

# The Poems Of Sextus Propertius

Poems ? Sextus Propertius 1945

*Poems of Sextus Propertius* A. Watts 1989-08-01

**Elegies, I-IV** Sextus Propertius 2006 The Latin poet Propertius (ca. 50-16 B.C.) is considered by many to be the greatest elegiac poet of Rome. Long neglected because of the obscurity of his thought and the vagaries of his syntax, Propertius has now emerged as a writer of compelling originality and intellectual power. In this authoritative edition of Propertius's elegies, L. Richardson, jr, makes these challenging poems both intelligible and accessible. For students of literature and history alike, Propertius offers insights into the intellectual world of Augustan Rome and Roman society. His perplexities and frustrations, his struggles with himself and with his domineering and capricious mistress Cynthia, and his exhilarations and depressions all strike a surprisingly familiar chord for the modern reader. Through an in-depth introduction and explanatory notes, Richardson strives to make the poems as readable as possible, at the same time examining the complexities and textual difficulties of the texts. Each elegy is accompanied by an introductory note providing a literary interpretation of the poem, followed by full and detailed commentary.

**The Poems** Sextus Propertius 1999 Of the Greek and Latin love poets, Propertius (c. 50-10 B.C.) is one of those who holds the most immediate appeal for the twentieth-century reader. His helpless infatuation for the sinister figure of his mistress Cynthia forms the main subject of his poetry, and is analyzed with a tormented but witty grandeur in all its changing moods--from ecstasy to suicidal despair. This study includes English verse translations of his work, along with a chronology, explanatory notes, and a brief bibliography.

**Propertius** Sextus Propertius 2023-07-18 This volume, translated by Harold Edgeworth Butler, presents the elegiac poetry of Roman poet Sextus Propertius. Known for his lyrical and complex expressions of love and eroticism, Propertius is a true master of poetic form. This edition also includes invaluable notes on the text and annotations that will help readers deepen their understanding of this remarkable poet. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Cynthia** S. J. Heyworth 2007-11-23 Propertius is a poet of the Augustan period, a successor of the great Hellenistic elegiac poets Callimachus and Philotas, and a precursor of Ovid. His account of his fictionalized affair with his beloved alter ego Cynthia is the purest expression of the spirit of love elegy, setting them as a pair against war, epic, and (apparently) Augustus himself. This is an author read by virtually all students of Classical Latin. Cynthia provides a lucid attempt to understand and correct the many difficulties in the transmitted text. It consists of a commentary on the whole corpus, together with a prose translation (including alternative versions of ambiguous phrasing). In its clear exposition of technical problems, the book will serve as an introduction to Latin textual criticism in the modern age, and to elegiac poetic style.

*The Complete Elegies of Sextus Propertius* Sextus Propertius 2004 Vincent Katz offers translations of all 107 known poems by the Augustan poet Sextus Propertius, a contemporary of Ovid. The translations keep as closely as possible to the original syntax, as Propertius' willful compressions & unusual tellings of myth are definitive of his poetics.

**The Poems (Elegiae, Engl.) of Sextus Propertius. Transl. with an Introd** Sextus Propertius 1974

**A Propertius Reader: Eleven Selected Elegies** P. Lowell Bowditch 2014-08-11 The erotic elegy of Propertius reveals the work of a consummate artist, one who deftly weaves public themes into the emotional experiences of a first-person narrator. The poems in this selection reflect an evolution from a private focus on erotic love to more public and political themes, charting a gradual if ambiguous accommodation to the interests of the Augustan regime. Compelling portraits of passion are entwined with varied features of Rome's momentous historical transition from republic to empire: the trauma of recent civil wars, nostalgia for an irrecoverable past, the stirrings of social legislation, and the opulence of foreign luxuries from trade and conquest. Selections also display Propertius's innovative treatment of gender and the psychology of desire, and provide insight into the origins of Western attitudes toward erotic feeling. Bowditch's commentary aims to make Propertian elegy—with its challenging syntax, wide-ranging use of myth, and novel use of diction—accessible to more readers, and reveals Propertius as a poet who defined a uniquely Roman genre of literature. Special Features • Introduction to Propertius, his style, and his elegy's social and political context and its place within the genre • 606 lines of unadapted Latin text of eleven complete Propertian elegies from all four volumes of his work: 1.1, 1.3, 2.1, 2.10, 2.16, 2.31, 2.32, 3.3, 3.11, 4.8, 4.9 • Notes at the back and complete vocabulary • Two maps and five illustrations • Suggested reading

**Poems** Sextus Propertius 2018-09-27 The Poetry Book Society Autumn 2018 Recommended Translation. Asked to name the great Latin love poets, today's reader is likely to offer Catullus, Ovid, Virgil, Horace.

