

Sexual Politics In Cuba

Rainbow Cuba - Rachel Evans 2012

Women's Work in Special Period Cuba -

Daliany Jerónimo Kersh 2019-02-14

The abrupt loss of Soviet financial support in 1989 resulted in the near-collapse of the Cuban economy, ushering in the almost two decades of austerity measures and severe shortages of food and basic consumer goods referred to as the Special Period. Through the innovative framework of individual and collective memory, Daliany Jerónimo Kersh brings together analysis of press sources and oral histories to offer a compelling portrait of how Cuban women cleverly combined various forms of paid work to make ends meet. Disproportionately impacted by

the economic crisis given their role as primary caregivers and household managers and unable to survive on devalued state salaries alone, women often employed informal and illegal earning strategies. As she argues, this regression into gendered work such as cooking, sewing, cleaning, reselling, and providing sexual services precipitated by the post-Soviet crisis to a large extent marked a return to pre-revolutionary gendered divisions of labor.

Sex After the Revolution - David Mayanin Tenorio Gonzalez 2018

The Cuban and Mexican revolutions of 1959 and 1910, respectively, were pivotal moments that continue to have an impact on the political history and sociocultural imaginary of the Latin

American and Caribbean region. In spite of their historical distance in relation to the present moment, these revolutionary movements also deployed a master narrative around notions of futurity, utopia, and hope as synonyms for progress, development, and social transformation. These narratives of the future, however, have included a masculinist and virile project of social emancipation, disregarding unconventional stories despite their potential to imagine utopia otherwise. This dissertation examines the representation of utopia and futurity as portrayed by queer artists and activists in Cuba and Mexico of the 20th- and 21st-century. Their cultural interventions, ranging from visual art and performance to literature and digital storytelling, engage in a critical reading and reinterpretation of the teleological narratives of revolution that continue to shape their everyday life. Incorporating a trans-disciplinary methodology and theoretical framework, these

reinterpretations of time, or queer utopias, insists on living the here and now, finding moments of ephemeral bliss that help to build affective communities of care, intimacy, and belonging as modalities of an unrehearsed citizenship in post-national contexts within the Global South.

Suspect Freedoms - Nancy Raquel Mirabal
2017-01-10

Beginning in the early nineteenth century, Cubans migrated to New York City to organize and protest against Spanish colonial rule. While revolutionary wars raged in Cuba, expatriates envisioned, dissected, and redefined meanings of independence and nationhood. An underlying element was the concept of Cubanidad, a shared sense of what it meant to be Cuban. Deeply influenced by discussions of slavery, freedom, masculinity, and United States imperialism, the question of what and who constituted “being Cuban” remained in flux and often, suspect. The first book to explore Cuban racial and sexual

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politics in New York during the nineteenth and twentieth centuries, *Suspect Freedoms* chronicles the largely unexamined and often forgotten history of more than a hundred years of Cuban exile, migration, diaspora, and community formation. Nancy Raquel Mirabal delves into the rich cache of primary sources, archival documents, literary texts, club records, newspapers, photographs, and oral histories to write what Michel Rolph Trouillot has termed an “unthinkable history.” Situating this pivotal era within larger theoretical discussions of potential, future, visibility, and belonging, Mirabal shows how these transformations complicated meanings of territoriality, gender, race, power, and labor. She argues that slavery, nation, and the fear that Cuba would become “another Haiti” were critical in the making of early diasporic Cubanidades, and documents how, by the late nineteenth and early twentieth centuries, Afro-Cubans were authors of their own experiences; organizing movements,

publishing texts, and establishing important political, revolutionary, and social clubs. Meticulously documented and deftly crafted, *Suspect Freedoms* unravels a nuanced and vital history.

Sex and Revolution - Lois M. Smith 1996
Examines the way three decades of the Cuban revolution transformed the lives of women in Cuba through efforts to conceptualize, prioritize, and implement sexual equality.

Gender and Sexuality in 1968 - L. Frazier
2009-10-26

This unique volume brings together literary critics, historians, and anthropologists from around the world to offer new understandings of gender and sexuality as they were redefined during the upheaval of 1968.

