

The Southern Woman

The Southern Woman Elizabeth Spencer 2001 Spanning six decades of writing, this collection of short fiction by an acclaimed Southern writer presents some of Spencer's masterful stories and novellas, including "The Light in the Piazza," as well as ten stories that are being published for the first time. 12,500 first printing.

The Southern Woman Elizabeth Spencer 2021-05-11 A stunning collection of stories from “one of the foremost chroniclers of the American South” (The Washington Post), including the novella “Light in the Piazza”—featuring an introduction by Afia Atakora, author of *Conjure Women* Over the course of a fifty-year career, Elizabeth Spencer wrote masterly, lyrical fiction about southerners. An outstanding storyteller who was unjustly denied a Pulitzer for her anti-racist novel *The Voice at the Back Door* despite being the unanimous choice of the judges, she is recognized as one of the most accomplished writers of short fiction, infusing her work with elegant precision and empathy. *The Southern Woman* collects the best of Spencer’s short stories, displaying her range of place—the agrarian South, Italy in the decade after World War II, the gray-sky North, and, finally, the contemporary Sun Belt. The Modern Library Torchbearers series features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance

The Reconstruction of White Southern Womanhood, 1865-1895 Jane Turner Censer 2003-09-30 This impressively researched book tells the important but little-known story of elite southern white women's successful quest for a measure of self-reliance and independence between antebellum strictures and the restored patriarchy of Jim Crow. Profusely illustrated with the

experiences of fascinating women in Virginia and North Carolina, it presents a compelling new chapter in the history of American women and of the South. As were many ideas, notions of the ideal woman were in flux after the Civil War. While poverty added a harder edge to the search for a good marriage among some "southern belles," other privileged white women forged identities that challenged the belle model altogether. Their private and public writings from the 1870s and 1880s suggest a widespread ethic of autonomy. Sometimes that meant increased domestic skills born of the new reality of fewer servants. But women also owned and transmitted property, worked for pay, and even pursued long-term careers. Many found a voice in a plethora of new voluntary organizations, and some southern women attained national celebrity in the literary world, creating strong and capable heroines and mirroring an evolving view toward northern society. Yet even as elite southern women experimented with their roles, external forces and contradictions within their position were making their unprecedented attitudes and achievements socially untenable. During the 1890s, however, virulent racism and pressures to re-create a mythic South left these women caught between the revived image of the southern belle and the emerging emancipated woman. Just as the memoirs of southern white women have been key to understanding life during the Civil War, the writings of such women unlock the years of dramatic change that followed. Informed by myriad primary documents, Jane Turner Censer immerses us in the world of postwar southern women as they rethought and rebuilt themselves, their families, and their region during a brief but important period of relative freedom.

Southern Women in the Recent Educational Movement in the South (Classic Reprint) A. D. Mayo 2017-11-07 Excerpt from *Southern Women in the Recent Educational Movement in the South* Southern States of the Union. In this document, as here repeated, the original intention Of the

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author Of the present circular Of information was fully set forth. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Memoirs of a Southern Woman "within the Lines" and a Genealogical Record Mary Polk Branch 1912

The History of Southern Women's Literature Carolyn Perry 2002-03-01 Many of America's foremost, and most beloved, authors are also southern and female: Mary Chesnut, Kate Chopin, Ellen Glasgow, Zora Neale Hurston, Eudora Welty, Harper Lee, Maya Angelou, Anne Tyler, Alice Walker, and Lee Smith, to name several. Designating a writer as "southern" if her work reflects the region's grip on her life, Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women's literature. Their comprehensive history—the first of its kind in a relatively young field—extends from the pioneer woman to the career woman, embracing black and white, poor and privileged, urban and Appalachian perspectives and experiences. The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time. Conduct books and slave narratives; Civil War diaries and letters; the antebellum, postbellum, and modern novel; autobiography and memoirs; poetry; magazine and newspaper writing—these and more receive

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close attention. Over seventy contributors are represented here, and their essays discuss a wealth of women's issues from four centuries: race, urbanization, and feminism; the myth of southern womanhood; preset images and assigned social roles—from the belle to the mammy—and real life behind the facade of meeting others' expectations; poverty and the labor movement; responses to Uncle Tom's Cabin and the influence of *Gone with the Wind*. The history of southern women's literature tells, ultimately, the story of the search for freedom within an "insidious tradition," to quote Ellen Glasgow. This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women's and literary studies.

