

Sex Drive 2008 Filming Locations

A Curse on Me Samuel Bonner 2014-08-25 Johnny Castellano was born with a very enviable talent; he can have any woman he wants, without even trying. Working in one of London's most prestigious law firms and earning a ridiculous amount of money, the handsome twenty-nine year old cares about only one thing: himself. He's a chauvinist pig, a sex-addict, a womaniser, a homophobe and a self-centred ego maniac that gets what he wants when he wants it. But his luck is about to change. Having vacuumed a delirious amount of cocaine and drank himself stupid, Johnny agrees to go to a special party with one of his colleagues. After taking a long cab ride to the countryside, Johnny is lured into an abandoned slaughterhouse, where the occupants are all forced to wear animal masks to remain anonymous from one another. Soon, the soiree turns into a bizarre orgy involving sadistic acts of sexual depravity, and Johnny is led to a dark corner by a mysterious and seductive woman. Although he can't see her face, she's got a body to die for. But this is no ordinary encounter, mind you. He literally feels the earth move. Waking up in bed the next day, distraught from a terrible coke comedown, Johnny soon realises something is drastically wrong. It begins with ghastly hallucinations, voices whispering obscenities, and vivid dreams of phallic monsters. As time goes on, the torment increases, until Johnny is no longer able to sleep or function properly. With his life crumbling and his sordid past coming back to haunt him, Johnny soon learns that someone has placed a curse on him, a curse specifically designed to drive him insane and attack the one thing he holds dearest - his sex drive. But who would want to put a curse on Johnny? Or more importantly, which one of his ex flings would hate him enough to do something so drastic? The list is long, and Johnny's time is short... *Contains adult content and not suitable for younger readers

The Kings & Queens of Hollywood Comedy Terry Rowan 2017

[Focus On: 100 Most Popular English-language Film Directors](#) Wikipedia contributors

The Herald 2012

[The Sexual Politics of Empire](#) Erin L. Durban 2023-02-28 Evangelical Christians and members of the global LGBTQI human rights movement have vied for influence in Haiti since the 2010 earthquake. Each side accuses the other of serving foreign interests. Yet each proposes future foreign interventions on behalf of their respective causes despite the country's traumatic past with European colonialism and American imperialism. As Erin L. Durban shows, two discourses dominate discussions of intervention. One maintains imperialist notions of a backward Haiti so riddled with cultural deficiencies that foreign supervision is necessary to overcome Haitians' resistance to progress. The other sees Haiti as a modern but failed state that exists only through its capacity for violence, including homophobia. In the context of these competing claims, Durban explores the creative ways that same-sex desiring and gender creative Haitians contend with anti-LGBTQI violence and ongoing foreign intervention. Compelling and thought-provoking, *The Sexual Politics of Empire* examines LGBTQI life in contemporary Haiti against the backdrop of American imperialism and intervention.

Borrowings in Informal American English Małgorzata Kowalczyk 2023-08-31 What do 'bimbo,' 'glitch,' 'savvy,' and 'shtick' all have in common? They are all expressions used in informal American English that have been taken from other languages. This pioneering book provides a comprehensive description of borrowings in informal American English, based on a large database of citations from thousands of contemporary sources, including the press, film, and TV. It presents the United States as a linguistic 'melting pot,' with words from a diverse range of languages now frequently appearing in the lexicon. It examines these borrowings from various perspectives, including discussions of terms, donors, types, changes, functions, and themes. It also features an alphabetical glossary of 1,200 representative expressions, defined and illustrated by 5,500 usage examples, providing an insightful and practical resource for readers. Combining scholarship with readability, this book is a fascinating storehouse of information for students and researchers in linguistics as well as anyone interested in lexical variation in contemporary English.

Focus On: 100 Most Popular American Teen Comedy Films Wikipedia contributors

Love Actually Richard Curtis 2003-12-05 The hilarious new screenplay from the writer of "Four Weddings and a Funeral" is coming to the big screen in November 2003.

