

Sex Freedom And Power In Imperial Germany 1880 1914

The World of Prostitution in Late Imperial Austria - Nancy Meriwether Wingfield 2017

In this study of prostitution in late imperial Austria, Nancy M. Wingfield brings to light the real women behind contemporary constructions of prostitution, with the aim of restoring their historical agency and placing them in their larger social context

The Trial of Gustav Graef - Barnet Hartston 2017-11-15

Although largely forgotten now, the 1885 trial of German artist Gustav Graef was a seminal event for those who observed it. Graef, a celebrated sixty-four-year-old portraitist, was accused of perjury and sexual impropriety with underage models. On trial alongside him was one of his former models, the twenty-one-year-old Bertha Rother, who quickly became a central figure in the affair. As the case was being heard, images of Rother, including photographic reproductions of Graef's nude paintings of her, began to flood the art shops and bookstores of Berlin and spread across Europe. Spurred by this trade in images and by sensational coverage in the press, this former prostitute was transformed into an international sex symbol and a target of both public lust and scorn. Passionate discussions of the case echoed in the press for months, and the episode lasted in public memory for far longer. The Graef trial, however, was much more than a salacious story that served as public entertainment. The case inspired fierce political debates long after a verdict was delivered, including disputes about obscenity laws, the moral degeneracy of modern art and artists, the alleged pernicious effects of Jewish influence, legal restrictions on prostitution, the causes of urban criminality, the impact of sensationalized press coverage, and the requirements of bourgeois masculine honor. Above all, the case unleashed withering public criticism of a criminal justice system that many Germans agreed had become entirely dysfunctional. The story of the Graef trial offers a unique perspective on a German Empire that was at the height of its power, yet riven with deep political, social, and cultural divisions. This compelling study will appeal to historians and students of modern German and European history, as well as those interested in obscenity law and class and gender relations in nineteenth-century Europe.

Grete Meisel-Hess - Helga Thorson 2022

Grete Meisel-Hess (1879-1922), a contemporary of Freud, Schnitzler, and Klimt, was a feminist voice in early-twentieth-century modernist discourse. Born in Prague to Jewish parents and raised in Vienna, she became a literary presence with her 1902 novel *Fanny Roth*. Influenced by many of her contemporaries, she also criticized their notions of gender and sexuality. Relocating to Berlin, she continued to write fiction and began publishing on sexology and the women's movement. Helga Thorson's book combines a literary-cultural exploration of modernism in Vienna and Berlin with a biography of Meisel-Hess and a critical analysis of her works. Focusing on Meisel-Hess's negotiations of feminism, modernism, and Jewishness, it illustrates the dynamic interplay between gender, sexuality, and race/ethnicity in Austrian and German modernism. Analyzing Meisel-Hess's fiction as well as her sexological studies, Thorson argues that Meisel-Hess posited herself as both a "New Woman" and the writer of the "New Woman." The book draws on extensive archival research that uncovered a large number of new sources, including an unpublished drama and a variety of documents and letters scattered in collections across Europe. Until now there have been only limited secondary sources about Meisel-Hess, most containing errors and omissions regarding her biography. This is the first book on Meisel-Hess in English.

Expeditionary Forces in the First World War - Alan Beyerchen 2019-09-03

When war engulfed Europe in 1914, the conflict quickly took on global dimensions. Although fighting erupted in Africa and Asia, the Great War primarily pulled troops from around the world into Europe and the Ottoman Empire. Amid the fighting were large numbers of expeditionary forces—and yet they have remained largely unstudied as a collective phenomenon, along with the term “expeditionary force” itself. This collection examines the expeditionary experience through a wide range of case studies. They cover

major themes such as the recruitment, transport, and supply of far-flung troops; the cultural and linguistic dissonance, as well as gender relations, navigated by soldiers in foreign lands; the political challenge of providing a rationale to justify their dislocation and sacrifice; and the role of memory and memorialization. Together, these essays open up new avenues for understanding the experiences of soldiers who fought the First World War far from home.

