

What To Say To Vietnamese Girl

Learn Vietnamese: Must-Know Vietnamese Slang Words & Phrases Innovative Language Learning Do you want to learn Vietnamese the fast, fun and easy way? And do you want to master daily conversations and speak like a native? Then this is the book for you. *Learn Vietnamese: Must-Know Vietnamese Slang Words & Phrases* by VietnamesePod101 is designed for Beginner-level learners. You learn the top 100 must-know slang words and phrases that are used in everyday speech. All were hand-picked by our team of Vietnamese teachers and experts. Here's how the lessons work: • Every Lesson is Based on a Theme • You Learn Slang Words or Phrases Related to That Theme • Check the Translation & Explanation on How to Use Each One And by the end, you will have mastered 100+ Vietnamese Slang Words & phrases!

Vietnamese Charlotte Guillain 2013-02 This book looks at Vietnamese, and examines where it is spoken, who speaks it, what alphabet the language is written in, and other interesting facts. The book also includes introductions on how to say key phrases in Vietnamese, such as how to say hello and goodbye, or talk about your home, school, and family. A pronunciation guide at the back of the book explains how to pronounce the Vietnamese words used throughout the book.

The Girl in the Picture Denise Chong 2001-08-01 "More than any other Vietnam book in recent years, *The Girl in the Picture* confronts us with the ceaseless, ever-compounding casualties of modern warfare." —The San Francisco Chronicle On June 8, 1972, nine-year-old Kim Phuc, severely burned by napalm, ran from her blazing village in South Vietnam and into the eye of history. Her photograph—one of the most unforgettable images of the twentieth century—was seen around the world and helped turn public opinion against the Vietnam War. This book is the story of how that photograph came to be—and the story of what happened to that girl after the camera shutter closed. Award-winning biographer Denise Chong's portrait of Kim Phuc—who eventually defected to Canada and is now a UNESCO spokesperson—is a rare look at the Vietnam War from the Vietnamese point-of-view and one of the only books to describe everyday life in the wake of this war and to probe its lingering effects on all its participants.

Mary Bernadette: Secrets of a Dallas Moon John F. Bronzo 2015-08-26 Mary Bernadette is a Vietnamese girl born on November 22, 1963—the day John F. Kennedy is assassinated. Raised in an orphanage, she finds herself unwittingly involved in an international incident at the age of six, when a Russian man who claims to be the second gunman on the grassy knoll during the assassination of JFK stumbles into the orphanage looking for help. Mary Bernadette is then witness to the opening rounds of Operation Excalibur, the CIA code name for the mission to capture this second gunman alive. In the late spring and early summer of 1971—while Americans are unaware of the potential for a major international incident that might bring their country to the brink of war with the Soviet Union or China—Operation Excalibur plays itself out in Vietnam. What Mary does not know is that one unintended consequence of this action will be the senseless massacre of orphaned children by an errant North Vietnamese captain—and that she herself will be among the dead. This CIA thriller and tragic tale of love and intrigue, set during the Vietnam War, describes the attempt to capture JFK's other assassin, now a Russian advisor, as told by an innocent victim from her grave. I am pleased to share a review of my book, *Mary Bernadette*, by the Vietnam Veterans of America. I want to thank Marc Leepson and his team for putting in the time and the effort, and I hope that the story will bring a great deal of pleasure to many of my contemporaries, who lived through that tumultuous period, as well as those that would like to know more about that time in our history. Thanks guys!

<https://vvabooks.wordpress.com/2016/04/18/mary-bernadette-by-john-f-bronzo/>

Ideologies of Forgetting Gina Marie Weaver 2012-02-01 First book to study rape and sexual abuse of Vietnamese women by U.S. soldiers during the Vietnam War.

The Girl in the White Ship Peter Townsend 1983 Story of a 13-year-old's escape from Vietnam in an unseaworthy boat, her shipwreck and battle for survival against all odds.