Propertius, a successor of the first and influential peer to the others, has not been blessed by posterity. Yet at their best his poems match any of the period. They are poems of love, of desire, of insecurity and obsession: of struggle, too, as they resist the Augustan Empire's attempts to turn its love poets into propagandists. The result is a highly refined irony, a subtlety of tone and humour that is unique. Patrick Worsnip's translations bring out Propertius' playfulness and his psychological acuity, reinstating his poems at the heart of Latin literature's golden age.

*Erotica* Sextus Propertius 2023-07-18 This collection of erotic poetry from ancient Rome and Greece is a daring exploration of physical love and desire. Featuring works by Sextus Aristaenetus, Sextus Janus, and Sextus Propertius, as well as the notorious Satyricon of Petronius, it offers a unique perspective on the eroticism of the classical world. The translations are both literal and poetic, capturing the beauty and sensuality of the original texts. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Propertius in Love** ProQuest (Firm) 2002-06-03 Propertius' elegies, written towards the end of the 1st century BC, record the poet's desparate and impossible relationship with his volatile mistress Cynthia'. Slavitt's elegant translations are preceded by a foreword by Matthew S Santirocco that examines Propertius' persona and places his works within a context of Greek and Latin love poetry.

**Propertius in Love** Sextus Propertius 2002-06-03 These ardent, even obsessed, poems about erotic passion are among the brightest jewels in the crown of Latin literature. Written by Propertius, Rome's greatest poet of love, who was born around 50 b.c., a contemporary of Ovid, these elegies tell of Propertius' tormented relationship with a woman he calls "Cynthia." Their connection was sometimes blissful, more often agonizing, but as the poet came to recognize, it went beyond pride or shame to become the defining event of his life. Whether or not it was Propertius' explicit intention, these elegies extend our ideas of desire, and of the human condition itself.

Homage to Sextus Propertius Ezra Pound 1934

**Propertius I** Sextus Propertius 2000 What was it like to be in love in Rome? The 22 poems of Sextus Propertius' first book of elegies (published in 28 B.C.) offer an answer. Defiantly un-Roman in his devotion to his love for his Cynthia and to his art, Propertius writes with a strangely modern voice - passionate, wry, self-scrutinising and ironic. But it is a voice that has been shaped and controlled by a literary tradition already centuries old. This revised edition of Book I provides, in a verse translation which attempts to simulate the discipline and constraints of the hexameter/pentameter alternation in the elegiac couplets of the original poems, a handily self-contained Augustan poetry book - the earliest extant book of Latin love-elegy- to a readership without Latin. The Introduction and Commentary furnish the reader with explanations of the literary, mythological, historical and geographical allusions necessary for an understanding of the poems.

*An Interpretation of the Poetry of Propertius (50-15 B.C.)* Brian Arkins 2005 This book aims at providing a brief but comprehensive introduction to the poetry of Propertius, one of the major writers of the Augustan era. A study of backgrounds to Propertius notes the qualities Pound found in him - humour, devotion to his craft, a very special use of language - as well as stressing the importance of Callimachus and the status of Roman women. Callimachus provided Propertius with a congenial aesthetic of the short poem, erudition, craftsmanship and innovation; the latter is found in the Cynthia poems. In Propertius, the primacy of Cynthia is assured: Cynthis prima are his first two words. What makes it possible to write endlessly about Cynthia is the fact that her self is forever changing, being virago, wronged woman, mistress, wife, faithful Penelope, deserted Ariadne; while Propertius is her slave. This concern with love ensured that for long Propertius avoided political topics, but in his last book (4) he writes of politics, and, in particular, of the battle of Actium in language that is radically defamiliarising.

*The poems of sextus propertius, edited by a.e. watts* Sextus Propertius 1961

**Greek Poems to the Gods** Barry B. Powell 2021-04-30 The ancient Greek hymnic tradition translated beautifully and accessibly. The hymn—as poetry, as craft, as a tool for worship and philosophy—was a vital art form throughout antiquity. Although the Homeric Hymns have long been popular, other equally important collections have not been readily accessible to students eager to learn about ancient poetry. In reading hymns, we also gain valuable insight into life in the classical world. In this collection, early Homeric Hymns of uncertain authorship appear along with the carefully wrought hymns of the great Hellenistic poet and courtier Callimachus; the mystical writings attributed to the legendary poet Orpheus, written as Christianity was taking over the ancient world; and finally, the hymns of Proclus, the last great pagan philosopher of antiquity, from the fifth century AD, whose intellectual influence throughout western culture has been profound. Greek Poems to the Gods distills over a thousand years of the ancient Greek hymnic tradition into a single volume. Acclaimed translator Barry B. Powell brings these fabulous texts to life in English, hewing closely to the poetic beauty of the original Greek. His superb introductions and notes give readers essential context, making the hymns as accessible to a beginner approaching them for the first time as to an advanced student continuing to explore their secrets. Brilliant illustrations from ancient art enliven and enrich the experience of reading these poems.