Women and the Cuban Insurrection -
Lorraine Bayard de Volo 2018-02-01

Using gender analysis and focusing on previously unexamined testimonies of women rebels, political scientist Lorraine Bayard de

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Volo shatters the prevailing masculine narrative of the Cuban Revolution. Contrary to the Cuban War story's mythology of an insurrection single-handedly won by bearded guerrillas, Bayard de Volo shows that revolutions are not won and lost only by bullets and battlefield heroics. Focusing on women's multiple forms of participation in the insurrection, especially those that occurred off the battlefield, such as smuggling messages, hiding weapons, and distributing propaganda, Bayard de Volo explores how gender - both masculinity and femininity - were deployed as tactics in the important though largely unexamined battle for the 'hearts and minds' of the Cuban people. Drawing on extensive, rarely-examined archives including interviews and oral histories, this author offers an entirely new interpretation of one of the Cold War's most significant events.

[Black Women, Citizenship, and the Making of Modern Cuba](#) - Takkara K. Brunson 2023-03-07
Illuminating the activism of Black women during

Cuba's prerevolutionary period Association of Black Women Historians Letitia Woods Brown Book Prize In Black Women, Citizenship, and the Making of Modern Cuba, Takkara Brunson traces how women of African descent battled exclusion on multiple fronts and played an important role in forging a modern democracy. Brunson takes a much-needed intersectional approach to the political history of the era, examining how Black women's engagement with questions of Cuban citizenship intersected with racial prejudice, gender norms, and sexual politics, incorporating Afro-diasporic and Latin American feminist perspectives. Brunson demonstrates that between the 1886 abolition of slavery in Cuba and the 1959 Revolution, Black women—without formal political power—navigated political movements in their efforts to create a more just society. She examines how women helped build a Black public sphere as they claimed moral respectability and sought racial integration. She

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reveals how Black women entered into national women's organizations, labor unions, and political parties to bring about legal reforms. Brunson shows how women of African descent achieved individual victories as part of a collective struggle for social justice; in doing so, she highlights how racism and sexism persisted even as legal definitions of Cuban citizenship evolved.

Revolution within the Revolution - Michelle Chase 2015-11-30

A handful of celebrated photographs show armed female Cuban insurgents alongside their companeros in Cuba's remote mountains during the revolutionary struggle. However, the story of women's part in the struggle's success has only now received comprehensive consideration in Michelle Chase's history of women and gender politics in revolutionary Cuba. Restoring to history women's participation in the all-important urban insurrection, and resisting Fidel Castro's triumphant claim that women's

emancipation was handed to them as a "revolution within the revolution," Chase's work demonstrates that women's activism and leadership was critical at every stage of the revolutionary process. Tracing changes in political attitudes alongside evolving gender ideologies in the years leading up to the revolution, Chase describes how insurrectionists mobilized familiar gendered notions, such as masculine honor and maternal sacrifice, in ways that strengthened the coalition against Fulgencio Batista. But, after 1959, the mobilization of women and the societal transformations that brought more women and young people into the political process opened the revolutionary platform to increasingly urgent demands for women's rights. In many cases, Chase shows, the revolutionary government was simply formalizing popular initiatives already in motion on the ground thanks to women with a more radical vision of their rights.

Women, Families, and Feminist Politics - J
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Dianne Garner 2014-07-16

Women and their roles within families must be understood within the context of ethnic traditions, religion, and culture. *Women, Families, and Feminist Politics: A Global Exploration* combines all of these aspects to evaluate the similarities and differences of women around the world. Readers will learn about diverse theories relating to women and their familial roles, the different categories of feminism, and how cultures and ethnic traditions shape and sometimes restrict a woman's identity. Using feminist and sociocultural theories to critically examine the role of adult women within their families, *Women, Families, and Feminist Politics* offers ideas and suggestions on what has to be done in order for all of women's experiences and concerns to be valued and looked upon as important. In addition to providing you with an understanding of how customs and cultures contribute to societal standards set for women, *Women, Families, and*

Feminist Politics discusses several factors that contribute to the formation of women's roles and identity, including: the economic situation of the family and the country in which the woman lives (a developed or developing country) cultural diversity in monogamous heterosexual marriage relations and specific marriage traditions, such as dowries family structures, such as nonnuclear, extended, polygamous, mixed religion relationships, mixed race relationships, or same-sex relationships reproduction and sexual standards in relation to religion, government policies, and world population gender equity in the workplace and programs for women in global development the health care needs of women and how they vary depending on culture, political philosophies, and resources women and violence in societal and family contexts, from war rapes, female circumcision, and footbinding to battery and sexual harassment *Women, Families, and Feminist Politics* looks at the daily challenges and

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concerns of adult women within the context of family to help you understand the different needs of women in relation to their culture and ethnic background. Focusing on the importance of views concerning the meaning of women's social status, power, and success, *Women, Families, and Feminist Politics* contains case studies and statistical data that identify critical issues pertaining to you personally and to all women throughout the world. By understanding how women's families help shape their identities, you will be able to learn about the vast experiences of women and the inequalities we have yet to overcome.

