

# Life And Sex Museum Japan

**Around the World in 80 Pots** - Ashmolean Museum 2023-05-11

Pottery tells us about religion, daily life, humour, trade, sex, folklore and creativity. Bearing the imprint of their maker more than any other crafted object, ceramics give us a unique physical link to the past, often the only evidence of long-forgotten civilizations that have otherwise crumbled to dust. From ancient Egyptian canopic death jars to ethereally beautiful porcelain, and from lewd Renaissance novelties to sleek contemporary vessels, *Around the World in 80 Pots* is an eclectic journey across time and cultures. Expertly selected from the unrivalled collection of the University of Oxford's Ashmolean Museum, this compendium shows that humankind's oldest craft is the perfect prism through which to view human history.

**Tadanori Yokoo** - Tadanori Yokoo 2006

The artistic journey of a renowned graphic designer and artist. A pioneer of Japanese graphic design in the 1960s and 1970s, Tadanori Yokoo first became known through his posters and illustrations. A number of artists, including Issey Miyake and the writer Yukio Mishima, spotted his talent and requested his collaboration. In the early 1980s, painting became the art form through which Tadanori uncompromisingly began to explore various subjects rooted in personal and collective memories, such as life, death, society, sex, and religion. Impervious to criticism, bent on giving inspiration full rein, he never shrank from shocking his contemporaries as he varied stylistic and thematic approaches. Published to accompany a French exhibition, the book includes recent paintings as well as older work. 100 color illustrations.

**Shunga** - Rosina Buckland 2010

Over the course of the Edo period (1600-1868), an extraordinarily large quantity of paintings, prints and illustrated books with sexual and erotic themes was produced in Japan. As urban culture expanded rapidly during the seventeenth

century, erotic material was a major genre of woodblock print production. These constitute some of the finest examples of art-printing in Japan, employing deluxe materials and special printing effects. This book looks at pictures by some of the most renowned artists, such as Kitagawa Utamaro and Katsushika Hokusai, who produced erotic imagery as a standard part of their work. When creating erotica, artists often played on sexual situations in everyday life: a wife catches her husband having sex with a maid, mice start copulating in imitation of humans. Erotic encounters in Edo-period woodblock prints reflect multiple perspectives - male, female, heterosexual and homosexual. Japanese erotic art is also notable for its tone of humour, much more so than in Western representations of sex. There was also frequent recourse to satire and parody, often in defiance of contemporary censorship and sumptuary regulations.

**The Politics of War Memory in Japan** -

Kamila Szczepanska 2014-05-09

Since the 1990s, questions of Japanese wartime conduct, apologies for aggression, and compensation to former victims of the country's imperial policies, have been brought to the fore of national and regional politics. The state is undoubtedly the most important actor in the process of memory production and along with conservative legislators and the grass-root revisionist movement there has been a consistent trend towards denying or undermining the existing acknowledgments of responsibility for Japan's wartime past. However, to fully comprehend war memory in Japan, due attention must be paid to competing discourses that demand an alternative view, and only then can the complexity of Japanese war memory and attitudes towards the legacies of the Asia-Pacific war be understood. *The Politics of War Memory in Japan* examines the involvement of five civil society actors in the struggle over remembering and addressing the wartime past in Japan today. In studying

progressive war memory activists, it quickly becomes clear that the apologia by conservative politicians cannot be treated as representative of the opinion of the majority of the Japanese public. Indeed, this book seeks to remedy the disparity between studies devoted to the official level of addressing the 'history issue' and the grass-root historical revisionist movement on the one side, and progressive activism on the other. Furthermore, it contributes to scholarly debates on the state of civil society in Japan, challenging the characterisation of Japanese civil society as a depoliticised space by demonstrating a more contentious side of civil society activism.

Drawing important new empirical research, this book will be of huge interest to students and scholars of Japanese civil society, Japanese politics, Japanese history and memory in Japan.

**Chinese Comfort Women** - Peipei Qiu 2014

From 1932 to 1945, the Japanese military forced hundreds of thousands of women across Asia into "comfort stations" where they were repeatedly raped and tortured. This volume features the personal narratives of twelve women who were kidnapped and forced into sexual slavery. In exposing previously hidden aspects of the system, it also exposes the full extent of the injustices suffered by these women, and the conditions that caused them.

