

Carnal Nation Brave New Sex Fictions

Book Review Digest 2002-05

Canadian Books in Print 2003

National Plots Andrea Cabajsky 2010-07-09 Fiction that reconsiders, challenges, reshapes, and/or upholds national narratives of history has long been an integral aspect of Canadian literature. Works by writers of historical fiction (from early practitioners such as John Richardson to contemporary figures such as Alice Munro and George Elliott Clarke) propose new views and understandings of Canadian history and individual relationships to it. Critical evaluation of these works sheds light on the complexity of these depictions. The contributors in *National Plots: Historical Fiction and Changing Ideas of Canada* critically examine texts with subject matter ranging from George Vancouver's west coast explorations to the eradication of the Beothuk in Newfoundland. Reflecting diverse methodologies and theoretical approaches, the essays seek to explicate depictions of "the historical" in individual texts and to explore larger questions relating to historical fiction as a genre with complex and divergent political motivations and goals. Although the topics of the essays vary widely, as a whole the collection raises (and answers) questions about the significance of the roles historical fiction has played within Canadian culture for nearly two centuries.

Pulp Vietnam Gregory A. Daddis 2020-10-22 Explores how Cold War men's magazines idealized warrior-heroes and sexual-conquerors and normalized conceptions of martial masculinity.

The Original Canadian City Dweller's Almanac Hal Niedzviecki 2002

Home Mark Macdonald 2001 Two friends are inexplicably drawn to a carnival-like -orchid garden. A man works obsessively on restoring a mansion he has inherited. An urban dweller is haunted by the echo of cries in the night. A traveler is lured by highway signs directing him to a place that he has always known. The stories in *Home*, the follow-up to Mark Macdonald's acclaimed novel *Flat*, feature characters searching for truth and clarity in a world that is sometimes deceptive, usually miraculous, and often inescapable. Full of dark compulsions and seemingly irrational tendencies, *Home* is a place where all is not as it seems: authority figures defy reality, and fate takes charge as life and death become mere observances. Informed by terminal illness and a trust in the wonders of the world, these stories are about anxiety, foreboding, and a sense of calm resignation and peace with matters beyond our control. An inventive, sometimes startling, work of fiction from a writer of formidable ability.--*Globe & Mail* These stories have the power to slip in and engrave lingering afterimages in the mind.--*Quill & Quire* Praise for *Flat*: Uncanny. . . . With a deadpan worthy of Kafka, and the eye of a satellite camera.--*Lambda Book Report* It's wonderful to read a novel and get such piercing insights from little things, described concisely.--*Toronto Star* Mark Macdonald is the book buyer for Little Sister's, Vancouver's legendary gay and lesbian bookstore. His work has appeared in numerous anthologies and publications, including *Quickies 2* and *Carnal Nation*.

Sexidemic Lawrence R. Samuel 2013-02-07 *Sexidemic* is the first real cultural history of sexuality in the United States since the end of World War II. For a people who supposedly love sex, the book argues, Americans have had no shortage of problems with it. Since the end of World War II, in fact, we've had a contentious relationship with sexuality, the subject a source of considerable tension and controversy on both an individual and societal level.

Canada Exposed Pierre Anctil 2009 "Selected papers from the sixth biennial conference of the International Council for Canadian Studies held in Ottawa in May 2008"--*Introd.*

Fighters in the Shadows Robert Gildea 2015-11-30 Robert Gildea's penetrating history of France during World War II sweeps aside the French Resistance of a thousand clichés. Gaining a true understanding of the Resistance means recognizing how its image has been carefully curated through a combination of French politics and pride, ever since jubilant crowds celebrated Paris's liberation in 1944.