Sex between Body and Mind - Katie Sutton 2019-12-06

Ideas about human sexuality and sexual development changed dramatically across the first half of the 20th century. As scholars such as Magnus Hirschfeld, Iwan Bloch, Albert Moll, and Karen Horney in Berlin and Sigmund Freud, Wilhelm Stekel, and Helene Deutsch in Vienna were recognized as leaders in their fields, the German-speaking world quickly became the international center of medical-scientific sex research—and the birthplace of two new and distinct professional disciplines, sexology and psychoanalysis. This is the first book to closely examine vital encounters among this era's German-speaking researchers across their emerging professional and disciplinary boundaries. Although psychoanalysis was often considered part of a broader “sexual science,” sexologists increasingly distanced themselves from its mysterious concepts and clinical methods. Instead, they turned to more pragmatic, interventionist therapies—in particular, to the burgeoning field of hormone research, which they saw as crucial to establishing their own professional relevance. As sexology and psychoanalysis diverged, heated debates arose around concerns such as the sexual life of the child, the origins and treatment of homosexuality and transgender phenomena, and female frigidity. This new story of the emergence of two separate approaches to the study of sex demonstrates that the distinctions between them were always part of a dialogic and competitive process. It fundamentally revises our understanding of the production of modern sexual subjects.

The Conversation on Gender Diversity - Jules Gill-Peterson 2023-05-02

"This book collects articles from nonprofit, independent news organization, The Conversation, to present an important primer on the history of gender diversity and the current challenges transgender people face in American society"--

Dancing in the Blood - Edward Ross Dickinson 2017-07-14

This is a remarkable account of the revolutionary impact of modern dance on European cultural life in the early twentieth century. Edward Ross Dickinson uncovers modern dance's place in the emerging 'mass' culture of the modern metropolis, sufficiently ubiquitous and high-profile to spark media storms, parliamentary debates, and exasperated denunciations even from progressive art critics. He shows how modern dance spoke in multiple registers - as religious and as scientific; as redemptively chaste and scandalously sensual; as elitist and popular. He reveals the connections between modern dance and changing gender relations and family dynamics, imperialism, racism, and cultural exchanges with the wider non-European world, and new conceptions of selfhood. Ultimately the book finds in these complex and often contradictory connections a new way of understanding the power of modernism and modernity and their capacity to revolutionize and transform the modern world in the momentous, creative, violent middle decades of the twentieth century.

Prisoners of War and Local Women in Europe and the United States, 1914-1956 - Matthias Reiss 2022-04-19

This book brings together historians from Great Britain, the United States, Germany, France, Canada, Austria, and Latvia who have worked and published on fraternisation between Prisoners of War and local women during either the First or Second World War, providing the first comparative study of this multi-faceted phenomenon in different belligerent countries. By focusing on prisoners as wartime migrants and studying the nature and impact of their interactions with the local female population, this book expands the existing framework on prisoner of war studies. Its substantial scope and comparative approach make it an

important point of reference in the growing research field of POW studies.

Germany's Second Reich - James Retallack 2015-07-06

Despite recent studies of imperial Germany that emphasize the empire's modern and reformist qualities, the question remains: to what extent could democracy have flourished in Germany's stony soil? In *Germany's Second Reich*, James Retallack continues his career-long inquiry into the era of Bismarck and Kaiser Wilhelm II with a wide-ranging reassessment of the period and its connections with past traditions and future possibilities. In this volume, Retallack reveals the complex and contradictory nature of the Second Reich, presenting Imperial Germany as it was seen by outsiders and insiders as well as by historians, political scientists, and sociologists ever since.

