

# The Madwoman In The Attic

**The Collected Short Stories** Jean Rhys 1992 Jean Rhys was one of the twentieth century's foremost writers, a literary artist who made exquisite use of the raw material of her own often turbulent life to create fiction of memorable resonance and poignancy. Here for the first time in one volume are her complete stories.

**Late-Life Love: A Memoir** Susan Gubar 2018-11-13 During a difficult year, acclaimed writer Susan Gubar celebrates her lasting partnership and the reciprocity of lovers in later life. On Susan Gubar's seventieth birthday, she receives a beautiful ring from her husband. As she contemplates their sustaining relationship, she begins to consider how older lovers differ from their youthful counterparts—and from ageist stereotypes. While her husband confronts age-related disabilities that effectively ground them, Susan dawdles over the logistics of moving from their cherished country house to a more manageable place in town and starts seeking out literature on the changing seasons of desire. Throughout the complications of devoted caregiving, her own ongoing cancer treatments, apartment hunting, the dismantling of a household, and perplexity over the breakdown of a treasured friendship, Susan finds consolation in books and movies. Works by writers from Ovid and Shakespeare to Gabriel García Márquez and Marilynne Robinson lead Susan to appraise the obstacles many senior couples overcome: the unique sexuality of bodies beyond their prime as well as the trials of retirement, adult children, physical infirmities, the multiplications or subtractions of memory, and the aftereffects of trauma. On the page and in life, Susan realizes that age cannot wither love. A memoir proving that the heart's passions have no expiration date, *Late-Life Love* rejoices in second chances.

Texts from Jane Eyre Daniel Mallory Ortberg 2015-11-05 Mallory Ortberg presents... *Texts from Jane Eyre* is a whimsical collection of sharp, satirical and side-splittingly funny text message conversations from your favourite literary characters. Of course if Scarlett O'Hara had an unlimited data plan, she'd be sexting Ashley Wilkes at all hours; and if Mr Rochester could text Jane Eyre, his ARDENT MISSIVES would be in ALL-CAPS; and Daisy Buchanan would text you from behind the wheel - and then text you to come pick her up after the car crash. *Texts from Jane Eyre* is a witty, original and very clever kind of mashup that brings your favourite authors and literary characters right into the twenty-first century. Mallory Ortberg is a genius.

The Penguin Dictionary of Critical Theory David Macey 2000 Accessing the huge and often bewildering subject of Critical Theory can be an intimidating experience. This acclaimed dictionary provides the ideal introduction to the range of theories and theorists on offer and will prove an invaluable and authoritative resource to all students. \* Incisive overviews of the work of key figures from Arendt and Artaud to Winnicott, Wittgenstein and Woolf \* Powerful summaries of the crucial debates on desire and deconstruction, object relations and Orientalism, postcolonial theory and postmodernism \* Clear explanations of both the links and the disagreements between different thinkers and schools.

*The Wife Upstairs* Rachel Hawkins 2021-01-05 The Top 10 New York Times bestseller 'I was completely blown away by *The Wife Upstairs*. This is a compulsive, irresistible retelling of *Jane Eyre* with a modern, noir twist - and wow, does it work' Samantha Downing, bestselling author of *My Lovely Wife*

**Modernism: A Very Short Introduction** Christopher Butler 2010-07-29 A compact introduction to modernism--why it began, what it is, and how it has shaped virtually all aspects of 20th and 21st century life

The Madwoman in the Attic Sandra M. Gilbert 2020-03-17 Called "a feminist classic" by Judith Shulevitz in the New York Times Book Review, this

pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later. "Gilbert and Gubar have written a pivotal book, one of those after which we will never think the same again."--Carolyn G. Heilbrun, *Washington Post Book World*

**Jean Rhys' *Wide Sargasso Sea*** Kathy Mezei 1994

*Madwoman* Shara McCallum 2017 The latest poetry collection by Shara McCallum explores womanhood and mental illness.

**The Mad Woman in the Attic** Jim Mortimore 1994 Based on the first story in Granada's TV series, Fitz is a larger-than-life psychologist with larger-than-life problems - losing on the horses, losing money and losing his family. Meanwhile, the serial killer nicknamed Sweeney has struck again, slaughtering a young woman on a train.