**A Life Adrift** - Soeda Azembo 2008-11-21

A Life Adrift, the memoir of balladeer-political activist Soeda Azembo (1872-1944), chronicles his life as one of Japan's first modern mass entertainers and imparts an understanding of how ordinary people experienced and accommodated the tumult of life in prewar Japan. Azembo created enka songs sung by tenant farmers in rural hinterlands and factory hands in Tokyo and Osaka. Although his work is still largely unknown outside Japan, his poems and lyrics were so well known at his career's peak that a single verse served as shorthand expressing popular attitudes about political corruption, sex scandals, spiralling prices, war, and love of motherland. As these categories attest, he embedded in his songs contemporary views on class conflict, gender relations, and racial attitudes toward international rivals. Ordinary people valued Azembo's music because it was of them and for them. They also appreciated it for being distinctively modern and

home-grown, qualities rare among the cultural innovations that flooded into Japan from the mid-nineteenth century. A Life Adrift stands out as the only memoir of its kind, one written first-hand by a leader in the world of enka singing.

**Zen-Life** - Evgeny Steiner 2014-06-26

This book examines Japanese culture of the Muromachi epoch (14-16 centuries) with Ikkyū Sōjun (1394-1481) as its focal point. Ikkyū's contribution to the culture of his time was all-embracing and unique. He can be called the embodiment of his era, given that all the features typical for the Japanese culture of the High Middle Ages were concentrated in his personality. This multidisciplinary study of Ikkyū's artistic, religious, and philosophical heritage reconstructs his creative mentality and his way of life. The aesthetics and art of Ikkyū are shown against a broad historical background. Much emphasis is given to Ikkyū's interpretation of Zen. The book discusses in great detail Ikkyū's religious and ethical principles, as well as his attitude towards sex, and shows that his rebellious and iconoclastic ways were deeply embedded in the tradition. The book pulls together materials from cultural and religious history with literary and visual artistic texts, and offers a multifaceted view on Ikkyū, as well as on the cultural life of the Muromachi period. This approach ensures that the book will be interesting for art historians, historians of literature and religion, and specialists in cultural and visual studies.

**Japan** -

Wikitravel Hiroshima and Western Japan - Marc Heiden 2009-10-18

Hiroshima is an industrial city of wide boulevards and criss-crossing rivers, located along the coast of the Seto Inland Sea. Although many only know it for the horrific split second on August 6, 1945, when it became the site of the world's first atomic bomb attack, it is now a modern, cosmopolitan city with unforgettable museums, lively festivals, and lots of great food and nightlife. This guide also includes day trips throughout the wilds of western Japan, from the sand dunes of Tottori and the deadly culinary delights of Shimonoseki to a climb up the Stone Hammer in Shikoku and a dip in the Bath of the Gods at Dogo Onsen. And with a bit more time,

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the enigmatic Iya Valley and the epic 88 Temple Pilgrimage beckon...Built using the award-winning Wikitravel website, all Wikitravel guides are written by fellow travelers and updated by our editors from top to bottom every single month, so you're always guaranteed to get the newest information.

A Companion to the Anthropology of Japan - Jennifer Robertson 2008-04-15

This book is an unprecedented collection of 29 original essays by some of the world's most distinguished scholars of Japan. Covers a broad range of issues, including the colonial roots of anthropology in the Japanese academy; eugenics and nation building; majority and minority cultures; genders and sexualities; and fashion and food cultures Resists stale and misleading stereotypes, by presenting new perspectives on Japanese culture and society Makes Japanese society accessible to readers unfamiliar with the country

Gender and Power in the Japanese Visual Field - Joshua S. Mostow 2003-05-31

In this, the first collection in English of feminist-oriented research on Japanese art and visual culture, an international group of scholars examines representations of women in a wide range of visual work. The volume begins with Chino Kaori's now-classic essay "Gender in Japanese Art," which introduced feminist theory to Japanese art. This is followed by a closer look at a famous thirteenth-century battle scroll and the production of *bijin* (beautiful women) prints within the world of Edo-period advertising. A rare homoerotic picture-book is used to extrapolate the "grammar of desire" as represented in late seventeenth-century Edo. In the modern period, contributors consider the introduction to Meiji Japan of the Western nude and oil-painting and examine *Nihonga* (Japanese-style painting) and the role of one of its famous artists. The book then shifts its focus to an examination of paintings produced for the Japanese-sponsored annual salons held in colonial Korea. The postwar period comes under scrutiny in a study of the novel *Woman in the Dunes* and its film adaptation. The critical discourse that surrounded women artists of the late twentieth-century--the "Super Girls of Art"--is analyzed, followed by a consideration of gender ambiguity and cross-gender

identification in contemporary anime and manga. Contributors: Grunhild Borggreen, Norman Bryson, Chino Kaori, Doris Croissant, Ikeda Shinobu, Kim Hye-shin, Chigusa Kimura-Steven, Joshua S. Mostow, Sharalyn Orbaugh, David Pollack.

