

Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

Sound, Space and Sociality in Modern Japan Joseph D. Hankins 2013-12-04 This book argues that sound – as it is created, transmitted, and perceived – plays a key role in the constitution of space and community in contemporary Japan. The book examines how sonic practices reflect politics, aesthetics, and ethics, with transformative effects on human relations. From right-wing sound trucks to left-wing protests, from early 20th century jazz cafes to contemporary avant-garde art forms, from the sounds of U.S. military presence to exuberant performances organized in opposition, the book, rich in ethnographic detail, contributes to sensory anthropology and the anthropology of contemporary Japan.

Homosexuality and Manliness in Japan Jonathan D. Mackintosh 2011 This study examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan. It provides a detailed account of the formative years of the homo magazine genre in the 1970s, and explores its evolution in subsequent years, analyzing key issues ...

Homosexuality Noah Berlatsky 2011-03-18 This must-have anthology delivers contemporary perspectives on homosexuality, with the majority of the material reflecting stances of countries other than the United States. Primary sources, including speeches and government documents, join essays from international magazines and news sources for a truly panoramic view. Across four chapters, readers will evaluate homosexuality and its relationship to religion, attitudes, the law, and the family. Helpful features include an annotated table of contents, a world map and country index, a bibliography and a subject index.

International Guide to Literature on Masculinity Diederik F. Janssen 2008 International in scope, this guide lists references by world region, selected nations, selected American ethnic minorities, and Christianity and Judaism. Specific ethnic minorities covered include American Indians, African Americans, and Asian Americans.

Contact Moments Katsuhiko Suganuma 2012-04-01 This book sheds light on 'contact moments' between Japanese male-queer culture and that of the West in the postwar period, and critiques various contemporary examples of persistent Orientalism and nativism. Focusing on a range of Japanese as well as English male-queer materials including magazines, memoirs and cybertexts, Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves. The instances examined range from the hentai magazines of the 1950s and their depiction of men who had sex with foreign men (mostly American servicemen); the depiction of race in the magazine *Barazoku*; John Whittier Treat's memoir of his sabbatical in Japan and his depiction of his own Orientalism; the writings and strategies of OCCUR and Fushimi in the 1990s; and the GJN news site. The author sees the depiction of and reaction to Japanese men who had sex with foreigners in the hentai magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men (both heterosexual and homosexual) who found themselves feminized by defeat in the war. He draws on Dyer's understanding of whiteness as a flexible default position in his discussion of *Barazoku*, but argues that in this case Japaneseness is the default position and whiteness is othered. In his final chapter, he argues for an understanding of the activities of GJN also as a space of mediation rather than simply as a wholesale importation of American or 'global gay' culture. Suganuma argues that the binaries of cross-cultural comparison (local/global, Japan/West, acts/identities, and us/them) can be generative and productive as well as repressive and reductive.

Negotiating Censorship in Modern Japan Rachael Hutchinson 2013-08-21 Censorship in Japan has seen many changes over the last 150 years and each successive system of rule has possessed its own censorship laws, regulations, and methods of enforcement. Yet what has remained constant through these many upheavals has been the process of negotiation between censor and artist that can be seen across the cultural media of modern society. By exploring censorship in a number of different Japanese art forms – from popular music and kabuki performance through to fiction, poetry and film – across a range of historical periods, this book provides a striking picture of the pervasiveness and strength of Japanese censorship across a range of media; the similar tactics used by artists of different media to negotiate censorship boundaries; and how censors from different systems and time periods face many of the same problems and questions in their work. The essays in this collection highlight the complexities of the censorship process by investigating the responsibilities and choices of all four groups – artists, censors, audience and ideologues – in a wide range of case studies. The contributors shift the focus away from top-down suppression, towards the more complex negotiations involved in the many stages of an artistic work, all of which involve movement within boundaries, as well as testing of those boundaries, on the part of both artist and censor. Taken together, the essays in this book demonstrate that censorship at every stage involves an act of human judgment, in a context determined by political, economic and ideological factors. This book and its case studies provide a fascinating insight into the dynamics of censorship and how these operate on both people and texts. As such, it will be of great interest to students and scholars interested in Japanese studies, Japanese culture, society and history, and media studies more generally.

