

Sexuality And German Fascism Hardcover 2004 By Dagmar Herzog editor

The Family in Early Modern England Helen Berry 2007-12-06 This text provides an assessment of the most important research published in the past three decades on the English family.

Histories of the Aftermath Frank Biess 2010-07-30 In 1945, Europeans confronted a legacy of mass destruction and death: millions of families had lost their homes and livelihoods; millions of men in uniform had lost their lives; and millions more had been displaced by the war's destruction, and the genocidal policies of the Nazi regime. From a range of methodological historical perspectives-military, cultural, and social, to film and gender and sexuality studies-this volume explores how Europeans came to terms with these multiple pasts. With a focus on distinctive national experiences in both Eastern and Western Europe, it illuminates how postwar stabilization coexisted with persistent insecurities, injuries, and trauma.

Sisters Or Citizens? Charles Sowerwine 1982-01-28 This book is a study of the responses of working women to the oppression they faced both as women and as workers in the nineteenth century.

Writing Women's History Karen M. Offen 1991-08-23 Five essays address such themes as the relationship between feminist history and women's history, the use of the concept of "experience", the development of the history of gender, demographic history and women's history and the importance of post-structuralism to women's history.

Garibaldi Lucy Riall 2008-10-20 Giuseppe Garibaldi, the Italian revolutionary leader and popular hero, was among the best-known figures of the nineteenth century. This book seeks to examine his life and the making of his cult, to assess its impact, and understand its surprising success. For thirty years Garibaldi was involved in every combative event in Italy. His greatest moment came in 1860, when he defended a revolution in Sicily and provoked the collapse of the Bourbon monarchy, the overthrow of papal power in central Italy, and the creation of the Italian nation state. It made him a global icon, representing strength, bravery, manliness, saintliness, and a spirit of adventure. Handsome, flamboyant, and sexually attractive, he was worshiped in life and became a cult figure after his death in 1882. Lucy Riall shows that the emerging cult of Garibaldi was initially conceived by revolutionaries intent on overthrowing the status quo, that it was also the result of a collaborative effort involving writers, artists, actors, and publishers, and that it became genuinely and enduringly popular among a broad public. The book demonstrates that Garibaldi played an integral part in fashioning and promoting himself as a new kind of "charismatic" political hero. It analyzes the way the Garibaldi myth has been harnessed both to legitimize and to challenge national political structures. And it identifies elements of Garibaldi's political style appropriated by political leaders around the world, including Mussolini and Che Guevara.

Unquiet Lives Joanne Bailey 2003-07-17 Based on vivid court records and newspaper advertisements, this 2003 book is a pioneering account of the expectations and experiences of married life among the middle and labouring ranks in the long eighteenth century. Its original methodology draws attention to the material life of marriage, which has long been dominated by theories of emotional shifts or fashionable accounts of spouses' gendered, oppositional lives. Thus it challenges preconceptions about authority in the household, by showing the extent to which husbands depended upon their wives' vital economic activities: household management and child care. Not only did this forge co-dependency between spouses, it undermined men's autonomy. The power balance within marriage is further revised by evidence that the sexual double standard was not rigidly applied in everyday life. The book also shows that ideas about adultery and domestic violence evolved in the eighteenth century, influenced by new models of masculinity and femininity.

Death in Berlin Monica Black 2010-05-10 Death in Berlin traces rituals and perceptions surrounding death from the Weimar Republic to the building of the Berlin Wall.

Masculinities in Politics and War Stefan Dudink 2004-07-23 In this collection, a group of historians explores the role of masculinity in the modern history of politics and war. Building on three decades of research in women's and gender history, the book opens up new avenues in the history of masculinity. The essays by social, political and cultural historians therefore map masculinity's part in making revolution, waging war, building nations, and constructing welfare states. Although the masculinity of modern politics and war is now generally acknowledged, few studies have traced the emergence and development of politics and war as masculine domains in the way this book does. Covering the period from the American Revolution to the Second World War and ranging over five continents, the essays in this book bring to light the many "masculinities" that shaped--and were shaped by--political and military modernity.