Bad Jobs Carellin Brooks 2002-07 *Bad Jobs* is an anthology of tales--both humorous and tragic--about the worst jobs people have ever held. This collection of stories, comics, and photographs depict, in gory true-life detail, examples of bad jobs. We all shudder at the thought of our own worst jobs--waiter, cashier, parking lot attendant--but these take the cake, demonstrating just how bad bad jobs can be. *Bad Jobs* is full of wry, subversive tales, comics, and assorted miscellany from the trenches of the working world. You think your job is bad? Meet: The flyer delivery guy who sees poetry in broken glass--from a beer bottle some kids threw at him. The phone sex operator who can bring a man to orgasm while reading *Ms. Magazine*. A customer service rep who only hates two things about her job: the customers and everything else. A one-time stripper who performs her first- and last-mainstage routine to Aretha Franklin's R-E-S-P-E-C-T. The sex-shop clerk who, when confronted by a deaf-mute demanding a dollar, makes sure he can read her lips mouthing, "Fuck you. Get a job!" The factory grunt who knows firsthand what really goes into "Crushed Party Ice." The fabric wholesaler whose coworker insists he never raped a woman who didn't love it. The applicant whose interviewers end up breathing real hard through their noses, until she points out that half of their interview questions are illegal. An environmental canvasser who turns up in the local paper's "Crimewatch" column--and considers turning himself in for the reward money. By turns beautiful, surreal, hilarious, and awful, *Bad Jobs* will get under your skin with stories about how really awful a truly bad job can be.

Canadian Books in Print. Author and Title Index 1975

Quill & Quire 2000

Grey Judy MacDonald 2001 From Judy MacDonald, author of the novel *Jane*, is a startling collection of stories called *Grey*. *Grey* is a baby. *Grey* is a bad date. *Grey* battles a tornado, flies past giant monkeys, and pauses to watch an old woman with her lists. These stories toy with fact and fiction, autobiography and invention, memory and make believe. *Grey* proves that a misunderstood colour can be far from dull. Read about a girl falling in love with a giraffe. Learn about one young boy's favourite breastfeeding scenarios. Observe several kinds of relationships. Join the author for an afterlife visit with Stanley Kubrick. *Grey*, with delicious observation, sharp dialogue, colourful characters, ages well. Shortlisted, The Relit Award for Short Fiction.

Arts & Humanities Citation Index 2002

Wreck Beach Carellin Brooks 2007 Ever wonder how *Wreck Beach* got its name? Or if it's always been a nude beach? What about the nudity? Is it against the law? Maybe you just want to know how to get to the best spots. Look no further: here's the book with everything you've always wanted to know about *Wreck Beach*, the best nude beach in the world. On any given day throughout the year, regardless of conditions, you're bound to find a spectrum of characters frolicking on the beach or in the water or alternately, huddling in that perfect sheltered spot. If sunshine and golden sands aren't enough to lure you down, maybe the amalgam of vendors will. *Wreck Beach* boasts an enviable array of munchies which may include Chinese BBQ pork buns, pizza, samosas with chutney, marijuana, and magic mushrooms. Entertainment includes Frisbee, skimboarding, impromptu jam sessions and the notorious male-only game of Beerball. Naturally pristine, yet indelibly ruled by the characters who sun, sell, and sign petitions there, *Wreck Beach* is a beachlover's paradise. The main beach at the bottom of Trail 6 is where the landscape is most beacher-friendly: sand as far as the eye can see, and ocean to boot. The enthusiastic work of the *Wreck Beach* Preservation Society has allowed it to continue to be so. The Society's commitment to keeping it untarnished is reflected in its resistance to outside regulation, while at the same time emphasizing self-policing. The first

comprehensive physical and political guide and a pioneer part of Wreck Beach history, Wreck Beach is your perfect guide to its splendour whether you're a local history buff, or just like swimming in the buff.

Canadian Book Review Annual Joyce M. Wilson 2001

Nerves Out Loud Susan Musgrave 2001 "Seven short stories are told by women as they look back on pivotal moments in their teenage years. Each one conveys a sense of urgency and honesty" Cf. Our choice, 2002.