Akira Kurosawa and Modern Japan David A. Conrad 2022-04-26 The samurai films of legendary Japanese director Akira Kurosawa are set in the past, but they tell us much about the present, as do his crime stories, romances, military films, medical dramas and art films. His movies are beloved for their timeless protagonists and haunting vistas of old Japan, but we haven't yet fully grasped everything they can teach us about modern Japan. Kurosawa's films evolved as Japan redefined and reinvented itself, from movies made for the wartime regime to those made amid the trials of American occupation. From the lavish epics of the economic miracle years to searching masterpieces made with international assistance in a globalizing world, Kurosawa's movies responded to changing times. This detailed study of all 30 of Kurosawa's films analyzes the links between the thrilling narratives onscreen and the equally remarkable events that occurred in Japan over his long, productive career. This book explores how Kurosawa's classics depict the political, economic, cultural, sexual and environmental upheavals of a nation at the center of a turbulent century, both directly and through period-piece mythmaking.

Homosexuality and Manliness in Postwar Japan Jonathan D. Mackintosh 2010 This book examines the history of the relationship between male homosexuality and conceptions of manliness in postwar Japan. It provides a detailed account of the formative years of the homo magazine genre in the 1970s, and explores its evolution in subsequent years, analyzing key issues including homophobia; gay liberation; male-male sex, love and friendship; the masculine body; and manly identity.

Historical Dictionary of Postwar Japan William D. Hoover 2018-12-15 Historical Dictionary of Postwar Japan, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has several hundred cross-referenced entries on important personalities, politics, economy, foreign relations, religion, and culture.

Japan in the Age of Globalization Carin Holroyd 2012-06-12 The multiple and diverse forces of globalization have, indeed, affected Japan significantly over the past decades. But so, it must be said, has Japan influenced a variety of critical global developments - globalization is not a one-way street, particularly for a nation as economically influential and technologically advanced as Japan. The chapters in this collection examine the impact of globalization on Japan and the impact of Japan on the forces of globalization from the various disciplinary perspectives of business, the economy, politics, technology, culture and society. They also explain the manner in which the nation has responded to the economic and cultural liberalization that has been such a profound force for change around the globe. This comprehensive collected works brings the latest research to bear on this important subject and provides evidence of the long history of global influences on Japan – and Japanese impacts on the rest of the world. This book will be of interest to students and scholars of globalization, Japanese Studies, and Asian Studies.

EU-Japan Relations, 1970-2012 Jörn Keck 2013-07-18 This book presents a comprehensive overview of EU-Japan relations from 1970 to the present. It charts developments over the period, analyses key specific areas

of importance to the relationship, and concludes by assessing how the relationship is likely to develop going forward. Throughout, the book discusses the factors on both sides which motivate the relationship, including Japan's concern to secure markets for its advanced industrial products, and the factors motivating current negotiations for a deeper and more comprehensive economic and cooperative partnership.

Visions of Precarity in Japanese Popular Culture and Literature Kristina Iwata-Weickgenannt 2014-11-27 Recent natural as well as man-made cataclysmic events have dramatically changed the status quo of contemporary Japanese society, and following the Asia-Pacific war's never-ending 'postwar' period, Japan has been dramatically forced into a zeitgeist of saigo or 'post-disaster.' This radically new worldview has significantly altered the socio-political as well as literary perception of one of the world's potential superpowers, and in this book the contributors closely examine how Japan's new paradigm of precarious existence is expressed through a variety of pop-cultural as well as literary media. Addressing the transition from post-war to post-disaster literature, this book examines the rise of precarity consciousness in Japanese socio-cultural discourse. The chapters investigate the extent to which we can talk about the emergence of a new literary paradigm of precarity in the world of Japanese popular culture. Through careful examination of a variety of contemporary texts ranging from literature, manga, anime, television drama and film this study offers an interpretation of the many dissonant voices in Japanese society. The contributors also outline the related social issues in Japanese society and culture, providing a comprehensive overview of the global trends that link Japan with the rest of the world. *Visions of Precarity in Japanese Popular Culture and Literature* will be of great interest to students and scholars of contemporary Japan, Japanese culture and society, popular culture and social and cultural history.

Language Life in Japan Patrick Heinrich 2010-09-13 Analyses how linguistic diversity in Japan, and indeed recognition of this phenomenon, presents a wide range of sociolinguistic challenges and opportunities in fundamental institutions such as schools, in cultural patterns and in social behaviours and attitudes.

