

# Sex Education Cast Youtube

**YouTube** - Jean Burgess 2013-04-16

YouTube is one of the most well-known and widely discussed sites of participatory media in the contemporary online environment, and it is the first genuinely mass-popular platform for user-created video. In this timely and comprehensive introduction to how YouTube is being used and why it matters, Burgess and Green discuss the ways that it relates to wider transformations in culture, society and the economy. The book critically examines the public debates surrounding the site, demonstrating how it is central to struggles for authority and control in the new media environment. Drawing on a range of theoretical sources and empirical research, the authors

discuss how YouTube is being used by the media industries, by audiences and amateur producers, and by particular communities of interest, and the ways in which these uses challenge existing ideas about cultural 'production' and 'consumption'. Rich with both concrete examples and featuring specially commissioned chapters by Henry Jenkins and John Hartley, the book is essential reading for anyone interested in the contemporary and future implications of online media. It will be particularly valuable for students and scholars in media, communication and cultural studies.

*Inclusive College Classrooms* - Lauren S. Cardon  
2022-12-27

Inclusive College Classrooms provides

instructors with research-based practices and tools to create an effective and inclusive classroom environment. Filling a visible gap in pedagogical training, this important book responds to current barriers to inclusion in higher education by helping instructors improve the methods they are already using and identify new methods that could enhance their courses. The inclusive approach in this book is informed by critical pedagogy, universal design for learning, and intersectional social justice pedagogies. The authors identify practices in education that exclude historically marginalized groups and outline teaching strategies that can create more inclusive classrooms, where all students can feel heard and represented. This timely volume is packed full of hundreds of example lessons from across a range of disciplines, tips for moving classes online, questions to generate dialogue about various methods, and appendices on lesson planning. With this book in hand, instructors can

continually adapt and revise their pedagogy to be more inclusive and effective.

*Scenes with girls* - Miriam Battye 2020-02-06  
You're only the greatest person ever invented and he's some boy who's probs never had a conversation with a side of the sun before - but like Let's Be Modest About It Tosh and Lou. 22 scenes. Other friends have come, got boyfriends and gone. So what? Tosh and Lou have each other. They'll never be like the other girls. They won't sit in a narrative someone else thought up. This is love. This is enough. This is enough. *Scenes with girls* by Miriam Battye premiered at the Royal Court Theatre, London, in January 2020.

### **Reproductive Rights Issues in Popular**

**Media** - Waltraud Maierhofer 2017-06-09  
“No woman can call herself free who does not own and control her body.” Almost a century after Margaret Sanger wrote these words, women’s reproductive rights are still hotly debated in the press and among policymakers,

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while film, television and other media address issues of birth control and abortion to global audiences. This collection of new essays brings fresh perspectives to the study of family planning, contraception and abortion with a focus on their representation in popular media. Topics include dramas of adoption and abortion, telling the story of the pill, Sanger's depiction in entertainment media, and a controversy about demographic developments stirred by Carl Djerassi, also known as "the father of the pill." *Life Lessons from Remarkable Women* - Stylist Magazine 2018-03-01

If you could share one lesson from your life with every woman, what would it be? Stylist magazine has asked that question of remarkable women from the worlds of entertainment, politics, sport and fashion. With honesty, wit and a serious no-BS attitude, their lessons address the challenges every woman faces today, from climbing the career ladder and finding inner fulfilment, to forging authentic relationships and

overcoming life's setbacks. Each of these impressive women, including actress Romola Garai and comedian Francesca Martinez, has a tale to tell and an experience to share. Empowering, engaging and unapologetically impassioned, their incisive observations will make you think, reflect - and kick serious ass. These are life lessons for women, by women. [We: A Manifesto for Women Everywhere](#) - Gillian Anderson 2017-03-07

Explores how women can use psychological and spiritual tools to create a more fulfilling way of life and to attain happiness and freedom from the have-it-all superwoman culture. *Study Less, Study Smart* - Marty Lobdell 2015-03-16

This book present proven strategies to enhance learning and reduce wasted study time in any learning situation.