What Southern Women Know about Faith Ronda Rich 2009 "A landmark in intellectual history which has attracted attention far beyond its own immediate field. . . . It is written with a combination of depth and clarity that make it an almost unbroken series of aphorisms. . . . Kuhn does not permit truth to be a criterion of scientific theories, he would presumably not claim his own theory to be true. But if causing a revolution is the hallmark of a superior paradigm, [this book] has been a resounding success." —Nicholas Wade, *Science* "Perhaps the best explanation of [the] process of discovery." —William Erwin Thompson, *New York Times Book Review* "Occasionally there emerges a book which has an influence far beyond its originally intended audience. . . . Thomas Kuhn's *The Structure of Scientific Revolutions* . . . has clearly emerged as just such a work." —Ron Johnston, *Times Higher Education Supplement* "Among the most influential academic books in this century." —Choice One of "The Hundred Most Influential Books Since the Second World War," *Times Literary Supplement*

Telling Memories Among Southern Women Susan Tucker 2002-04-01 In *Telling Memories Among Southern Women*, Susan Tucker presents a revealing collection of oral-history narratives that

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explore the complex, sometimes enigmatic bond between black female domestic workers and their white employers from the turn of the twentieth century to the civil rights revolution of the 1960s. Based on interviews with forty-two women of both races from the Deep South, these narratives express the full range of human emotions and successfully convey the ties that united—and the tensions and conflicts that separated—these two mutually dependent groups of women.

Confessions of a Failed Southern Lady Florence King 1990-09-15 The author humorously recounts her life growing up in the South, and comments on southern men, women, and traditions

Unbinding Gentility Candace Bailey 2021-04-13 A Choice Outstanding Academic Title for 2022

Hearing southern women in the pauses of history Southern women of all classes, races, and walks of life practiced music during and after the Civil War. Candace L. Bailey examines the history of southern women through the lens of these musical pursuits, uncovering the ways that music's transmission, education, circulation, and repertory help us understand its meaning in the women's culture of the time. Bailey pays particular attention to the space between music as an ideal accomplishment—part of how people expected women to perform gentility—and a real practice—what women actually did. At the same time, her ethnographic reading of binder's volumes, letters and diaries, and a wealth of other archival material informs new and vital interpretations of women's place in southern culture. A fascinating collective portrait of women's artistic and personal lives, *Unbinding Gentility* challenges entrenched assumptions about nineteenth century music and the experiences of the southern women who made it.

The Southern Lady Anne Firor Scott 1995 The variety and fevor of comment that greeted Anne Scott's *The Southern Lady* in 1970 can now be seen as a foreshadowing for its lasting impact. In her wide-ranging new Afterword to this edition of a work not infrequently called a classic, the noted

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historian describes the way it came to be written, asks what she would do differently now, and suggests areas for further exploration.

Memories of a Southern Woman of Letters Grace E. King 2013-03-01 Bonded Leather binding