Creating Postwar Canada Robert Rutherford 2008-07-01 Creating Postwar Canada showcases new research on this complex period, exploring postwar Canada's diverse symbols and battlegrounds. Contributors to the first half of the collection consider evolving definitions of the nation, examining the ways in which Canada was reimagined to include both the Canadian North and landscapes structured by trade and commerce. The essays in the latter half analyze debates on shopping hours, professional striptease, the "provider" role of fathers, interracial adoption, sexuality on campus, and illegal drug use, issues that shaped how the country defined itself in sociocultural and political terms. This collection contributes to the historiography of nationalism, gender and the family, consumer cultures, and countercultures.

Inquisition and Power John H. Arnold 2013-07-20 What should historians do with the words of the dead? Inquisition and Power reformulates the historiography of heresy and the inquisition by focusing on depositions taken from the Cathars, a religious sect that opposed the Catholic church and took root in southern France during the twelfth century. Despite the fact that these depositions were spoken in the vernacular, but recorded in Latin in the third person and rewritten in the past tense, historians have often taken these accounts as verbatim transcriptions of personal testimony. This belief has prompted some historians, including E. Le Roy Ladurie, to go so far as to retranslate the testimonies into the first-person. These testimonies have been a long source of controversy for historians and scholars of the Middle Ages. Arnold enters current theoretical debates about subjectivity and the nature of power to develop reading strategies that will permit a more nuanced reinterpretation of these documents of interrogation. Rather than seeking to recover the true voice of the Cathars from behind the inquisitor's framework, this book shows how the historian is better served by analyzing texts as sites of competing discourses that construct and position a variety of subjectivities. In this critically informed history, Arnold suggests that what we do with the voices of history in fact has as much to do with ourselves as with those we seek to 'rescue' from the silences of past.

Bodies, Sex and Desire from the Renaissance to the Present Kate Fisher 2011-10-18 An examination of how bodies and sexualities have been constructed, categorised, represented, diagnosed, experienced and subverted from the fifteenth to the early twenty-first century. It draws attention to continuities in thinking about bodies and sex: concept may have changed, but they nevertheless draw on older ideas and language.

Queer 1950s H. Bauer 2012-10-15 Leading sexuality scholars explore queer lives and cultures in the first full post-war decade through an array of sources and a range of perspectives. Drawing out the particularities of queer cultures from the Finland and New Zealand to the UK and the USA, this collection rethinks preconceptions of the 1950s and pinpoints some of its legacies.

Rape in Wartime R. Branche 2012-10-26 This collection offers a new reflection on rape in war time through 15 case studies, ranging from Greece to Nigeria. It questions the specificity of rape as a universal transgression, its place in memories of war, its legacies, including children born from rape, and the challenge of writing about intimate violence as both a scientist and a human.

What is Medieval History? John H. Arnold 2020-10-28 Since its first publication in 2007, John H. Arnold's *What is Medieval History?* has established itself as the leading introduction to the craft of the medieval historian. What is it that medieval historians do? How - and why - do they do it? Arnold discusses the creation of medieval history as a field, the nature of its sources, the intellectual tools used by medievalists, and some key areas of thematic importance from the fall of the Roman Empire to the Reformation. The fascinating case studies include a magical plot against a medieval pope, a fourteenth-century insurrection, and the importance of a kiss exchanged between two tenth-century noblemen. Throughout the book, readers

are shown not only what medieval history is, but the cultural and political contexts in which it has been written. This anticipated second edition includes further exploration of the interdisciplinary techniques that can aid medieval historians, such as dialogue with scientists and archaeologists, and addresses some of the challenges – both medieval and modern – of the idea of a ‘global middle ages’. What is Medieval History? continues to demonstrate why the pursuit of medieval history is important not only to the present, but to the future. It is an invaluable guide for students, teachers, researchers and interested general readers.

The Hot Girls of Weimar Berlin Barbara Ulrich 2010-08-01 This lively collage of excerpts from German periodicals shows a culture at its decadent peak before the Nazi suppression.