*Red Pitch* - Tyrell Williams 2022-02-24

A fast-paced and sharp-edged play telling a coming-of-age story about three young

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footballers, exploring the impact of gentrification and regeneration on London's communities.

**The Strange Death of Europe** - Douglas Murray 2017-05-04

The Sunday Times number one bestseller Chosen as a Waterstones Politics Paperback of the Year, 2018 *The Strange Death of Europe* is a highly personal account of a continent and culture caught in the act of suicide. Declining birth-rates, mass immigration and cultivated self-distrust and self-hatred have come together to make Europeans unable to argue for themselves and incapable of resisting their own comprehensive change as a society. This book is not only an analysis of demographic and political realities, but also an eyewitness account of a continent in self-destruct mode. It includes reporting from across the entire continent, from the places where migrants land to the places they end up, from the people who appear to welcome them in to the places which cannot

accept them. Told from this first-hand perspective, and backed with impressive research and evidence, the book addresses the disappointing failure of multiculturalism, Angela Merkel's U-turn on migration, the lack of repatriation and the Western fixation on guilt. Murray travels to Berlin, Paris, Scandinavia, Lampedusa and Greece to uncover the malaise at the very heart of the European culture, and to hear the stories of those who have arrived in Europe from far away. In each chapter he also takes a step back to look at the bigger issues which lie behind a continent's death-wish, answering the question of why anyone, let alone an entire civilisation, would do this to themselves? He ends with two visions of Europe - one hopeful, one pessimistic - which paint a picture of Europe in crisis and offer a choice as to what, if anything, we can do next.

*Culturally Responsive and Sustaining Education* - Cameron White 2023-01-01

The book suggests that culturally responsive and

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sustaining education should be the guiding principle in our schools, and that community partnerships be developed in a similar light. Although many of the chapters focus on specific content or places, a transdisciplinary problem and project-based experiential critical pedagogy is an ultimate goal. This necessitates developing awareness, advocacy and action / engagement regarding issues of race, ethnicity, gender, ability, choice, and culture to promote equity and social justice. The stories included in this collection are those of educators in a variety of contexts, but always through a public education framing. The stories come from educators at all levels of public education who are currently practicing in one of the most diverse urban areas of the U.S. Their experiences serve to provide hope for transformational change in education where the priority is truly equity and social justice for all. The idea is to provide voices of these brave educators who are striving to address equity and social justice issues is

schools, education, and society - on their teaching and in the students' learning.

**Hollywood or History?** - Paul J. Yoder  
2022-05-01

Traumagenic events—episodes that have caused or are likely to cause trauma—color the experiences of K-12 students and the social studies curriculum they encounter in U.S. schools. At the same time that the global COVID-19 pandemic has heightened educators' awareness of collective trauma, the racial reckoning of 2020 has drawn important attention to historical and transgenerational trauma. At a time when social studies educators can simply no longer ignore “difficult” knowledge, instruction that acknowledges trauma in social studies classrooms is essential. Through employing relational pedagogies and foregrounding voices that are too often silenced, the lessons in *Hollywood or History? An Inquiry-Based Strategy for Using Film to Acknowledge Trauma in Social Studies* engage students in

examining the role of traumatic or traumagenic events in social studies curriculum. The 20 Hollywood or History? lessons are organized by themes such as political trauma and war and genocide. Each lesson presents film clips, instructional strategies, and primary and secondary sources targeted to the identified K-12 grade levels. As a collection, they provide ready-to-teach resources that are perfect for teachers who are committed to acknowledging trauma in their social studies instruction.