Sexual Politics In Cuba - Marvin Leiner
2019-05-28

In this book, Marvin Leiner analyzes the practice of quarantine in the context of the Cuban Revolution. He also focuses on efforts by Cuban educators to introduce sex education in the schools and to change sexist and homophobic attitudes, discussing their successes and failures

with candor and examining the explicit and implicit linkages between machismo and homophobia.

Socialist Cuba - Margarita R. Martin 1977

Cuba's Political and Sexual Outlaw - Rafael Ocasio 2003

This detailed biographical account of Reinaldo Arenas's open opposition to Cuba's revolutionary institutions reveals the price that the well-known Cuban dissident--one of the first out-of-the-closet gay writers from Latin America--paid in his quest for political, sexual, and literary freedom. Arenas was a semiliterate peasant in Havana in 1962 when, at age 22, he began a promising literary career. His autobiographical fiction boldly explored strong homoerotic themes, and he was forced to smuggle his work out of the country for publication abroad. Rafael Ocasio presents Arenas as an ideological political outlaw and a vocal sexual dissident, tracing the key political incidents that led Arenas into confrontation with

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official policies about proper revolutionary behavior. Ocasio examines eyewitness accounts--appearing here for the first time in book form--of work camps founded in the mid-sixties for the internment of social deviants, homosexuals, and religious practitioners, exposing the extent of government persecution of writers in revolutionary Cuba. Using interviews with Arenas, critical reviews published both within Cuba and abroad of his work, and memoirs and recollections of Arenas's publishers, friends, and even rivals, Ocasio examines all major periods of Arenas's literary life, focusing especially on the years he lived in Havana. He corroborates Arenas's own version of his arrest by police entrapment in 1973, his flight from the courts, his imprisonment in El Morro penitentiary, and his escape from Cuba to Miami on the 1980 Mariel boatlift. With his historical overview of the Cuban Revolution's systematic campaigns against homosexuality and his examination of previously unpublished material from Arenas's

correspondence in the Princeton University collection, Ocasio presents a compelling biography of a counterrevolutionary activist and writer of international importance.

Economies of Desire - Amalia L. Cabezas
2009-04-28

Money, sex, and love: Are they merely "market forces" in transnational tourism?

Becoming Reinaldo Arenas - Jorge Olivares
2013-03-20

Becoming Reinaldo Arenas explores the life and work of the Cuban writer Reinaldo Arenas (1943-1990), who emerged on the Latin American cultural scene in the 1960s and quickly achieved literary fame. Yet as a political dissident and an openly gay man, Arenas also experienced discrimination and persecution; he produced much of his work amid political controversy and precarious living conditions. In 1980, having survived ostracism and incarceration in Cuba, he arrived in the United States during the Mariel boatlift. Ten years

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later, after struggling with poverty and AIDS in New York, Arenas committed suicide. Through insightful close readings of a selection of Arenas's works, including unpublished manuscripts and correspondence, Olivares examines the writer's personal, political, and artistic trajectory, focusing on his portrayals of family, sexuality, exile, and nostalgia. He documents Arenas's critical engagement with cultural and political developments in revolutionary Cuba and investigates the ways in which Arenas challenged literary and national norms. Olivares's analysis shows how Arenas drew on his life experiences to offer revealing perspectives on the Cuban Revolution, the struggles of Cuban exiles, and the politics of sexuality.

IVenceremos? - Jafari S. Allen 2011-08-12

DIVAn ethnography of sexual identity formation in contemporary Cuba./div

From Cuba with Love - Megan Daigle
2015-01-16

"Megan Daigle explores the role of women in Cuban political culture by examining the rise of economies of sex, romance, and money since the early 1990s. Investigating the lived realities of the Cuban women (and some men) who date tourists and offering a unique perspective on the surrounding debates, *From Cuba with Love* raises issues about women's bodies-what they can or should do and, equally, what can be done to them. Daigle draws attention to the violence experienced by these young women at the hands of a moralistic state, an opportunistic police force, and even their own families and partners. Daigle's provocative perspective will make readers question how race and politics in Cuba are tied to women and sex, and the ways in which political power acts directly on the bodies of individuals through law, policing, institutional programs, and social norms"--Provided by publisher.