**Gilbert and Gubar's *The Madwoman in the Attic after Thirty Years*** Annette R. Federico 2011-01-25 When it was published in 1979, Sandra M. Gilbert and Susan Gubar's *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination* was hailed as a pathbreaking work of criticism, changing the way future scholars would read Jane Austen, Mary Shelley, the Brontës, George Eliot, and Emily Dickinson. This thirtieth-anniversary collection adds both valuable reassessments and new readings and analyses inspired by Gilbert and Gubar's approach. It includes work by established and up-and-coming scholars, as well as retrospective accounts of the ways in which *The Madwoman in the Attic* has influenced teaching, feminist activism, and the lives of women in academia. These contributions represent both the diversity of today's feminist criticism and the tremendous expansion of the nineteenth-century canon. The authors take as their subjects specific nineteenth- and twentieth-century women writers, the state of feminist theory and pedagogy, genre studies, film, race, and postcolonialism, with approaches ranging from ecofeminism to psychoanalysis. And although each essay opens *Madwoman* to a different page, all provocatively circle back—with admiration and respect, objections and challenges, questions and arguments—to Gilbert and Gubar's groundbreaking work. The essays are as diverse as they are provocative. Susan Fraiman describes how *Madwoman* opened the canon, politicized critical practice, and challenged compulsory heterosexuality, while Marlene Tromp tells how it elegantly embodied many concerns central to second-wave feminism. Other chapters consider *Madwoman*'s impact on Milton studies, on cinematic adaptations of *Wuthering Heights*, and on reassessments of Ann Radcliffe as one of the book's suppressed foremothers. In the thirty years since its publication, *The Madwoman in the Attic* has potently informed literary criticism of women's writing: its strategic analyses of canonical works and its insights into the interconnections between social environment and human creativity have been absorbed by contemporary critical practices. These essays constitute substantive interventions into established debates and ongoing questions among scholars concerned with defining third-wave feminism, showing that, as a feminist symbol, the raging madwoman still has the power to disrupt conventional ideas about gender, myth, sexuality, and the literary imagination.

**The Angel in the House** Coventry Patmore 1863

*Wide Sargasso Sea* Jean Rhys 2016-11-22 One of the BBC's '100 Novels That Shaped Our World' A gorgeous clothbound edition of Jean Rhys's great masterpiece of desire and madness in the Caribbean, published for the novel's fiftieth anniversary. Born into the oppressive, colonialist society of 1930s Jamaica, white Creole heiress Antoinette Cosway meets a young Englishman who is drawn to her innocent beauty and sensuality. After their marriage, however, disturbing rumours begin to circulate which poison her husband against her. Caught between his demands and her own precarious sense of belonging, Antoinette is inexorably driven towards madness, and her husband into the arms of another novel's heroine. This classic study of betrayal, a seminal work of postcolonial literature, is Jean Rhys's brief, beautiful masterpiece. 'She took one of the works of genius of

the nineteenth century and turned it inside-out to create one of the works of genius of the twentieth century' Michele Roberts, *The Times*

**The Madwoman in the Attic** Patricia Ahlbrandt 1991

*Neo-Victorian Madness* Sarah E. Maier 2020-06-01 *Neo-Victorian Madness: Rediagnosing Nineteenth-Century Mental Illness in Literature and Other Media* investigates contemporary fiction, cinema and television shows set in the Victorian period that depict mad murderers, lunatic doctors, social dis/ease and madhouses as if many Victorians were “mad.” Such portraits demand a “rediagnosing” of mental illness that was often reduced to only female hysteria or a general malaise in nineteenth-century renditions. This collection of essays explores questions of neo-Victorian representations of moral insanity, mental illness, disturbed psyches or non-normative imaginings as well as considers the important issues of legal righteousness, social responsibility or methods of restraint and corrupt incarcerations. The chapters investigate the self-conscious re-visions, legacies and lessons of nineteenth-century discourses of madness and/or those persons presumed mad rediagnosed by present-day (neo-Victorian) representations informed by post-nineteenth-century psychological insights.

**Liberating the Madwoman in the Attic** Jessica A. Kramer 2002

*Autobiography of the Madwoman in the Attic* Christine Tate 1991

*Gothic kinship* Agnes Andeweg 2015-11-01 Although the preoccupation of Gothic storytelling with the family has often been observed, it invites a more systematic exploration. Gothic kinship brings together case studies of Gothic kinship ties in film and literature and offers a synthesis and theorisation of the different appearances of the Gothic family. Writers discussed include early British Gothic writers such as Eleanor Sleath and Louisa Sidney Stanhope as well as a range of later authors writing in English, including Elizabeth Gaskell, William March, Stephen King, Poppy Z. Brite, Patricia Duncker, J. K. Rowling and Audrey Niffenegger. There are also essays on Dutch authors (Louis Couperus and Renate Dorrestein) and on the film directors Wes Craven and Steven Sheil. Arranged chronologically, the various contributions show that both early and contemporary Gothic display very diverse kinship ties, ranging from metaphorical to triangular, from queer to nuclear-patriarchal. Gothic proves to be a rich source of expressing both subversive and conservative notions of the family. Gothic kinship will be of interest to academics and students of European and American Gothic in literature and film, gender studies and cultural studies.

