

The Metaphysics Of The Love Of The Sexes Arthur Schopenhauer

The world as will and idea, tr. from the Germ. by R.B. Haldane and J. Kemp - Arthur Schopenhauer 1883

Decadent Short Story - Kostas Boyiopoulos 2014-12-09

This wide-ranging anthology showcases for the first time the short story as the most attractive genre for British writers who experimented with Decadent themes and styles. The selections represent the important role that magazine culture played in th

The World as Will and Idea (Vol. 1-3) - Arthur Schopenhauer 2023-11-16

"The World as Will and Idea" is the central work of the German philosopher Arthur Schopenhauer. Taking the transcendental idealism of Immanuel Kant as his starting point, Schopenhauer argues that the world we experience around us - the world of objects in space and time and related in causal ways - exists solely as "representation" dependent on a cognizing subject, not as a world that can be considered to exist in itself. Our knowledge of objects is thus knowledge of mere phenomena rather than things-in-themselves. Schopenhauer identifies the thing-in-itself - the inner essence of everything - as will: a blind, unconscious, aimless striving devoid of knowledge, outside of space and time, and free of all multiplicity. The world as representation is, therefore, the "objectification" of the will. "The World as Will and Idea" marked the pinnacle of Schopenhauer's philosophical thought; he spent the rest of his life refining, clarifying, and deepening the ideas presented in this work without any fundamental changes. This carefully crafted DigiCat ebook is formatted for your eReader with a functional and detailed table of contents.

The Metaphysics of the Sexual Love - Arthur Schopenhauer 2018-12-12

"Schopenhauer innovates by introducing the issue of sexuality into

western philosophy. Of course, his assessment of it is not an encouraging one. For him, it embodies the will to life more strongly than any other urge or desire; hence it is responsible for the misery of the human condition more than anything else. Even the most elevated form of romantic love is nothing but a mental addition or justification for the natural need for sex and the species' desire to maintain itself. After succumbing to our sexual desires, he says, we realize that we have once again been deceived by the instinct of survival that seeks procreation through us. The lessening of sexual desire with age is thus to be welcomed as a liberation. Needless to say, Schopenhauer remained celibate throughout his life." Schopenhauer, New world encyclopedia.

Eros and the Mysteries of Love - Julius Evola 1991-04

A controversial philosopher and critic of modern Western civilization, Julius Evola (1898-1974) writes about the mystical and spiritual expression of sexual love. This in-depth study explores the sexual rites of sacred traditions, and shows how religion, mysticism, folklore, and mythology all contain erotic forms in which the deep potentialities of human beings are recognized.

The Philosophy of Sex - Alan Soble 2002

In the fourth edition of *The Philosophy of Sex*, distinguished philosophers and social critics confront a variety of issues, including prostitution, adultery, masturbation, homosexuality, and the different attitudes men and women have about sex. The fourth edition includes an entirely new section on Kant and sex, as well as new essays by Michael E. Levin, Cheshire Calhoun, Irving Singer, Pat Califia, and Alan Soble. Visit our website for sample chapters!

The Philosophy of Schopenhauer - Arthur Schopenhauer 1928

This volume ... includes in essence the masterpiece, *The World as Will*

and Idea and all of the famous essay, The Metaphysics of the love of the sexes--Jacket.

The Descent of Love - Bert Bender 2015-11-16

Upon its publication in 1871, Charles Darwin's *The Descent of Man and Selection in Relation to Sex* sent shock waves through the scientific community and the public at large. In an original and persuasive study, Bert Bender demonstrates that it is this treatise on sexual selection, rather than any of Darwin's earlier works on evolution, that provoked the most immediate and vigorous response from American fiction writers. These authors embraced and incorporated Darwin's theories, insights, and language, creating an increasingly dark and violent view of sexual love in American realist literature. In *The Descent of Love*, Bender carefully rereads the works of William Dean Howells, Henry James, Elizabeth Stuart Phelps, Sarah Orne Jewett, Kate Chopin, Harold Frederic, Charles W. Chesnutt, Edith Wharton, and Ernest Hemingway, teasing from them a startling but utterly convincing preoccupation with questions of sexual selection. Competing for readership as novelists who best grasped the "real" nature of human love, these writers also participated in a heated social debate over racial and sexual differences and the nature of sex itself. Influenced more by *The Descent of Man* than by the *Origin of Species*, Bender's novelists built upon Darwin's anthropological and zoological materials to anatomize their character's courtship behavior, returning consistently to concerns with physical beauty, natural dominance, and the power to select a mate. Bringing the resources of the history of science and intellectual history to this, the first full-length study of the impact of Darwin's theories in American literature, Bender revises accepted views of social Darwinism, American literary realism, and modernism in American literature, forever changing our perceptions of courtship and sexual interaction in American fiction from 1871 to 1926 and beyond.

