

Sex Death And God In L A

The Other Side - Ruben Martinez 1992-05-17

This collage of journalism, diary entries and verse explores the tensions within culture, politics and spirituality experienced by an author living between two worlds: specifically the First and Third World.

Actes du VIe Congrès européen sur les cultures d'Amérique latine aux États-Unis - Elyette Benjamin-Labarthe 1995

Time Out Los Angeles - 1999

Journal of American Studies - 2000

Sex, Death, and Sacrifice in Moche Religion and Visual Culture -

Steve Bourget 2010-06-28

The Moche people who inhabited the north coast of Peru between approximately 100 and 800 AD were perhaps the first ancient Andean society to attain state-level social complexity. Although they had no written language, the Moche created the most elaborate system of iconographic representation of any ancient Peruvian culture. Amazingly realistic figures of humans, animals, and beings with supernatural attributes adorn Moche pottery, metal and wooden objects, textiles, and murals. These actors, which may have represented both living individuals and mythological beings, appear in scenes depicting ritual warfare, human sacrifice, the partaking of human blood, funerary rites, and explicit sexual activities. In this pathfinding book, Steve Bourget raises the analysis of Moche iconography to a new level through an in-depth study of visual representations of rituals involving sex, death, and sacrifice. He begins by drawing connections between the scenes and individuals depicted on Moche pottery and other objects and the

archaeological remains of human sacrifice and burial rituals. He then builds a convincing case for Moche iconography recording both actual ritual activities and Moche religious beliefs regarding the worlds of the living, the dead, and the afterlife. Offering a pioneering interpretation of the Moche worldview, Bourget argues that the use of symbolic dualities linking life and death, humans and beings with supernatural attributes, and fertility and social reproduction allowed the Moche to create a complex system of reciprocity between the world of the living and the afterworld. He concludes with an innovative model of how Moche cosmological beliefs played out in the realms of rulership and political authority.

Exploring Sexuality and Spirituality - 2020-10-20

Exploring Spirituality and Sexuality: An Introduction to an Interdisciplinary Field is a collection of scholarly essays which focuses on the multiple interrelations of spirituality and sexuality, including such facets as intimate relationships, inner cultivation, gender empowerment, gender empowerment, sex education, eroticism, and ecstasy embodiments.

Sex is the Mother of Death - David Price 2011

Blue Dreams - Nancy Abelmann 1995

The situation of Los Angeles's Korean Americans touches on some of American society's most vexing issues: ethnic conflict, urban poverty, immigration, multiculturalism, and ideological polarization. Combining interviews and sociohistorical analysis, Abelmann gives these problems a human face and clarifies the factors that render them so complex.

THE QUARTERLY JOURNAL OF SPEECH - 1997

Studies in Political Economy - 1999

The Brazen Age - David Reid 2016-03-22

A brilliant, sweeping, and unparalleled look at the extraordinarily rich culture and turbulent politics of New York City between the years 1945 and 1950, *The Brazen Age* opens with Franklin Delano Roosevelt's campaign tour through the city's boroughs in 1944. He would see little of what made New York the capital of modernity—though the aristocratic FDR was its paradoxical avatar—a city boasting an unprecedented and unique synthesis of genius, ambition, and the avant-garde. While concentrating on those five years, David Reid also reaches back to the turn of the twentieth century to explore the city's progressive politics, radical artistic experimentation, and burgeoning bohemia. From 1900 to 1929, New York City was a dynamic metropolis on the rise, and it quickly became a cultural nexus of new architecture; the home of a thriving movie business; the glittering center of theater and radio; and a hub of book, magazine, and newspaper publishing. In the 1930s, the rise of Hitler and World War II would send some of Europe's most talented men and women to America's shores, vastly enriching the fields of science, architecture, film, and arts and letters—the list includes Albert Einstein, Erwin Panofsky, Walter Gropius, George Grosz, André Kertész, Robert Capa, Thomas Mann, Hannah Arendt, Vladimir Nabokov, and John Lukacs. Reid draws a portrait of the frenzied, creative energy of a bohemian Greenwich Village, from the taverns to the salons.

Revolutionaries, socialists, and intelligentsia in the 1910s were drawn to the highly provocative monthly magazine *The Masses*, which attracted the era's greatest talent, from John Reed to Sherwood Anderson, Djuna Barnes, John Sloan, and Stuart Davis. And summoned up is a chorus of witnesses to the ever-changing landscape of bohemia, from Malcolm Cowley to Anaïs Nin. Also present are the pioneering photographers who captured the city in black-and-white: Berenice Abbott's dizzying aerial views, Samuel Gottscho's photographs of the waterfront and the city's architectural splendor, and Weegee's masterful noir lowlife. But the political tone would be set by the next president, and Reid looks closely

at Thomas Dewey, Henry Wallace, and Harry Truman. James Forrestal, secretary of the navy under Roosevelt, would be influential in establishing a new position in the cabinet before ascending to it himself as secretary of defense under Truman, but not before helping to usher in the Cold War. With *The Brazen Age*, David Reid has magnificently captured a complex and powerful moment in the history of New York City in the mid-twentieth century, a period of time that would ensure its place on the world stage for many generations.

Break the Norms - Chandresh Bhardwaj 2016-01-01

Have you ever felt like you're living out a script written for you by others—in your work, your relationships, or spirituality? "To break through the norms we've been conditioned to believe is an act of rebellion," writes Chandresh Bhardwaj. "It is not about being stubborn or 'bringing down the man.' It's about following your soul's deepest longing. It's about making a decision to question what you've been told is true." There are no "right answers" in spirituality, but asking the right questions can help us discover who we are and what we are becoming. In *Break the Norms*, Chandresh illuminates the unconscious beliefs we carry about matters of sex, death, love, ego, God, and gurus—then offers penetrating questions and self-inquiry practices to help us separate our own truth from the products of the status quo. Here is the long-awaited fist book from a compelling new teacher—and a clarion call to embrace our own spiritual authority.