**Tokyo Travel Sketchbook** - Amaia Arrazola 2020-03-03

Tokyo Travel Sketchbook traces the journey of illustrator and graphic designer Amaia Arrazola on a four-week trip through the beating heart of Tokyo. When Arrazola accepts a month long artist's residency in the Japanese capital, she has little idea of what to expect but gamely packs her paints and pencils and seizes the opportunity to create an illustrated diary of her time there, filling the pages of her sketchbooks with curious images of life in the world's largest city. This book provides readers with a unique vision of Japan's capital, as seen through the eyes of an artist. Arrazola immerses herself in the cult of Hello Kitty and the pop-eyed charms of "Kawaii" cute culture, while conveying the collision of traditional and modern Japanese culture in the female Samurais she meets and draws. The city's cultural curiosities come alive in a metropolis that is ever on the go, as she browses sex shops, drinks pink coffee, eats spaghetti sandwiches and photographs subway sleepers. Throughout her explorations, Arrazola uses the concept of *wabi sabi* as a guiding principle—coming to see her own life and artworks as examples of "flawed beauty" and imperfectly perfect Zen design. The result is a fresh, often funny, one-of-a-kind look at a city that works hard and plays hard—in many surprising ways. At the heart of Tokyo Travel Sketchbook are two contradictory Japans—the glittering neon world of a high-tech ultramodern society existing side-by-side with a nation where ancient tradition holds sway and where the unadorned, the simple and the silent are prized and celebrated as much as the new, the fashionable and the trendy. These competing realities make for a memorable visual journey and a stunning souvenir of a stranger's brief stay in a strange land. From smoking laws to high-tech toilets, Arrazola finds beauty in the weirdness and imperfection of this modern metropolis. \*Recommended for readers ages 14 & up\*

*Fish Physiology* - 1969

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**Web Design That Works -**

Print magazine's managing editor of selected more than 400 design solutions to create the ultimate sourcebook for working designers.

Shunga - Timothy Clark 2013

In early modern Japan, thousands of sexually explicit paintings, prints, and illustrated books with texts were produced, euphemistically called spring pictures (shunga). Frequently tender, funny and beautiful, shunga were mostly done within the popular school known as pictures of the floating world (ukiyo-e), by celebrated artists such as Utamaro and Hokusai. Erotic Japanese art was heavily suppressed in Japan from the 1870s, and as a result it has only been made possible to publish unexpurgated examples in Japan within the last 20 years. This publication presents this fascinating art in its historical and cultural context, drawing on the latest scholarship and featuring over 400 images of works from major public and private collections.

**Consuming Bodies -** Fran Lloyd 2002

Fran Lloyd focuses on the resurgence in the imaging of sex and consumerism in contemporary Japanese art and the connections they establish with the wider historical, social and political conditions within Japanese culture.

Introducing Japanese Popular Culture - Alisa Freedman 2023-04-18

Specifically designed for use in a range of undergraduate and graduate courses, while reaching specialists and general readers, this second edition of *Introducing Japanese Popular Culture* is a comprehensive textbook offering an up-to-date overview of a wide variety of media forms. It uses particular case studies as a way into examining the broader themes in Japanese culture and provides a thorough analysis of the historical and contemporary trends that have shaped artistic production, as well as politics,

society, and economics. As a result, more than being a time capsule of influential trends, this book teaches enduring lessons about how popular culture reflects the societies that produce and consume it. With contributions from an international team of scholars, representing a range of disciplines from history and anthropology to art history and media studies, the book covers: Characters Television Videogames Fan media and technology Music Popular cinema Anime Manga Spectacles and competitions Sites of popular culture Fashion Contemporary art. Written in an accessible style with ample description and analysis, this textbook is essential reading for students of Japanese culture and society, Asian media and popular culture, globalization, and Asian Studies in general. It is a go-to handbook for interested readers and a compendium for scholars.

*The Continuum Complete International Encyclopedia of Sexuality* - Robert T. Francoeur 2004-01-01

--A completely updated one-volume edition of the 4-volume *International Encyclopedia of Sexuality*--Includes nearly 60 countries and places--12 not previously covered--by more than 200 authorities--It is the only reference work of its kind in any language

*Hokusai: the Great Picture Book of Everything* - Timothy Clark 2021-09

This beautifully produced book draws on the latest research, illustrating the complete set of drawings, published for the first time.

*Japan's Sexual Gods* - Stephen Turnbull 2015-05-19

*Japan's Sexual Gods* is an exciting original work about the deities represented by phalluses and female sexual objects in Japanese shrines. Their roles in procreation and protection, their rituals and festivals are described in detail along with unique location photographs.

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