American Pie Bill Osgerby 2019-10-08 American Pie represents the most commercially successful example of the vulgar teen comedy, and this book analyses the film's development, audience-appeal and cultural significance. American Pie (1999) is a film that exemplifies that most disparaged of movie genres – the vulgar teen comedy. Largely aimed at young audiences, the vulgar teen comedy is characterised by a brazenly over-the-top humour rooted in the salacious, the scatological and the squirmingly tasteless. In this book, consideration is given to the relationship between American Pie's success and broad shifts within both the youth market and the film business. Attention is also given to the film's representations of youth, gender and sexuality, together with the distinctive character of its comedy and the enduring place of such humour in contemporary popular culture. While chiefly focusing on the original American Pie movie, the book also considers the development of the franchise, with discussion of the movie's three sequels and four direct-to-DVD releases. The book also charts the history, nature and appeal of vulgar teen comedy as a whole, providing the first concerted analysis of this generally overlooked category of youth film. Clear, concise and comprehensive, the book is ideal for students, scholars and general readership worldwide.

Adweek 2009-05

Brandweek 2009

Cyberbullies, Cyberactivists, Cyberpredators Lauren Rosewarne 2016-01-25 Written by an expert in media, popular culture, gender, and sexuality, this book surveys the common archetypes of Internet users—from geeks, nerds, and gamers to hackers, scammers, and predators—and assesses what these stereotypes reveal about our culture's attitudes regarding gender, technology, intimacy, and identity. The Internet has enabled an exponentially larger number of people—individuals who are members of numerous and vastly different subgroups—to be exposed to one other. As a result, instead of the simple "jocks versus geeks" paradigm of previous eras, our society now has more detailed stereotypes of the undesirable, the under-the-radar, and the ostracized: cyberperverts, neckbeards, goths, tech nerds, and anyone with a non-heterosexual identity. Each chapter of this book explores a different stereotype of the Internet user, with key themes—such as gender, technophobia, and sexuality—explored with regard to that specific characterization of online users. Author Lauren Rosewarne, PhD, supplies a highly interdisciplinary perspective that draws on research and theories from a range of fields—psychology, sociology, and communications studies as well as feminist theory, film theory, political science, and philosophy—to analyze what these stereotypes mean in the context of broader social and cultural issues. From cyberbullies to chronically masturbating porn addicts to desperate online-daters, readers will see the paradox in popular culture's message: that while Internet use is universal, actual Internet users are somehow subpar—less desirable, less cool, less friendly—than everybody else.

Teen Movies Timothy Shary 2023-10-31 Cinema has always engaged with the experiences, hopes, fears, and anxieties of—and about—adolescents, teenagers, and young people. This book is a comprehensive and accessible history of the depiction of teenagers in American film, from the silent era to the twenty-first century. Timothy Shary explores the development of teenage roles across eras and industrial cycles, such as the juvenile delinquent pictures of the 1950s, the beach movies of the 1960s, the horror films of the 1980s, and the fantasy epics of the 2000s. He considers the varied genres of the teen movie—horror and melodrama, romance and adventure, fantasy and science fiction—and its shifting themes and tropes around sex and gender, childhood and adulthood, rebellion and social order, crime and consumer culture. *Teen Movies* features analyses of films such as *Rebel Without a Cause* (1955), *Splendor in the Grass* (1961), *Carrie* (1976), *The Breakfast Club* (1985), *American Pie* (1999), and the *Twilight* series (2008–2012). This second edition is updated throughout and features a new chapter examining Millennials and Generation Z on screen, with discussions of many contemporary topics, including queer youth in movies like *Moonlight* (2016), abortion in films such as *Never Rarely Sometimes Always* (2020), and the flourishing of a "tween"

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cinema as seen in *Are You There God? It's Me, Margaret*. (2023).

Fashion and Celebrity Culture Pamela Church Gibson 2013-08-15 The interrelationship between fashion and celebrity is now a salient and pervasive feature of the media world. This accessible text presents the first in-depth study of the phenomenon, assessing the degree to which celebrity culture has reshaped the fashion system. *Fashion and Celebrity Culture* critically examines the history of this relationship from its growth in the nineteenth century to its mutation during the twentieth century to the dramatic changes that have befallen it in the last two decades. It addresses the fashion-celebrity nexus as it plays itself out across mainstream cinema, television and music and in the celebrity status of a range of designers, models and artists. It explores the strategies that have enabled visual culture to recast itself in the new climate of celebrity obsession, popular culture and the art world to respond adaptively to its insistent pressures. With its engaging analysis and case studies from Lillian Gish to Louis Vuitton to Lady Gaga, *Fashion and Celebrity Culture* is of major interest to students of fashion, media studies, film, television studies and popular culture, and anyone with an interest in this global phenomenon.

