

Scary Old Sex Arlene Heyman

This is Life Dan Rhodes 2012-03-01 *This is Life* is a missing baby mystery and an enchanted Parisian adventure. Hand in hand with lovable heroine Aurélie Renard, you will see life as you've never seen it before, discover the key to great art, witness the true cost of love, and learn how all these things may be controlled by the in-breath of a cormorant. Chock-full of charming characters and hilarious set-pieces this is a hugely enjoyable novel that will make you see life anew.

Il buon vecchio sesso fa paura Arlene Heyman 2018-01-30 In queste storie fuori dagli schemi, Arlene Heyman racconta, con dolorosa verità e caustica ironia, gli inesauribili modi del corpo per negoziare con la propria *défaillance*, e affronta un invincibile tabù dimostrando che il buon vecchio sesso può fare ancora tanta paura, specie se è vecchio e ancora buono.

Il Buco Donna Lennard 2020-11-10 Foreword by Alice Waters In honor of its twenty-fifth anniversary comes this full-color culinary celebration of Il Buco, one of New York City's most beloved restaurants, featuring more than 80 mouthwatering recipes and detailing the romantic origins of the restaurant's philosophy of sourcing the best prime materials, including olive oil, salt, vinegar and all that make the Mediterranean way of life so alluring. "This book holds the succulent substance of Il Buco's history, which has always been guided by Donna's acute intuition. Through these pages, we travel around the Mediterranean, from the vineyards of Umbria to the salt flats of Sicily, visiting the farmers, artisans, and winemakers in their element. And then we return to Bond Street, stories and recipes in hand, to celebrate life and everything possible at the melting edge of sizzling pans and the heart of Italy."—Francis Mallmann In New York City, restaurants, even very good ones, come and go. But there are a very small number of establishments that take root and continue to flourish, where food, wine, atmosphere, history, and all the makers behind the scenes come together in a unique alchemy to create an experience. Il Buco is such a place. For over 25 years, Donna Lennard has presided over an international—and ever growing—family of artisans, farmers, winemakers, chefs and regulars from her outpost on Bond Street in the heart of New York City. Since 1994, Il Buco has withstood the test of time. In *Il Buco*, written with Joshua David Stein, Donna shares her incredible journey from antique shop owner to award-winning restaurateur and taste-maker. She reflects on the iconic ingredient-driven, farm-to-table Italian cooking that seduced palates and earned the loyalty of notoriously discriminating New York diners. Donna also expounds upon the essential elements of good eating and good living she learned over the restaurant's nearly three-decade history. Both a cookbook and a deeply personal journey through the places and with the people who have influenced the restaurant's ethos the most, *Il Buco* includes the beloved best-of dishes from the kitchen's roster of now-famous chefs: Ignacio Mattos's Black Kale Salad, Justin Smillie's Bucatini Cacio e Pepe, and Sara Jenkins's Porchetta alla Romana, to name a few. It also includes profiles of the artisans whose craftsmanship evokes the warm Mediterranean patinas that have enhanced the restaurants' atmosphere over the years. Donna has dedicated her life to identifying, cultivating, and celebrating the essential ingredients of a beautiful life well-lived. *Il Buco* isn't just a place, it's a feeling—of warmth, of home, of ease, of love—and *Il Buco* allows any home cook to experience some of the restaurant's beautiful and inviting magic, creating sumptuous easy meals to enjoy at his or her own table. Accompanying the mouthwatering recipes and gorgeous photography are Donna's insights on what it truly means to live well and to eat well and tributes to food producers in Spain, Italy, France and other parts of the world, including dedicated chapters on the building blocks to a perfect meal: salt, olive oil, wine, and salumi, among others. *Il Buco* is a very personal exploration of what makes the heart of a restaurant and a lifestyle: a celebration of a true New York success story. It is a book about learning to listen to what pleases us, and a reminder of just how wide, wonderful, and flavorful the world is. *Il Buco* Locations: Il Buco (47 Bond Street, NYC 10012) Il Buco Alimentari & Vineria (53 Great Jones Street, NYC 10012) Il Buco Vita (4 East 2nd Street, NYC 10003) *Il Buco* (Ibiza, Spain) *Mother May I* Sarah Boxer 2019-02

