

# Stevie Nicks Lindsey Buckingham Relationship

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**The Real Story of the Band That Inspired 'Daisy Jones and the Six' - Collider**

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**Affairs, drugs, and rock'n'roll: the making of Rumours by Fleetwood ... - The Bubble**

[Where are Fleetwood Mac now? From Stevie Nicks to Lindsey Buckingham - Express](#)

**Christine McVie Remembered by Stevie Nicks, Mick Fleetwood - Vulture**

**Stevie Nicks Announces More 2023 U.S. Tour Dates - wmgk.com**

[Christine McVie's favourite Buckingham Nicks song - Far Out Magazine](#)

**The song Stevie Nicks wrote to "haunt" Lindsey Buckingham - Far Out Magazine**

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[Lindsey Buckingham strangled an engineer during 'Rumours' - Far Out Magazine](#)

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[Daisy Jones & The Six: A Guide to the '70s Music Scene That ... - PRIMETIMER](#)

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**How Fleetwood Mac made the hardest guitar song in pop history - Far Out Magazine**

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**Inside Stevie Nicks' and Christine McVie's decades-long friendship - CNN**

**On This Day, May 15, 1975: Fleetwood Mac launches first tour with ... - KSLX**

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**How Fleetwood Mac's Silver Springs inspired Daisy Jones and the Six - The Independent**

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**"I thought I was going to be making a regular album. Then I heard ... - Louder**

**Fleetwood Mac decided to go their own ways. How do bands know when to quit, and shouldn't more do so? - The Guardian**

[How Stevie Nicks and Lindsey Buckingham of Fleetwood Mac ... - Deseret News](#)

*Jesus and Mary Chain Brothers FINALLY Heal Sibling Rivalry - Loudwire*

**Stevie Nicks Songs Stand The Test Of Time: 15 of Her Greatest Solo Hits - Yahoo Life**

**Fleetwood Mac classic Mick Fleetwood rejected from 'Rumours' - Far Out Magazine**

*5 Fleetwood Mac Hits Ranked from 'Rumours' Through 'Tango in the ... - American Songwriter*

**Stevie Nicks Calls Lindsey Buckingham Relationship Volatile - Vulture**

[Fleetwood Mac song Mick Fleetwood didn't know was about him - Far Out Magazine](#)

*Stevie Nicks Says 'Daisy Jones & The Six' Captured the "Snappy Sarcasm" Between Her and Fleetwood Mac Guitarist Lindsey Buckingham - Hollywood Reporter*

[Buckingham Nicks: Fleetwood Mac's Forgotten Classic Turns 50 - wmgk.com](#)

*The Fractured Meaning Behind Fleetwood Mac's 'Rumours' Classic ... - American Songwriter*

[The break-up songs Lindsey Buckingham and Stevie Nicks wrote ... - Far Out Magazine](#)

**Stevie Nicks Recalls Trying to Be 'Sweet and Nice' to Lindsey ... - PEOPLE**

*The real life rock n roll debauchery that inspired Daisy Jones & The Six - Daily Mail*

