

The Language Of Love And Guilt Motherdaughter Relationships From A Crosscultural Perspective

The Anchor of My Life Linda W. Rosenzweig 1993 The decades between 1880 and 1920 could represent a watershed in the history of the mother-daughter relationship--a subject ripe for extensive investigation. This study investigates conflict and harmony between the generations before, during, and after this period, drawing on a variety of sources: letters, diaries, autobiographies, prescriptive advice or "self-help" literature, and fiction. Annotation copyright by Book News, Inc., Portland, OR

Sex, Race, and Family in Contemporary American Short Stories M. Bostrom 2007-08-06 This book reveals a female sexual economy in the marketplace of contemporary short fiction which locates a struggle for sexual power between mothers and daughters within a larger struggle to pursue that object of the American dream: whiteness.

Studies in Language 1986

Source Book for Linguistics William Cowan 1987 Developed at Carleton University, Ottawa, this is a comprehensive workbook -- now in its second, revised edition -- designed primarily for use with introductory courses in linguistics. With 334 graded exercises and problems from more than 60 languages and dialects.

Aging Mothers and Their Adult Daughters Karen L. Fingerman, PhD 2001-01-04 "As far as I am aware, there is no other scholarly book on adult mother/daughter relationships, particularly one that incorporates data from pairs of mothers and daughters...I believe that the contents provide useful material for instructors, researchers, and therapists alike." - Rosemary Blieszner, PhD Professor of Gerontology and Family Studies Virginia Polytechnic Institute and State University The mother/daughter tie is one that persists well past childhood and it takes on unique characteristics as daughter enter midlife and mothers enter old age. Incorporating vivid descriptions by mothers and daughters about their relationships, this book addresses both the rewards and the costs that mothers and daughters incur in maintaining their relationships into old age. For psychologists, gerontologists, and sociologists, as well as academics and researchers in women's and family studies.

Contemporary Chicana Literature: (Re)Writing the Maternal Script Cristina Herrera 2014-03-28 Despite the growing literary scholarship on Chicana writers, few, if any, studies have exhaustively explored themes of motherhood, maternity, and mother-daughter relationships in their novels. When discussions of motherhood and mother-daughter relationships do occur in literary scholarship, they tend to mostly be a backdrop to a larger conversation on themes such as identity, space, and sexuality, for example. Mother-daughter relationships have been ignored in much literary criticism, but this book reveals that maternal relationships are crucial to the study of Chicana literature; more precisely, examining maternal relationships provides insight to Chicana writers' rejection of intersecting power structures that otherwise silence Chicanas and women of color. This book advances the field of Chicana literary scholarship through a discussion of Chicana writers' efforts to re-write the script of maternity outside of existing discourses that situate Chicana mothers as silent and passive and the subsequent mother-daughter relationship as a source of tension and angst. Chicana writers are actively engaged in the process of re-writing motherhood that resists the image of the static, disempowered Chicana mother; on the other hand, these same writers engage in broad representations of Chicana mother-daughter relationships that are not merely a source of conflict but also a means in which both mothers and daughters may achieve subjectivity. While some of the texts studied do present often conflicted relationships between mothers and their daughters, the novels do not comfortably accept this script as the rule; rather, the writers included in this study are highly invested in re-writing Chicana motherhood as a source of empowerment even as their works present strained maternal relationships. Chicana writers have challenged the pervasiveness of the problematic virgin/whore binary which has been the motif on which Chicana womanhood/motherhood has been defined, and they resist the construction of maternity on such narrow terms. Many of the novels included in this study actively foreground a conscious resistance to the limiting binaries of motherhood symbolized in the virgin/whore split. The writers critically call for a rethinking of motherhood beyond this scope as a means to explore the empowering possibilities of maternal relationships. This book is an important contribution to the fields of Chicana/Latina and American literary scholarship.

The SAGE Handbook of Sociolinguistics Ruth Wodak 2010-09-23 "A treasure trove for sociolinguistic researchers and students alike. Edited by three leading sociolinguists, the 39 chapters cover a wealth of valuable material... And the cast list reads like a veritable Who's Who of sociolinguistics, with a refreshing number of younger scholars included along with more familiar, well-established names... This is a book that I will reach for often, both for research and teaching purposes. I will recommend it to my postgraduate students, and many of the chapters will provide excellent material for discussion in our advanced undergraduate sociolinguistics course." - Janet Holmes, Discourse Studies "The best, the most complete and the most integrated handbook of sociolinguistics of the past decade." - Joshua A. Fishman, NYU and Stanford University This Handbook answers a long-standing need for an up-to-date, comprehensive, international, in-depth critical survey of the history, trajectory, data, results and key figures involved in sociolinguistics. It consists of six inter-linked sections: The History of Sociolinguistics Sociolinguistics and Social Theory Language, Variation and Change Interaction Multilingualism and Contact Applications The result is a work of unprecedented coverage and insight. It is all here, from the foundational contributions to the field to the impact of new media, new technologies of communication, globalization, trans-border fluidities and agendas of research. The book will quickly be recognized as a benchmark in the field. It will provide a basis for reckoning its origins and pathways of development as well as an authoritative account of the central debates and research issues of today.