Career Women in Contemporary Japan Anne Stefanie Aronsson 2014-10-24 Since Japan's economic recession began in the 1990s, the female workforce has experienced revolutionary changes as greater numbers of women have sought to establish careers. Employment trends indicate that increasingly white-collar professional women are succeeding in breaking through the "glass ceiling", as digital technologies blur and redefine work in spatial, gendered, and ideological terms. This book examines what motivates Japanese women to pursue professional careers in the contemporary neoliberal economy, and how they reconfigure notions of selfhood while doing so. It analyses how professional women contest conventional notions of femininity in contemporary Japan and in turn, negotiate new gender roles and cultural assumptions about women, whilst reorganizing the Japanese workplace and wider socio-economic relationships. Further, the book explores how professional women create new social identities through the mutual conditioning of structure and self, and asks how women come to understand their experiences; how their actions change the gendering of the workforce; and how their lives shape the economic, political, social, and cultural landscapes of this post-industrial nation. Based on extensive fieldwork, *Career Women in Contemporary Japan* will have broad appeal across a range of disciplines including Japanese culture and society, gender and family studies, women's studies, anthropology, ethnology and sociology.

Party Politics in Japan Ronald J. Hrebendar 2014-09-19 The Japanese political system is a parliamentary democracy and was the first western style government in Asia when the parliamentary system was adopted in the 1880s. It has a multiparty system, free elections, and a parliament that functions much the same way that any other democratic parliament functions, however for much of its existence the Japanese party system has been dominated by one party. This fact is crucial to understanding contemporary politics in Japan, especially since the long term ruling party, the Liberal Democratic Party, is once again back in power. This book presents an up-to-date analysis of the political parties that make up the Japanese party system and their impact on Japanese politics and government. Given that the executive branch is selected as a result of the pattern of party numbers in the parliament, to understand Japanese politics and policy, one must first know the nature of the ruling and opposition parties and their leaders. Indeed, in the past decade the quality of Japan's government has been closely associated with the strengths and weaknesses of Japan's prime ministers and the dominant party in the system. This book focuses on a central question: why Japanese politics and government has been so dysfunctional in the past two decades? With this question in mind, the chapters provide key background information on Japanese politics and political parties; discuss each of the major political parties that have governed Japan since 1955; and finally, examine the December 2012 House of Representatives elections that returned the LDP to power, and the differences between the First (1955-1993) and the Second Post War Party Systems (1993-). *Party Politics in Japan* provides a comprehensive analysis of the past sixty years of Japanese party politics. As such, it will be of great interest to students and scholars of Japanese politics and Asian politics, as well as to those interested in political parties and political systems more broadly.

Diplomacy in Japan-EU Relations Oliviero Frattolillo 2013-06-26 Since the 1950s, Japan-Europe relations have been characterised by a mutual coldness in terms of diplomatic dialogue, punctuated by a number of trade disputes. This book analyses the development of the political and diplomatic relationship between Japan and Europe, and shows that - especially during the Cold War years - whilst they share a wide range of political values and goals, the quality of diplomatic relations has often been sacrificed to both overcome trade issues and as a result of systemic factors. Focusing on the institutionalization of relations between Japan and the EU, this book examines both the historical-diplomatic dimension and political-strategic discourse. It traces the historical development of the relationship from the post-war years, to the signing of the Japan-EU action plan in 2001, which marked a key turning point in the relationship. It goes on to examine the achievements and criticisms of ASEM, the Asia-Europe Meeting, which whilst meeting successfully for the past sixteen years, has also been condemned as little more than a talking shop. Crucially, Oliviero Frattolillo's analysis clearly demonstrates how the interaction between Japan and the EU has been constructed on the basis of their perceptions of each other, thus underlining the inherent impact of different political identities, cultures and values on international relations. Providing a keen insight into Japan-EU relations, this book will appeal to students and scholars of Japanese and European history and politics, as well as those interested in the history of international relations and security studies.

The Quest for Japan's New Constitution Christian G. Winkler 2012-08-21 This book examines the many attempts over the last three decades to revise Japan's constitution. As the book shows, these attempts at revision have been relatively conservative, aiming to embed in the constitution visions of a different future for Japan. Specific reforms advocated include: enabling Japan to have a more proactive foreign policy, more independent of the US-Japan alliance; strengthening the role of the Emperor, and excluding female succession to the throne; and emphasising more citizens' duties, rather than their rights, in order to strengthen community and societal cohesion. By far the most comprehensive analysis of constitutional reform debate in Japan to be published to date, it offers translations and analysis of more than two dozen amendment proposals. The book provides a comprehensive analysis of the details of the reform proposals, charts the so far unsuccessful attempts to bring about the reforms, discusses the different groups arguing for reform, and assesses the nature of the proposed reforms. It categorises different versions of the vision for Japan's future and shows that only a few campaigners are advocating anything like a return to Japan's pre-war constitution.