Southern Women at the Seven Sister Colleges Joan Marie Johnson 2010 From the end of Reconstruction and into the New South era, more than one thousand white southern women attended one of the Seven Sister colleges: Vassar, Wellesley, Smith, Mount Holyoke, Bryn Mawr, Radcliffe, and Barnard. Joan Marie Johnson looks at how such educations—in the North, at some of the country's best schools—influenced southern women to challenge their traditional gender roles and become active in woman suffrage and other social reforms of the Progressive Era South. Attending one of the Seven Sister colleges, Johnson argues, could transform a southern woman indoctrinated in notions of domesticity and dependence into someone with newfound confidence and leadership skills. Many southern students at northern schools imported the values they imbibed at college, returning home to found schools of their own, women's clubs, and woman suffrage associations. At the same time, during college and after graduation, southern women maintained a complicated relationship to home, nurturing their regional identity and remaining loyal to the ideals of the Confederacy. Johnson explores why students sought a classical liberal arts education, how they prepared for entrance examinations, and how they felt as southerners on northern campuses. She draws on personal writings, information gleaned from college publications and records, and data on the women's decisions about marriage, work, children, and other life-altering concerns. In their time, the women studied in this book would eventually make up a disproportionately high percentage of the elite southern female leadership. This collective biography highlights the important part they played in forging new roles for women, especially in social reform, education,

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and suffrage.

Negotiating Boundaries of Southern Womanhood Janet L. Coryell 2000 In eleven thought-provoking essays covering the early nineteenth through the early twentieth centuries, *Negotiating Boundaries of Southern Womanhood* examines the complex intersections of race, class, and gender and the ways in which southern women dealt with "the powers that be" and, in some instances, became those powers. Elitism, status, and class were always filtered through a prism of race and gender in the South, and women of both races played an important role in maintaining as well as challenging the hierarchies that existed to claim a share of power for themselves in a male-dominated world.

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Southern Women Writers Tonette Bond Inge 1990 Essays on contemporary women writers of the South: Margaret Walker, Mary Lee Settle, Ellen Douglas, Elizabeth Spencer, Joan Williams, Maya Angelou, Shirley Ann Grau, Doris Betts, Sonia Sanchez, Gail Godwin, Sylvia Wilkinson, Anne Tyler, Nikki Giovanni, Alice Walker, Lee Smith.

What Southern Women Know About Flirting Ronda Rich 2006-05-02 Ronda Rich, a true Southern belle, enlightens women on the age-old art of flirting—an art that any woman can master. She reveals the techniques and secrets for making the most of every woman's natural female instincts—whether at home, in the office, or in any social situation that calls for a little extra honeysuckle. With good humor, real-life anecdotes, and plenty of savvy know-how, Ronda shows readers how to:

- Win others over with grace, confidence, and charm
- Master the art of social, courtship, and romantic flirting (and know the differences between them)
- Use sincere flattery to get you everywhere
- Be a good storyteller and a good listener
- Exude courtesy, gratitude, and kindness as you truly connect with others

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XX. *The Changing Status of the Southern Woman* Guion Griffis Johnson 1965

Southern Women Sally G. McMillen 2017-10-23 The third edition of *Southern Women* relays the historical narrative of both black and white women in the patriarchal South. Covering primarily the years between 1800 and 1865, it shows the strengths and varied experiences of these women—on plantations, small farms, in towns and cities, in the Deep South, the Upper South, and the mountain South. It offers fascinating information on family life, sexuality, and marriage; reproduction and childrearing; education and religion; women and work; and southern women and the Confederacy. *Southern Women: Black and White in the Old South, Third Edition* distills and incorporates recent scholarship by historians. It presents a well-written, more complicated, multi-layered picture of Southern women's lives than has ever been written about before—thanks to its treatment of current, relevant historiographical debates. The book also: Includes new scholarship published since the second edition appeared Pays more attention to women in the Deep South, especially the experiences of those living in Louisiana and Mississippi Is part of the highly successful American History Series The third edition of *Southern Women: Black and White in the Old South* will serve as a welcome supplementary text in college or community-college-level survey courses in U.S., Women's, African-American, or Southern history. It will also be useful as a reference for graduate seminars or colloquia.