The Other Side of Heaven Wayne Karlin 1995 Just as the remaining trade sanctions against Vietnam are being lifted comes *The Other Side of Heaven*, a collection of short stories by American and Vietnamese writers about the Vietnam War (or the 'American War,' depending on who is speaking). 'This book was born out of the meeting of two people who, if they had met two decades previously, ' writes Karlin in his introduction, 'would have tried to kill each other.' Stunning in both scope and content, this collection strips away the uniforms and propaganda to reveal the fearful, naive peoples of both sides engulfed in a war with consequences neither could imagine. Soldiers, villagers, spies, assassins, men, women, children and the dead speak their piece in stories grouped by varied facets of the war and its aftermath (Hauntings, Exiles, Legacies, etc.), with each entry original in its interpretation but interchangeable in the vividness of its pain and horror. Though many contributions are noteworthy, six are outstanding: Bao Ninh's 'Wandering Souls,' Xuan Thieu's 'Please Don't Knock on the Door,' Nguyen Quang Lap's 'The Sound of Harness Bells,' David McLean's 'Marine Corps Issue,' and Tim O'Brien's 'Speaking of Courage.' The message of this monumental book is summed up in George Evans's 'A Walk in the Garden of Heaven,' which runs through the book like a current, a piece of it opening each section: 'We've destroyed too much to be sentimental... Wars are always lost. Even if you win.' Clearly, it is the fervent hope of the authors and editors united in *The Other Side of Heaven* that readers of all nationalities will understand.—Publishers Weekly

The Industry of Marrying Europeans Vu Trong Phung 2018-05-31 This work by Vu Trong Phung, written in the 1930s, reports and expands on the author's meetings with North Vietnamese women who had made an "industry" of marrying European men. *The Industry of Marrying Europeans* is notable for its sharp observations, pointed humor, and unconventional mix of nonfictional and fictional narration, as well as its attention to voice: Vu Trong Phung records the French-Vietnamese pidgin dialect spoken by these couples. This prolific writer died at age twenty-seven, leaving behind one of the most impressive bodies of work in modern Vietnamese literature.

Choi Oi! The Lighter Side of Vietnam Tony Zidek 2016-02-03 This humorous, comic guide to Vietnam War-era Vietnam is a hilarious explanation of the land, customs, and people the American "advisor" has found so fascinating, provoking, agreeable, disturbing, infuriating and lovable. The American, and especially the American serviceman, can be counted on to find the lighter side of life anywhere in the world—even in Vietnam. And that's just what cartoonist Tony Zidek has captured in this 120 page laugh-along-with-the-Vietnamese comic guide. Vietnam, as the author explains, is the land of "gazebbies, dummy sticks, cyclos, and no sweat pills." It is also a land where a very serious life-and-death struggle faces its residents every day. For this reason the author hopes that this book was intended in some small way will help the American soldier see past his daily hardships and uncertainties to the "lighter side of Vietnam."

My Vietnam War E.E. "Doc" Murdock 2013-08-12 Writers have been writing about war since the siege of Troy, but few, if any, have captured the first-person experience of war as deeply as *My Vietnam War*. Set in 1967 (the deadliest year of the Vietnam War), this memoir-style novel depicts the psychological journey of a young man whose carefree days of studying philosophy at the university are ended by the draft. The story follows him from his initial rear-echelon assignment in Saigon, where he falls for a mysterious storytelling bar girl, to his eventual posting at an isolated front-line firebase in one of the deepest parts of the Vietnam jungle. While recovering from a leg wound (he is hit by a piece of bone from a fellow soldier who stepped on a booby trap mine), he becomes the assistant medic and sees the horrors of war close up. The experience begins his steady spiral down into PTSD. After he is seriously wounded, he ends up back in Saigon where, after an old friend from Arizona gets him involved in the underground drug trade, the mysterious bar girl may be his only hope for salvation. It is a powerful story, well-written, with vivid detail that you will never forget.

Of Vietnam J. Winston 2001-12-06 A rich space of criticism and document, *Of Vietnam* moves contemporary figurings of Vietnam out of the nostalgic enclaves of the past and the stagnant places of a mythological present into the rich potential of our historical epoch. This provocative book is the first to bring together works by photographers, established and unpublished writers, poets, and artists from Vietnam and its diasporas,

and critical pieces by scholars of anthropology, art history, history, and literary and cultural studies. Focusing on issues of identity, displacement, language, sexuality, and class, their contributions challenge and encourage readers to experience the multiplicity of experiences that make up the fabric of identity.