Japan's Foreign Aid to Africa Pedro Amakasu Raposo 2013-09-05 The Tokyo International Conference on African Development (TICAD) was established in 1993 with the intention of creating opportunities for trade and investment on both sides and the promotion of sustainable development. In 2003, the conference translated Japanese aid policy to Africa into three key pillars: human centered development, poverty reduction through economic growth, and the consolidation of peace, and since 2005 Africa has on several occasions been the largest recipient of Japanese overseas aid. Tracing Japanese foreign aid to Africa during and after the Cold War, this book examines how the TICAD process sits at the intersection of international relations and domestic decision making. Indeed, it questions whether the increase in aid has been driven by domestic changes such as demands from civil society and donor interest, or pressures emanating from the international system. Taking Angola and Mozambique as case studies, the book explores how Japan's development cooperation with Africa has assisted previously war torn states make the transition from war to peace, and in doing so demonstrates the centrality of human security to Japanese foreign policy as a means of ensuring sustainable development. This book will have great interdisciplinary appeal to students and scholars of Japanese and African studies, Japanese politics, international relations theory, foreign policy, economic

development and sustainable development.

Translation in Modern Japan Indra Levy 2017-07-05 The role of translation in the formation of modern Japanese identities has become one of the most exciting new fields of inquiry in Japanese studies. This book marks the first attempt to establish the contours of this new field, bringing together seminal works of Japanese scholarship and criticism with cutting-edge English-language scholarship. Collectively, the contributors to this book address two critical questions: 1) how does the conception of modern Japan as a culture of translation affect our understanding of Japanese modernity and its relation to the East/West divide? and 2) how does the example of a distinctly East Asian tradition of translation affect our understanding of translation itself? The chapter engage a wide array of disciplines, perspectives, and topics from politics to culture, the written language to visual culture, scientific discourse to children's literature and the Japanese conception of a national literature. Translation in Modern Japan will be of huge interest to a diverse readership in both Japanese studies and translation studies as well as students and scholars of the theory and practice of Japanese literary translation, traditional and modern Japanese history and culture, and Japanese women's studies.

Female Masculinity and the Business of Emotions in Tokyo Marta Fanasca 2023-11-30 Female Masculinity and the Business of Emotions in Tokyo investigates the novel "emotion business" of dansō escorting as a phenomenon emerging between gender performativity and pop-culture, commodified relationships and the wish for self-expression. Fanasca documents the dreams, ambitions and fears of young crossdresser escorts negotiating their identity with and within the Japanese society, as well as those of crossdresser escorts' clients: women looking for the perfect man and the opportunity to experience emotions. Combining anthropological, sociological and gender studies theories with an ethnographic approach, Fanasca argues that dansō crossdressing is the tool used by a sector of Japanese women to resist the heteronormative and patriarchal society and its expectations, while reinventing themselves and their identities looking for self-actualization. Female Masculinity and the Business of Emotions Tokyo is an interdisciplinary work which will interest both scholars and students of Japanese studies, gender studies, and anthropology.

Recreating Japanese Men Sabine Frühstück 2011-10-04 The essays in this groundbreaking book explore the meanings of manhood in Japan from the seventeenth to the twenty-first centuries. Recreating Japanese Men examines a broad range of attitudes regarding properly masculine pursuits and modes of behavior. It charts breakdowns in traditional and conventional societal roles and the resulting crises of masculinity. Contributors address key questions about Japanese manhood ranging from icons such as the samurai to marginal men including hermaphrodites, robots, techno-geeks, rock climbers, shop clerks, soldiers, shoguns, and more. In addition to bringing historical evidence to bear on definitions of masculinity, contributors provide fresh analyses on the ways contemporary modes and styles of masculinity have affected Japanese men's sense of gender as authentic and stable.

Japan's Border Issues Akihiro Iwashita 2015-10-30 Japan was sometimes described as a country of "peace" during the Cold War period, in contrast to the continental border conflicts taking place at the time, such as the China-Soviet rivalry. However, as the maritime frontier was "rediscovered" and defined by the regional powers and legal refinements of the 1970s, the process of states seeking a secure maritime zone has accelerated and maritime rivalries have become as intense as inland rivalries. This book examines the territorial disputes souring relations between Japan and its three neighbours: Russia, South Korea and China. It combines an empirical study with theoretical advancements in comparative research to understand the Cold War and post-Cold War border issues related to Japan, particularly the Northern Territories/South Kurils dispute with Russia; Takeshima/Dokto with Korea; and Senkaku/Diaoyu with China and Taiwan. Based on the history of negotiations with the Soviet Union and Russia over the course of fifty years, the study offers a series of practical suggestions to enable these disputes to be separated from arguments over their history and resolved on the basis of the principle of mutual advantage for those affected by them. This book provides not only the key to resolving these three disputes affecting East Asia, but the framework in which to seek the resolution of other territorial issues worldwide. Explaining the history and possible outcomes of Japan's territorial disputes with Russia, South Korea and China whilst providing concrete steps for resolving entrenched territorial disputes, this book will be of great interest to students and scholars of International Relations, Japanese Politics and International Law.