Documentation Sur la Recherche Féministe 1991

Mothers and Daughters Vivien E. Nice 1992-01-27 A review and a feminist critique of mother-daughter literature. Nice provides an in-depth study and analysis of mother-daughter relationships designed to raise questions for all mothers and daughters.

Language Conflict and Minorities Peter H. Nelde 1990

New Language Planning Newsletter

International Books in Print 1998

Methoden der Textanalyse Stefan Titscher 2013-07-02 Dieses Lehrbuch verwirklicht zwei Ziele: Einerseits bietet es eine Einführung in die Vorgehensweise zur wissenschaftlichen Analyse von gesprochenen oder geschriebenen Texten. Andererseits werden insgesamt 15 Methoden und Verfahren aus der Linguistik und der Soziologie dargestellt und diskutiert. Die Darstellung erfolgt nach einer einheitlichen Gliederung und ermöglicht damit einen direkten Vergleich. Umfangreiche kommentierte Literaturverweise erleichtern den vertieften Zugang zur Thematik. Damit schafft dieses Werk den derzeit umfassendsten Überblick über sozialwissenschaftliche Methoden der Textanalyse.

Diversifying the Discourse Mihoko Suzuki 2006 The Florence Howe Award for Outstanding Feminist Scholarship, created in 1974, has played a major role in establishing the legitimacy and visibility of feminist inquiry. The early award-winning essays are available in the MLA volume *Courage and Tools*. This volume presents the seventeen essays that won the award for the years 1990-2004, an era that witnessed a diversification of the objects of feminist study and critical approaches. Essays treat authors ranging from well-known writers such as Jane Austen, Charlotte Brontë, Gwendolyn Brooks, Doris Lessing, and Virginia Woolf to less familiar writers such as the Magreb author Assia Djebar, the Spanish poet Concha Méndez, the Native American writer Zitkala-Sa, and the Palestinian novelists Liana Badr and Sahar Khalifeh. Essayists explore their topics through a multiplicity of perspectives, including race and ethnicity studies, cultural studies, psychoanalysis and film theory, nationhood and nationalism, and discourses of aging. Each award winner has

written a short afterword, reflecting on her essay and her critical practice. The volume includes a foreword by Florence Howe, cofounder of the Feminist Press, and an afterword by Annette Kolodny, an early recipient of the Florence Howe award.

Feminist Periodicals 1990

Books in Print 1991

Tradition and the Talents of Women Florence Howe 1991

Representations of Emotions Jürgen Schlaeger 1999

A London Bibliography of the Social Sciences 1931 Vols. 1-4 include material to June 1, 1929.

Methods of Text and Discourse Analysis Stefan Titscher 2000-07-28 'This volume is the most comprehensive overview to date of sociologically orientated approaches to text and discourse analysis and is worth reading even for those who are interested only in purely linguistic approaches to text and discourse. Its main merit, I think, is that it introduces approaches which up to now have hardly been admitted into the universe of scientific discourse' - Discourse Studies *Methods of Text and Discourse Analysis* provides the most comprehensive overview currently available of linguistic and sociological approaches to text and discourse analysis. Among the 10 linguistic and sociological models surveyed in this book some of the more important are Grounded Theory, Content Analysis, Conversation Analysis and Critical Discourse Analysis. The book presents each approach according to a standardised format, which allows for direct systematic comparisons. The fully annotated lists of sources provide readers with an additional means of evaluation of the competing analytical methods. Interdisciplinary and international in its aims, *Methods of Text and Discourse Analysis* suggests the benefits both linguists and sociologists will derive from a more intimate knowledge of each others' methods and procedures.