Offensive to a Reasonable Adult Robert Cetti 2014-09-01 Thoroughly researched and fully APA referenced chronological history of film censorship and classification in Australia. Case by case histories of banned films punctuate a detailed account of the evolution of the Australian Film Classification system and the concurrent development of the Australian adult XXX industry, culminating in the establishment of the Australian Sex Party. Former SAR Research Fellow at Australia's National Film & Sound Archive Robert Cetti gained exclusive access to both the national collection and the highly restricted Australian adult industry archive, the Eros Collection, at the Flinders University of South Australia Library to piece together the complete history of film censorship in Australia. Progressing through individual banned and censored films - including works by such internationally renowned directors as Hitchcock, Whale, Bunuel, Forman, Godard, Oshima, Pasolini, Hopper, Lyne, Breillat, Noe, Brass, Bertolucci, Fellini, Ford, Clark, Despentés, Winterbottom, Von Trier - Cetti maps out the specification of "offensive" material in parallel to the emergence of Australia's adult XXX industry and the Christian morals-driven pressure groups that advocate tighter censorship restrictions. In a country that has the dubious honor of being the most censorial of Western democracies, film censorship is based on the principle of "offense to a reasonable adult", an undefined refrain that religious minorities have used to manipulate censorship decisions in their favor. The history of these groups and the political support for their right-wing Christian agenda - driven by what Australians term "Wowserism" - makes Australian film censorship unique in its delineation of :the "aesthetics of offense" as grounds for the suppression of free dissemination, to the point of seeking mandatory ISP Internet filtering and Internet blacklisting of all material classified RC (or "refused classification"), much of which is available for dissemination throughout Europe and the USA, in violation of UN Human Rights Article 19. In this comprehensive study of the socio-political ideology surrounding the censorship of primarily sexually explicit material ("pornography"), Cetti delineates the aesthetic construction of "offense" as a transgressive genre and charts the morality-driven religiosity behind their construction as Other to a civilized society, questioning whether the categorization of such material as other makes of it legitimate discourse. With extensive case histories, never-before-published government censorship reports, press clippings and secret internal memos between some of Australia's most powerful and influential politicians, *Offensive to a Reasonable Adult* exposes the quagmire of Australian censorship law and the morals-cabal of "wowsers" that dominate the censorship agenda in the so-called "Clever Country".

Leonard Maltin's 2015 Movie Guide Leonard Maltin 2014-09-02 NEARLY 16,000 ENTRIES INCLUDING 300+ NEW ENTRIES AND MORE THAN 13,000 DVD LISTINGS Summer blockbusters and independent sleepers; masterworks of Alfred Hitchcock, Billy Wilder, and Martin Scorsese; the timeless comedy of the Marx Brothers and Buster Keaton; animated classics from Walt Disney and Pixar; the finest foreign films ever made. This 2015 edition covers the modern era, from 1965 to the present, while including all the great older films you can't afford to miss—and those you can—from

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box-office smashes to cult classics to forgotten gems to forgettable bombs, listed alphabetically, and complete with all the essential information you could ask for. NEW: • Nearly 16,000 capsule movie reviews, with 300+ new entries • More than 25,000 DVD and video listings • Up-to-date list of mail-order and online sources for buying and renting DVDs and videos MORE: • Official motion picture code ratings from G to NC-17 • Old and new theatrical and video releases rated **** to BOMB • Exact running times—an invaluable guide for recording and for discovering which movies have been edited • Reviews of little-known sleepers, foreign films, rarities, and classics • Leonard's personal list of Must-See Movies • Date of release, running time, director, stars, MPAA ratings, color or black and white • Concise summary, capsule review, and four-star-to-BOMB rating system • Precise information on films shot in widescreen format • Symbols for DVDs, videos, and laserdiscs • Completely updated index of leading actors