Japanese Women in Science and Engineering Naonori Kodate 2015-07-30 The gender gap in science, technology, engineering and mathematics (STEM) varies greatly from country to country, and the number of Japanese women in these fields remains relatively few. This prompts us to ask why the proportion of female scientists in Japan is still remarkably low and what measures the government, universities and research institutes are taking to address this issue. This book sheds light on historical developments and the current gender equality situation in Japan, through the lens of women in STEM. It shows how a policy of gender equality in science and engineering has been introduced through the coordinated efforts of academia, scientific societies and the government, and how this has led to a slow but steady increase in female representation. The book draws on extensive data including interviews with government officials, scientists and educators in Japan to provide a revealing case study on how the underrepresentation of women in the fields of science, technology and engineering has been approached and dealt with by a national government. It heralds a new era for female scientists, by showcasing several programmes undertaken by government, universities and national research institutions to support multiple career paths for and the progression of female scientists in Japan. Tracing the historical development of Japan's policies towards women in science and education, this book will be welcomed by students and scholars interested in Japanese studies, comparative social policy, gender studies, employment and the history of science and technology.

Religion and Psychotherapy in Modern Japan Christopher Harding 2014-09-15 Since the late nineteenth century, religious ideas and practices in Japan have become increasingly intertwined with those associated with mental health and healing. This relationship developed against the backdrop of a far broader, and deeply consequential meeting: between Japan's long-standing, Chinese-influenced intellectual and institutional forms, and the politics, science, philosophy, and religion of the post-Enlightenment West. In striving to craft a modern society and culture that could exist on terms with - rather than be subsumed by - western power and influence, Japan became home to a religion-psy dialogue informed by pressing political priorities and rapidly shifting cultural concerns. This book provides a historically contextualized introduction to the dialogue between religion and psychotherapy in modern Japan. In doing so, it draws out connections between developments in medicine, government policy, Japanese religion and spirituality, social and cultural criticism, regional dynamics, and gender relations. The chapters all focus on the meeting and intermingling of religious with psychotherapeutic ideas and draw on a wide range of case studies including: how temple and shrine 'cures' of early modern Japan fared in the light of German neuropsychiatry; how Japanese Buddhist theories of mind, body, and self-cultivation negotiated with the findings of western medicine; how Buddhists, Christians, and other organizations and groups drew and redrew the lines between religious praxis and psychological healing; how major European therapies such as Freud's fed into self-consciously Japanese analyses of and treatments for the ills of the age; and how distress, suffering, and individuality came to be reinterpreted across the twentieth and early twenty-first centuries, from the southern islands of Okinawa to the devastated northern neighbourhoods of the Tohoku region after the earthquake, tsunami, and nuclear disasters of March 2011. Religion and Psychotherapy in Modern Japan will be welcomed by students and scholars working across a broad range of subjects, including Japanese culture and society, religious studies, psychology and psychotherapy, mental health, and international history.

Marriage in Contemporary Japan Yoko Tokuhiko 2009-09-25 The phenomenon of bankonka - 'postponement of marriage' - is increasingly reported in contemporary Japanese media, clearly illustrating the changing patterns of modern lifestyles and attitudes towards marriage, personal obligation and ambition. This is the first book in recent years to explore the contemporary state of marriage in Japanese society. Setting out the different perceptions and expectations of marriage in today's Japan, the book discusses how economic issues and the family impact on marital behaviour. Contrary to the views of some feminists that young women have no interest in improving their status and position, this book argues that, by delaying marriage and childrearing, young women can be seen as 'rebels' challenging Japanese patriarchal society. Unlike many other studies, it gives equal attention to male gender roles and masculinity, exploring what constitutes being a 'real man' in Japan - through the analysis of mainstream and non-mainstream conceptions of masculinity that co-exist in

contemporary Japan, and considers the implications of such different roles for the institution of marriage. It investigates the roles of wife and mother, articulating why the strict division of labour defining men as breadwinners and women as homemakers became popular. Moreover, it describes the changing character of courtship relationships, explaining why the norm has shifted from arranged marriages pre-1945 to love marriages after that period. Finally, it puts the Japanese experience into cross-cultural, international context with a series of comparisons with marriage elsewhere both in Asia – including in Korea and Hong Kong – and in western countries such as France, Sweden, Italy and the United States.