"*Hoe vertel ik 't mijn moeder?*" 1989

Women's Studies Index 1992

The Language of Love and Guilt Ruth Wodak 1986-01-01 Although mother and daughter are two central female roles, they have rarely been investigated. The relationship is specific, certainly different than the mother-son or father-daughter relationships. And this difference manifests itself in sex-specific language behavior. Despite 'eternal' features of the mother-daughter relationship, its quality is affected by individual psychological and by sociocultural variables. Thus, investigations took place in two big cities with very different structures and traditions: Vienna and Los Angeles. This is the first cross-cultural study which reflects and combines multiple linguistic, socio-psycholinguistic and text linguistic categories, approaches and methods to be able to investigate such an important topic as family relationships and the 'place' of women nowadays in our societies.

Mothers and Mothering Penelope Dixon 1991

Language George Melville Bolling 1986

New Foundations for a Science of Text and Discourse Robert de Beaugrande 1997-02 A magnum opus in the now vast domain of discourse studies, whose history, methods, and subdomains nobody knows as well as Robert de Beaugrande. No other book in the humanities and social sciences today integrates such encyclopedic knowledge into a thoroughly transdisciplinary, international, intercultural, and critical program. For all advanced students of discourse, this book should be their major mentor, guide, and compendium of research. -Teun A. van Dijk, University of Amsterdam and Editor of the journals *Text and Discourse* and *Society* - Professor de Beaugrande has been one of the most influential scholars in text linguistics since he helped to found it as a discipline. He commands a large panorama of knowledge and brings this learning to bear on a variety of topics, giving fresh insights and new dimensions. In his latest book, he ranges over linguistic, educational, and cultural disciplines in order to synthesize an important framework within which text and discourse can be understood in new ways. -John Sinclair, Birmingham University and Editor-in-Chief of Collins COBUILD English Language Dictionary

Mothers and Daughters in Arab Women's Literature Dalya Abudi 2010-11-11 This study explores the mother-daughter relationship as the most fundamental and most intimate female relationship. It draws on both early and contemporary writings of Arab women to illuminate the traditional and evolving nature of mother-daughter relationships in Arab families and how these family dynamics reflect and influence modern Arab life.

Family Businesses in the Arab World Sami Basly 2017-05-18 This book focuses on topics such as the cultural specificity of Arab family businesses with regard to shaping their governance and management; the influence that specific values in the Arab world could exert on the management of family businesses; how spiritual and religious values influence business in Arab family firms; and the role of emotions in the management of family firms in the Arab World. Presenting a collection of contributions addressing management, finance, strategy and succession in Arab Family businesses, this book constitutes a novel and unique contribution to the research field of family businesses.

Gender and Discourse Ruth Wodak 1997-10-28 The contributors to this collection offer an essential introduction to the ways in which feminist linguistics and critical discourse analysis have contributed to our understanding of gender and sex. By examining how these perspectives have been applied to these concepts, the contributors provide both a review of the literature, as well as an opportunity to follow the most recent debates in this area. *Gender and Discourse* brings together European, American and Australian traditions of research. Through an analysis of a range of 'real' data, the contributors demonstrate the relevance of these theoretical and methodological insights for gender research in particular and social practice in general.

A Feminist Companion to Ruth and Esther Athalya Brenner-Idan 1999-04-01 The second series of *Feminist Companions* moves beyond the confines of sex- and gender-specific issues and studies of biblical women. Biblical feminist critics now address contemporary life situations, marginalization and a range of questions once not thought accessible to such critique. Feminist theory has also continued a rapid evolution. Among the topics included in this volume are composition, Torah, Ruth-the-Cat, female networking-together with much else to inform and stimulate female (and male) biblical scholars and non-scholars.

Mothers and Daughters Alice H. Deakins 2012-06-21 Family stories of the ties between mothers and daughters form the foundation of *Mothers and Daughters: Complicated Connections Across Cultures*. Nationally and internationally known feminist scholars frame, analyze, and explore mother-daughter bonds in this collection of essays. Cultures from around the world are mined for insights which reveal historical, generational, ethnic, political, religious, and social class differences. This book focuses on the tenacity of the connection between mothers and daughters, impediments to a strong connection, and practices of good communication. *Mothers and Daughters* will interest those studying communication, women's studies, psychology, sociology, anthropology, counseling, and cultural studies.

Whose Language? Jacob Mey 1985-01-01 "For the colonized person, objectivity is always directed against him" (Frantz Fanon). Colonized persons do not live on what we call (or used to call) the "colonies" alone. In general, objective reality, or the "facts of life", are very different depending on the kind of life you can afford. This goes for language as well; and it explains both the title of this book, and gives it its "raison d'être". It deals with power in language, and asks: Who is really in command when we use "our" language? And why does it make sense to talk about a language of power (or lack of it)? The powerful are the colonizers, the colonized are the powerless, in language as in geopolitics. Colonizers and colonized alike, however, are subject to the social and economic conditions prevailing in society and therefore, a thorough analysis of these conditions is a must for any socially-oriented theory of language use.