### **An Introduction to Television Studies -**

Jonathan Bignell 2022-12-21

This comprehensive textbook, now substantially updated for its fourth edition, provides students with a framework for understanding the key concepts and main approaches to Television Studies, including audiences, representation, industry and global television, as well as the analytical study of individual programmes. This new edition reflects the significant changes the television industry is undergoing in the

streaming era with an explosion of new content and providers, whilst also identifying how many existing practices have endured. The book includes a glossary of key terms, with each chapter suggesting further reading. New and updated material includes: Chapters on style and form, narrative, industry, and representation and identity Case studies on Bon Appétit's YouTube channel, Insecure, British youth television, ABC and Disney+, fixed-rig observational documentary, streaming platforms' use of data to shape audience experience, Chewing Gum, Korean drama and The Marvelous Mrs Maisel Sections on medical drama, YouTube creators, Skam and scripted format sales, the global spread of streaming platforms, prestige TV and period drama With individual chapters addressing television style and form, narrative, histories, industries, genres and formats, realities, production, audiences, representation and identity, and quality, this book is essential reading for both students and

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scholars of Television Studies.

**Digital/Online Networks in Everyday Life During Pandemics** - Pilar Lacasa 2022-04-18

**Cleanness** - Garth Greenwell 2020-01-23  
Cleanness revisits and expands the world of Garth Greenwell's beloved debut, *What Belongs to You*, declared 'an instant classic' by the New York Times Book Review. In exacting, elegant prose, Greenwell transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers. "This is an exceptional work of fiction, which places Greenwell among the very best contemporary novelists." - Independent Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song. In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares

to leave the place he's come to call home, he grapples with the intimate encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with a younger man opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves. Chosen as a book of the year in the *New Yorker*, *Daily Telegraph*, *Observer* and *Irish Times*.

**To Love, Honor, and Vacuum** - Sheila Wray Gregoire 2014

"Sheila speaks to both the heart and habits of the woman who is wife and mother. The lessons in this book are biblical, doable, and affordable!"--Margaret B. Buchanan From advertisements to mommy blogs to Pinterest, scenes of domestic bliss abound, painting a picture of perfection and expectation nearly

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impossible to live up to. Why can't you work a full-time job, stylishly clothe yourself and your children, plan a party for twelve with handmade decorations, keep your house sparkling clean without chemicals, and bake a gourmet meal in the same day? Everyone else is doing it! For many women, housework has become more than chores that need to be done; it is a symbol of identity. Sheila Wray Gregoire wants to stop that thinking in its tracks and help women back to a life of balance--for their sakes and for their families. She encourages women to shift their focus from housekeeping to relationships and shows them how to foster responsibility and respect in all family members. The second edition retains the helpful, concrete advice on everyday situations such as strategies for tackling chores and budgets and tips on effective communication, while incorporating the wisdom Sheila has gained through her interaction with thousands of readers of her blog and through her speaking ministry over the past ten years.

Through the principles in *To Love, Honor, and Vacuum*, Gregoire promises readers they can grow and thrive in the midst of their hectic lives--even if their circumstances stay the same.

**Day of the Dead in the USA, Second Edition**

- Regina M Marchi 2022-08-12

Honoring relatives by tending graves, building altars, and cooking festive meals has been a major tradition among Latin Americans for centuries. The tribute, "El Día de los Muertos," has enjoyed renewed popularity since the 1970s when Latinx activists and artists in the United States began expanding "Day of the Dead" north of the border with celebrations of performance art, Aztec danza, art exhibits, and other public expressions. Focusing on the power of public ritual to serve as a communication medium, this revised and updated edition combines a mix of ethnography, historical research, oral history, and critical cultural analysis to explore the manifold and unexpected transformations that occur when the tradition is embraced by the

mainstream. A testament to the complex role of media and commercial forces in constructions of ethnic identity, Day of the Dead in the USA provides insight into the power of art and ritual to create community, transmit oppositional messages, and advance educational, political, and economic goals. Today Chicano-style Day of the Dead events take place in all fifty states. This revised edition provides new information about: The increase in events across the US, incorporating media coverage and financial aspects, Recent political movements expressed in contemporary Day of the Dead celebrations, including #BlackLivesMatter and #MeToo Greater media coverage and online presence of the celebration in blogs, websites, and streaming video Día de los Muertos themes and iconography in video games and films The proliferation of commercialized merchandise such as home goods, apparel, face paints and jewelry at mainstream big box and web retailers, as well as the widespread proliferation of