Tangled Mobilities Asuncion Fresnoza-Flot 2022-07-08 The emotional, social, and economic challenges faced by migrants and their families are interconnected through complex decisions related to mobility. *Tangled Mobilities* examines the different crisscrossing and intersecting mobilities in the lives of Asian migrants, their family members across Asia and Europe, and the social spaces connecting these regions. In exploring how the migratory process unfolds in different stages of migrants' lives, the chapters in this collected volume broaden perspectives on mobility, offering insight into the way places, affects, and personhood are shaped by and connected to it.

Japan's Local Newspapers Anthony S. Rausch 2012 This book examines Japan's local newspapers. It charts their development, and discusses their current state, demonstrating how they contribute to the development of local communities, how they compare with national and international newspapers, and how they are likely to develop in future.

Beyond Diversity Kazuyoshi Kawasaka, Stefan Würrer 2024-03-13

Postwar History Education in Japan and the Germanys Julian Dierkes 2010-12-14 How did East and West Germany and Japan reconstitute national identity after World War II? Did all three experience parallel reactions to national trauma and reconstruction? History education shaped how these nations reconceived their national identities. Because the content of history education was controlled by different actors, history education materials framed national identity in very different ways. In Japan, where the curriculum was controlled by bureaucrats bent on maintaining their purported neutrality, materials focused on the empirical building blocks of history (who? where? what?) at the expense of discussions of historical responsibility. In East Germany, where party cadres controlled the curriculum, students were taught that World War II was a capitalist aberration. In (West) Germany, where teachers controlled the curriculum, students were taught the lessons of shame and then regeneration after historians turned away from grand national narratives. This book shows that constructions of national identity are not easily malleable on the basis of moral and political concerns only, but that they are subject to institutional constraints and opportunities. In an age when post-conflict reconstruction and reconciliation has become a major focus of international policies, the analysis offers important implications for the parallel revision of portrayals of national history and the institutional reconstruction of policy-making regimes.

Constitutions and Gender Helen Irving 2017-06-30 Constitutions and gender is a new and exciting field, attracting scholarly attention and influencing practice around the world. This timely handbook features contributions from leading pioneers and younger scholars, applying a gendered lens to constitution-making and design, constitutional practice and citizenship, and constitutional challenges to gender equality rights and values. It offers a gendered perspective on the constitutional text and record of multiple jurisdictions, from the long-established, to the world's newly emerging democracies. *Constitutions and Gender* portrays a profound shift in our understanding of what constitutions stand for and what they do.

Mental Health Care in Japan Ruth Taplin 2012 Mental health, including widespread depression and a very high suicide rate, is a major problem in Japan. At the same time, the mental health system in Japan has historically been more restrictive than elsewhere in the world. This book looks at the challenges of mental illness in Japan, including deficiencies in health care such as the abuse of patients and the institutionalisation of long term patients in mental hospitals.

Intimate Japan Allison Alexy 2019-01-31 How do couples build intimacy in an era that valorizes independence and self-responsibility? How can a man be a good husband when full-time jobs are scarce? How can unmarried women find fulfillment and recognition outside of normative relationships? How can a person express their sexuality when there is no terminology that feels right? In contemporary Japan, broad social transformations are reflected and refracted in changing intimate relationships. As the Japanese population ages, the low birth rate shrinks the population, and decades of recession radically restructure labor markets, Japanese intimate relationships, norms, and ideals are concurrently shifting. This volume explores a broad range of intimate practices in Japan in the first decades of the 2000s to trace how social change is becoming manifest through deeply personal choices. From young people making decisions about birth control to spouses struggling to connect with each other, parents worrying about stigma faced by their adopted children, and queer people creating new terms to express their identifications, Japanese intimacies are commanding a surprising amount of attention, both within and beyond Japan. With ethnographic analysis focused on how intimacy is imagined, enacted, and discussed, the volume's chapters offer rich and complex portraits of how people balance personal desires with feasible possibilities and shifting social norms. *Intimate Japan* will appeal to scholars and students in anthropology and Japanese or Asian studies, particularly those focusing on gender, kinship, sexuality, and labor policy. The book will also be of interest to researchers across social science subject areas, including sociology, political science, and psychology.