A Southern Woman of Letters Augusta Jane Evans 2002 Wilson 1835-1909) is little known now, but was one of the most popular authors of the 19th century, with most of her nine novels becoming best sellers. Sexton (writing, Morehead State U.) selects and annotates letters to her friends, among them well known literary and political figures, that illuminate her life and times. With this volume, the series expands from the 19th to encompass the 20th as well. Annotation copyrighted by Book

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News, Inc., Portland, OR

What Southern Women Know (That Every Woman Should) Ronda Rich 2000-09-01 A Southern Belle Primer meets The Rules in this engaging volume that explains the mystique of Southern women and why they always get what they want, and shows women how to get the same kind of romantic, professional, and personal success.

A Southern Woman's Story Phoebe Yates Pember 1879 An account of the author's experiences in Richmond hospitals during the Civil War.

Southern Lady Code Helen Ellis 2020-04-28 A collection of essays that are "like being seated beside the most entertaining guest at a dinner party" (Atlanta Journal Constitution)—from the New York Times bestselling author of *American Housewives* "Thank you Helen Ellis for writing down the Southern Lady Code so that others may learn." —Ann Patchett, bestselling author of *The Dutch House* Helen Ellis has a mantra: "If you don't have something nice to say, say something not-so-nice in a nice way." Say "weathered" instead of "she looks like a cake left out in the rain" and "I'm not in charge" instead of "they're doing it wrong." In these twenty-three raucous essays, Ellis transforms herself into a dominatrix Donna Reed to save her marriage, inadvertently steals a Burberry trench coat, avoids a neck lift, and finds a black-tie gown that gives her the confidence of a drag queen. While she may have left Alabama for New York City, Helen Ellis is clinging to her Southern accent like mayonnaise to white bread, and offering readers a hilarious, completely singular view on womanhood for both sides of the Mason-Dixon.

A Southern Woman's Story Phoebe Yates Pember 1959 "A Southern woman's story gives revealing insight into many other aspects of Confederate life. The blighting effects of the twin evils of scarcity and inflation are effectively portrayed in Mrs. Pember's account of her difficulty in making a living in

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war-time Richmond"--Introduction.

The Companion to Southern Literature Joseph M. Flora 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature, but this is the first companion. Neither a survey of masterpieces nor a biographical sourcebook, The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre-Columbian era to the present, referencing specific works of all periods and genres. Top scholars in their fields offer original definitions and examples of the concepts they know best, identifying the themes, burning issues, historical personalities, beloved icons, and common or uncommon stereotypes that have shaped the most significant regional literature in memory. Read the copious offerings straight through in alphabetical order (Ancestor Worship, Blue-Collar Literature, Caves) or skip randomly at whim (Guilt, The Grotesque, William Jefferson Clinton). Whatever approach you take, The Companion's authority, scope, and variety in tone and interpretation will prove a boon and a delight. Explored here are literary embodiments of the Old South, New South, Solid South, Savage South, Lazy South, and "Sahara of the Bozart." As up-to-date as grit lit, K Mart fiction, and postmodernism, and as old-fashioned as Puritanism, mules, and the tall tale, these five hundred entries span a reach from Lady to Lesbian Literature. The volume includes an overview of every southern state's belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche. The South's lavishly rich literature provides the best means of understanding the region's deepest nature, and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge. Description of Contents 500 lively, succinct articles on topics

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ranging from Abolition to Yoknapatawpha 250 contributors, including scholars, writers, and poets 2 tables of contents — alphabetical and subject — and a complete index A separate bibliography for most entries

The Southern Woman Edwin Mims 2017-02-17 Excerpt from *The Southern Woman: Past and Present* She in time became the dignified matron of the plantation, the gentle, classic, serious mother among her tall sons and radiant daughters. She was mistress, manager, doctor, nurse, counselor, seamstress, teacher, housekeeper, slave, all at once - the key stone of the domestic economy which bound all the rest of the structure and gave it its strength and beauty. Face to face with the hardships and privations of war, she was patriotic, resource ful, courageous. We associate such women, young and old, with stately columns and porticos, polished halls, family portraits, immemorial trees, and a social life notable for its charm and courtesy. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Memories of a Southern Woman of Letters Grace Elizabeth King 2007