*Memoir of a Debulked Woman: Enduring Ovarian Cancer* Susan Gubar 2012-04-30 A 2012 *New York Times* Book Review Notable Book "Staggering, searing...Ms. Gubar deserves the highest admiration for her bravery and honesty." —*New York Times* Diagnosed with ovarian cancer in 2008, Susan Gubar underwent radical debulking surgery, an attempt to excise the cancer by removing part or all of many organs in the lower abdomen. Her memoir mines the deepest levels of anguish and devotion as she struggles to come to terms with her body's betrayal and the frightful protocols of contemporary medicine. She finds solace in the abiding love of her husband, children, and friends while she searches for understanding in works of literature, visual art, and the testimonies of others who suffer with various forms of cancer. Ovarian cancer remains an incurable disease for most of those diagnosed, even those lucky enough to find caring and skilled physicians. *Memoir of a Debulked Woman* is both a polemic against the ineffectual and injurious medical responses to which thousands of women are subjected and a meditation on the gifts of companionship, art, and literature that sustain people in need.

*The Madwoman in the Attic* Sandra M. Gilbert 2020-03-17 "A feminist classic."—Judith Shulevitz, *New York Times* Book Review "A pivotal book, one of those after which we will never think the same again."—Carolyn G. Heilbrun, *Washington Post* Book World A pathbreaking book of literary criticism is now reissued with a new introduction by Lisa Appignanesi that speaks to how *The Madwoman in the Attic* set the groundwork for subsequent generations of scholars writing about women writers, and why the book still feels fresh some four decades later.

Charlotte Bronte - Jane Eyre Sara Lodge 2008-11-27 Sara Lodge offers a lively introduction to the critical history of one of the most widely-studied nineteenth-century novels, from the first reviews through to present day responses. The Guide also includes sections devoted to feminist, Marxist and postcolonial criticism of Jane Eyre, as well as analysis of recent developments.

**Shakespeare's Sisters** Sandra M. Gilbert 1979

**Mad, Bad And Sad** Lisa Appignanesi 2011-10-06 Mad, bad and sad. From the depression suffered by Virginia Woolf and Sylvia Plath to the mental anguish and addictions of iconic beauties Zelda Fitzgerald and Marilyn Monroe. From Freud and Jung and the radical breakthroughs of psychoanalysis to Lacan's construction of a modern movement and the new women-centred therapies. This is the story of how we have understood mental disorders and extreme states of mind in women over the last two hundred years and how we conceive of them today, when more and more of our inner life and emotions have become a matter for medics and therapists.

**Women and the Gothic** Avril Horner 2016-02-22 A re-assessment of the Gothic in relation to the female, the 'feminine', feminism and post-feminism This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re-think the topic of 'Women and the Gothic'. The 14 chapters in this volume engage with debates about 'Female Gothic' from the 1970s and '80s, through second wave feminism, theorisations of gender and a long interrogation of the 'women' category as well as with the problematics of post-feminism, now itself being interrogated by a younger generation of women. The contributors explore Gothic works from established classics to recent films and novels from feminist and post-feminist perspectives. The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women, the Gothic and identity. Key Features Revitalises the long-running debate about women, the Gothic and identity Engages with the political agendas of feminism and post-feminism Prioritises the concerns of woman as reader, author and critic Offers fresh readings of both classic and recent Gothic works