Hearings United States. Congress Senate 1958

Under the Starfruit Tree Alice M. Terada 1993-05-01 The culture of Vietnam is rich in diversity: its folk literature reflects, shapes, and transmits that culture. This collection of stories contributes to our understanding of the traditions, values, and human qualities of the Vietnamese peoples.

A Piece of My Heart Keith Walker 2009-01-21 "Records the memories of a war in the words of those women courageous enough to walk into hell."—San Francisco Chronicle A decade after America pulled out of Vietnam, the seeds of the often heart-wrenching oral history, *A Piece of My Heart*, were sown when writer and filmmaker Keith Walker met a woman who had been an emergency room nurse in Cu Chi and Da Nang. She and 25 others recount the time they spent "in country" as part of 15,000 American women who volunteered or served as nurses and in the military. NOTE: This edition does not include photographs. "The emotional current never falters."—The New York Times Book Review

Review of Foreign Policy, 1958 United States. Congress. Senate. Committee on Foreign Relations 1958

Winners and Losers Gloria Emerson 1985

A Bend In The River Libby Fischer Hellmann 2020-10-07 IS THERE A WARNING BEFORE THE MOMENT LIFE SHATTERS INTO PIECES? In 1968 two young Vietnamese sisters flee to Saigon after their village on the Mekong River is attacked by American forces and burned to the ground. The sole survivors of the brutal massacre that killed their family, the sisters struggle to survive but become estranged, separated by sharply different choices and ideologies. Mai ekes out a living as a GI bar girl, but Tam's anger festers, and she heads into jungle terrain to fight with the Viet Cong. For nearly ten years, neither sister knows if the other is alive. Do they both survive the war? And if they do, can they mend their fractured relationship? Or are the wounds from their journeys too deep to heal? In a stunning departure from her crime thrillers, Libby Fischer Hellmann delves into a universal story about survival, family, and the consequences of war.

War Torn Tad Bartimus 2002 For the first time, nine women who made journalism history talk candidly about their professional and deeply personal experiences as young reporters who lived, worked, and loved surrounded by war. Their stories span a decade of America's involvement in Vietnam, from the earliest days of the conflict until the last U.S. helicopters left Saigon in 1975. They were gutsy risk-takers who saw firsthand what most Americans knew only from their morning newspapers or the evening news. Many had very particular reasons for going to Vietnam--some had to fight and plead to go--but others ended up there by accident. What happened to them was remarkable and important by any standard. Their lives became exciting beyond anything they had ever imagined, and the experience never left them. It was dangerous--one was wounded, and one was captured by the North Vietnamese--but the challenges they faced were uniquely rewarding. They lived at full tilt, making an impact on all the people around them, from the orphan children in the streets to their fellow journalists and photographers to the soldiers they met and lived with in the field. They experienced anguish and heartbreak--and an abundance of friendship and love. These stories not only introduce a remarkable group of individuals but give an entirely new perspective on the most controversial conflict in our history. Vietnam changed their lives forever. Here they tell about it with all the candor, commitment, and energy that characterized their courageous reporting during the war.

The Only Girl in China Eric Qiao 2016-05-13 Adoptee Ed Li is on a mission to find his missing sister. An elaborate plan is devised that involves him teaching in a rural Chinese village, which Ed soon discovers it isn't his idea of a good time. In fact, when he sees a chance to quit, he takes it. But just before he can get out of Dodge, a local girl is murdered. Suspect? That Chinese teacher from America: Ed. With the help of his female colleague, Ed sets out to clear his name, uncovering a web of deceit in a village that's on the verge of becoming a lucrative jade mine. The deeper he digs, the more horrors he unearths. With memories of his sister drawing uncanny parallels to the victim's life, possibility of redemption and revenge looms.