Dubin's Lives Bernard Malamud 2003-09-18 With a new introduction by Thomas Mallon *Dubin's Lives* (1979) is a compassionate and wry commedia, a book praised by Christopher Lehmann-Haupt in *The New York Times* as Malamud's "best novel since *The Assistant*. Possibly, it is the best he has written of all." Its protagonist is one of Malamud's finest characters; prize-winning biographer William Dubin, who learns from lives, or thinks he does: those he writes, those he shares, the life he lives. Now in his later middle age, he seeks his own secret self, and the obsession of biography is supplanted by the obsession of love—love for a woman half his age, who has sought an understanding of her life through his books. *Dubin's Lives* is a rich, subtle book, as well as a moving tale of love and marriage.

Prodigals Greg Jackson 2016-04-07 Adrift in lives of possibility and limitation, the flawed, struggling and sympathetic characters of these desperate, eerie stories seek refuge from meaninglessness and boredom in love, art, friendship, drugs, and sex. A journalist is either the guest or captive of a reclusive former tennis star at his mansion in the French hills; a terrible storm forces a man and a woman, who may be his therapist, to flee New York together; the artistic ambitions of a banker are laid bare when he comes under the influence of two strange sisters. Unflinching, funny and profound, *Prodigals* maps the degradations of contemporary life - from the deification of celebrity, to the impotence of violence, to the psychological debts of privilege, to the loss of grand narratives - with unusual insight, sincerity, and passion. It is a fiercely honest and heartfelt look at what we have become, the comedy of our foibles, and our longing for home.

The Bed Moved Rebecca Schiff 2016 "A *New Yorker*, trying not to be jaded, accompanies a cash-strapped pot grower to a "Clothing Optional Resort" in California. A nerdy high schooler has her first sexual experience at geology camp. A young woman fundraises for a social-media savvy cancer patient whose circle of supporters grows increasingly obsessive. A college student, the night of her father's funeral, watches an old video of her Bat Mitzvah, hypnotized by the image of the girl she used to be. Frank and irreverent, this collection offers a singular view of growing up—or not—and finding love—or not—in today's ever-uncertain landscape. How to form lasting connections in a world saturated by insincerity and ennui? How to transcend the indignities of middle school? How to build a strong sense of self while also trying to figure out online dating? In its bone-dry sense of humor, its pithy observations, and its thrilling ability to unmask the most revealing moments of human interaction, no matter how fleeting, this book announces a new talent to be reckoned with"--

Aging Thoughtfully Martha Craven Nussbaum 2017 A philosopher and a lawyer-economist examine the challenges of the last third of life. They write about friendship, sex, retirement communities, inheritance, poverty, and the depiction of aging women in films. These essays, or conversations, will help readers of all ages think about how to age well, or at least thoughtfully, and how to interact with older family members and friends.

A Woman Like Her Sanam Maher 2020-01-28 A NEW YORK TIMES NOTABLE BOOK OF 2020 "An exemplary work of investigative journalism." —Parul Sehgal, *The New York Times* The murder of a Pakistani social media star exposes a culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center.

The Lioness in Winter Ann Burack-Weiss 2015-10-13 When she started working with the aged more than forty years ago, Ann Burack-Weiss began storing the knowledge and skills she thought would help when she got old herself. It was not until she hit her mid-seventies that she realized she had

packed sneakers to climb Mount Everest, not anticipating the crevices and chasms that constitute the rocky terrain of old age. The professional gerontological and social work literature offered little help, so she turned to the late-life works of beloved women authors who had bravely climbed the mountain and sent back news from the summit. Maya Angelou, Colette, Simone de Beauvoir, Joan Didion, Marguerite Duras, M. F. K. Fisher, Doris Lessing, Mary Oliver, Adrienne Rich, May Sarton, and Florida Scott-Maxwell were among the many guides she turned to for inspiration. In *The Lioness in Winter*, Burack-Weiss blends an analysis of key writings from these and other famed women authors with her own wisdom to create an essential companion for older women and those who care for them. She fearlessly examines issues such as living with loss, finding comfort and joy in unexpected places, and facing disability and death. This book is filled with powerful passages from women who turned their experiences of aging into art, and Burack-Weiss ties their words to her own struggles and epiphanies, framing their collective observations with key insights from social work practice.