Wanted Mark Millar 2005 What would happen if your girlfriend left you for your best friend and your boss gave your job away, then someone revealed that you were the next in line to join a secret society of super-villians that controlled the entire planet? Here is a look at one man who goes from being the world's biggest loser to the deadliest assassin alive. Ages 17 and up

Crazy Little Thing Liz Langley 2011-12-13 There are plenty of books offering advice about how to find or keep love. But what else can be learnt from those who have visited the edges of love and desire, making stops along the way in the spirit world and passing the fascinating territory of mental disorders, God and extraterrestrial activities? Popular sex columnist Liz Langley answers those questions, resulting in a fascinating picture of why it is that people want to be in love.

Brokeback Mountain Annie Proulx 2005 "Ennis del Mar and Jack Twist, two ranch hands, come together when they're working a sheepherder and camp tender one summer on a range above the tree line. At first, sharing an isolated tent, the attraction is casual, inevitable, but something deeper catches them that summer." "Both men work hard, marry, and have kids because that's what cowboys do. But over the course of many years and frequent separations this relationship becomes the most important thing in their lives, and they do anything they can to preserve it."--BOOK JACKET.

Contemporary Masculinities in Fiction, Film and Television Brian Baker 2015-01-29 While masculinity has been an increasingly visible field of study within several disciplines (sociology, literary studies, cultural studies, film and tv) over the last two decades, it is surprising that analysis of contemporary representations of the first part of the century has yet to emerge. Professor Brian Baker, evolving from his previous work *Masculinities in Fiction and Film: Representing Men in Popular Genres 1945-2000*, intervenes to rectify the scholarship in the field to produce a wide-ranging, readable text that deals with films and other texts produced since the year 2000. Focusing on representations of masculinity in cinema, popular fiction and television from the period 2000-2010, he argues that dominant forms of masculinity in Britain and the United States have become increasingly informed by anxiety, trauma and loss, and this has resulted in both narratives that reflect that trauma and others which attempt to return to a more complete and heroic form of masculinity. While focusing on a range of popular genres, such as Bond films, war movies, science fiction and the Gothic, the work places close analyses of individual films and texts in their cultural and historical contexts, arguing for the importance of these popular fictions in diagnosing how contemporary Britain and the United States understand themselves and their changing role in the world through the representation of men, fully recognising the issues of race/ethnicity, class, sexuality, and age. Baker draws upon current work in mobility studies and in the study of masculinities to produce the first book-length comparative study of masculinity in popular culture of the first decade of the twenty-first century.

Freud's Drive: Psychoanalysis, Literature and Film Teresa De Lauretis 2008-04-04 Teresa De Lauretis makes a bold and original argument for the renewed relevance of the Freudian theory of drives, through close readings of texts ranging from cinema and literature to psychoanalysis and cultural theory.

The Encyclopedia of Sexism in American Films Salvador Jimenez Murguía 2019-12-15 The

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treatment—and mistreatment—of women throughout history continues to be a necessary topic of discussion, in order for progress to be made and equality to be achieved. While current articles and books expose troubling truths of the gender divide, modern cinema continues to provide problematic depictions of such behavior—with a few heartening exceptions. *The Encyclopedia of Sexism in American Films* closely examines the many, pervasive forms of sexism in contemporary productions—from clueless comedies to superhero blockbusters. In more than 130 entries, this volume explores a number of cinematic grievances including: the objectification of women's bodies the limited character types available for female performers the lack of sexual diversity on the screen the limited range of desirable traits for female performers the use of gratuitous sex the narrow focus on heteronormative depictions of courtship and romance The films discussed here include *As Good as It Gets* (1999), *Beauty and The Beast* (2017), *The Devil Wears Prada* (2006), *Do the Right Thing* (1989), *Easy A* (2010), *The Forty-Year-Old Virgin* (2005), *Hidden Figures* (2016), *Lost in Translation* (2003), *Mulholland Drive* (2001), *Showgirls* (1995), *The Silence of the Lambs* (1991), *Star Wars* (1977), *Thelma & Louise* (1991), *Tootsie* (1982), *The Witches of Eastwick* (1987), and *9 to 5* (1980). By digging deeply into more insidious forms of sexual/gender discrimination, this book illuminates one more aspect of women's lives that deserves to be understood. Offering insights and analysis from more than fifty contributors, *The Encyclopedia of Sexism in American Films* will appeal to scholars of cinema, gender studies, women's studies, and cultural history.