[Creating the New Woman](#) Judith N. McArthur 1998 "The coming woman in politics"--Domestic revolutionaries -- Every mother's child -- Cities of women -- "I wish my mother had a vote"--"These piping times of victory" -- Conclusion : gender and public cultures

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Southern Women Virginia Bernhard 1992 The romance of the South has long been painted with the broad brush of partial truths and myths creating images of white-gloved ladies and old black mammies. Now, the complex and constantly evolving identities of southern women emerge from the shadows of history in a book that challenges these traditional assumptions.

Southern Women Lois Battle 1984 'Ms. Battle intertwines her compassion for each character with fresh wit and basic truths of human relationships. Southern Women is a tale of more than a family. It is Ms. Battle's story of a Southern society's image of women, an image she shows is not always confined to the South.'--UPI

A Southern Woman's Story Phoebe Yates Pember 1879 An account of the author's experiences in Richmond hospitals during the Civil War.

Case Book of the Southern Woman's Educational Alliance Southern Woman's Educational Alliance (U.S.) 1929

A New Southern Woman Eliza Lucy Irion Neilson 2013 From 1871 to 1883, Eliza Lucy Irion Neilson (1843-1913) composed and saved more than 130 letters documenting family and domestic life in Columbus, Mississippi. A New Southern Woman features 80 letters from Neilson's correspondence, providing readers with a glimpse into the recovery of domestic culture in postwar Mississippi, the impact of the war on marriage and education, and a reflection on family relationships after the conflict ended. Lucy Irion married farmer John Abert Neilson (1842-1922) in April 1871, and together the couple created an agricultural partnership out of the scrimping modesty of a new Southern ethos. As Lucy built her life around visions of a domestic ideal, she also watched her widowed sister, Lizzie, her single sister, Cordele, and her schoolgirl niece, Bess, search for their own ways of becoming women of the New South. When it came to turning the war-torn

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vestiges of antebellum femininity into a workable postwar reality, white Southern women no longer looked to one ideal. Instead Neilson's correspondence suggests that elite white womanhood remained a fluid and negotiated territory where submissive wives, memorial crusaders, and single and self-sufficient women created a new Southern consciousness under a broader rubric of genteel postwar femininity. Fashioning their contrasting individual stories within the collective bonds of family and community, the Irion women met and overcame the generational challenges of postwar life together--and, by celebrating both the traditional and nondependent ideals of womanhood, they made a dynamic contribution to the creation of a New South.

Southern Strategies Elna C. Green 2000-11-09 The biographies of more than 800 women form the basis for Elna Green's study of the suffrage and the antisuffrage movements in the South. Green's comprehensive analysis highlights the effects that factors such as class background, marital status, educational level, and attitudes about race and gender roles had in inspiring the region's women to work in favor of, or in opposition to, their own enfranchisement. Green sketches the ranks of both movements--which included women and men, black and white--and identifies the ways in which issues of class, race, and gender determined the composition of each side. Coming from a wide array of beliefs and backgrounds, Green argues, southern women approached enfranchisement with an equally varied set of strategies and ideologies. Each camp defined and redefined itself in opposition to the other. But neither was entirely homogeneous: issues such as states' rights and the enfranchisement of black women were so divisive as to give rise to competing organizations within each group. By focusing on the grassroots constituency of each side, Green provides insight into the whole of the suffrage debate.