**The song Stevie Nicks called a "fuck you to Mick" - Far Out Magazine**

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[Top 10 Lindsey Buckingham Solo Songs - American Songwriter](#)  
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**Fleetwood Mac: Where Are They Now? - Music - PEOPLE**  
[Here's Why Daryl Hall Got a Restraining Order Against John Oates - Ultimate Classic Rock](#)  
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**Fleetwood Mac: The Best Albums Ranked - MOJO**  
[12 essential Christine McVie songs - Music - Entertainment Weekly News](#)  
**Fleetwood Mac Songs That Made Movies Better - MovieWeb**  
**Stevie Nicks Shares Photo in Studio with Dolly Parton, People Freak ... - wmmr.com**  
**The lyric Stevie Nicks hates in a classic Fleetwood Mac song - Far Out Magazine**  
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[Dolly Parton's Stevie Nicks Duet Was Originally for Fleetwood Mac - Ultimate Classic Rock](#)  
[Lindsey Buckingham Has Survived It All - The New York Times](#)  
[The band Lindsey Buckingham thought "changed the world" - Far Out Magazine](#)  
**Replay: 'Rumours' is the Album That 'Cast a Spell' On Me - Loyola Phoenix**  
**The True Story Behind Fleetwood Mac's 'Landslide' - PEOPLE**  
[Stevie Nicks' Dating History: From Lindsey Buckingham to Joe Walsh - PEOPLE](#)  
**How Stevie Nicks' love life inspired a classic Tom Petty hit - Far Out Magazine**  
['Rumours': How Fleetwood Mac created a masterpiece despite ... - Smooth Radio](#)  
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**Stevie Nicks' battle with life-threatening virus and how she was 'saved' from addiction - Express**  
[The Fleetwood Mac love saga that inspired 'Daisy Jones and the Six' - The Washington Post](#)  
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[Jessica Meuse to take on iconic voice of Stevie Nicks for Black ... - Montgomery Advertiser](#)  
['Daisy Jones & the Six:' How Fleetwood Mac Inspired the Fictional ... - Vanity Fair](#)  
**The singer that made Stevie Nicks want to be a musician: "I learned ... - Far Out Magazine**  
[Lindsey Buckingham trolls fans by sharing his guitar solo from ... - Yahoo Sports](#)  
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**The musician who inspired Fleetwood Mac's 'Say You Will' - Far Out Magazine**  
[Christine McVie Says Fleetwood Mac 'Kind of Broke Up' — but She'd ... - PEOPLE](#)  
**Riley Keough Was Born in the Spotlight. Now She's There on Her ... - Vanity Fair**

**Playing in the Rain: Lindsey Buckingham & Fleetwood Mac** - Tyler Martin Sehnal 2019-03-07

Turn on the radio or take the time to flip through the stacks of used CDs at your local Goodwill or thrift store. Google ?rock ?n? roll music, ? even. Better yet, visit any public place that plays popular music from the last 50 years or so as the soundtrack to your Saturday afternoon grocery-shopping, clothes-buying or indie record store-scouting experience and you'll find that no matter where you go, there's an ever-enduring presence that since the late 1960s has been a mainstay in the world of pop culture and popular music: a former blues band turned rock ?n? roll atom bomb called Fleetwood Mac. Though much of the band's popularity stems from their work in the late seventies and eighties, from an era when gas was 50 cents a gallon and singers were their own songwriters, there's a reason why the band has been able to maintain their status as rock ?n? roll royalty even more than 50 years after making their debut as a London-based blues group. His name is Lindsey Buckingham.

**Fleetwood Mac** - Donald Brackett 2007-09-30

Fleetwood Mac's distinctive sound, first really captured in the 1977 record *Rumours*, launched the group into the commercial stratosphere, and over the past three decades they have never looked back. All along the way their dysfunctional relationships have informed their professional success, as well as their personal downfalls. By writing and singing about their problems, Fleetwood Mac has transformed what breaks them apart into what keeps them together. They have turned their dark relationship dilemmas into glittering entertainment. In this highly entertaining chronicle, author Donald Brackett provides readers with a special opportunity to review the band's complicated history and reconsider the personal, dynamic sources of their classic albums and enduring hits. The band drummer Mick Fleetwood and bassist John McVie started in 1967 has gone through more personnel changes and stylistic innovations than any other pop group in our cultural history. The story of the group began when John Mayall and Alexis Korner, the band's mentors, launched a mid-'60s British blues revival. Ex-Mayall players Fleetwood and McVie then went on to form an incendiary band of psychedelic blues under the name Fleetwood Mac. But it was not until hearing a little-known 1973 record from Lindsey Buckingham and Stevie Nicks that Mick Fleetwood heard the future sound and true pop potential of his own group.