[A Commentary on Propertius](#) S. J. Heyworth 2010-11-25 An edition of the most wide-ranging and entertaining of the books of the Latin love poet Propertius. A lucid and informative introduction sets the scene, and the notes, as well as offering a detailed and stimulating commentary, give a substantial amount of linguistic help to ensure that the poems are approachable.

[The Complete Elegies of Sextus Propertius](#) Propertius 2016-07-07 The Roman poet Propertius is best known as the writer who perfected the Latin love elegy, a technical as much as a psychological and cultural feat. Propertius has been admired for both his metrical genius and the modernity of his narrative flow. Many of the poems here pay tribute to Cynthia, Propertius's romantic obsession, but the scope of these 107 elegies is broad. Propertius's poetry offers a fascinating look into life in the Augustan age, addressing social, political, and historical subjects. A contemporary of Virgil and Horace, Propertius has influenced scores of poets—from Ovid to Housman to Pound. His poetry appears here for the first time in a dual-language edition with the translations facing the original Latin. Rendered into English by a poet who is also one of the nation's pre-eminent Propertius experts, the volume brings Propertius's difficult mix of vernacular and high literary allusion into contemporary language. Cynthia was the first. She caught me with her eyes, a fool who had never before been touched by desires. Love cast down my look of constant pride, and he pressed on my head with his feet, until he taught me to despise chaste girls, perversely, and to live without plan. Already, it's been a whole year that the frenzy hasn't stopped, when, for all that, the gods are against me. ?

*The Elegies of Sextus Propertius* Sextus Propertius 1875

*Poems of Sextus Propertius* Sextus Propertius 2018 The Poetry Book Society Autumn 2018 Recommended Translation. Asked to name the great Latin love poets, today's reader is likely to offer Catullus, Ovid, Virgil, Horace. Propertius, a successor of the first and influential peer to the others, has not been blessed by posterity. Yet at their best his poems match any of the period. They are poems of love, of desire, of insecurity and obsession: of struggle, too, as they resist the Augustan Empire's attempts to turn its love poets into propagandists. The result is a highly refined irony, a subtlety of tone and humour that is unique. Patrick Worsnip's translations bring out Propertius' playfulness and his psychological acuity, reinstating his poems at the heart of Latin literature's golden age.

*The Poems of Sextus Propertius* Sextus Propertius 2023-04-28 "Propertius is a poet of singular boldness and originality. It is, perhaps, fitting that he have a translator to match. . . . The results justify his approach. McCulloch has remained faithful to the essential content, development, and tone of his originals. At the same time, by refusing rigid adherence to the syntax and vocabulary of each poem, he has allowed himself the freedom to endow his versions with all the force and expressiveness that he has at his command. These are considerable, for he is a gifted poet. His versions possess a rapidity and piquancy unusual in translations. Some of his turns of phrase are quite arresting. In short, his translations are also poems in their own right." --Classical World This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1972.

**The Poems of Sextus Propertius** A. E. Watts 1967

**The Poems of Sextus Propertius. Translated by A.E. Watts** Sextus Propertius 1961

[The Complete Poems of Tibullus](#) Albius Tibullus 2012-05-21 Tibullus is considered one of the finest exponents of Latin lyric in the golden age of Rome, during the Emperor Augustus's reign, and his poetry retains its enduring beauty and appeal. Together these works provide an important document for anyone who seeks to understand Roman culture and sexuality and the origins of Western poetry. • The new translation by Rodney Dennis and Michael Putnam conveys to students the elegance and wit of the original poems. • Ideal for courses on classical literature, classical civilization, Roman history, comparative literature, and the classical tradition and reception. • The Latin verses will be printed side-by-side with the English text. • Explanatory notes and a glossary elucidate context and describe key names, places, and events. • An introduction by Julia Haig Gaisser provides the necessary historical and social background to the poet's life and works. • Includes the poems of Sulpicia and Lygdamus, transmitted with the text of Tibullus and formerly ascribed to him.