River of Time Jon Swain 2010-05-25 Between 1970 and 1975 Jon Swain, the English journalist portrayed in David Puttnam's film, *The Killing Fields*, lived in the lands of the Mekong river. This is his account of those years, and the way in which the tumultuous events affected his perceptions of life and death as Europe never could. He also describes the beauty of the Mekong landscape - the villages along its banks, surrounded by mangoes, bananas and coconuts, and the exquisite women, the odours of opium, and the region's other face - that of violence and corruption.

Kieu Nguyen Du 2013-03-09 It's always been the same: good fortune seldom came the way of those endowed, they say, with genius and a dainty face. What tragedies take place within each circling space of years! 'Rich in good looks' appears to mean poor luck and tears of woe; which may sound strange, I know, but is not really so, I swear, since Heaven everywhere seems jealous of the fair of face. The tale of Kieu, a talented young girl, was written in verse in Vietnamese by Nguyen Du, who lived in Vietnam from 1765 to 1820. Although the story is set in China, it was the greatest work of literature until then to be written in the Vietnamese language, and many would say it is still unrivalled. It tells the story of Kieu, a beautiful girl, who falls in love with Kim, a handsome student, and they become engaged. But while Kim is away, Kieu's father is arrested on a false charge, and Kieu follows the Confucian teaching that duty to one's parents overrides all other duties, and gives herself to be sold as a bride to a stranger. Her life continues with terrible suffering alternating with periods of relative happiness, but always she dreams of Kim. But eventually they are reunited and there is a happy ending. Michael Counsell lived as a civilian in Vietnam for almost four years during the Vietnam War. He read the tale of Kieu, and was deeply moved by the human drama and the descriptions of nature. It seemed to symbolise the suffering which the Vietnamese people, and especially Vietnamese women, endured during the twentieth century. Among the many misunderstandings of the Vietnamese people by the English-speaking world in our days, he says, we must include the failure to understand that they are a nation of poets and heirs to a great culture. So to make this story more widely known, he started to translate the poem into English. This was probably the first and may still be the only translation made by a native speaker of English directly from the Vietnamese into English verse using the same scansion and rhyme-scheme as the original. Michael visited Hanoi in 1994, and was again struck by the beauty of the scenery and the friendliness of the people. His translation of Kieu was published in a bilingual edition, with beautiful illustrations, by the Thé Gioi Publishers. But it has proved difficult to buy that edition outside Vietnam, so in order that many more people should be able to enjoy it, the English text only is now published by Createspace, a branch of amazon, and also as an e-book on Kindle. Michael Counsell is now living in Birmingham in England. His dream is that eventually, like Edward Fitzgerald's translation of *The Rubaiyat of Omar Khayyam*, his translation of Kieu may prove as popular among English-speakers as with those who can read the original. Janet Marshall writes: Kieu is not a love story in the romantic, light-hearted sense. But it expresses not only the profound and lasting love between Kieu and Kim, but also their patience and endurance through years of cruel, undeserved trials. Yet even through the darkest parts of the poem, the reader has hope of the triumph of goodness over evil, and that Kuan-Yin will eventually bring about a happy ending. All the characters are delicately drawn, and bring a Far Eastern culture, with its modes and manners, vividly to life. So many stories from far-away lands lose much of their fascination and genuine warmth and believability in translation. It is not so in this instance. Michael Counsell, with a true understanding for, and sympathy with the Vietnamese traditions, has brought before the English reader a literary experience of extraordinary beauty.

The Long Way Home M.M. Rumberg 2019-09-10 *The Long Way Home* A dramatic story of love, hope, and betrayal amid a devastating war. Jeff Robbins, a U.S. Army Lieutenant newly assigned to Vietnam, meets Ahn-Li, a beautiful Vietnamese girl. As they fall in love, the war tears them apart. Jeff is pulled into battle and fights against a determined enemy. Transferred back to the U.S., Jeff loses contact with Ahn-Li. His grief from the separation becomes overwhelming and he travels to Thailand to search for her. As the war closes in on Ahn-Li's family, and threatened by tyrannical VC, they decide to seek freedom in a daring escape to Thailand. They

endure betrayal, violence, and captivity. Ahn-Li barely manages to survive, and is near death when Jeff finds her. The savagery of war and the intensity of love come alive in this realistic story of survival and endurance under impossible conditions.