Decision-Making Reform in Japan Karol Zakowski 2015-04-24 In the election to the House of Representatives in 2009, the Democratic Party of Japan (DPJ) almost tripled the number of its lower house members by winning 308 seats. It subsequently formed a coalition government with the Social Democratic Party and the People's New Party. The new ruling party promised to completely overhaul policymaking mechanisms that had been shaped over the past decades. Yet, the Japanese people quickly felt disappointed with the DPJ's 'policymaking engineering'. Examining the evolution of the decision-making process in Japan under the DPJ administration between the years 2009-2012, this book offers a multidimensional explanation for the reasons for the DPJ's failure in producing effective policymaking mechanisms. Implementing conceptual tools borrowed from historical institutionalism, the author explains why the Democrats displayed inflexibility in introducing selected elements of the Westminster system, incoherence in regard to many aspects of the decision-making reform, and unwillingness to take advantage of all of the institutional resources at their disposal. The book argues that the examination of the DPJ's origins and interactions with other parties is crucial in understanding its misconceptions regarding the institutional model, policy vision, and institutional tools required for a durable change in policymaking patterns. Illustrating its argument with a range of case studies, this book explains why, ultimately, the DPJ's concept of a politician-led government resulted in failure. It will also be helpful in understanding the prerequisites for the success of institutional reforms in general. As such it will be of interest to students and scholars of Japanese studies, Political science, Asian studies.

Japan and the High Treason Incident Masako Gavin 2013-08-21 The 'High Treason Incident' rocked Japanese society between 1910 and 1911, when police discovered that a group of anarchists and socialists were plotting to assassinate the Emperor Meiji. Following a trial held in camera, twelve of the so-called conspirators were hanged, but while the executions officially brought an end to the incident, they were only the initial outcome as the state became increasingly paranoid about national ideological cohesion. In response it deployed an array of new technologies of integration and surveillance, and the subsequent repression affected not only political movements, but the whole cultural sphere. This book shows the far reaching impact of the high treason incident for Japanese politics and society, and the subsequent course of Japanese history. Taking an interdisciplinary and global approach, it demonstrates how the incident transformed modern Japan in numerous and unexpected ways, and sheds light on the response of authoritarian states to radical democratic opposition movements elsewhere. The contributors examine the effects of the incident on Japanese history, literature, politics and society, as well as its points of intersection with broader questions of anarchism, colonialism, gender and governmentality, to underline its historical and contemporary significance. With chapters by leading Western and Japanese scholars, and drawing on newly available primary sources, this book is

a timely and relevant study that will be of great interest to students and scholars working in the fields of Japanese history, Japanese politics, Japanese studies, as well as those interested in the history of social movements.

Heritage Conservation and Japan's Cultural Diplomacy Natsuko Akagawa 2014-07-25 Japan's heritage conservation policy and practice, as deployed through its foreign aid programs, has become one of the main means through which post-World War II Japan has sought to mark its presence in the international arena, both globally and regionally. Heritage conservation has been intimately linked to Japan's sense of national identity, in addition to its self-portrayal as a responsible global and regional citizen. This book explores the concepts of heritage, nationalism and Japanese national identity in the context of Japanese and international history since the second half of the nineteenth century. In doing so, it shows how Japan has built on its distinctive approach to conservation to develop a heritage-based strategy, which has been used as part of its cultural diplomacy designed to increase its 'soft power' both globally and within the Asian region. More broadly, Natsuko Akagawa underlines the theoretical nexus between the politics of heritage conservation, cultural diplomacy and national interest, and in turn highlights how issues of heritage conservation practice and policy are crucial to a comprehensive understanding of geo-politics. *Heritage Conservation and Japan's Cultural Diplomacy* will be of great interest to students, scholars and professionals working in the fields of heritage and museum studies, heritage conservation, international relations and Asian/Japanese studies.

Multiple Translation Communities in Contemporary Japan Beverley Curran 2015-04-17 *Multiple Translation Communities in Contemporary Japan* offers a collection of essays that (1) deepens the understanding of the cultural and linguistic diversity of communities in contemporary Japan and how translation operates in this shifting context and circulates globally by looking at some of the ways it is theorized and approached as a significant social, cultural, or political practice, and harnessed by its multiple agents; (2) draws attention to the multi-platform translations of cultural productions such as manga, which are both particular to and popular in Japan but also culturally influential and widely circulated transnationally; (3) poses questions about the range of roles translation has in the construction, performance, and control of gender roles in Japan, and (4) enriches Translation Studies by offering essays that problematize critical notions related to translation. In short, the essays in this book highlight the diversity and ubiquity of translation in Japan as well as the range of methods being used to understand how it is being theorized, positioned, and practiced.