After Love - Noelle M. Stout 2014-04-02

Focused on the intimate effects of large-scale

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economic transformations, *After Love* illuminates the ways that everyday efforts to imagine, resist, and enact market reforms shape sexual desires and subjectivities. Anthropologist Noelle M. Stout arrived in Havana in 2002 to study the widely publicized emergence of gay tolerance in Cuba but discovered that the sex trade was dominating everyday discussions among gays, lesbians, and travestis. Largely eradicated after the Revolution, sex work, including same-sex prostitution, exploded in Havana when the island was opened to foreign tourism in the early 1990s. The booming sex trade led to unprecedented encounters between Cuban gays and lesbians, and straight male sex workers and foreign tourists. As many gay Cuban men in their thirties and forties abandoned relationships with other gay men in favor of intimacies with straight male sex workers, these bonds complicated ideas about "true love" for queer Cubans at large. From openly homophobic hustlers having sex with

urban gays for room and board, to lesbians disparaging sex workers but initiating relationships with foreign men for money, to gay tourists espousing communist rhetoric while handing out Calvin Klein bikini briefs, the shifting economic terrain raised fundamental questions about the boundaries between labor and love in late-socialist Cuba.

Revolutionary Positions - Michelle Chase
2020-01-06

As the Cuban Revolution reaches its sixtieth anniversary, contributors to this special issue explore the impact of the revolution through the lens of sexuality and gender, providing a social and cultural history that illuminates the Cuban-influenced global New Left. Moving beyond assumptions about the revolutionary left's hypermasculinity and homophobia, the issue takes a nuanced approach to the Cuban Revolution's impact on gender and sexuality. Contributors study Cuban internationalist campaigns, the relationship between cultural

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diplomacy and mass media, and visual images of revolution and solidarity. They follow the emergence and negotiation of new gender ideals through the transgenering of Che's "New Man," the Cuban travels of Angela Davis, calls for sexual revolution in the Dutch Atlantic, and gender representations during the 1964 "Campaign of Terror" in Chile. In doing so, the authors provide fresh insight into Cuba's transnational legacy on politics and culture during the Cold War and beyond. Contributors. Lorraine Bayard de Volo, Marcelo Casals, Michelle Chase, Aviva Chomsky, Isabella Cosse, Ximena Espeche, Robert Franco, Paula Halperin, Lani Hanna, Elizabeth Quay Hutchison, Melina Pappademos, Jennifer L. Lambe, Diosnara Ortega Gonz lez, Gregory Randall, Margaret Randall, Chelsea Schields, Sarah Seidman, Emily Snyder, Heidi Tinsman, Ailynn Torres Santana

Sexual Revolutions in Cuba - Carrie Hamilton
2012

Chronicling the history of sexuality in Cuba since

the 1959 revolution, this book frames the relationship between passion and politics in the revolution's wider history and argues that the Cuban revolutionary regime intervened in the sexual lives of Cubans in a variety of ways and transformed key areas of Cuban life, including the family, reproduction, sexual values, and sexual relationships. Drawing from a major oral history project--the "Memories of the Revolution" oral history project conducted by a team of British and Cuban researchers (Hamilton was one of the British researchers on the team) between 2003 and 2007--Hamilton explores the experiences and perceptions of sexuality among Cubans across generations and social groups. She contextualizes the oral histories within an array of archival and secondary sources, relating them to issues of race, class, and gender, as well as to social, economic, and political change. Organized thematically, the volume opens with a historical overview that points out that after 1959

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revolutionary values continued to coexist with pre-revolutionary ideologies in a potent and often contradictory mix. Succeeding chapters examine discourse on love, romance, and passion on both personal and national levels; male and female homosexuality; sexual repression; and changing gender roles and service to the revolution. Hamilton explores conflicting notions of Cuba as a site of desire on the one hand, and as a place of intense sexual repression, especially with regard to

homosexuality, on the other. She identifies many ways in which revolutionary policy affected sexual behavior, including changes to policy and laws, mass education programs, leaders' pronouncements on the relationship between good revolutionaries and private life, and the provision of incentives to encourage certain forms of sexual union and repressive measures to discourage and punish others. Hamilton argues that sexual politics were central to the construction of a new revolutionary society.

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