A Different Light Jennifer Thomas 2010-07-13 A Different Light is a first-person novel written from the pages of the authors diary during her years tour of duty in Da Nang, Vietnam from October 1967 to October 1968. Hired by the Red Cross, she worked on the III Marine Amphibious Force, headquarters for the First and Third Marine Divisions. There she delivered hundreds of death-and-disaster messages as well as being available 24/7 for emotional support during a war no one understood. Long hours at work and exposure to the Wars ugliness at its height proved to be costly on her stamina and compassion. She saw death, decay, beauty and newness, first love and hate, and marveled at the extremes all lived under. She witnessed survival tactics used by civilians, the military and even herself in a thankless, unappreciated, poorly run and ultimately, forsaken war. Everyone was confused by the Wars politics, lack of emotional support from home, the inability to get ahead and the ultimate sacrifices so many gave for what was thought as Freedom for the Oppressed. It was time to grow up. Jenny was born in Southern California in 1944. Life was normal for her and her two brothers but when her mother died when Jenny was three years old, life became bleak at the hands of the wicked stepmother of the West. Graduation from Hi School in 1962, college in 1966 with a Sociology degree, Jenny volunteered to work as a counselor and bookkeeper for the Red Cross. She spent six months in Southern California, a year in Vietnam, nine months in San Francisco, two years in Germany and finally back to work on a Naval Base in the Pacific Northwest. Here she found love for the beautiful ever-green countryside, the marine atmosphere of Puget Sound and a Navy man. Now married for thirty-eight years, she has three handsome sons, three beautiful daughters-in-law and three adorable grandchildren. Jenny loves her family, horses, fishing, boating, the mountains, and the saltwater. She remains active in her community by selling real estate as well as reading, working in her garden, and making new friends.

Fire Road Kim Phuc Phan Thi 2017-10-03 Get out! Run! We must leave this place! They are going to destroy this whole place! Go, children, run first! Go now! These were the final shouts nine year-old Kim Phuc heard before her world dissolved into flames—before napalm bombs fell from the sky, burning away her clothing and searing deep into her skin. It's a moment forever captured, an iconic image that has come to define the horror and violence of the Vietnam War. Kim was left for dead in a morgue; no one expected her to survive the attack. Napalm meant fire, and fire meant death. Against all odds, Kim lived—but her journey toward healing was only beginning. When the napalm bombs dropped, everything Kim knew and relied on exploded along with them: her home, her country's freedom, her childhood innocence and happiness. The coming years would be marked by excruciating treatments for her burns and unrelenting physical pain throughout her body, which were constant reminders of that terrible day. Kim survived the pain of her body ablaze, but how could she possibly survive the pain of her devastated soul? Fire Road is the true story of how she found the answer in a God who suffered Himself; a Savior who truly understood and cared about the depths of her pain. Fire Road is a story of horror and hope, a harrowing tale of a life changed in an instant—and the power and resilience that can only be found in the power of God's mercy and love.

My Viet Michele Janette 2011-07-22 Twentieth-century America reduced Vietnam to "Nam": the surreal site of a military nightmare. The early twenty-first century has seen the revision of this image to recognize the people and culture of Vietnam itself. Vietnamese Americans, both immigrants and the American children of immigrants, have participated in changing this perception, consistently presenting their side of the story in memoirs published since the 1960s. My Viet is the first anthology to provide a comprehensive overview of these memoirs and the historical picture they offer and to include Vietnamese writing that goes beyond memoir, revealing a new generation of Vietnamese American poetry, fiction, and drama. The narratives in Part 1, Tales of Witness, treat the major events of the Vietnamese diaspora: Vietnam's resistance to French colonization, the "Vietnam War," post-war Vietnamese life, immigration to and life in America, and reconnections with contemporary Vietnam. Part 2, Tales of Imagination, moves beyond the master narratives of war and immigration to survey exciting innovations in the work of Vietnamese American writers. The texts demonstrate the full flowering of Vietnamese American literature in English and are among the best contemporary writings of any category. My Viet presents a rich, varied, and provocative collection of literary work that explores Vietnam from many Vietnamese points of view, sees America through a specifically Vietnamese American lens, and broadens the scope of Vietnamese American literature to its fullest extent.