The Rural Midwest Since World War II Rodney Anderson 2014-02-01 J.L. Anderson seeks to change the belief that the Midwest lacks the kind of geographic coherence, historical issues, and cultural touchstones that have informed regional identity in the American South, West, and Northeast. The goal of this illuminating volume is to demonstrate uniqueness in a region that has always been amorphous and is increasingly so. Midwesterners are a dynamic people who shaped the physical and social landscapes of the great midsection of the nation, and they are presented as such in this volume that offers a general yet informed overview of the region after World War II. The contributors—most of whom are Midwesterners by birth or residence—seek to better understand a particular piece of rural America, a place too often caricatured, misunderstood, and ignored. However, the rural landscape has experienced agricultural diversity and major shifts in land use. Farmers in the region have successfully raised new commodities from dairy and cherries to mint and sugar beets. The region has also been a place where community leaders fought to improve their economic and social well-being, women redefined their roles on the farm, and minorities asserted their own version of the American Dream. The rural Midwest is a regional melting pot, and contributors to this volume do not set out to sing its praises or, by contrast, assume the position of Midwestern modesty and self-deprecation. The essays herein rewrite the narrative of rural decline and crisis, and show through solid research and impeccable scholarship that rural Midwesterners have confronted and created challenges uniquely their own.

The Business of Film Stephen R. Greenwald 2022-10-27 This updated third edition introduces readers to the business of film at every stage of the filmmaking lifecycle, from planning and production to financing, marketing, and distribution. Celebrated authors Stephen R. Greenwald and Paula Landry offer a practical, hands-on guide to the business aspects of this evolving industry, exploring streaming, development, financing trends, regional/global/online distribution, shifting business models, exhibition, multi-platform delivery, marketing, VR/AR, virtual production, accounting, and more. The book is illustrated throughout with sample financing scenarios and charts/graphics, and includes detailed case studies from projects of different budgets and markets. This new and expanded edition has been updated to reflect the new challenges facing the industry due to Covid-19 and how to navigate the new landscape of film financing and distribution. Other updates include coverage of new indie films and distributors, virtual production, the recent impact of global markets including the biggest streamers like Netflix, Apple and Amazon are how they are shaping the future of the business. This is essential reading for students looking for foundational knowledge of the film industry and guidance on how to successfully adapt to constant changes in the entertainment business. Extensive online support material accompanies the book including

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downloadable forms and templates, PowerPoint slides, quizzes and test banks, and other additional resources.

Wife, Inc. Suzanne Leonard 2020-05-01 A fascinating look at the changing role of wives in modern America After a half century of battling for gender equality, women have been freed from the necessity of securing a husband for economic stability, sexual fulfillment, or procreation. Marriage is a choice, and increasingly women (and men) are opting out. Yet despite these changes, the cultural power of marriage has burgeoned. What was once an obligation has become an exclusive club into which heterosexual women with the right amount of self-discipline may win entry. The newly exalted professionalized wife is no longer reliant on her husband's status or money; instead she can wield her own power provided she can successfully manage the business of being a wife. *Wife, Inc.* tells a fiercely contemporary story revealing that today's wives do not labor in kitchens or even homes. Instead, the work of wifedom occurs in online dating sites, on reality television, in social media, and on the campaign trail. Dating, marital commitment, and married life have been reconfigured. No longer the stuff of marriage vows, these realms are now controlled by brand management and marketability. To prosper, women must appear confident, empowered, and sexually savvy. Guiding readers through the stages of the "wife-cycle," Suzanne Leonard follows women as they date, prepare to wed, and toil as wives, using examples from popular television, film, and literature, as well as mass market news, women's magazines, new media, and advice culture. The first major study to focus on this new definition of "working wives," *Wife, Inc.* reveals how marriage occupies a newly professionalized role in the lives of American women. Being a wife is a business that takes a lot more than a vow to maintain—this book tells that story.