**Introduction to Fleetwood Mac** - Gilad James, PhD 2017-03-09

To do list notebook planner makes a great organizer for those who want the convenience and readability of having the Diary's schedule all listed on one page. \*Schedule Time Management\*To Do list\*Time for me\*Ideas\*Special Note Page\*6x9" 181 pages

**Never Break the Chain** - Cath Carroll 2004

This insightful behind-the-scenes look at the making of Fleetwood Mac's *Rumours* explores the strong personalities behind the band and the creative tensions between the members that helped to shape the lyrical content of this era-defying, classic album. Original research and new interviews with those who were there reveal the technical challenges and excessive drinking and drug abuse that went on during the album's production. The complex relationships within the group and each individual's contribution to the album are discussed. The two rocky romances within the band, including the breakdown of John and Christine McVie's marriage and the increasingly strained relationship between Stevie Nicks and Lindsey Buckingham, are also discussed, as are the songs on the album they influenced. The stories that inspired and created one of the most popular and significant albums of all time are unearthed.

**Anatomy of a Song** - Marc Myers 2016-11-01

"A winning look at the stories behind 45 pop, punk, folk, soul and country classics" in the words of Mick Jagger, Stevie Wonder, Cyndi Lauper and more (The Washington Post). Every great song has a fascinating backstory. And here, writer and music historian Marc Myers brings to life five decades of music through oral histories of forty-five era-defining hits woven from interviews with the artists who created them, including such legendary tunes as the Isley Brothers' *Shout*, Led Zeppelin's *Whole Lotta Love*, Janis Joplin's *Mercedes Benz*, and R.E.M.'s *Losing My Religion*. After receiving his discharge from the army in 1968, John Fogerty did a handstand—and reworked Beethoven's *Fifth Symphony* to come up with *Proud Mary*. Joni Mitchell remembers living in a cave on Crete with the mean old daddy who inspired her 1971 hit *Carey*. Elvis Costello talks about writing (The Angels *Wanna Wear My*) *Red Shoes* in ten minutes on the train to Liverpool. And Mick Jagger, Jimmy Page, Rod Stewart, the Clash, Jimmy Cliff, Roger Waters, Stevie

Wonder, Keith Richards, Cyndi Lauper, and many other leading artists reveal the emotions, inspirations, and techniques behind their influential works. *Anatomy of a Song* is a love letter to the songs that have defined generations of listeners and "a rich history of both the music industry and the baby boomer era" (Los Angeles Times Book Review).

**Gold Dust Woman** - Stephen Davis 2018-10-30

A NEW YORK TIMES BESTSELLER! "All you ever wanted to know about Fleetwood Mac's mesmerizing frontwoman." - People Magazine "Davis is astute and respectful...adept in his literary analysis." - The New York Times Book Review Stevie Nicks is a legend of rock, but her energy and magnetism sparked new interest in this icon. At sixty-nine, she's one of the most glamorous creatures rock has known, and the rare woman who's a real rock 'n' roller. *Gold Dust Woman* gives "the gold standard of rock biographers" (The Boston Globe) his ideal topic: Nicks' work and life are equally sexy and interesting, and Davis delves deeply into each, unearthing fresh details from new, intimate interviews and interpreting them to present a rich new portrait of the star. Just as Nicks (and Lindsey Buckingham) gave Fleetwood Mac the "shot of adrenaline" they needed to become real rock stars—according to Christine McVie—*Gold Dust Woman* is vibrant with stories and with a life lived large and hard: —How Nicks and Buckingham were asked to join Fleetwood Mac and how they turned the band into stars —The affairs that informed Nicks' greatest songs —Her relationships with the Eagles' Don Henley and Joe Walsh, and with Fleetwood himself —Why Nicks married her best friend's widower —Her dependency on cocaine, drinking and pot, but how it was a decade-long addiction to Klonopin that almost killed her — Nicks' successful solo career that has her still performing in venues like Madison Square Garden —The cult of Nicks and its extension to chart-toppers like Taylor Swift and the Dixie Chicks