The Book of Hopes Katherine Rundell 2021-02-02 First published online to comfort, inspire and entertain children during lockdown, Katherine Rundell's collection of over 100 works from the best authors and illustrators of children's books has been read by almost half a million people. A donation from the sale of each book will go to NHS Charities Together

Climate of Opinion Irene Willis 2017-06-15 Insouciant, serious, funny and profound, *Climate of Opinion: Sigmund Freud in Poetry* is the book to keep by your couch. This panoply of poems unfolds like an analytic session, from family dynamics through personal antics, to the frustrating, delicately calibrated patient-therapist exchange. Savvy anthologist Irene Willis invites everyone to Freud's poetry party, from H.D. and Anna Freud to W.H. Auden and Philip Larkin. Willis calls on the next generation of poets, too, from James Cummins and Lynn Emanuel to Louise Gluck, with a brilliant finale by David Lehman--just like the surprise insight at the end of a forty-five minute hour. *Climate of Opinion* proves that psychic play is more than matched by the poetic imagination. Molly Peacock, author of *The Analyst: Poems*. From the Introduction by Irene Willis: This book grew organically. I read poetry all the time B old books, new books, literary journals B and sometime last year began to notice that many poems mentioned Freud by name. Poetry had always reflected Freudian concepts, of course, but suddenly poets seemed to be more conscious of them. Was Freud having, as they say, "a moment" again? Perhaps. At lunch one day with a couple of psychoanalyst friends, I mentioned this and suggested casually B yes, really casually, just as a topic of conversation, B"Someone ought to do an anthology of poems that mention Freud." One of the best parts, for me, of this project, was not only gathering the poems but the background reading I did while getting ready for the first harvest. In the process I acquired copies of many fascinating articles and a whole shelf of books about this man who, in my own thinking now, is more important than ever. More about that in the Afterword. As they often say in restaurants before you pick up your fork, "Enjoy "

Sisters By A River Barbara Comyns 2013-07-04 On the banks of the River Avon, five sisters are born. The seasons come and go, the girls take their lessons under the ash tree, and always there is the sound of water swirling through the weir. Then, unexpectedly, an air of decay descends upon the house: ivy grows unchecked over the windows, angry shouts split the summer air, the milk sours in the larder and their father takes out his gun. Tragedy strikes the family, and before long the furniture is being auctioned off and the sisters dispersed among relatives. In her daring first novel, originally published in 1947, Barbara Comyns' unique young heroine relates the vivid, funny and bittersweet story of a childhood.

Artifact Arlene Heyman 2021-11-11

Swell Jill Eisenstadt 2017-06-06 Thirty years after *From Rockaway* ("A great first novel", *Harper's Bazaar*), Jill Eisenstadt returns with a darkly funny new work of fiction that exposes a city and a family at their most vulnerable. When Sue Glassman's family needs a new home, Sue relents, after years of resisting, and agrees to convert to Judaism. In return, Sue's father-in-law, Sy, buys the family -- Sue, Dan, and their two daughters -- a capacious but ramshackle beachfront house in Rockaway, Queens, a world away from the Glassmans' cramped Tribeca apartment. The catch? Sy is moving in, too. And the house is haunted. On the weekend of Sue's conversion party, ninety-year-old Rose, who (literally) got away with murder on the premises years earlier, shows up uninvited. Towing a suitcase-sized pocketbook, having escaped an assisted living facility in Forest Hills, Rose seems intent on moving back in. Enter neighbor Tim -- formerly Timmy (see *From Rockaway*), a former lifeguard, former firefighter, and reformed alcoholic -- who feels, for reasons even he can't explain, inordinately protective of the Glassmans. The collective nervous breakdown occasioned by Rose's return swells to operatic heights in a novel that charms and surprises on every page as it unflinchingly addresses the perils of living in a world rife with uncertainty.