Southern Women Editors of Garden and Gun 2019-10-29 From the award-winning Southern

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lifestyle magazine *Garden & Gun* comes this rich collection of some of the South's most notable women. For too long, the Southern woman has been synonymous with the Southern belle, a "moonlight and magnolias" myth that gets nowhere close to describing the strong, richly diverse women who have thrived because of—and in some cases, despite of—the South. No more. *Garden & Gun's Southern Women: More than 100 Stories of Trail Blazers, Visionaries, and Icons* obliterates that stereotype by sharing the stories of more than 100 of the region's brilliant women, groundbreakers who have by turns embraced the South's proud traditions and overcome its equally pervasive barriers and challenges. Through interviews, essays, photos, and illustrations these remarkable chefs, musicians, actors, writers, artists, entrepreneurs, designers, and public servants will offer a dynamic portrait of who the Southern woman is now. The voices of bona fide icons such as Sissy Spacek, Leah Chase, and Loretta Lynn join those whose stories for too long have been overlooked or underestimated, from the pioneering Texas rancher Minnie Lou Bradley to the Gee's Bend, Alabama, quilter Mary Margaret Pettway—all visionaries who have left their indelible mark not just on Southern culture, but on America itself. By reading these stories of triumph, grit, and grace, the ties that bind the sisterhood of Southern women emerge: an unflinching resilience and resourcefulness, an inherent love of the land, a singular style and wit. And while the wisdom shared may be rooted in the Southern experience, the universal themes are sure to resonate beyond the Mason-Dixon.

The Female Tradition in Southern Literature Carol S. Manning 1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers.--From publisher description.

If I Were the Boss of You Thompson Melinda Rainey 1901

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Daughters Of Canaan Margaret Ripley Wolfe 2021-12-14 From *Gone with the Wind* to *Designing Women*, images of southern females that emerge from fiction and film tend to obscure the diversity of American women from below the Mason-Dixon line. In a work that deftly lays bare a myriad of myths and stereotypes while presenting true stories of ambition, grit, and endurance, Margaret Ripley Wolfe offers the first professional historical synthesis of southern women's experiences across the centuries. In telling their story, she considers many ordinary lives—those of Native-American, African-American, and white women from the Tidewater region and Appalachia to the Mississippi Delta to the Gulf Coastal Plain, women whose varied economic and social circumstances resist simple explanations. Wolfe examines critical eras, outstanding personalities and groups—wives, mothers, pioneers, soldiers, suffragists, politicians, and civil rights activists—and the impact of the passage of time and the pressure of historical forces on the region's females. The historical southern woman, argues Wolfe, has operated under a number of handicaps, bearing the full weight of southern history, mythology, and legend. Added to these have been the limitations of being female in a patriarchal society and the constraining images of the "southern belle" and her mentor, the "southern lady." In addition, the specter of race has haunted all southern women. Gender is a common denominator, but according to Wolfe, it does not transcend race, class, point of view, or a host of other factors. Intrigued by the imagery as well as the irony of biblical stories and southern history, Wolfe titles her work *Daughters of Canaan*. Canaan symbolizes promise, and for activist women in particular the South has been about promise as much as fulfillment. General readers and students of southern and women's history will be drawn to Wolfe's engrossing chronicle.

The Southern Woman Looks at Conservation Elizabeth Mason 194?

The Southern Woman Elizabeth Spencer 2021-05-11 A stunning collection of stories from "one of the

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foremost chroniclers of the American South” (The Washington Post), including the novella “Light in the Piazza”—featuring an introduction by Afia Atakora, author of *Conjure Women Over* the course of a fifty-year career, Elizabeth Spencer wrote masterly, lyrical fiction about southerners. An outstanding storyteller who was unjustly denied a Pulitzer for her anti-racist novel *The Voice at the Back Door* despite being the unanimous choice of the judges, she is recognized as one of the most accomplished writers of short fiction, infusing her work with elegant precision and empathy. *The Southern Woman* collects the best of Spencer’s short stories, displaying her range of place—the agrarian South, Italy in the decade after World War II, the gray-sky North, and, finally, the contemporary Sun Belt. The Modern Library Torchbearers series features women who wrote on their own terms, with boldness, creativity, and a spirit of resistance

Memories of a Southern Woman of Letters Grace Elizabeth King 2010

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