**Making Rumours** - Ken Caillat 2012-04-10

Inside the making of one of the biggest-selling albums of all time: Fleetwood Mac's *Rumours* Fleetwood Mac's classic 1977 *Rumours* album topped the Billboard 200 for thirty-one weeks and won the Album of the Year Grammy. More recently, Rolling Stone named it the twenty-fifth greatest album of all time and the hit TV series *Glee* devoted an entire episode to songs from *Rumours*, introducing it to a new generation. Now, for the first time, Ken Caillat, the album's co-producer, tells the full story of what really went into making *Rumours*—from the endless partying and relationship dramas to the creative struggles to write and record "You Make Loving Fun," "Don't Stop," "Go Your Own Way," "The Chain," and other timeless tracks. Tells the fascinating, behind-the-music story of the making of Fleetwood Mac's *Rumours*, written by the producer who saw it all happen Filled with new and surprising details, such as Stevie Nicks and Lindsey Buckingham's screaming match while recording "You Make Loving Fun," how the band coped with the pressures of increasing success, how the master tape nearly disintegrated, and the incredible attention paid to even the tiniest elements of songs, from Lindsey playing a chair to Mick breaking glass Includes eighty black-and-white photographs

**Fleetwood** - Mick Fleetwood 1990

One of rock's master musicians describes how he nurtured his band, Fleetwood Mac, as it dominated the late 1960s, came back in the 1980s, and survives into the 1990s

**Stevie Nicks - Greatest Hits (Songbook)** - Stevie Nicks 2007-07-01

(Piano/Vocal/Guitar Artist Songbook). Assembles 14 smash hits from this mystical singer/songwriter's solo career, as well as her days fronting Fleetwood Mac: *Bella Donna* \* *Edge of Seventeen* \* *If Anyone Falls* \* *Landslide* \* *Leather and Lace* \* *Rhiannon* \* *Sorcerer* \* *Stand Back* \* *Stop Draggin' My Heart Around* \* *Talk to Me* \* more.

**Play On** - Mick Fleetwood 2014-10-28

"After forty-six years of being on the road, this is the right time to look back in a way I've never done before: now and then. This is the story of my life in rock and roll -- and how the band that has meant everything to me came to define me. I'm looking forward to sharing it with you." Mick Fleetwood has been a member of the ever-evolving Fleetwood Mac, one of the world's most successful and adored bands, for over four decades. Here he tells the full and candid story of his life as one of music's greatest drummers and bandleaders, the cofounder of the deeply loved supergroup that bears his name and that of his bandmate and lifelong friend John McVie. In this intimate portrait of a life lived in music, Fleetwood vividly recalls his

upbringing tapping along to every song playing on the radio, his experiences as a musician in '60s London, and the earliest permutation of the band featuring Peter Green. Play On sheds new light on Fleetwood Mac's raucous history, describing the highs and lows of being in the band that Fleetwood was determined to keep together. Here he reflects on the creation of landmark albums such as Rumours and Tusk, the great loves of his life, and the many incredible and outrageous moments of recording, touring, and living with Fleetwood Mac. Fleetwood describes these moments with honesty and immediacy, taking us to the very heart of this multilayered journey that has always been anchored in music. Through it all, from intense love to plaintive heartaches, from collaborations to confrontations, it's been the drive to play on that has prevailed. Now, then, and always, it's Fleetwood Mac.

Popular Music And Television In Britain - Ian Inglis 2016-04-22

Listening to popular music and watching television have become the two most common activities for postwar generations in Britain. From the experiences of programmes like Oh Boy! and Juke Box Jury, to the introduction of 24 hour music video channels, the number and variety of television outputs that consistently make use of popular music, and the importance of the small screen as a principal point of contact between audiences and performers are familiar components of contemporary media operation. Yet there have been few attempts to examine the two activities in tandem, to chart their parallel evolution, to explore the associations that unite them, or to consider the increasingly frequent ways in which the production and consumption of TV and music are linked in theory and in practice. This volume provides an invaluable critical analysis of these, and other, topics in newly-written contributions from some of Britain's leading scholars in the disciplines of television and/or popular music studies. Through a concentration on four main areas in which TV organises and presents popular music - history and heritage; performers and performances; comedy and drama; audiences and territories - the book investigates a diverse range of musical genres and styles, factual and fictional programming, historical and geographical demographics, and the constraints of commerce and technology to provide the first systematic account of the place of popular music on British television.