**Cracker** 1993

Fettered for Life, Or, Lord and Master Lillie Devereux Blake 1874

The Madwoman in the Attic. A Counterpart of Self Imprisonment and Freedom in Charlotte Brontë's "Jane Eyre" Susanne Wrobel 2018-04-04 Seminar paper from the year 2015 in the subject English Language and Literature Studies - Literature, grade: 2,0, University of Heidelberg (Anglistik), course: The Victorian Age, language: English, abstract: Every society has its norms and values, a code of appropriate behavior that can differ not only from one culture to another but also from one period of time to the next. A norm, according to the Oxford English Dictionary, constitutes a pattern or standard of accepted and expected behavior of a group. These arbitrary conventions of societal rules force an individual to abide by such set standards if he or she wishes to be integrated and enjoy all the advantages community has to offer. Though these social norms bridle us, having guidelines of how to interact in various circumstances, impart a sense of security, in that they tell us what to expect of other people and also facilitate day to day interaction. However, when an individual's world view and pursuits strongly collide with that of society's prescriptions, he or she can have difficulties to act upon them, as the norms prevalent in a society are strongly shaping people's opinion and behavior and allow not much room for deviation. The power of a whole society can thus become so overwhelming to an individual, that they feel disoriented, as they cannot openly show their true emotions and feelings. Opposition to prescribed norms might only be uttered by a still, small voice, through a passive aggressive behavior. This can have devastating effects on the person nourishing anger, to which one inevitably has to give vent in one way or another. In the course of history, women were often restricted in their self-development. In 19th century Victorian society, the time of Charlotte Brontë's Jane Eyre, marriage was depicted as the only fulfilling destiny for women. The "angel of the house" was supposed to have a quiet spirit and act in total submission to male

authority. The following pages will analyze how Bertha Rochester is the personification of Jane's rebellion and feeling of oppression in a male dominated society in which she challenges established and rigid gender norms and fights for love and freedom. First of all it will be analyzed how space is semanticized and becomes a bearer of meaning, and so provides information about Jane's world and her feelings. Secondly, Jane's and Bertha's imprisonment and denied freedom will be examined, followed by a closer look at Jane's process of self-realization.

**Praying with Jane Eyre** Vanessa Zoltan 2021-07-06 "In these soaring, open-hearted essays, Vanessa Zoltan writes with fierce brilliance about suffering, survival, and the kind of meaning in life that can withstand real scrutiny."—John Green, bestselling author of *The Fault in Our Stars* and *The Anthropocene Reviewed* A deeply felt celebration of a classic novel--and a reflection on the ways our favorite books can shape and heal us. Our favorite books keep us company, give us hope, and help us find meaning in a chaotic world. In this fresh and relatable work, atheist chaplain Vanessa Zoltan blends memoir and personal growth as she grapples with the notions of family legacy and identity through the lens of her favorite novel, *Jane Eyre*. Informed by the reading practices of medieval monks and rabbinic scholars from her training at the Harvard Divinity School and filtered through the pages of *Jane Eyre* as well as *Little Women*, *Harry Potter*, and *The Great Gatsby*, Zoltan explores topics ranging from the trauma she has inherited as the granddaughter of four Holocaust survivors to finding hope, meaning, and even magic in our deeply fractured times. Brimming with a lifelong love of classic literature and the tenderness of self-reflection, the book also reveals simple techniques for reading any work as a sacred text--from Virginia Woolf to *Anne of Green Gables* to baseball scorecards. Whether you're an avowed "Eyrehead" or simply a curious reader looking for a richer connection with the written word, this deeply felt and inspiring book will light the way to a more intimate appreciation for whatever books you love to read.

**The Madwoman in the Volvo: My Year of Raging Hormones** Sandra Tsing Loh 2014-05-05 From an "imaginatively twisted and fearless" writer (*Los Angeles Times*), a hilarious memoir of middle age. In a voice that is wry, disarming, and totally candid, Sandra Tsing Loh tells the moving and laugh-out-loud tale of her roller coaster through "the change." This is not your grandmother's menopause story. Loh chronicles utterly relatable, everyday perils: raising preteen daughters, weathering hormonal changes, and the ups and downs of a career and a relationship. She writes also about an affair and the explosion of her marriage, while managing the legal and marital hijinks of her eighty-nine-year-old dad. The upbeat conclusion: it does get better.

Classical Mythology: A Very Short Introduction Helen Morales 2007-08-23 From Zeus and Europa, to Diana, Pan, and Prometheus, the myths of ancient Greece and Rome seem to exert a timeless power over us. But what do those myths represent, and why are they so enduringly fascinating? Why do they seem to be such a potent way of talking about our selves, our origins, and our desires? This imaginative and stimulating Very Short Introduction goes beyond a simple retelling of the stories to explore the rich history and diverse interpretations of classical myths. It is a wide-ranging account, examining how classical myths are used and understood in both high art and popular culture, taking the reader from the temples of Crete to skyscrapers in New York, and finding classical myths in a variety of unexpected places: from arabic poetry and Hollywood films, to psychoanalysis, the bible, and New Age spiritualism. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