Ashes of Vietnam Stuart Rintoul 1987 Interviews with over 100 veterans of the Vietnam War.

A Time of War Michael E. Peterson 1991-04 During the months right before the Tet Offensive in Viet Nam, Bradley Marshall is sent to Viet Nam to bring back critical information that will allow the President of the United States to overrule his military advisors and pull American troops out of the conflict. Marshall is eventually drawn into even another conflict that will involve a Vietnamese girl, a French colonial, and others.

The Women on the Island Ho Anh Thai 2000 The first novel to be translated into English by one of the most popular writers in Vietnam illuminates the struggle of women who survived their service during the war years but returned to a society which in many ways had no place for them.

Crappiest Refugee Hung Le 2018-02-22 On the last day of the Vietnam War, nine-year-old Hung jumped on a leaking prawn trawler on the Saigon River, somehow cheating death to become one of the first Vietnamese boat people to arrive Australia, a land where a young man's potential is limited only by his imagination - that is unless you're Hung Le. Defying the stereotype, Hung wasn't a math or computer whizz, he had no doctoring or lawyering abilities, spoke Vietnamese with an Australian accent, and couldn't even play the violin. But what he was blessed with was funny bones, and through winning Red Faces on Hey Hey It's Saturday he managed to make an international career playing the violin out of tune. The Crappiest Refugee is an hilarious and endearing memoir about a boat person who never found his land legs, but who has always seen the funny side.

Review of Foreign Policy United States. Congress. Senate. Foreign Relations 1958

Congressional Record United States. Congress 1971

Dating Vietnamese Women Elly Thuy Nguyen 2022-10-10 Vietnamese girls are a minefield. A very hot minefield. We've got the hoochie-koochie, but we're also a load of trouble, and an enigma wrapped in a mystery. And a bowl of pho. We come on strong, then suddenly back away. We wear extremely revealing clothes, but faint at the mention of sex. And our college girls look like ladies of the night, while our ladies of the night look like college girls. Hey, it's Vietnam! It's Vietnamese dating culture. And this book is the complete guide to succeeding in it. Is it English practice or is it a date? Mack on college students without being creepy. Don't get catfished. Is there really no premarital sex? How to invite her to an evening of horizontal folk dancing. Different region of Vietnam, totally different culture. Catholic Vietnamese girls are a great dating choice, and it's not because of uniforms. English teachers aren't hot stuff. A businesswoman could be a very expensive girlfriend. Birth control, condoms, and everything else that makes your girlfriend blush. Dating Vietnamese Women details all the weirdnesses, expectations, turn-ons, and turn-offs of Vietnamese girls. We're weird, but we're worth it.

Framer Framed Trinh T. Minh-ha 2012-10-12 Framer Framed brings together for the first time the scripts and detailed visuals of three of Trinh Minh-ha's provocative films: Reassemblage, Naked Spaces--Living is Round, and Surname Viet Given Name Nam.

Speak Now Frank Yerby 1969 A successful black American clarinet player and composer lives much of his life in Europe, fights in Vietnam, and marries a Vietnamese woman who dies of pneumonia. He eventually encounters and falls for a white NC tobacco heiress.

My Saigon: The Local Guide to Ho Chi Minh City, Vietnam Elly Thuy Nguyen 2023-09-26 Experience real Saigon: My Saigon 2024 Saigon (Ho Chi Minh City) offers bustling streets, amazing walks, too-hip-for-you cafes, rocking music clubs, luxurious salons, explosively delicious restaurants, and indoor cat zoos. Saigon is Vietnam. It's young, practical, crowded, and a little bit brash. Unfortunately, most visitors to Saigon are