Gay Canada Alex Spence 2001 "Gay Canada is a bibliographic record of major print and filmed works relating to Canadian gay and lesbian life from 1984 to 2000, with substantiation coverage also for 2001 and early 2002. It is an essential source for libraries, students of sexual diversity studies, and archivists. "Gay Canada is an accessible and serious research tool, a collection of important and fascinating information. This revised and expanded edition incorporates, in particular, results of a detailed search of the National Library of Canada's online union catalogue, AMICUS. It reflects also re-examination of sources checked earlier in order to retrieve some works indexed too late for inclusion in the first edition. A small number of errors discovered in the first edition have been corrected. In this revised edition, the Addendum of the first edition has been combined with the new items uncovered to produce the Supplement section.

Keywords for American Cultural Studies, Second Edition Bruce Burgett 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication, scholars and students alike have turned to *Keywords for American Cultural Studies* as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies. As scholarship has continued to evolve, this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies, cultural studies, and beyond. It is equally useful for college students who are trying to understand what their teachers are talking about, for general readers who want to know what's new in scholarly research, and for professors who just want to keep up. Designed as a print-digital hybrid publication, *Keywords* collects more than 90 essays—30 of which are new to this edition—from interdisciplinary scholars, each on a single term such as "America," "culture," "law," and "religion." Alongside "community," "prison," "queer," "region," and many others, these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life, both inside and outside of the academy. The *Keywords* website, which features 33 essays, provides pedagogical tools that engage the entirety of the book, both in print and online. The publication brings together essays by scholars working in literary studies and political economy, cultural anthropology and ethnic studies, African American history and performance studies, gender studies and political theory. Some entries are explicitly argumentative; others are more descriptive. All are clear, challenging, and critically engaged. As a whole, *Keywords for American Cultural Studies* provides an accessible A-to-Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry.

Flat Mark Macdonald 2000 A dead man is discovered in his apartment, surrounded by notes, books, and other assorted fragments of his life. A distant acquaintance is called in to clean up the mess, clear out the space, and try to make sense of the suicide, which leads to his own world being turned upside down. As he sifts through the evidence of his friend's life and death, the things he once thought of as certain cannot now be taken for granted, subsumed by the anonymous urban chaos of Vancouver's West End, a world populated by voyeurs, exhibitionists, and lonely outcasts looking for a way out, and a way in. Elegantly written and full of sharp bursts of wit, *Flat* explores how we relate--and don't relate--to one another, amid an unforgiving concrete landscape that holds more secrets than it can bear.

The Problem with Pleasure Laura Frost 2013-07-09 Aldous Huxley decried "the horrors of modern 'pleasure,'" or the proliferation of mass produced, widely accessible entertainment that could degrade or dull the mind. He and his contemporaries, including James Joyce, T. S. Eliot, Gertrude Stein,

D. H. Lawrence, and Jean Rhys, sought to radically redefine pleasure, constructing arduous and indirect paths to delight through their notoriously daunting work. Laura Frost follows these experiments in the art of unpleasure, connecting modernism's signature characteristics, such as irony, allusiveness, and obscurity, to an ambitious attempt to reconfigure bliss. In *The Problem with Pleasure*, Frost draws upon a wide variety of materials, linking interwar amusements, such as the talkies, romance novels, the Parisian fragrance Chanel no. 5, and the exotic confection Turkish Delight, to the artistic play of Joyce, Lawrence, Stein, Rhys, and others. She considers pop cultural phenomena and the rise of celebrities such as Rudolph Valentino and Gypsy Rose Lee against contemporary sociological, scientific, and philosophical writings on leisure and desire. Throughout her study, Frost incorporates recent scholarship on material and visual culture and vernacular modernism, recasting the period's high/low, elite/popular divides and formal strategies as efforts to regulate sensual and cerebral experience. Capturing the challenging tensions between these artists' commitment to innovation and the stimulating amusements they denounced yet deployed in their writing, Frost calls attention to the central role of pleasure in shaping interwar culture.