Masculinity and the Other Heather Ellis 2009-01-14 Histories of masculinity have generally examined both social ideologies of masculinity and subjective male identities within frameworks that define them against the feminine. Yet historians and sociologists have increasingly argued that men have been and continue to be defined both socially and subjectively as much by their relations to other men as in relation to women. This collection brings together the work of scholars of masculinities working in a variety of fields, including literature, history and art history, to examine some of the forms of ‘otherness’ against which ideas of masculinity have been defined throughout history. The collection reflects the current breadth of scholarship relating to the study of masculine alterity. While the subjects addressed are largely historical, the time span covered is broad and the disciplinary approaches to the subject matter are equally wide-ranging. A huge variety of men, masculine behaviours and definitions of masculinity are considered in an exciting and invigorating collection that showcases both established academics and emerging scholars in the field.

Italian Sexualities Uncovered, 1789-1914 Valeria P. Babini 2015-03-24 Bringing together an interdisciplinary group of scholars, this volume explores nineteenth-century Italian sexualities from a variety of viewpoints, illuminating in particular personal and political relationships, same-sex desires, gender roles that defy societal norms, sexual behaviours of different classes and transnational encounters.

Men of War Jessica Meyer 2008-11-27 Exploring how understandings of masculinity were constructed by British First World War servicemen through examination of their personal narratives, including letters home from the front and wartime diaries. This book presents a nuanced investigation of masculine identity in Britain during and after the First World War.

Civilization without Sexes Mary Louise Roberts 2009-02-15 In the raucous decade following World War I, newly blurred boundaries between male and female created fears among the French that theirs was becoming a civilization without sexes. This new gender confusion became a central metaphor for the War's impact on French culture and led to a marked increase in public debate concerning female identity and woman's proper role. Mary Louise Roberts examines how in these debates French society came to grips with the catastrophic horrors of the Great War. In sources as diverse as parliamentary records, newspaper articles, novels, medical texts, writings on sexology, and vocational literature, Roberts discovers a central question: how to come to terms with rapid economic, social, and cultural change and articulate a new order of social relationships. She examines the role of French trauma concerning the War in legislative efforts to ban propaganda for abortion and contraception, and explains anxieties about the decline of maternity by a crisis in gender relations that linked soldiery, virility, and paternity. Through these debates, Roberts locates the seeds of actual change. She shows how the willingness to entertain, or simply the need to condemn, nontraditional gender roles created an indecisiveness over female identity that ultimately subverted even the most conservative efforts to return to traditional gender roles and irrevocably altered the social organization of gender in postwar France.

Consuming Germany in the Cold War David F. Crew 2003-09-01 Sitting in the ruins of the Third Reich, most Germans wanted to know which of the two post-war German states would erase the material traces of their wartime suffering most quickly and most thoroughly. Consumption and the quality of everyday life quickly became important battlefields upon which the East-West conflict would be fought. This book focuses on the competing types of consumer societies that developed over time in the two Germanies and the legacy each left. Consuming Germany in the Cold War assesses why East Germany increasingly fell behind in this competition and how the failure to create a viable socialist “consumer society” in the East helped lead to the fall of the Berlin Wall in 1989. By the 1970s, East Germans were well aware that the regime's bombastic promises that the GDR would soon overtake the West had become increasingly hollow. For most East German citizens, West German consumer society set the standards that East Germany repeatedly failed to meet. By exploring the ways in which East and West Germany have functioned as each other's “other” since 1949, this book suggests some of the possibilities for a new narrative of post-war German history. While taking into account the very different paths pursued by East and West Germany since 1949, the contributors demonstrate the importance of competition and highlight the connections between the two German successor states, as well as the ways in which these relationships changed throughout the period. By understanding the legacy that forty-plus years of rivalry established, we can gain a better understanding of the current tensions between the eastern and western regions of a united Germany.

Negotiating Clerical Identities J. Thibodeaux 2010-10-13 Clerics in the Middle Ages were subjected to differing ideals of masculinity, both from within the Church and from lay society. The historians in this volume interrogate the meaning of masculine identity for the medieval clergy, by considering a wide range of sources, time periods and geographical contexts.

