

Sexuality Gender And Power In Iris Murdoch's Fic

Incest in contemporary literature - Miles
Leeson 2018-08-06

This is the first edited collection of essays which focuses on the incest taboo and its literary and cultural presentation from the 1950s to the present day. It considers a number of key authors and artists, rather than a single author from this period. The collection exposes the wide use of incest and sexual trauma, and the frequency this appears within contemporary literature and related arts. Incest in contemporary literature discusses the impact of this change in attitudes on literature and literary adaptations in the latter half of the twentieth

century, and early years of the twenty-first century. Although primarily concerned with fiction, the collection includes work on television and film. Authors discussed include Iain Banks, A.S. Byatt, Angela Carter, Simone de Beauvoir, Ted Hughes, Doris Lessing, Ian McEwan Iris Murdoch, Vladimir Nabokov, Andrea Newman and Pier Pasolini and Sylvia Plath.

Iris Murdoch: Texts and Contexts - A. Rowe
2012-07-30

Using unpublished archive material, including correspondence and the many annotations Murdoch made to the books held in her Oxford library, this book offers fresh insights into

Murdoch's work by placing it within a diversity of new contexts. It also reveals startling parallels between Murdoch's work and other literary and philosophical texts.

The Female Gothic - D. Wallace 2009-11-12

This rich and varied collection of essays makes a timely contribution to critical debates about the Female Gothic, a popular but contested area of literary studies. The contributors revisit key Gothic themes - gender, race, the body, monstrosity, metaphor, motherhood and nationality - to open up new critical directions.

[The British National Bibliography](#) - Arthur James Wells 2007

Sexuality, Gender, and Power in Iris

Murdoch's Fiction - Tammy Grimshaw 2005

"The study concludes that just as it is generally difficult to classify the genders and sexualities of Murdoch's characters, the author's narrative style also evades classification under traditional rubrics of gender or artistic achievement."--

Jacket.

Iris Murdoch - A. Rowe 2006-10-13

This book is an eclectic mix of essays that reposition Murdoch's work in relation to current debates in philosophy, theology, literature, gender and sexuality, and authorship. The essays refine, develop or contest previous readings, and blur the distinction between liberal humanist and theoretical positions, suggesting negotiations between them.

Iris Murdoch: Philosophical Novelist - Miles Leeson 2011-10-27

A reassessment of Murdoch's fictional work regarding her links with her own philosophy and the philosophy of Plato, Sartre, Nietzsche, Heidegger and Freud.

Iris Murdoch - Anne Rowe 2019-05-31

Iris Murdoch was both a popular and intellectually serious novelist, whose writing life spanned the latter half of the twentieth century. A proudly Anglo-Irish writer who produced twenty-six best-selling novels, she was also a

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respected philosopher, a theological thinker and an outspoken public intellectual. This thematically based study outlines the overarching themes that characterise her fiction decade by decade, explores her unique role as a British philosopher-novelist, explains the paradoxical nature of her outspoken atheism and highlights the neglected aesthetic aspect of her fiction, which innovatively extended the boundaries of realist fiction. While Iris Murdoch is acknowledged here as a writer who vividly evokes the zeitgeist of the late twentieth century, she is also presented as a figure whose unconventional life and complex presentation of gender and psychology has immense resonance for twenty-first-century readers.

Sacred Space, Beloved City - Cheryl Bove
2020-11-09

Sacred Space, Beloved City: Iris Murdoch's London is a celebration of Iris Murdoch's love for London and establishes her amongst distinguished "London writers" such as William

Blake, Charles Dickens and Virginia Woolf. Individual chapters focus on the City, London art galleries and museums, the Post Office Tower (now the BT Tower), the statue of Peter Pan in Kensington Gardens, Whitehall and the River Thames. Each chapter identifies intricate links between the environment and human consciousness and is accompanied by a corresponding walk that links Murdoch's plots to landmarks and routes. All essays and walks are illustrated with sketches by Paul Laseau. These drawings not only illustrate locations for identification but also conjure their atmosphere so that readers engage with how Murdoch's characters experience their surroundings. The final London Glossary is an annotated index of the London place names mentioned in all of Murdoch's 26 novels.

Returning (to) Communities - 2016-08-22
Returning (to) Communities offers an innovative collection of examples and case studies into what has become a hotly disputed topic. The

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chapters present a wide-ranging series of interventions into the new debates over the concepts and practices of “community” and the communal. For this book, scholars have been gathered from across Europe and Australia as well as from the United States, and several contributors are involved in community practice. Returning (to) Communities is essential reading to researchers and students in social policy, sociology, ethnic studies, cultural analysis, media studies, and across all of the social sciences and humanities concerned with the communal and the collective.