Eros in a Narcissistic Culture - R.D. Ellis 2012-12-06

The Urgency of Changing Our Thinking about Eros In Atlanta recently, a man broke into the apartment of his former girlfriend and brutally murdered both her and her new lover with an axe. When asked later

whether he had considered the consequences of being apprehended and prosecuted, he responded that without his relationship to this particular woman his life had no meaning, and for this reason it made no difference what happened to him. All-too-facile explanations of such events can be devised in terms of neurological imbalances or improper child-rearing practices. But why are suicide, the murder of spouses and lovers, and other crimes of passion so much more prevalent in advanced, urban-industrial cultures, and especially in those where people's value is assessed in terms of socio-economic success and failure? And why do the associated psychic disturbances express themselves so prominently in terms of disruption of attitudes toward love relationships? It cannot be a mere coincidence that the most heinous crimes are crimes of love. I shall suggest here that the most direct way to understand the most prevalent dysfunctions of the modern psyche is to understand the dysfunctions of eros. The reason for this is twofold. First, eros is central to the project of defining meaning for conscious beings - for reasons more fundamentally philosophical than anything envisioned by Freud or other drive-reduction theorists.

Controversial Kierkegaard - Gregor Malantschuk 2010-10-30

A widespread misapprehension of Søren Kierkegaard is that his concern for the individual and the individual's relation to the divine excluded any significant attention to social and political problems. In this volume Gregor Malantschuk, before his death one of the world's foremost Kierkegaard scholars, demonstrates the social dimension of Kierkegaard's thought - the relation between the individual and the state, the distinctive and complementary character of man and woman, his possible acquaintance with Marxist thought. The book shows Kierkegaard as an astute observer of the social and political situation of his time and underscores the differences between his presuppositions and those of the present day. The book is a translation of Den kontroversielle Kierkegaard together with two additional essays by Malantschuk.

The World as Will and Representation - Arthur, Schopenhauer
2016-09-28

The World as Will and Representation is the central work of the German philosopher Arthur Schopenhauer. One of the most important philosophical works of the nineteenth century, the basic statement of one important stream of post-Kantian thought. It is without question Schopenhauer's greatest work. Conceived and published before the philosopher was 30 and expanded 25 years later, it is the summation of a lifetime of thought. "...This book will be of interest to general readers, undergraduates, graduates, and scholars in the field." --George Lăzăroiu, PhD, Institute of Interdisciplinary Studies in Humanities and Social Sciences, New York, Analysis and Metaphysics

Interference Patterns - Jon Adams 2007

The story of twentieth-century literary criticism can be told as a story about methodological anxieties: anxieties fostered by the success of the sciences and enacted by critics who have tried to set the study of literary texts on a more scientific basis. At the macrostructural level were taxonomists: Northrop Frye attempted to locate literature's conceptual center and organize Ptolemaic satellite myths around it, inferring the existence of literature from the possibility of criticism. linguistic microstructure, seeking (and finding) unsuspected levels of complexity, first in Baudelaire and Shakespeare, then in lesser poets, then in advertising slogans. After the collapse of the structuralist project, calls for the scientization of literary study have increasingly come from outside the humanities, where, despairing of criticism's native efforts, cognitive scientists and