Contra/diction Brett Josef Grubisic 1998 A collection of stories by queer male writers from the U.S. and Canada.

The Publishers Weekly 2000

University of Toronto Quarterly University of Toronto 1895

Sexing the Maple Richard Cavell 2006-09-14 *Sexing the Maple* is a unique sourcebook designed to raise issues of nationalism and sexuality in Canada through a rich and diverse selection of fiction, poetry, criticism, and history. Structured so as to provide an interactive study of these issues, the collection considers topics as wide-ranging as First Nations sexuality, censorship, assisted reproduction, and religion. Literary works by Alice Munro, Jane Rule, Timothy Findley, Leonard Cohen, Irving Layton, Lynn Crosbie, Michael Turner, and many others are juxtaposed with criticism and historical documents, many of which were previously out of print or unavailable. Selections include Marshall McLuhan's 1967 article "The Future of Sex" and excerpts from Stan Persky and John Dixon's *Kiddie Porn*, SKY Lee's *Disappearing Moon Cafe*, and Margaret Atwood's *A Handmaid's Tale*.

Ecriture franco-ontarienne 2003 Jacques Flamand 2003

Quarry 2001

The Age of Cities Brett Josef Grubisic 2006-11-01 Equal parts bildungsroman and purported literary artifact, *The Age of Cities* is -really about the age of innocence. A manuscript is discovered inside a hollowed-out home economics textbook: it is the story of a young man from a small town who comes to the big city at the height of the Cold War. His accidental discovery of a gay -subculture—culminating in a feverish, dreamlike initiation—pushes him irrevocably toward crisis. *The Age of Cities* is about discovery, loss, and the contemporary "closet" where stories lie hidden from view.

Our National Passion Sheldon Frank 1976

Every Inch a Woman Carellin Brooks 2011-11-01 What makes the textual image of a woman with a penis so compelling, malleable, and persistent? The phallic woman can be a ribald joke, a fantastical impossibility, a masculine usurper, an ultimately unthreatening sexual style, an interrogation into the I of the author, or an examination of female culpability. *Every Inch a Woman* takes note of a proliferation of phallic feminine figures in disparate North American and European texts from the end of the nineteenth century onward. Carellin Brooks traces this phallic-woman motif backward to the sexological case study, and forward to newspaper accounts of testosterone-taking third-sexers. Brooks examines both high and low literature, pornography, postmodern theory, and writing.

Aldous Huxley Harold Bloom 2009 A collection of critical essays on Aldous Huxley and his work.

Quarry 2001

Carnal Nation Carellin Brooks 2000 It has long been held that the early Labour movement owed a debt to Nonconformity, but relatively little attention has been paid to this relationship during the interwar years. "The Labour Party and the Free Churches 1918-1939" explores how, during this period, the party formalized, replaced the Liberals as the main party of the Left in Britain, and created a boundary between itself and the recently formed Communist Party. Peter Catterall demonstrates the influence on political Nonconformity on these developments, through the ideological, political and electoral relationship between the Free Churches and the Labour Party. In contributing to the rethinking of the relationship between state, society and socialism, this book makes an original contribution to the history of 20th-century Britain and in particular to the history of the Labour Party and of the Churches, showing that the Labour Party's relationship with the Free Churches contributed a distinctive ethical character to British socialism.

Index de Périodiques Canadiens 2001

American Hunks David L. Chapman 2009 The icon of the muscular American male from 1860 to 1970.

Canadian Books in Print 2002 Edited by Butler Marian 2002-02 Containing more than 48000 titles, of which approximately 4000 have a 2001 imprint, the author and title index is extensively cross-referenced. It offers a complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses.

The Sexual Life of Catherine M. Catherine Millet 2014-09-18 The sensational erotic memoir that shocked the world, now a Serpent's Tail Classic.