Blessed Motherhood, Bitter Fruit Elinor Accampo 2006-09-08 Nelly Roussel (1878–1922)—the first feminist spokeswoman for birth control in Europe—challenged both the men of early twentieth-century France, who sought to preserve the status quo, and the women who aimed to change it. She delivered her messages through public lectures, journalism, and theater, dazzling audiences with her beauty, intelligence, and disarming wit. She did so within the context of a national depopulation crisis caused by the confluence of low birth rates, the rise of international tensions, and the tragedy of the First World War. While her support spread across social classes, strong political resistance to her message revealed deeply conservative precepts about gender which were grounded in French identity itself. In this thoughtful and provocative study, Elinor Accampo follows Roussel's life from her youth, marriage, speaking career, motherhood, and political activism to her decline and death from tuberculosis in the years following World War I. She tells the story of a woman whose life and work spanned a historical moment when womanhood was being redefined by the acceptance of a woman's sexuality as distinct from her biological, reproductive role—a development that is still causing controversy today.

Sexuality in Europe Dagmar Herzog 2011-08-18 This original book brings a fascinating and accessible account of the tumultuous history of sexuality in Europe from the waning of Victorianism to the collapse of Communism and the rise of European Islam. Although the twentieth century is often called ‘the century of sex’ and seen as an era of increasing liberalization, Dagmar Herzog instead emphasizes the complexities and contradictions in sexual desires and behaviours, the ambivalences surrounding sexual freedom, and the difficulties encountered in securing sexual rights. Incorporating the most recent scholarship on a broad range of conceptual problems and national contexts, the book investigates the shifting fortunes of marriage and prostitution, contraception and abortion, queer and straight existence. It analyzes sexual violence in war and peace, the promotion of sexual satisfaction in fascist and democratic societies, the role of eugenics and disability, the politicization and commercialization of sex, and processes of secularization and religious renewal.

Brutality and Desire D. Herzog 2008-12-11 Tracing sexual violence in Europe's twentieth century from the Armenian genocide to Auschwitz and Algeria to Bosnia, this pathbreaking volume expands military history to include the realm of sexuality. Examining both stories of consensual romance and of intimate brutality, it also contributes significant new insights to the history of sexuality.

Popular French Romanticism James Smith Allen 1981-01-01 Focusing on the Paris book world of this period, Allen reveals how the rise of a new popular literature—jolly chansonniers, the roman-feuilletons or serial novels, melodramas, gothic and sentimental novels, dramatic nationalistic histories—by such authors as Dumas, Sand, Lamennais, Ancelot, Desnoyer, and de Kock coincided with remarkable developments in the production, distribution, and consumption of books. Allen's research ranges from a survey of the then-popular romantic titles and authors and the trade catalogs of booksellers and lending libraries, to the police records of their activities, diaries and journals of working people, and military conscript records and ministerial literacy statistics. The result is a remarkable picture of the exchange between elite and popular culture, the interaction between ideas and their material reality, and the relationship between the literature and the history of France in the romantic period.

Women in France Since 1789 Susan Foley 2017-03-14 This compelling study traces the changes in women's lives in France from 1789 to the present. Susan K. Foley surveys the patterns of women's experiences in the socially-segregated society of the early nineteenth century, and then traces the evolution of their lifestyles to the turn of the twenty-first century, when many of the earlier social distinctions had disappeared. Focusing on women's contested place within the political nation, *Women in France since 1789* examines: - The on-going strength of notions of sexual difference - Recurrent debates over gender - The anxiety created by women's perceived departure from ideals of womanhood - Major controversies over matters such as reproductive rights, significant cultural changes, and women's often under-estimated political roles By addressing and exploring these key issues, Foley demonstrates women's efforts over two centuries to create a place in society on their own terms.