Politik - Theorie - Erfahrung Ingrid Bauer 2020-06-08 Dieser Band versammelt Gespräche, die in den 30 Jahren des Bestehens von "L'Homme. Z. F. G." mit namhaften Akteur*innen der feministischen Geschichtswissenschaft geführt wurden. Es werden Feminismen und Frauenbewegungen, Lebens- und Forschungswege, neue Themenfelder, Methoden und Konzepte sowie Inter-/Disziplinarität und postkoloniale Perspektiven beleuchtet und mit den persönlichen Erfahrungen der Forscher*innen verknüpft. So entsteht ein faszinierendes Kaleidoskop differenter Positionierungen und Kontexte weit über Europa hinaus, das Hürden bei der Verankerung der Frauen- und Geschlechterforschung ebenso deutlich macht wie Erfolge und künftige Herausforderungen. Auch darum eignet sich der Band besonders gut für die akademische Lehre. This issue collects conversations of prominent protagonists of the feminist historical sciences, held during the 30 years existence of "L'Homme. Z. F. G." This issue not only focuses on feminisms and feminist movements; live and research paths; new fields, methods and concepts; inter-/disciplinarity and postcolonial perspectives; but also connects these with the personal experiences of the scholars. Thus, this leads to a fascinating kaleidoscope of different positionings and contexts across Europe or worldwide and highlights obstacles in strengthening the feminist and gender research. Therefore, this issue is totally suitable for academic training.

Feminist Critical Discourse Analysis M. Lazar 2005-01-07 The first collection to bring together well-known scholars writing from feminist perspectives within Critical Discourse Analysis. The theoretical structure of CDA is illustrated with empirical research from a range of locations (from Europe to Asia; the USA to Australasia) and domains (from parliament to the classroom; the media to the workplace).

Bibliographic Guide to Education 1986

Language Research in Multilingual Settings Lubie Grujicic-Alatriste 2020-02-29 This book describes the steps undertaken by language researchers to disseminate their findings at sites of practice. It discusses questions that arise from such efforts and provides meaningful, real-life, first-hand accounts of both interactions with practitioners and practitioners' feedback. The authors use narrative accounts, case studies, and semi-ethnographies of focus groups and workshops to draw a full picture of dissemination, its intricacies, multiple stakeholder interests, reflexivity challenges, and future relevance and responsibility for all parties involved. It is an attempt to fill the gap between the end of research domains and the places of dissemination of research findings, and the book will be of interest to applied linguistics researchers, students and scholars of organisational discourse, and practitioners working in multilingual settings.

Narrative Inquiry 2000

Writing Bonds Manuela Palacios 2009 This book focuses on the emergence of women poets from the 1980s to the present in both Ireland and Galicia. Departing from common ground in shared myths and comparable political and social circumstances, each contributor to this volume looks into central aspects of Irish and Galician identity issues, which range from configurations of the nation, nature and feminine paradigms, to the poets' elaborations on their own literary practice. The comparative approach followed shows both that questions raised in one community can find relevant answers in the other and that reciprocal knowledge helps to disseminate the writers' work - and the criticism of it - beyond their respective national borders. This collection of essays and interviews also provides both poets and critics with a mutual space in which to voice their concerns, thus bringing down the barrier that is often raised artificially between these two literary activities.

Bibliographic Index 1988

Latin American Women On/In Stages Margo Milleret 2012-02-16 Compares plays by Latin American women dramatists born after 1945. While a feminine perspective has become more common on Latin American stages since the late 1960s, few of the women dramatists who have contributed to this new viewpoint have received scholarly attention. *Latin American Women On/In Stages* examines twenty-four plays written by women living in Argentina, Brazil, Chile, Costa Rica, Mexico, Puerto Rico, and Venezuela. While all of the plays critique the restraints placed on being female, several also offer alternatives that emphasize a broader and healthier range of options. Margo Milleret, using an innovative comparative and thematic approach, highlights similarities in the techniques and formats employed by female playwrights as they challenged both theatrical and social conventions. She argues that these representations of women's lives are important for their creativity and their insights into both the personal and public worlds of Latin America. Margo Milleret is Associate Professor of Portuguese and Spanish at The University of New Mexico.

The Language Of Love And Guilt Motherdaughter Relationships From A Crosscultural Perspective

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