Zorba the Buddha Hugh B. Urban 2016-01-12 *Zorba the Buddha* is the first comprehensive study of the life, teachings, and following of the controversial Indian guru known in his youth as Bhagwan Shree Rajneesh and in his later years as Osho (1931-1990). Most Americans today remember him only as the "sex guru" and the "Rolls Royce guru," who built a hugely successful but scandal-ridden utopian community in central Oregon during the 1980s. Yet Osho was arguably the first truly global guru of the twentieth century, creating a large transnational movement that traced a complex global circuit from post-Independence India of the 1960s to Reagan's America of the 1980s and back to a developing new India in the 1990s. The Osho movement embodies some of the most important economic and spiritual currents of the past forty years, emerging and adapting within an increasingly interconnected and conflicted late-capitalist world order. Based on extensive ethnographic and archival research, Hugh Urban has created a rich and powerful narrative that is a must-read for anyone interested in religion and globalization.

All the Way Andy Behrens 2007-05-17 Hoping to have sex for the first time with a girl he has met on the Internet, seventeen-year-old Ian drives with his two best friends from Illinois to South Carolina.

Crazy Little Thing Liz Langley 2011-12-01 *Crazy Little Thing* is a look at why we want to be in love and the burbling, boiling soup of endorphins, hormones, and neurotransmitters that spill from our brain to make us do things that would otherwise be viewed as insane. Investigative journalist Liz Langley traveled the country to research and interview singularly love-mad folks who maimed, murdered, and married. Langley reveals the science of love and lust, as well as very human stories: a spouse who can't stop loving her criminally psychotic husband, even after he threw acid in her face; the sweet romance between alligator-skinned sideshow performers; and a man whose neurons drive his necrophilia. Langley reveals the control our chemicals have over us in a hilarious, confounding — and too strange to be anything but true — look at love.

Pop Culture Places [3 volumes] Gladys L. Knight 2014-08-11 This three-volume reference set explores the history, relevance, and significance of pop culture locations in the United States—places that have captured the imagination of the American people and reflect the diversity of the nation. *Pop Culture Places: An Encyclopedia of Places in American Popular Culture* serves as a resource for high school and college students as well as adult readers that contains more than 350 entries on a broad assortment of popular places in America. Covering places from Ellis Island to

Fisherman's Wharf, the entries reflect the tremendous variety of sites, historical and modern, emphasizing the immense diversity and historical development of our nation. Readers will gain an appreciation of the historical, social, and cultural impact of each location and better understand how America has come to be a nation and evolved culturally through the lens of popular places. Approximately 200 sidebars serve to highlight interesting facts while images throughout the book depict the places described in the text. Each entry supplies a brief bibliography that directs students to print and electronic sources of additional information.

American Film History Cynthia Lucia 2015-09-08 From the American underground film to the blockbuster superhero, this authoritative collection of introductory and specialized readings explores the core issues and developments in American cinematic history during the second half of the twentieth-century through the present day. Considers essential subjects that have shaped the American film industry—from the impact of television and CGI to the rise of independent and underground film; from the impact of the civil rights, feminist and LGBT movements to that of 9/11. Features a student-friendly structure dividing coverage into the periods 1960-1975, 1976-1990, and 1991 to the present day, each of which opens with an historical overview Brings together a rich and varied selection of contributions by established film scholars, combining broad historical, social, and political contexts with detailed analysis of individual films, including *Midnight Cowboy*, *Nashville*, *Cat Ballou*, *Chicago*, *Back to the Future*, *Killer of Sheep*, *Daughters of the Dust*, *Nothing But a Man*, *Ali*, *Easy Rider*, *The Conversation*, *The Texas Chain Saw Massacre*, *Longtime Companion*, *The Matrix*, *The War Tapes*, the *Batman* films, and selected avant-garde and documentary films, among many others. Additional online resources, such as sample syllabi, which include suggested readings and filmographies, for both general and specialized courses, will be available online. May be used alongside *American Film History: Selected Readings, Origins to 1960* to provide an authoritative study of American cinema from its earliest days through the new millennium