The Problem of the Actress in Modern German Theater and Thought - S. E. Jackson 2021

Around 1900, German and Austrian actresses had allure and status, apparent autonomy, and unconventional lifestyles. They presented a complex problem socially and aesthetically, one tied to the so-called Woman Question and to the contested status of modernity. For modernists, the actress's socioeconomic mobility and defiance of gender norms opened space to contest social and moral strictures, and her mutability offered a means to experiment with identity. For conservatives, on the other hand, female performance could support antifeminist convictions and validate masculine authority by positing woman as nothing but a false surface shaped by productive male forces. Influential male-authored texts from the period thereby disavowed female subjectivity per se by equating "woman" and "actress." S. E. Jackson establishes the actress as a key figure in a discursive matrix surrounding modernity, gender, and subjectivity. Her central argument is that because the figure of the actress bridged such varied fields of thought, women who were actresses had a consequential impact that resonated in and far beyond the theater - but has not been explored. Examining archival sources such as theater reviews and writing by actresses in direct relation to canonical aesthetic and philosophical texts, *The Problem of the Actress* reconstructs the constitutive role that women played on and off the stage in shaping not only modernist theater aesthetics and performance practices, but also influential strains of modern thought.

Sexual Treason in Germany during the First World War - Lisa M. Todd 2017-04-29

This book is the first comprehensive study of sexual lives in Germany and occupied Europe during the First World War. Reconsidering sex in war brings to life a whole cast of characters too often left out of the historical narrative: widowed women who worked as prostitutes, fresh-faced recruits who experienced the war in a VD hospital, eugenicists who conflated sex and national decline, soldiers' wives ostracized by neighbourhood rumour mills. By considering the confluence of public discourse, state policy, and everyday life, Lisa M. Todd adds to the growing body of knowledge on war and society in the twentieth century. By incorporating the 1914-1918 experience into the longer frame of the pre-war sex reform movement and the post-war Allied occupation of the Rhineland, this book is able to more fully evaluate the impact of the war years on the history of intimate relations in early twentieth-century Germany.

Bourgeois Europe, 1850-1914 - Jonathan Sperber 2022-07-19

Now in its second edition, *Bourgeois Europe, 1850-1914* is a general history of Europe from the middle of the nineteenth century to the outbreak of the First World War, a successor to *Revolutionary Europe: 1780-1850*, also available from Routledge. The book offers wide geographic coverage of the European continent, from the Arctic Circle to the Mediterranean and from the Atlantic to the Urals. Topical coverage is equally broad, including major trends and events in international relations and domestic politics, in social and gender structures, in the economy, and in the natural and social sciences, the humanities, religion and the arts. For this second edition, the text has been completely revised, the latest directions in historical research considered, the further reading brought up to date and special attention has been paid to Europe's global interactions with the rest of the world and the structures and norms of gender relations. Tables, charts, maps and other explanatory features help students explore further in the areas that interest them. Written in sprightly, jargon-free clear prose, the book is ideal for use as a text in secondary school or university courses, as well as for general readers wishing to gain an overview of a crucial era of modern European history.

German History in Modern Times - William W. Hagen 2012-02-13

This history of German-speaking central Europe presents the different eras of German history as successive

worlds of German life, thought and mentality.

Sex, Freedom, and Power in Imperial Germany, 1880 1914 - Edward Ross Dickinson 2014-05-28

This is a study of the complex debate over sexuality and sexual morality that roiled politics in Germany between 1880 and 1914.

Sex, Freedom, and Power in Imperial Germany, 1880-1914 - Edward Ross Dickinson 2014-02-17

This is a study of the intense, complex, and escalating debate over sexuality and sexual morality that roiled politics in Germany between 1880 and 1914. That debate was grounded in the rapid evolution and growing complexity of German society - the multiplication of cultural groupings, professional associations, and social movements; the emergence of new social groups, social milieus, and professions; the rapid development of the media and commercial entertainments; and so on. All parties involved understood it to be a debate over the most fundamental question of modern political life: how to secure both national power and individual freedom in the context of rapid social and cultural change.

Elsa Asenijeff's Is That Love? and Innocence - Elsa Asenijeff 2022

First English translations of two early feminist short-story collections, shedding light on the woman question at the turn of the 20th century and relating to today's #MeToo movement.