calavera-themed decorations and costumes for Halloween 24 new full color illustrations Reframing Sex - Stevie N. Berberick 2020-11-02 This book is an exploration of both mainstream and independent media. Grounded in qualitative methods, this book explores three trans masculine run YouTube channels alongside the streaming productions: The Chilling Adventures of Sabrina, Orange is the New Black, and Transparent. Analyzing and contrasting these narratives illuminates how even the most progressive of pop culture productions fail to present multi-dimensional transgender narratives, thereby intensifying stigma and shame for those outside of the binary (male or female, man or woman, gay or straight). In contrast, trans masculine produced YouTube vlogs, such as those discussed in this book, can help audience members unlearn the ways in which the continuum of sex, gender, and sexual orientation has been simplified and obscured through corporate media. These vlogs thus

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exemplify the various ways in which independent media acts as an educational tool toward greater awareness, and perhaps empathy, of/for the self and others in regards to sexual identity.

**The Hormone Diaries** - Hannah Witton  
2019-06-13

An honest, funny and feminist take on living with your period (and hormones!), by the award-winning sex education and body positivity champion, and author of *Doing It!*, Hannah Witton. When it comes to periods, we're often expected to cope with it quietly. But our periods and our hormones affect every area of our lives - so I am done with scuttling to the toilet with a tampon up my sleeve. It's clear that I'm not the only one aching to be more open about this. When I reached out to the online community, I received an outpouring of raw, real and hilarious stories about what we go through simply for having a uterus. From first periods to first coils, pimples to hot-water bottles and PCOS to endometriosis, *The Hormone Diaries* is your

essential companion on the hormone rollercoaster. Filled with Hannah's insights, fascinating research and those priceless crowdsourced stories, it's the reassuring hug we all need. At least 50 per cent of the world has to deal with this stuff - it's time we started talking about it.

**Material Girls** - Kathleen Stock 2021-05-06  
'A clear, concise, easy-to-read account of the issues between sex, gender and feminism . . . an important book' *Evening Standard* 'A call for cool heads at a time of great heat and a vital reminder that revolutions don't always end well' *Sunday Times* *Material Girls* is a timely and trenchant critique of the influential theory that we all have an inner feeling known as a gender identity, and that this feeling is more socially significant than our biological sex. Professor Kathleen Stock surveys the philosophical ideas that led to this point, and closely interrogates each one, from De Beauvoir's statement that, 'One is not born, but rather becomes a woman'

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(an assertion she contends has been misinterpreted and repurposed), to Judith Butler's claim that language creates biological reality, rather than describing it. She looks at biological sex in a range of important contexts, including women-only spaces and resources, healthcare, epidemiology, political organization and data collection. Material Girls makes a clear, humane and feminist case for our retaining the ability to discuss reality, and concludes with a positive vision for the future, in which trans rights activists and feminists can collaborate to achieve some of their political aims.

**Lo schermo dei desideri** - Stefania Garassini  
2023-01-12

Le serie tv occupano sempre di più il nostro immaginario (e il nostro tempo). E ciò che ci propongono non è soltanto intrattenimento. Attraverso le storie che guardiamo passa una visione del mondo, un'idea di bene e di male, una gerarchia di valori, quindi un'etica, che inevitabilmente ha un impatto sul nostro comportamento, su pensieri, giudizi e decisioni. In qualsiasi ambiente educativo, che si tratti della propria famiglia o della scuola, è sempre più urgente capire quale sia lo sguardo sulla vita, le persone e le relazioni veicolato dalle serie e conoscere la logica che le orienta. Solo così saremo attrezzati per compiere scelte adeguate alle nostre vere esigenze personali e familiari.

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