Heavens Sandra Newman 2019-02-14 *AS THE WORLD BURNS, ONLY A DREAMER CAN SAVE IT* New York, 2000. The United Nations has just planted its flag on Mars, and a Green Party senator is about to become the first female president of the United States. At a party in the almost-Utopian world, Kate and Ben fall in love. London, 1593. Kate wakes as Emilia, mistress to a nobleman and friend to a lowly court poet called Will. Afflicted by apocalyptic premonitions, she sets out to save the world. Each decision she makes as Emilia will change Kate's life with Ben forever.

Journal of a Living Experiment Phillip Lopate 1979 Intended to celebrate the first 10 years of Teachers and Writers Collaborative (the original organization which sent poets, novelists, and other artists into the schools on a regular basis), this book contains 29 articles, diaries, letters, manifestos, graphics, and memoirs. The book contains the following articles: (1) "Roots and Origins" (P. Lopate); (2) "Interview with Herbert Kohl" (H. Kohl and P. Lopate); (3) "Journal of a Living Experiment" (A. Sexton); (4) "Some Impressions Recorded as a Participant-Observer in the Summer Experimental Program in Deaf Education" (D. Henderson); (5) "The Use of Arts in the Education of Children Who Are Deaf" (K. Kennerly); (6) "Interview with Karen Kennerly" (K. Kennerly and P. Lopate); (7) "A Fable" (M. Rukeyser); (8) "Issues of Language" (P. Lopate); (9) "'The Voice of the Children' Diaries" (J. Jordan); (10) "Dreams" (J. Baumbach); (11) "A Class Novel" (L. Jenkin); (12) "A Grave for My Eyes" (A. Berger); (13) "Attitude toward Teachers and the Schools" (P. Lopate); (14) "Working on the Team" (K. Hubert); (15) "Luis, A True Story" (M. Willis); (16) "So Far Away" (T. Mack); (17) "Teachers and Writers and Me" (H. Brown); (18) "Combining Art and Dance" (S. Sandoval); (19) "Drawing" (R. Sievert); (20) "Teaching Art: Examining the Creative Process" (B. Siegel); (21) "Administering the Program" (P. Lopate); (22) "Two and a Half Years" (M. Hoffman); (23) "Interview with Kenneth Koch" (K. Koch and P. Lopate); (24) "Nine Years under the Masthead of Teachers and Writers" (R. Padgett); (25) "Latin Nostalgia" (M. Ortiz); (26) "Don't Just Sit There, Create" (W. Brown); (27) "A Love Letter to My Church" (D. Cheifetz); (28) "Pausing, and Looking Back" (A. Ziegler); and (29) "Conclusion" (P. Lopate). (SR)

The Museum of Whales You Will Never See A. Kendra Greene 2020-05-12 "Filled with charming illustrations, this delightful book about Iceland's 265 museums is as quirky and mesmerizing as the country's dreamscape itself." —*Forbes* Mythic creatures, natural wonders, and the mysterious human impulse to collect are on beguiling display in this poetic tribute to the museums of an otherworldly island nation, for readers of *Atlas Obscura* and fans of the Mütter Museum, the Morbid Anatomy Museum, and the Museum of Jurassic Technology. Iceland is home to only 330,000 people (roughly the population of Lexington, Kentucky) but more than 265 museums and public collections. They range from the intensely physical, like the Icelandic Phallogical Museum, which collects the penises of every mammal known to exist in Iceland, to the vaporously metaphysical, like the Museum of Icelandic Sorcery and Witchcraft, which poses a particularly Icelandic problem: How to display what can't be seen? In *The Museum of Whales You Will Never See*, A. Kendra Greene is our wise and whimsical guide through this cabinet of curiosities, showing us, in dreamlike anecdotes and more than thirty charming illustrations, how a seemingly random assortment of objects--a stuffed whooper swan, a rubber boot, a shard of obsidian, a chastity belt for rams--can map a people's past and future, their fears and obsessions. "The world is chockablock with untold wonders," she writes, "there for the taking, ready to be uncovered at any moment, if only we keep our eyes open."

