Shijun, a young engineer, has fallen in love with his colleague, the beautiful Gu Manzhen. He is determined to resist his family's efforts to match him with his wealthy cousin so that he can marry her. But dark circumstances—a lustful brother-in-law, a treacherous sister, a family secret—force the two young lovers apart. As Manzhen and Shijun go on their separate paths, they lose track of one another, and their lives become filled with feints and schemes, missed connections and tragic misunderstandings. At every turn, societal expectations seem to thwart their prospects for happiness. Still, Manzhen and Shijun dare to hold out hope—however slim—that they might one day meet again. A glamorous, wrenching tale set against the glittering backdrop of an extraordinary city, *Half a Lifelong Romance* is a beloved classic from one of the essential writers of twentieth-century China.

Love in a Fallen City - Ailing Zhang 2007-12-06

These stories combine an unsettled, probing, contemporary sensibility, keenly alert to sexual politics and psychological ambiguity.

Love in a Fallen City - Eileen Chang 2007-12-06

Eileen Chang is one of the great writers of twentieth-century China, where she enjoys a passionate following both on the mainland and in Taiwan. At the heart of Chang's achievement is her short fiction—tales of love, longing, and the shifting and endlessly treacherous shoals of family life. Written when she was still in her twenties, these extraordinary stories combine an unsettled, probing, utterly contemporary sensibility, keenly alert to sexual politics and psychological ambiguity, with an intense lyricism that echoes the classics of Chinese literature. *Love in a Fallen City*, the first collection in English of this dazzling body of work, introduces readers to the stark and glamorous vision of a modern master.

Fate and Prognostication in the Chinese Literary Imagination - 2020-04-28

The essays collected in *Fate and Prognostication in the Chinese Literary Imagination* deal with the issues hidden in the Chinese conception of fate as represented in literary texts and films, with a focus placed on human efforts to solve the riddles of fate prediction.

Love In A Fallen City:

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