limited to the same boring “attractions”: unimpressive buildings, overpriced markets, and War propaganda. Saigon has so much more to offer, but it’s largely undocumented in English-language travel guides. My Saigon documents what knowledgeable Saigonese people know: the most amazing experiences, the cultural backstories, the practical go-to tips, the best coffee, the best food (far beyond pho), the best hangouts, the coolest stuff, and hipsters, hipsters everywhere. Details about 90-day and multi-entry electronic visas to Vietnam (new as of August, 2023). Big-picture layout of the city. Basic history your tour guides aren't allowed to tell you. Don't stay in the backpacker cesspool, but don't overpay for a hotel. Get up and running with cheap mobile data in minutes, without visiting any phone stores. Pho isn't really a big thing in Saigon: it's a northern Vietnamese food. I'm sorry. But I'll show you the best pho in Saigon anyway. Delicious, authentic, moderately priced restaurants where my friends and I eat -- and that you won't find on Tripadvisor. Coffee. Did someone say coffee? I sure like coffee. Coffee. Yes. More coffee. Please. I'll tell you where. Hang out where Vietnamese people hang out, eat street snacks, listen to live music, whatever. Make cool friends, date guys or girls, whether you're a guy or a girl. Silly Saigonese slang, maybe to use with your new Vietnamese girlfriend or boyfriend. The lowdown on how Saigon's mafia runs the streets and who the various street characters are. Don't wear a hammer-and-sickle t-shirt in Saigon. Don't give money to beggars and street kids, because they're all owned by the mafia. Saigon taxis are convenient and trouble-free, if you know one simple trick to avoid scams. My Saigon includes tutorials on basic Vietnamese language, history (that Vietnamese tour guides are forbidden from mentioning), Saigon street characters, urban navigation and transportation, internet and phones, money and prices, avoiding scams, making friends, and meeting love interests. Saigon is a wealth of sights, sounds, smells, and experiences. My Saigon is a guide, a love confessional, an instruction manual, and an ode to the city.

Sketches from Vietnam Richard West 1968

VIETNAM IN A CHANGING TIME James Monan 2015-03-10 This memoir weaves together impressions of Vietnam in the early 1990s from several people. It was a time when huge economic changes were afoot with the opening up of the country to the outside world after years of isolation and everyone was trying to make sense of the new opportunities that the changes offered. One perspective is that of the author, Jim Monan, and his wife Tricia Parker who had moved to live and work in Vietnam for socio-economic development organisations. The other perspective is that of a young Vietnamese woman, Minh, who became the author's language teacher and who introduced them to so many aspects of Vietnamese life. Landmines and unexploded ordnance from the Vietnam-American war, which had finished two decades earlier, and their continuing legacy of death and injury in poor rural areas is an issue on which Jim Monan did pioneering work and which he describes here.

Two Cakes Fit for a King Nguyet Cam Nguyen 2003-07-31 For centuries, Vietnamese have sustained the history of their nation, both actual and mythic, through their folklore. These stories, passed from generation to generation, contain not only the national saga, but also fundamental cultural values that Vietnamese hold dear. Some stories, like "A Daughter's Love," are imaginative accounts of early Vietnamese history. Others, like "The Anger of the Waters" and the title story, "Two Cakes Fit for a King," provide colorful explanations of the world and how it works. "The Story of Watermelon Island" offers readers a glimpse of the traditional agrarian values and way of life that are the foundation of Vietnamese society. Imaginative and captivating, funny and sometimes tragic, these tales have remained popular and culturally significant for Vietnamese, young and old, for hundreds of years. The intricate illustrations draw on centuries-old painting styles and on natural imagery and everyday life in Vietnam.

Miss Saigon (PVG) Wise Publications 2014-07-08 A superb folio containing 12 songs from Boublil & Schonberg’s hit musical, Miss Saigon. Each song in this volume has been freshly engraved for the 2014 production for piano and voice with lyrics. All your favourite songs from the show are here, including: Bui-doi I Still Believe I'd Give My Life For You If You Want To Die In Bed Now That I've Seen Her Sun And Moon The American Dream The Heat Is On In Saigon The Last Night Of The World The Movie In My Mind Why God Why? Maybe

No Tears to Flow Rena Briand 1969

What To Say To Vietnamese Girl

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