Modeling Motherhood in Weimar Germany - Katherine E. Calvert 2023

"Reveals how socialist discourses and psychoanalytic ideas shaped the modern models of motherhood envisioned by left-wing and socially critical women writers working in the Weimar press and literary spheres. Women's experiences and opportunities in the Weimar Republic (1919-1933) were shaped by tensions between advances in women's rights and widespread adherence to conservative notions of gender roles and women's maternal duty. This book explores these tensions, which were particularly pronounced on the political left, by analyzing socialist and socially critical women writers' interventions in contemporary debates on gender and women's role in society. For women in Weimar Germany, writing represented a subversive medium through which they could individualize reproductive politics and imagine modern models of mothering. Relatable and aspirational mothering practices and mother figures feature in the literary and journalistic texts examined in this book. Theoretical and instructional works (by Alice R uhle-Gerstel and Henny Schumacher) and examples from the Social Democratic women's magazine *Frauenwelt* demonstrate how women writers adopted and adapted emerging psychological ideas to position their texts as modern and authoritative. A close analysis of critically neglected didactic texts (by Hermynia Zur M uhlen, Maria Leitner, Elfriede Br uning, and Else Kienle) and socially critical popular fiction (by Irmgard Keun, Vicki Baum, and Gabriele Tergit) exposes how women writers envisaged models of motherhood and family that were compatible with their political beliefs and modern lifestyles. This book reveals a pragmatic discourse that advocated progressive policies regarding reproductive choice and the rights of single mothers while leaving notions of women's maternal nature and duty largely unchallenged"--

Women in German Expressionism - Anke Finger 2023-08-07

This collection, for the first time, explores women's self-conceptions and representations of women's and gender roles in society in their own Expressionist works. How did women approach themes commonly considered to be characteristic of the Expressionist movement, and did they address other themes or aesthetics and styles not currently represented in the canon? *Women in German Expressionism* centers its analysis on gender, together with difference, ethnicity, intersectionality, and identity, to approach artworks and texts in more nuanced ways, engaging solidly established theoretical and sociohistorical approaches that enhance and update our understanding of the material under investigation. It moves beyond the masculine, "New Man," viewpoint so firmly associated with German Expressionism and examines alternative, critical, and divergent interpretations of the changing world at the time. This collection seeks to broaden the theorization, scholarship, and reception of German Expressionism by—much belatedly—including works by women, and by shifting or redefining firmly established concepts and topics carrying only the imprint of male authors and artists to this day.

German Jews in Love - Christian Bailey 2022-11-01

This book explores the dynamic role of love in German-Jewish lives, from the birth of the German Empire in the 1870s, to the 1970s, a generation after the Shoah. During a remarkably turbulent hundred-year period when German Jews experienced five political regimes, rapid urbanization, transformations in gender

relations, and war and genocide, the romantic ideals of falling in love and marrying for love helped German Jews to develop a new sense of self. Appeals to romantic love were also significant in justifying relationships between Jews and non-Jews, even when those unions created conflict within and between communities. By incorporating novel approaches from the history of emotions and life-cycle history, Christian Bailey moves beyond existing research into the sexual and racial politics of modern Germany and approaches a new frontier in the study of subjectivity and the self. *German Jews in Love* draws on a rich array of sources, from newspapers and love letters to state and other official records. Calling on this evidence, Bailey shows the ways German Jews' romantic relationships reveal an aspect of acculturation that

has been overlooked: how deeply cultural scripts worked their way into emotions; those most intimate and seemingly pre-political aspects of German-Jewish subjectivity.

[Sex, Freedom, and Power in Imperial Germany, 1880-1914](#) - Edward Ross Dickinson 2014-02-17

This is a study of debate over sexuality and sexual morality that roiled politics in Germany between 1880 and 1914. All parties involved understood it to be a debate over the most fundamental question of modern political life: how to secure both national power and individual freedom in the context of rapid social and cultural change.

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