**The Buddha in the Attic** Julie Otsuka 2012-01-26 'An understated masterpiece' *San Francisco Chronicle* 'Her wisdom is staggeringly beautiful, implicating each of us' *Irish Times* After the First World War, a group of young women is brought by boat from Japan to San Francisco. They are picture brides, promised the American Dream, clutching photographs of the husbands they have yet to meet, imagining uncertain futures on

unknown shores. Struggling to master a new language and culture, they experience tremulous first nights as new wives, backbreaking work in the fields and in the homes of white women, and, later, the raising of children who will ultimately reject their heritage and their history. And then war arrives once more. Julie Otsuka tells their extraordinary, heartbreaking story in this spellbinding and poetic account of strangers lost and alone in a new and deeply foreign land. 'A tender, nuanced, empathetic exploration of the sorrows and consolations of a whole generation of women' Daily Telegraph WINNER OF THE PEN FAULKNER AWARD FOR FICTION 2012 SHORTLISTED FOR THE NATIONAL BOOK AWARD FOR FICTION 2011 SHORTLISTED FOR THE LOS ANGELES TIMES BOOK PRIZE 2011

*Sandra M. Gilbert and Susan Gubar's The Madwoman in the Attic* Rebecca Pohl 2018-05-11 The 1979 publication of Susan Gubar and Sandra M. Gilbert's ground-breaking study *The Madwoman in the Attic* marked a founding moment in feminist literary history as much as feminist literary theory. In their extensive study of nineteenth-century women's writing, Gubar and Gilbert offer radical re-readings of Jane Austen, the Brontës, Emily Dickinson, George Eliot and Mary Shelley tracing a distinctive female literary tradition and female literary aesthetic. Gubar and Gilbert raise questions about canonisation that continue to resonate today, and model the revolutionary importance of re-reading influential texts that may seem all too familiar

**The madwoman in the attic. Wide sargasso sea di Jean Rhys** Lorella Martinelli 1991

The Mad Woman in the Attic Jim Mortimore 1995

**The Bronte Sisters** Anne Bronte 2012-11-12 Although the Brontës have long fascinated readers of fiction and biography, their poetry was all too little known until this pioneering selection by Stevie Davies, the novelist and critic. Charlotte (1816-1855) is certainly a competent poet, and Anne (1820-1849) developed a distinctive voice, while Emily (1818-1848) is one of the great women poets in English. Read together with their novels, the poems movingly elucidate the ideas around which the narratives revolve. And they surprise us out of our conventional notions of the sisters' personalities: Emily's rebelliousness, for example, is counterbalanced here by great tenderness. This selection of over seventy poems gives an idea of the variety of thought and feeling within each author's work, and of the way in which the poems of these three remarkable writers parallel and reflect each other.

**The Madwoman Upstairs** Catherine Lowell 2016-03 "A debut novel about the last remaining descendant of the Brontees who discovers that her recently deceased father has left her a treasure hunt that may lead to the long-rumored secret literary estate"--

The Sense and Sensibility of Madness Doreen Bauschke 2018-11-05 This volume explores the sense and sensibility of madness in literature and the arts. As madwomen and madmen venture into uncharted or prohibited terrain, they disrupt normalcy. Yet, they may also unleash the liberatory and transformative potential of unrestrained madness.

**No Man's Land** Sandra M. Gilbert 1991-01-23 V.1 the war of the words. V.2 sexchanges.

**True Confessions: Feminist Professors Tell Stories Out of School** Susan Gubar 2011-08-29 Twenty-seven pioneering thinkers share their discovery of and commitment to feminism in this essential collection. In a series of autobiographical reflections, the contributors to *True Confessions*, including Gayatri Spivak, Sandra M. Gilbert, Hortense Spillers, and Martha Nussbaum, among others, tell us what experiences ground their activism and how they confronted the dilemmas they faced in the course of their training and careers. Why do a family's religious practices captivate or repel girls grappling with their parents' faith? What happens when a lesbian graduate student assumes she must be closeted, or when a female professor encounters hostility from other women on the faculty, or when a feminist professor is accused of sexually harassing her graduate students? Susan Gubar has selected the most influential thinkers in the humanities to elucidate the origins as well as the consequences of their commitment to

feminism and its institutionalization in higher education. This is an indispensable book for anyone who cares about the place of feminism in today's landscape.

*A Literature of Their Own* Elaine Showalter 2020-12-08 When first published in 1977, *A Literature of Their Own* quickly set the stage for the creative explosion of feminist literary studies that transformed the field in the 1980s. Launching a major new area for literary investigation, the book uncovered the long but neglected tradition of women writers in England. A classic of feminist criticism, its impact continues to be felt today. This revised and expanded edition contains a new introductory chapter surveying the book's reception and a new postscript chapter celebrating the legacy of feminism and feminist criticism in the efflorescence of contemporary British fiction by women.

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