Sex, Death and God in L.A. - David Reid 2013-10-02

Los Angeles is the labyrinth at the end of the American Dream, a city often celebrated, often condemned—rarely understood. In this fascinating and unusual collection David Reid has gathered together the novelists, journalists, and cultural critics who could best debunk the myths, define the truths, and decipher the strange iconography of this "bronzed paradise" of fourteen million inhabitants. Here are reports and reflections on: the new Latin-American and Asian populations of South Central and the East Side and the old establishment in the West Side's hidden hilltop enclaves; Downtown with its heavily mortgaged office towers held by Canadian and Japanese landlords; the shuttered factories,

thriving sweatshops, and gerrymandered “rotten boroughs” of post-industrial L.A.; architecture from Irving Gill to Frank O. Gehry; avatars and messiahs from Krishnamurti to L. Ron Hubbard; rituals of power and abjection in Movieland; and yoga and lust in Beverly Hills, Los Angeles Times and Nation columnist Alexander Cockburn; Mike Davis, author of *City of Quartz*; L.A. Weeklywriters Lynell George and Rubén Martínez; novelists Carolyn See, Eve Babitz, and David Thomson; architectural historian Thomas S. Hines; and Academy Award-winning screenwriter Jeremy Larnier are among those who investigate the mysteries of the city which, as Cockburn writes, is “the only megalopolis of the First World growing at a rate comparable to those supercities—Sao Paulo, Cairo, and Canton—of the Third World.”

Recapture the Rapture - Jamie Wheal 2021-04-27

“A highly personal, richly informed and culturally wide-ranging meditation on the loss of meaning in our times and on pathways to rediscovering it.” —Gabor Maté, MD, author of *In The Realm of Hungry Ghosts: Close Encounters With Addiction* A neuroanthropologist maps out a revolutionary new practice—Hedonic Engineering—that combines the best of neuroscience and optimal psychology. It’s an intensive program of breathing, movement, and sexuality that mends trauma, heightens inspiration and tightens connections—helping us wake up, grow up, and show up for a world that needs us all. This is a book about a big idea. And the idea is this: Slowly over the past few decades, and now suddenly, all at once, we’re suffering from a collapse in Meaning. Fundamentalism and nihilism are filling that vacuum, with consequences that affect us all. In a world that needs us at our best, diseases of despair, tribalism, and disaster fatigue are leaving us at our worst. It’s vital that we regain control of the stories we’re telling because they are shaping the future we’re creating. To do that, we have to remember our deepest inspiration, heal our pain and apathy, and connect to each other like never before. If we can do that, we’ve got a shot at solving the big problems we face. And if we can’t? Well, the dustbin of history has swallowed civilizations older and fancier than ours. This book is divided into three parts. The first, *Choose Your Own Apocalypse*, takes a look at

our current Meaning Crisis--where we are today, why it’s so hard to make sense of the world, what might be coming next, and what to do about it. It also makes a case that many of our efforts to cope, whether anxiety and denial, or tribalism and identity politics, are likely making things worse. The middle section, *The Alchemist Cookbook*, applies the creative firm IDEO’s design thinking to the Meaning Crisis. This is where the book gets hands on--taking a look at the strongest evolutionary drivers that can bring about inspiration, healing, and connection. From breathing, to movement, sexuality, music, and substances--these are the everyday tools to help us wake up, grow up, and show up. AKA--how to blow yourself sky high with household materials. And the best part? They’re accessible, by anyone anywhere, no middleman required. Transcendence democratized. The final third of the book, *Ethical Cult Building*, focuses on the tricky nature of putting these kinds of experiences into gear and into culture—because, anytime in the past when we’ve figured out combinations of peak states and deep healing, we’ve almost always ended up with problematic culty communities. Playing with fire has left a lot of people burned. This section lays out a roadmap for sparking a thousand fires around the world--each one unique and tailored to the needs and values of its participants. Think of it as an open-source toolkit for building ethical culture. In *Recapture the Rapture*, we’re taking radical research out of the extremes and applying it to the mainstream--to the broader social problem of healing, believing, and belonging. It’s providing answers to the questions we face: how to replace blind faith with direct experience, how to move from broken to whole, and how to cure isolation with connection. Said even more plainly, it shows us how to revitalize our bodies, boost our creativity, rekindle our relationships, and answer once and for all the questions of why we are here and what do we do now? In a world that needs the best of us from the rest of us, this is a book that shows us how to get it done.

Imagining Transit - Sikivu Hutchinson 2003

Using an analysis of the history of Los Angeles's streetcar and highway systems, Sikivu Hutchinson argues that the cultural geography of transportation has had a compelling influence upon the construction of

race, gender, and urban subjectivity in the postmodern city. She highlights the influence of American anti-urbanism upon visions of the city during the Great Migration and World War II eras. Proceeding from the premise that the creation of city spaces are informed by collective cultural memory, Hutchinson explores how the decline of public transportation and the rise of the automobile have shaped African American communities and cultures in Los Angeles.

The New York Times Index - 1992

Amerasia Journal - 1992

Chicano Barrio Culture - Rubén Martínez 1995

Lingua Franca - 1991

American Gothic - Robert K. Martin 1998-06

American Gothic, however, remaps the field by offering a series of revisionist essays associated with a common theme: the range and variety of Gothic manifestations in high and popular art from the roots of American culture to the present.

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