The World as Will and Idea - Arthur Schopenhauer 1906

The World as Will and Idea - Arthur Schopenhauer 1896

Essays of Schopenhauer - Arthur Schopenhauer 2015-11-20

When Schopenhauer was asked where he wished to be buried, he answered, "Anywhere; they will find me;" and the stone that marks his grave at Frankfort bears merely the inscription "Arthur Schopenhauer," without even the date of his birth or death. Schopenhauer, the pessimist, had a sufficiently optimistic conviction that his message to the world

would ultimately be listened to—a conviction that never failed him during a lifetime of disappointments, of neglect in quarters where perhaps he would have most cherished appreciation; a conviction that only showed some signs of being justified a few years before his death. Schopenhauer was no opportunist; he was not even conciliatory; he never hesitated to declare his own faith in himself, in his principles, in his philosophy; he did not ask to be listened to as a matter of courtesy but as a right—a right for which he would struggle, for which he fought, and which has in the course of time, it may be admitted, been conceded to him. Although everything that Schopenhauer wrote was written more or less as evidence to support his main philosophical thesis, his unifying philosophical principle, the essays in this volume have an interest, if not altogether apart, at least of a sufficiently independent interest to enable them to be considered on their own merits, without relation to his main idea. And in dissociating them, if one may do so for a moment (their author would have scarcely permitted it!), one feels that one enters a field of criticism in which opinions can scarcely vary. So far as his philosophy is concerned, this unanimity does not exist; he is one of the best abused amongst philosophers; he has many times been explained and condemned exhaustively, and no doubt this will be as many times repeated. What the trend of his underlying philosophical principal was, his metaphysical explanation of the world, is indicated in almost all the following essays, but chiefly in the "Metaphysics of Love," to which the reader may be referred. These essays are a valuable criticism of life by a man who had a wide experience of life, a man of the world, who possessed an almost inspired faculty of observation. Schopenhauer, of all men, unmistakably observed life at first hand. There is no academic echo in his utterances; he is not one of a school; his voice has no formal intonation; it is deep, full-chested, and rings out its words with all the poignancy of individual emphasis, without bluster, but with unflinching conviction. He was for his time, and for his country, an adept at literary form; but he used it only as a means. Complicated as his sentences ...

Marcel Proust - Edward J. Hughes 2010-11-25

This 1983 book attempted to address the dearth of analysis of the crisis

of hypersensitivity in many of Proust's characters.
Studies in Pessimism - Arthur Schopenhauer 1893

Delphi Collected Works of Arthur Schopenhauer (Illustrated) -

Arthur Schopenhauer 2017-05-18

The German philosopher Arthur Schopenhauer is best known for his 1818 work 'The World as Will and Idea', which characterises the phenomenal world as the product of a blind and insatiable metaphysical will. Proceeding from the transcendental idealism of Kant, Schopenhauer developed an atheistic metaphysical and ethical system that is viewed by many as an exemplary manifestation of philosophical pessimism. His works on aesthetics, morality and psychology would exert a major influence on existential philosophy and Freudian thinking. This comprehensive eBook presents Schopenhauer's collected works, with numerous illustrations, rare texts, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Schopenhauer's life and works * Concise introductions to the major treatises * The complete essays, translated by T. Bailey Saunders in seven volumes, with individual contents tables * Major works include their original hyperlinked footnotes - ideal for students * Excellent formatting of the texts * 'The World as Will and Idea' translated by R. B. Haldane and J. Kemp, in the much expanded sixth edition of 1909 * Special Essays alphabetical contents list - find the essay you want to read easily * Features three biographies - explore Schopenhauer's

intriguing life * Scholarly ordering of texts into chronological order
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The Metaphysics Of The Love Of The Sexes - Arthur Schopenhauer
2013-09-28

Is Love an Illusion ? What is the relationship between Love and Sexual Impulse ? Schopenhauer gives us a new way of thinking about relationships between men and women.

The Collected Works of W.B. Yeats Vol. V: Later Essays - William Butler Yeats 1994-09-30

Compiling nineteen essays and introductions, a volume with explanatory notes includes *Per Amica Silentia Lunae* and *On the Boiler* as well as introductions on Shelley and Balzac and essays on Irish poetry and politics.

The Metaphysics Of The Love Of The Sexes Arthur Schopenhauer:

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