**Making Rumours** - Ken Caillat 2012-04

Inside the making of one of the biggest-selling albums of all time: Fleetwood Mac's Rumours Fleetwood Mac's classic 1977 Rumours album topped the Billboard 200 for thirty-one weeks and won the Album of the Year Grammy. More recently, Rolling Stone named it the twenty-fifth greatest album of all time and the hit TV series Glee devoted an entire episode to songs from Rumours, introducing it to a new generation. Now, for the first time, Ken Caillat, the album's co-producer, tells the full story of what really went into making Rumours--from the endless partying and relationship dramas to the creative struggles to write and record ""You Make Loving Fun,"" ""Don't Stop,"" ""Go Your Own Way,"" ""The Chain,"" and other timeless tracks. Tells the fascinating, behind-the-music story of the making of Fleetwood Mac's Rumours, written by the producer who saw it all happen Filled with new and surprising details, such as Stevie Nicks and Lindsey Buckingham's screaming match while recording ""You Make Loving Fun,"" how the band coped with the pressures of increasing success, how the master tape nearly disintegrated, and the incredible attention paid to even the tiniest elements of songs, from Lindsey playing a chair to Mick breaking glass Includes eighty black-and-white photographs

Songs Written by Stevie Nicks - Source Wikipedia 2013-09

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (music and lyrics not included). Pages: 21. Chapters: Angel (Fleetwood Mac song), Beauty and the Beast (Stevie Nicks song), Can't Go Back (Fleetwood Mac song), Dreams (Fleetwood Mac song), Edge of Seventeen (Just Like the White Winged Dove), For What It's Worth (Stevie Nicks song), Gold Dust Woman, Gypsy (Fleetwood Mac song), Landslide (song), Leather and Lace (song), Love in Store, Oh Diane, Planets of the Universe, Rhiannon (song), Rooms on Fire, Sara (Fleetwood Mac song), Secret Love (Stevie Nicks song), Seven Wonders (song), Silver Springs (song), Sisters of the Moon, Stand Back, The Chain. Excerpt: "Dreams" is a song written by singer Stevie Nicks, for the group Fleetwood Mac's 1977 album, Rumours. The song was the only U.S. number one hit for the group, and remains one of their best known songs. The members of Fleetwood Mac were experiencing emotional upheavals while recording Rumours. Drummer Mick Fleetwood was going through a divorce. Bassist John McVie was separating from

his wife, keyboardist Christine McVie. Guitarist Lindsey Buckingham and Nicks were ending their eight-year relationship. "We had to go through this elaborate exercise of denial," explained Buckingham to Blender Magazine, "keeping our personal feelings in one corner of the room while trying to be professional in the other." Nicks wrote the song at the Record Plant studio in Sausalito, California, in early 1976. "One day when I wasn't required in the main studio," remembers singer Stevie Nicks to Blender, "I took a Fender Rhodes piano and went into another studio that was said to belong to Sly, of Sly & the Family Stone. It was a black-and-red room, with a sunken pit in the middle where there was a piano, and a big black-velvet bed with Victorian drapes." "I sat down on the bed with my keyboard in front of me," continues Nicks. "I found a drum..."

*Stevie Nicks: Visions, Dreams and Rumours* - Zoë Howe 2014-10-13

This biography takes us on her journey from peripatetic Midwest childhood to her explosion onto the music scene as chiffon-swathed rock goddess, right up to present day.