How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book Two Jon Knowles 2019-03-31 The ghosts that haunt our sexual pleasure were born in the Stone Age. Sex and gender taboos were used by tribes to differentiate themselves from one another. These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city-states and empires. For the early Christians, all sex play was turned into sin, instilled with guilt, and punished severely. With the invention of sin came the construction of women as subordinate beings to men. Despite the birth of romance in the late middle ages, Renaissance churches held inquisitions to seek out and destroy sex sinners, all of whom it saw as heretics. The Age of Reason saw the demise of these inquisitions. But, it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime, degeneracy, and sickness. The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists, such as Alfred Kinsey and Margaret Sanger, sought to carve out a place for sexual freedom in society. However, strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence. Book Two of this two-part publication traces the history of sex from the Victorian Era to present day. Interspersed with 'personal hauntings' from his own life and the lives of friends and relatives, Knowles reveals how historical discourses of sex continue to haunt us today. This book is a page-turner in simple and plain language about 'how sex got screwed up' for millennia. For Knowles, if we know the history of sex, we can get over it.

Consent Culture and Teen Films Michele Meek 2023-04-04 Teen films of the 1980s were notorious for treating consent as irrelevant, with scenes of boys spying in girls' locker rooms and tricking girls into sex. While contemporary movies now routinely prioritize consent, ensure date rape is no longer a joke, and celebrate girls' desires, sexual consent remains a problematic and often elusive ideal in teen films. In *Consent Culture and Teen Films*, Michele Meek traces the history of adolescent sexuality in US cinema and examines how several films from the 2000s, including *Blockers*, *To All the Boys I've Loved Before*, *The Kissing Booth*, and *Alex Strangelove*, take consent into account. Yet, at the same time, Meek reveals that teen films expose how affirmative consent ("yes means yes")

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fails to protect youth from unwanted and unpleasant sexual encounters. By highlighting ambiguous sexual interactions in teen films--such as girls' failure to obtain consent from boys, queer teens subjected to conversion therapy camps, and youth manipulated into sexual relationships with adults--Meek unravels some of consent's intricacies rather than relying on oversimplification. By exposing affirmative consent in teen films as gendered, heteronormative, and cis-centered, Consent Culture and Teen Films suggests we must continue building a more inclusive consent framework that normalizes youth sexual desire and agency with all its complexities and ambivalences.

Groundhog Day Ryan Gilbey 2019-07-25 It is becoming clearer and clearer that *Groundhog Day* (1993), directed by Harold Ramis, is one of the masterpieces of 1990s Hollywood cinema. One of the first films to use a science-fiction premise as the basis for romantic comedy, it tells the story of a splenetic TV weatherman, Phil Connors (Bill Murray at his disreputable best), who finds himself repeating indefinitely one drab day in the milk-and-cookies town of Punxsutawney, Pennsylvania. At first glance it seems like a feel-good parable in the tradition of Frank Capra's *It's a Wonderful Life* (1943). But on closer inspection it is a deeply ambivalent fable, with strong echoes of Samuel Beckett: before he finds redemption Phil must plumb the depths of suicidal despair - and even after he has survived this, the film offers no guarantees that he will live happily ever after. Ryan Gilbey begins his account of *Groundhog Day* with the long and unlucky gestation of the script by Danny Rubin (who was interviewed specially for this book) which formed the basis of the finished film. Gilbey celebrates the inspired casting of Murray, alongside Andie MacDowell and less well-known actors such as Stephen Tobolowsky (who plays the reptilian sa