Women, the Family, and Freedom Susan G. Bell 1983 This is the second book in a two-part collection of 264 primary source documents from the Enlightenment to 1950 chronicling the public debate that raged in Europe and America over the role of women in Western society. The present volume looks at the period from 1880 to 1950. The central issues--motherhood, women's legal position in the family, equality of the sexes, the effect on social stability of women's education and labor--extended to women the struggle by men for personal and political liberty. These issues were political, economic, and religious dynamite. They exploded in debates of philosophers, political theorists, scientists, novelists, and religious and political leaders. This collection emphasizes the debate by juxtaposing prevailing and dissenting points of view at given historical moments (e.g. Madame de Staël vs. Rousseau, Eleanor Marx vs. Pope Leo XIII, Strindberg vs. Ibsen, Simone de Beauvoir vs. Margaret Mead). Each section is preceded by a contextual headnote pinpointing the documents significance. Many of the documents have been translated into English for the first time.

Engendering the State Nancy Christie 2000-01-01 The development of the modern social security state in Canada saw an ideological shift away from the mother and welfare entitlements based on family reproduction, and toward state policies that promoted men's paid labour in the workplace.

Poor and Pregnant in Paris Rachel G. Fuchs 1992 In their attempt to cope with the daunting problems of poverty and pregnancy, poor women in nineteenth-century France struggled with their environment and in some respects helped shape it. Rachel Fuchs reveals who these women were and how they survived. With dramatic detail, and drawing on actual hospital records and court testimonies, Fuchs portrays poor women's childbirth experiences, their use of charity and welfare, and their recourse to abortion and infanticide as desperate alternatives to motherhood. Fuchs also provides a comprehensive description of philanthropic and welfare institutions, and outlines the relationship between the developing welfare state and official conceptions of womanhood. She traces the evolution of a new morality among policymakers in which secular views, medical hygiene, and a new focus on the protection of children replaced religious morality as a driving force in policy formation. Combining social, intellectual, and medical history, this study of poor mothers illuminates both class and gender relations in Paris and brings to light the connection between social policy and the way ordinary women lived their lives. Fuchs's book enriches contemporary debates about maternity leave, abortion rights, and national health care initiatives. Book jacket.

Skirts and Scaffolding Despina Maria Stratigakos 1999

Acts of supremacy J. S. Bratton 2021-06-15 Imperialist discourse interacted with regional and class discourses. Imperialism's incorporation of Welsh, Scots and Irish identities, was both necessary to its own success and one of its most powerful functions in terms of the control of British society. Most cultures have a place for the concept of heroism, and for the heroic figure in narrative fiction; stage heroes are part of the drama's definition of self, the exploration and understanding of personal identity. Theatrical and quasi-theatrical presentations, whether in music hall, clubroom, Shakespeare Memorial Theatre or the streets and ceremonial spaces of the capital, contributed to that much-discussed national mood. This book examines the theatre as the locus for nineteenth century discourses of power and the use of stereotype in productions of the Shakespearean history canon. It discusses the development of the working class and naval hero myth of Jack Tar, the portrayal of Ireland and the Irish, and the portrayal of British India on the spectacular exhibition stage. The racial implications of the ubiquitous black-face minstrelsy are focused upon. The ideology cluster which made up the imperial mindset had the capacity to re-arrange and re-interpret history and to influence the portrayal of the tragic or comic potential of personal dilemmas. Though the British may have prided themselves on having preceded America in the abolition of slavery and thus outpacing Brother Jonathan in humanitarian philanthropy, abnegation of hierarchisation and the acceptance of equality of status between black and white ethnic groups was not part of that achievement.

The Image of Man George L. Mosse 1998-10-08 What does it mean to be a man? What does it mean to be manly? How has our notion of masculinity changed over the years? In this book, noted historian George L. Mosse provides the first historical account of the masculine stereotype in modern Western culture, tracing the evolution of the idea of manliness to reveal how it came to embody physical beauty, courage, moral restraint, and a strong will. This stereotype, he finds, originated in the tumultuous changes of the eighteenth century, as Europe's dominant aristocrats grudgingly yielded to the rise of the professional, bureaucratic, and commercial middle classes. Mosse reveals how the new bourgeoisie, faced with a bewildering, rapidly industrialized world, latched onto the knightly ideal of chivalry. He also shows how the rise of universal conscription created a "soldierly man" as an ideal type. In bringing his examination up to the present, Mosse studies the key historical roles of the so-called "fairer sex" (women) and "unmanly men" (Jews and homosexuals) in defining and maintaining the male stereotype, and considers the possible erosion of that stereotype in our own time.