An Introduction to Japanese Society Yoshio Sugimoto 2020-11-12 Taking a sociological approach, this text provides a sophisticated, highly readable introduction to Japanese society.

Dealing with Disaster in Japan Christopher P Hood 2013-03 Just as the sinking of the Titanic is embedded in the public consciousness in the English-speaking world, so the crash of JAL flight JL123 is part of the Japanese collective memory. The 1985 crash involved the largest loss of life for any single air crash in the world. 520 people, many of whom had been returning to their ancestral home for the Obon religious festival, were killed; there were only four survivors. This book tells the story of the crash, discusses the many controversial issues surrounding it, and considers why it has come to have such importance for many Japanese. It shows how the Japanese responded to the disaster: trying to comprehend how a faulty repair may have caused the crash, and the fact that rescue services took such a long time to reach the remote crash site; how the bereaved dealt with their loss; how the media in Japan and in the wider world reported the disaster; and how the disaster is remembered and commemorated. The book highlights the media coverage of anniversary events and the Japanese books and films about the crash; the very particular memorialization process in Japan, alongside Japanese attitudes to death and religion; it points out in what ways this crash both reflects typical Japanese behaviour and in what ways the crash is unique.

Manga and the Representation of Japanese History Roman Rosenbaum 2013 "This edited collection explores how graphic art and in particular Japanese manga represent Japanese history. The articles explore the representation of history in manga from disciplines that include such diverse fields as literary studies, politics, history, cultural studies, linguistics, narratology, and semiotics. Despite this diversity of approaches all academics from these respective fields of study agree that manga pose a peculiarly contemporary appeal that transcends the limitation imposed by traditional approaches to the study and teaching of history. The representation of history via manga in Japan has a long and controversial historiographical dimension. Thereby manga and by extension graphic art in Japanese culture has become one of the world's most powerful modes of expressing contemporary historical verisimilitude. The strategy of combining the narrative elements of writing with graphic art, the extensive narrative story-manga and its Western equivalent of the graphic novel, reflects the relatively new soft power of 'global' media, which have the potential to display history in previously unimagined ways. Boundaries of space and time in manga become as permeable as societies and cultures across the world. Each of the articles in this book investigates the authorship of history by looking at various different attempts to render Japanese history through the popular cultural media of the story-manga. As Carol Gluck, Tessa Morris-Suzuki, Susan Napier and others have shown, it has never been easy to encapsulate the complex narrative of emperor-based cyclical Japanese historical periods. The contributors to this volume elaborate how manga and by extension graphic art rewrites, reinvents and re-imagines the historicity and dialectic of bygone epochs in postwar/contemporary Japan. "--

Nationalism, Political Realism and Democracy in Japan Fumiko Sasaki 2012 Masao Maruyama was the most influential and respected political thinker in post-WWII Japan. He believed that the collective mentality, inherent in the traditional Japanese way of thinking, was a key reason for the defeat in WWII and was convinced that such thought needed to be modernized. In this book Fumiko Sasaki argues that the cause of the prolonged political, economic and social decline in Japan since the early 1990s can be explained by the same characteristics Maruyama identified after 1945. Using Maruyama's thought Sasaki explores how the Japanese people see their role in their nation, the democracy imposed by the US, and the relationship between power and international relations. Further, Sasaki also considers what the essence of national security is and how much it has been forgotten in current Japanese political thought. The book solves the puzzle of how Maruyama, a teacher of political realism who emphasized the importance of power, could insist on the policy of unarmed neutrality for Japan's national security, and in doing so, illuminates how traditional Japanese thought has impacted development in Japan. Despite his status within Japan, there are few English language books available on Maruyama and his thought on national security. This book therefore will be an essential resource for students and scholars of Japanese Politics and Political Thought.

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Table of Contents Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

1. Understanding the eBook Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

- The Rise of Digital Reading Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series
- Advantages of eBooks Over Traditional Books

2. Identifying Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series
- User-Friendly Interface

4. Exploring eBook Recommendations from Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

- Personalized Recommendations
- Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series User Reviews and Ratings
- Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series and Bestseller Lists

5. Accessing Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series Free and Paid eBooks

- Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series Public Domain eBooks
- Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series eBook Subscription Services
- Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series Budget-Friendly Options

6. Navigating Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series eBook Formats

- ePub, PDF, MOBI, and More
- Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series Compatibility with Devices
- Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

- Highlighting and Note-Taking Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series
- Interactive Elements Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

8. Staying Engaged with Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

9. Balancing eBooks and Physical Books Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

- Setting Reading Goals Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series

- Fact-Checking eBook Content of Homosexuality And Manliness In Postwar Japan Routledge Contemporary Japan Series
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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