Fleetwood Mac on Fleetwood Mac: Interviews and Encounters - Sean Egan 2016-07-30

This collection of interviews across the entirety of Fleetwood Mac's career features articles from many celebrated publications as well as interviews that have never previously appear in print. Edited by Sean Egan, Fleetwood Mac On Fleetwood Mac is a fascinating insight into an era-defining rock band. Fleetwood Mac was a triumph from the beginning - their first album was the UK's bestselling album of 1968, and their 1977 album 'Rumours' became one of history's immortals, a true classic that remained in the charts for years and public affection forever. In the press, the ethereal Californian Stevie Nicks, the tormented rocker Lindsey Buckingham, the dignified English rose Christine McVie, the blunt-speaking John McVie, and the loquacious Mick Fleetwood have all regularly been astoundingly candid. In Fleetwood Mac On Fleetwood Mac, readers will learn the Fleetwood Mac story from the band members' own mouths, and experience it contemporaneously rather than through hindsight. Editor Sean Egan is an author and journalist who has interviewed members of Fleetwood Mac, the Beach Boys, the Beatles, Led Zeppelin and many others.

*Stevie Nicks Biography: Love Affairs, Cocaine and Inside Rumors About Lindsey Buckingham and Fleetwood Mac* - Chris Diamond

Stevie Nicks is a musical visionary, poet and songwriter with a truly controversial life story. She was not always rich and famous as she was struggling to make the ends meet at the beginning of her career, especially when tracing Stevie's life from her Arizona childhood. If you want to learn more about her, this biography is a revealing and inspiring portrait of Stevie Nicks. You'll also learn how she coped with all personal relationships and why things went out of hand in some, especially when she wanted to give up her career at one point. You'll also discover how she was able to cope with addictive drugs and what this cost her, and much more. Stevie's life is filled with controversies, ups and downs over the years. She's incredibly strong woman to go through all of that. All the fame, drug use, hospitals, fights with Lindsey was helping her become more mature over the years and really reframe her life in a totally positive direction. What made her a true icon? Rolling Stone claimed that Stevie Nicks was the "Queen of Rock And Roll." She accomplished everything through hard work, dedication, passion, determination, trial and errors. Any fan of Fleetwood Mac, especially during the "Rumours era" knows about the turbulent relationship of Stevie and Lindsey, but this book details the sources of the tension, including excessive drug use, Lindsey's controlling tendencies and harsh critiques of Stevie's songs, and even their competitiveness with each other. Take a journey with us as we bring you closer than ever to Stevie Nicks. Grab your copy now!

**George Harrison** - Graeme Thomson 2016-12-20

The "magisterial biography" (Chicago Tribune) of the most enigmatic Beatle, now in a paperback edition. *Storms* - Carol Ann Harris 2009

A consummate insider as the girlfriend of Lindsey Buckingham, Fleetwood Mac singer and guitarist, Carol Ann Harris leads fans into the very heart of the band's storms between 1976 and 1984. From interactions between the band and other stars--Mick Jagger, Eric Clapton, and Dennis Wilson--to the chaotic animosity between band members, this memoir combines the sensational account of some of the world's most famous musicians with a thrilling love story. The parties, fights, drug use, shenanigans, and sex lives of Fleetwood Mac are presented in intimate detail and illustrated with never-before-seen photographs. With the exception of one brief interview, Carol Ann Harris has never before spoken about her time with Fleetwood

Mac.

**Stevie Nicks Biography** - Chris Dicker 2017

Stevie Nicks is a musical visionary, poet and songwriter with a truly phenomenal life story. However, it was not always rainbows and butterflies, her life was filled with dangerous addictions that could end her career, even her life. This book will help you learn more about Stevie Nicks, her ups and downs in life and accomplishments in the music industry. What made her a true icon? Rolling Stone claimed that she was the "Queen of Rock And Roll." Stevie Nicks accomplished everything through hard work, dedication and passion. Any fan of Fleetwood Mac, especially during the "Rumours era" knows about the turbulent relationship of Stevie and Lindsey, but this book details the sources of the tension, including excessive drug

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## Stevie Nicks Lindsey Buckingham Relationship:

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