**Select Elegies of Propertius** John Percival Postgate 2023-07-18 A translation of the elegies of Roman poet Sextus Propertius, with extensive commentary and analysis by scholar John Percival Postgate. These elegies explore themes of love, loss, and the contradictions of human emotion, with a focus on Propertius' turbulent relationship with his lover Cynthia. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the

public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Propertius: Elegies Book IV Propertius 2006-08-31 Propertius' fourth book is his most challenging and innovative. It disrupts genre; dislocates time and order; and meditates on gender, perception and history. A sort of postmodernism combines with narrative and structural verve, incisively physical writing and a gallery of colourful characters. This edition makes a demanding and rewarding text more accessible and more intelligible. The text is new; help and fresh ideas are offered on the text and meaning of words. A wide range of literary, inscriptional and archaeological material is used to illuminate this many-sided poetry. Much more space is given than in previous editions to literary interpretation and historical contextualization, in the light of modern work. The book is approached as a dynamic sequence of poems rather than a collection. The edition should be valuable to both students and scholars.

*Elegiae Liber 3* Propertius 1985 Edited with Introduction and Notes by W. A. Camps

*Propertius: Elegies I* Propertius 2002-09-26 Propertius' celebration of his love for Cynthia broke new ground in Latin poetry: sensuous, passionate, witty, yet complex and allusive. This edition provides a literal translation alongside the Latin text, with critical essays on each poem.

**(Elegiae, lat.; [Gedichte, engl.]) The poems of Sextus Propertius** Sextus Aurelius Propertius 1972

**The Poems of Propertius** Sextus Propertius 1972

**Propertius 1** Sextus Propertius 1990

**The Poems of Sextus Propertius ; Translated with an Introduction by J.P. McCulloch** Sextus Propertius 1972

Propertius D. Thomas Benediktson 1989 An examination of Propertius in light of nonclassical, modernist literary techniques, especially internal monologue or stream of consciousness and imagism. Classical writers typically try to order or shape disparate experiences while modernists seek to present the complexity and disarray of human experience. Failing to realize that Propertius is in the modernist camp has led previous textual critics to divide and reorganize his poems. A. E. Housman, for example, unsuccessfully tried to reorder the lines in one Propertian poem into a logical and chronological sequence. On the contrary, Propertius, like the modernists, attempts to communicate experience itself through the association of ideas or through the reflection upon a visual picture or series of pictures (imagism, or what Pound described as the "superposition" of image and narrative). Benediktson finds philosophical justification for imagism in the Epicurean theory of images and in the Epicurean theorist and poet Philodemus, as well as in the doctrine of "ut" "pictura poesis." "The result is a picture of Propertius that accounts for the mathematical precision of Book I, the structural chaos of Book II, and the more balanced poetry of Books III and IV.

**The Cynthia of Propertius** Seymour Greig Tremeneheere 2023-07-18 This classic work of Roman poetry by Sextus Propertius is a must-read for anyone interested in the literature of ancient Rome. Cynthia, the first book of elegies in the larger collection known as the Elegies, explores themes of love and loss, desire and despair, and the inexorable passage of time. With its rich language and intricate imagery, this book is a true masterpiece of Roman poetry. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**Propertius: A Hellenistic Poet on Love and Death** Theodore D. Papanghelis 1987-05-28 The bond between love and death has long been recognised as a defining characteristic of the elegies of Propertius, but scholars have rarely clarified how or to what degree Propertius differed from other love poets in associating these themes. In this book, Dr Papanghelis traces the radical way in which Propertius dealt with amorous and morbid fantasies in his poems. He argues that the modes of erotic expression used in the elegies are fundamentally unconventional, to the point that the definitions of love and death are interdependent. This book offers a detailed reading of some of the most stimulating and problematic of Propertius' elegies, offering fresh insight on the question of the poet's sensuous temperament and the significance of the love-death relationship in his works.

Charm Sextus Propertius 1995 Poetry. Born near Assisi around 50 B.C., Sextus Propertius was one of the great writers of love poetry in Roman literature. His first book of poems, published in Rome when he was about 20 years of age, made him an overnight sensation. This book caught the attention of one of the great literary benefactors of Rome, Maecenas, who had supported and befriended both Horace and Vergil. Propertius, accordingly, was introduced into their circle. Propertius' great love was a woman he called Cynthia in his poems (although her real name may have been Hostia), and it is his first-person account of their tempestuous relationship that forms the first and second books of his poetry. Using a colloquial and, at times, jaunty everyday language, New York poet Vincent Katz captures the spirit of the original and breathes fresh air into Propertius' painfully obsessive lyrics.

**Propertius** Sextus Propertius 1906

The Elegies of Sextus Propertius, Tr. Into Engl. Verse, with Life of the Poet and Illustr. Notes by Sextus Propertius 2019-02-27 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

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crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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