A Critical Study of Iris Murdoch's Fiction -

Kum Kum Bajaj 2001

The Fictional Scene In England, Immediately After The Second World War, Makes An Interesting Reading. Many Critical Studies Have, In Great Depth, Investigated The Historical Processes To Highlight The Various Directions The Novelists Moved In Then. At The Same Time, There Was A Concurrent And A Deliberate

Attempt On The Part Of These Novelists To Discard The Heritage Of 'Modernism.' Iris Murdoch, Who Is One Of The Most Prominent Novelists Of This Period, Also Shared The Distrust Of Her Contemporaries For The So-Called Literary Radicalism. However, She Remains Distinct As A Writer Among Her Contemporaries, In Her Awareness Of The Problems Of The Novel And Language, In Her Adherence, Both To The Idealism About Human Potentiality And Perfectibility That Liberal Humanism Had Contained. But She Is Also Conscious Of The Limited Individual Capacity To Reach That Ideal. Her Creative Career Is Marked By Her Desire To Bring Back To The Novel, Some Of Its Earlier Comprehensive Vision Of Life, Society And Human Character. The Present Book Attempts To Reveal Those Important Areas Of Murdoch'S Thought Which Set Her Apart From Other Novelists Writing At That Time. Her Search For Literary Metaphors Which Aim At Restoring To Novel Some Of Its

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Lost Moorings Is A Significant, Almost Iconoclastic Effort. Taking Help From Her Non-Fictional Treatises, An Attempt Has Been Made In This Book To Highlight The Platonic Burden Of Her Literary And Aesthetic Creed.

Il bene, l'individuo, la virtù - Ester Monteleone
2012

Cross-Gendered Literary Voices - R. Kim
2012-05-21

This book investigates male writers' use of female voices and female writers' use of male voices in literature and theatre from the 1850s to the present, examining where, how and why such gendered crossings occur and what connections may be found between these crossings and specific psychological, social, historical and political contexts.

Selfless Love and Human Flourishing in Paul Tillich and Iris Murdoch - Julia T. Meszaros
2016-03-03

In an age of self-affirmation and self-assertion,

'selfless love' can appear as a threat to the lover's personal well-being. This perception jars with the Biblical promise that we gain our life through losing it and therefore calls for a theological response. In conversation with the Protestant theologian Paul Tillich and the atheistic moral philosopher and novelist Iris Murdoch, *Selfless Love and Human Flourishing* in Paul Tillich and Iris Murdoch enquires into the anthropological grounds on which selfless love can be said to build up, rather than undermine, the lover's self. It proposes that while the implausibility of selfless love was furthered by the modern deconstruction of the self, both Tillich and Murdoch utilize this very deconstruction towards explicating and restoring the link between selfless love and human flourishing. Julia T. Meszaros shows that they use the modern diagnosis of the human being's lack of a stable and independent self as manifest in Sartre's existentialism in support of an understanding of the self as relational and

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fallen. This leads them to view a loving orientation away from self and a surrender to the other as critical to the full flourishing of human selfhood. In arguing that Tillich and Murdoch defend the link between selfless love and human flourishing through reference to the human being's ontological selflessness, Meszaros closely engages Søren Kierkegaard's earlier attempt to keep selfless love and human flourishing in a productive, dialectical tension. She also examines the breakdown of this tension in the later figures of Anders Nygren, Simone Weil, and Jean-Paul Sartre, and addresses the pitfalls of this breakdown. Her examination concludes by arguing that the link between selfless love and human flourishing would be strengthened by a more resolute endorsement of a personal God, and of the reciprocal nature of selfless love.

Iris Murdoch and Morality - Anne Rowe
2010-01-29

Iris Murdoch and Morality provides a close focus

on moral issues in Murdoch's novels, philosophy and theology. It situates Murdoch within current theoretical debates and develops an understanding of her work as a crucial link between twentieth and twenty-first century writing and theory.

Iris Murdoch, Gender and Philosophy - Sabina Lovibond
2011-04-15

Iris Murdoch was one of the best-known philosophers and novelists of the post-war period. In this book, Sabina Lovibond explores the tangled issue of Murdoch's stance towards gender and feminism, drawing upon the evidence of her fiction, philosophy, and other public statements. As well as analysing Murdoch's own attitudes, *Iris Murdoch, Gender and Philosophy* is also a critical enquiry into the way we picture intellectual, and especially philosophical, activity. Appealing to the idea of a 'social imaginary' within which Murdoch's work is located, Lovibond examines the sense of incongruity or dissonance that may still affect

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our image of a woman philosopher, even where egalitarian views officially hold sway. The first thorough exploration of Murdoch and gender, *Iris Murdoch, Gender and Philosophy* is a fresh contribution to debates in feminist philosophy and gender studies, and essential reading for anyone interested in Murdoch's literary and philosophical writing.

Iris Murdoch and Elias Canetti - Elaine Morley
2017-12-02

"Since the revelation of Iris Murdoch's (1919-1999) affair with Elias Canetti (1905-1994), scholarship on their relationship has been largely biographical, focusing in particular on Canetti's alleged role as the real-life model for some of Murdoch's most invidious protagonists. Little research, however, has been done on the extensive common ground between the two writers' literary projects. In this groundbreaking comparative study, Elaine Morley conducts a careful philological

comparison of Murdoch's and Canetti's works, from their literary themes and theories to their idiosyncratic stylistic practices. Morley demonstrates that these authors were preoccupied with a common philosophical problem, and that they were in fact not only personally close, but also more intellectually allied than has been previously thought. Elaine Morley is Lecturer in German and Comparative Literature at Queen Mary, University of London where she convenes the MA in Anglo-German Cultural Relations."

Iris Murdoch and the Art of Imagining - Marije Altorf
2008-08-25

An important new monograph offering a novel reading of the philosophy of Iris Murdoch.

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MLA International Bibliography of Books and Articles on the Modern Languages and Literatures - 2007

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