Sex, Honor and Citizenship in Early Third Republic France A. Mansker 2011-10-03 A repositioning of French women's struggle for suffrage within the distinct cultural landscape of the masculine honour system. Whether activists demanded admission to the popular ritual of the duel or publicly shamed men for their extramarital sexual behaviour, they appropriated extralegal honour codes to enact new civic and familial identities.

Intersections of Gender, Religion and Ethnicity in the Middle Ages C. Beattie 2010-11-24 This collection of essays focuses attention on how medieval gender intersects with other categories of difference, particularly religion and ethnicity. It treats the period c.800-1500, with a particular focus on the era of the Gregorian reform movement, the First Crusade, and its linked attacks on Jews at home.

Confronting Modernity in Fin-de-siècle France Christopher E. Forth 2010 "A reassessment of the Third Republic as the first long-term successful French experiment with a democratic republic. Born of violent revolution against church, monarchy, and aristocracy, it was fraught with contradictions between the universalism of human rights and the practical need to deny certain categories of people the rights of citizenship"-- Provided by publisher.

Richard II Christopher Fletcher 2010-10-07 Richard II (1377-99) has long suffered from an unusually unmanly reputation. Over the centuries, he has been habitually associated with lavish courtly expenditure, absolutist ideas, Francophile tendencies, and a love of peace, all of which have been linked to the king's physical effeminacy. Even sympathetic accounts have essentially retained this picture, merely dismissing particular facets of it, or representing Richard's reputation as evidence of praiseworthy dissent from accepted norms of masculinity. Christopher Fletcher takes a radically different approach, setting the politics of Richard II's reign firmly in the context of late medieval assumptions about the nature of manhood and youth. This makes it possible not only to understand the agenda of the king's critics, but also to suggest a new account of his actions. Far from being the effeminate tyrant of historical imagination, Richard was a typical young nobleman, trying to establish his manhood, and hence his authority to rule, by thoroughly conventional means; first through a military campaign, and then, fatally, through violent revenge against those who attempted to restrain him. The failure of Richard's subjects to support this aspiration produced a sequence of conflicts with the king, in which his opponents found it convenient to ascribe to him the conventional faults of youth. These critiques derived their force not from the king's real personality, but from the fit between certain contemporary assumptions about youth, effeminacy, and masculinity on the one hand, and the actions of Richard's government, constrained by difficult and complex circumstances, on the other.

Queer Domesticities M. Cook 2014-04-29 Sissy home boys or domestic outlaws? Through a series of vivid case studies taken from across the late nineteenth and twentieth centuries, Matt Cook explores the emergence of these trenchant stereotypes and looks at how they play out in the home and family lives of queer men.

Surviving Hitler's War H. Vaizey 2010-09-22 Telling the stories of mothers, fathers and children in their own words, Vaizey recreates the experience of family life in Nazi Germany. From last letters of doomed soldiers at Stalingrad to diaries kept by women trying to keep their families alive in cities under attack, the book vividly describes family life under the most extreme conditions.

Belief and Unbelief in Medieval Europe John H. Arnold 2005-06-30 Historians have no record of what the people who lived in medieval Europe between 1100-1500 did or did not believe regarding their Christian faith. This penetrating study sifts through the traces of evidence left across Europe to assemble a more complete picture. While religion in medieval Europe was a central part of people's lives and affected even the most mundane aspects of everyday existence, the period was far from uniform as the "Age of Faith". By focusing on lay people, this comprehensive analysis unlocks the multiple meanings of religion, asking how it functioned and what effect it had on the population, revealing the meanings and struggles that lay behind the misleading, commonly held myth of ubiquitous religious life in medieval Europe.

What is Masculinity? J. Arnold 2011-06-14 Across history, the ideas and practices of male identity have varied much between time and place: masculinity proves to be a slippery concept, not available to all men, sometimes even applied to women. This book analyses the dynamics of 'masculinity' as both an ideology and lived experience - how men have tried, and failed, to be 'Real Men'.

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