Queer CanLit Scott Rayter 2008

Because They Wanted To Mary Gaitskill 2020-11-05 'A perfectly formed set of stories about alienation in modern times' Independent 'Mesmerizing - almost ecstatic' The New York Times Mary Gaitskill's coolly compelling, quietly devastating stories explore the messy complexity of relationships between lovers, families and friends. An unsettling encounter on a plane; a tentative affair between an older woman and a younger man; the chasm between a father and his daughter: each expresses our longing for, and our fear of, human connection.

Crucible of Power Howard Jones 2009-03-16 *Crucible of Power: A History of American Foreign Relations to 1913* presents a straightforward, balanced, and comprehensive history of American international relations from the American Revolution to 1913. Howard Jones demonstrates the complexities of the decision-making process that led to the rise and decline of the United States (relative to the ascent of other nations) in world power status. Howard Jones focuses on the personalities, security interests, and expansionist tendencies behind the formulation and implementation of U.S. foreign policy and highlights the intimate relationship between foreign and domestic policy. This updated edition includes revisions and additions aimed at making the book more attractive to students, teachers, and general readers.

Carnal Nation Brave New Sex Fictions

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reading experience.

Table of Contents Carnal Nation Brave New Sex Fictions

1. Understanding the eBook Carnal Nation Brave New Sex Fictions

- The Rise of Digital Reading Carnal Nation Brave New Sex Fictions
- Advantages of eBooks Over Traditional Books

2. Identifying Carnal Nation Brave New Sex Fictions

- Exploring Different Genres
- Considering Fiction vs. Non-Fiction
- Determining Your Reading Goals

3. Choosing the Right eBook Platform

- Popular eBook Platforms
- Features to Look for in an Carnal Nation Brave New Sex Fictions
- User-Friendly Interface

4. Exploring eBook Recommendations from Carnal Nation Brave New Sex Fictions

- Personalized Recommendations
- Carnal Nation Brave New Sex Fictions User Reviews and Ratings
- Carnal Nation Brave New Sex Fictions and Bestseller Lists

5. Accessing Carnal Nation Brave New Sex Fictions Free and Paid eBooks

- Carnal Nation Brave New Sex Fictions Public Domain eBooks
- Carnal Nation Brave New Sex Fictions eBook Subscription Services

- Carnal Nation Brave New Sex Fictions Budget-Friendly Options

6. Navigating Carnal Nation Brave New Sex Fictions eBook Formats

- ePub, PDF, MOBI, and More
- Carnal Nation Brave New Sex Fictions Compatibility with Devices
- Carnal Nation Brave New Sex Fictions Enhanced eBook Features

7. Enhancing Your Reading Experience

- Adjustable Fonts and Text Sizes of Carnal Nation Brave New Sex Fictions
- Highlighting and Note-Taking Carnal Nation Brave New Sex Fictions
- Interactive Elements Carnal Nation Brave New Sex Fictions

8. Staying Engaged with Carnal Nation Brave New Sex Fictions

- Joining Online Reading Communities
- Participating in Virtual Book Clubs
- Following Authors and Publishers Carnal Nation Brave New Sex Fictions

9. Balancing eBooks and Physical Books Carnal Nation Brave New Sex Fictions

- Benefits of a Digital Library
- Creating a Diverse Reading Collection Carnal Nation Brave New Sex Fictions

10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain

- Minimizing Distractions
- Managing Screen Time

11. Cultivating a Reading Routine Carnal Nation Brave New Sex Fictions

- Setting Reading Goals Carnal Nation Brave New Sex Fictions
- Carving Out Dedicated Reading Time

12. Sourcing Reliable Information of Carnal Nation Brave New Sex Fictions

- Fact-Checking eBook Content of Carnal Nation Brave New Sex Fictions
- Distinguishing Credible Sources

13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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