A Horrible Experience of Unbearable Length Roger Ebert 2012-03-06 More of the Pulitzer Prize-winning film critic's most scathing reviews. *A Horrible Experience of Unbearable Length* collects more than 200 of his reviews from 2006 to 2012 in which he gave movies two stars or fewer. Known for his fair-minded and well-written film reviews, Roger is at his razor-sharp humorous best when skewering bad movies. Consider this opener for the one-star *Your Highness*: "Your Highness is a juvenile excrescence that feels like the work of 11-year-old boys in love with dungeons, dragons, warrior women, pot, boobs, and four-letter words. That this is the work of David Gordon Green beggars the imagination. One of its heroes wears the penis of a minotaur on a string around his neck. I hate it when that happens." And finally, the inspiration for the title of this book, the one-star *Transformers: Revenge of the Fallen*: "Transformers: Revenge of the Fallen is a horrible experience of unbearable length, briefly punctuated by three or four amusing moments. One of these involves a doglike robot humping the leg of the heroine. If you want to save yourself the ticket price, go into the kitchen, cue up a male choir singing the music of hell, and get a kid to start banging pots and pans together. Then close your eyes and use your imagination." Roger Ebert's *I Hated, Hated, Hated This Movie and Your Movie Sucks*, which gathered some of his most scathing reviews, were bestsellers. This collection continues the tradition, reviewing not only movies that were at the bottom of the barrel, but also movies that he found underneath the barrel. Movie buffs and humor lovers alike will relish this treasury of movies so bad that you may just want to see them for a good laugh!

Sex Drive Andy Behrens 2008-10-16 Now a major motion picture! Ian-s best friend, Lance, has a knack for finding both. Unfortunately Ian-s too nice to get close to either. He-s never kissed a girl-or even had a chance-until he meets the perfect girl online. Now only a 935-mile road trip lies between Ian and something that he-s been thinking about roughly every eleven seconds since puberty hit. There-s also the small problem of the Creature, Ian-s ancient yellow Oldsmobile, and its impending collapse on the side of the road. As if that weren-t enough, Lance and gal pal Felicia crash the ride for what seems to be the sole purpose of taunting Ian. With all these obstacles in the way, will Ian-s drive bring him any closer to what he wants?

The Sexual/Political Lorenzo Bernini 2023-06-28 *The Sexual/Political* engages with contemporary political issues in sexuality through a survey of modern philosophy, psychoanalytic thought, 20th-century political theory, and more recent queer philosophies. The book investigates how the sexual has perturbed philosophical, political, and psychoanalytic thought and how this has fed into

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discrimination against the LGBTQI community. It analyses the social stigmas applied to public and private sexual acts and the psychopolitical processes leading to the prevalence of neo-fascist populism in Italy and the world. Tracing the history of sexuality through Freud, Marx, Fanon, and Foucault, among many others, Bernini considers why the sexual has always been an exceptionally difficult object to consider in political theory. This book will be of key interest to scholars in queer theory; antisocial theory; psychoanalysis and politics; drive theory; political philosophy; critical theory; LGBTQIA+ issues; gender and sexuality studies; and Italian studies. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license.

Hooked in Film John Markert 2013-05-23 In *Hooked in Film*, John Markert takes a close look at the correlation between social policies and the public view of drugs and their portrayals in film. In this volume, Markert examines the changing social attitudes toward illegal drugs and their cinematic depictions from as early as the 1894 film *Chinese Opium Den* to the present. Tracking hundreds of films spanning more than a century, *Hooked in Film* looks at camp classics like *Reefer Madness*, comedies such as *Cheech and Chong's Up in Smoke*, *Dazed and Confused*, and *Pineapple Express*, and dramas, including *Panic in Needle Park* and *Requiem for a Dream*. Scholars and students of cinema, popular culture, media studies, and sociology will find this book a valuable examination of how cinematic portrayals of drugs have changed over time, and how those images have influenced public perception of drugs and even public policy.

The Tribune 2009

Mapping Tokyo in Fiction and Film Barbara E. Thornbury 2020-01-30 *Mapping Tokyo in Fiction and Film* explores ways that late 20th- and early 21st- century fiction and film from Japan literally and figuratively map Tokyo. The four dozen novels, stories, and films discussed here describe, define, and reflect on Tokyo urban space. They are part of the flow of Japanese-language texts being translated (or, in the case of film, subtitled) into English. Circulation in professionally translated and subtitled English-language versions helps ensure accessibility to the primarily anglophone readers of this study—and helps validate inclusion in lists of world literature and film. Tokyo's well-established culture of mapping signifies much more than a profound attachment to place or an affinity for maps as artifacts. It is, importantly, a counter-response to feelings of insecurity and disconnection—insofar as the mapping process helps impart a sense of predictability, stability, and placeness in the real and imagined city.

Focus On: 100 Most Popular American Rock Guitarists Wikipedia contributors

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