Interviewing Charles J. Stewart 2021 "This sixteenth edition of *Interviewing: Principles and Practices* continues to focus on the fundamental principles applicable to all forms of interviewing and to seven specific types while incorporating the latest in research, interpersonal communication theory, the uses of technology and social media, the role of ethics, and EEO laws that affect employment and performance interviews. We have included recent research findings and developments, but the emphasis remains on developing the skills of both interviewers and interviewees. Ten chapters address diversity (age, gender, culture) in the United States and our involvement in the global village as they impact the interviews in which we take part. A major goal was to make this edition more user-friendly by sharpening the writing style, eliminating redundancies, making definitions

and explanations more precise, and employing different print types to emphasize critical words, terms, concepts, and principles. Several chapters were restructured to provide clarity and more logical progressions from point to point"--

The Psychotronic Video Guide Michael Weldon 1996

ARTEFAKT Arlene Heyman 2022-11-09 »Dieses Buch ist wie seine Heldin: klug und sinnlich.« Kirkus Reviews Wie kann eine Frau ihren Weg finden in einer Welt, die darauf beharrt, ihre Brillanz, ihren Willen und ihre Lust aufs Leben im Zaum zu halten? Lottie Kristin war schon immer anders: klug und mit so gar nicht mädchenhaftem Interesse an Wissenschaften. Auch vor der Erotik macht ihre Neugier nicht halt, sie lebt ihre Sinnlichkeit ungebremst. Das bleibt nicht ohne Folgen: Lottie wird mit 16 schwanger, ein Debakel im pruden Amerika der Mitte des vergangenen Jahrhunderts. Mit Anfang 20 ist Lottie gefangen in einer unglücklichen Ehe, mit einer kleinen Tochter, die sie liebt, aber ihren Traum bedroht, Wissenschaftlerin zu werden. Doch Lottie gibt nicht auf.

On the Pleasures of Owning Persons Volney Gay 2016-06-01 The real reason Americans owned slaves was not just financial. They did it because they liked it. For the first two centuries of American history, starting with the colonists, slavery was a part of the social, economic, and governmental order. Looking back, many of us find it more comfortable to view slave owners as evil or sociopathic. The startling truth is that many were otherwise admirable. To understand America's struggles with race relations, we must take an uncensored look at our country's involvement with slavery. We examine three questions: - What were the pleasures of owning slaves? - How did freedom-loving, American Christians explain ownership to themselves? - How did they defend themselves against this double contradiction? Answering those questions will help us face our future with greater clarity. From the Preface to *On The Pleasures of Owning Persons: The Hidden Face of American Slavery*: This book is a study of the pleasures that slavery gives to owners. This is a demanding, if not an unfathomable topic that rests upon a simple, self-evident truth. The unfathomable part is because slavery seems remote from us now in the 21st century we struggle to imagine its workings from the 16th to the 19th centuries. The self-evident truth is that millions of Americans, over a span of nearly four centuries, owned slaves because they wished to. They actively chose and maintained a way of life which they felt merited protection and permanency. A small number of these people were sociopathic, most likely between 2 and 4 percent, the usual norm for large populations.[i] Most were not. Indeed, outstanding persons, among them undoubted geniuses like Thomas Jefferson, engaged in slavery all their lives. It is difficult to understand sociopathic persons, but the vast majority of owners were like you and me, normal. Great men who laid the foundations of American freedom defended to their graves the institution of slavery. This book addresses three questions: what were these pleasures; how did freedom-loving, American Christians explain ownership to themselves; how did they defend themselves against this double contradiction? [i] Buckels, Erin E., Paul D. Trapnell, and Delroy L. Paulhus. "Trolls just want to have fun." *Personality and Individual Differences* 67 (2014): 97-102. They conclude, "Thus cyber-trolling appears to be an Internet manifestation of everyday sadism" p. 97.

A Jury of Her Peers Elaine Showalter 2010-01-12 An unprecedented literary landmark: the first comprehensive history of American women writers from 1650 to the present. In a narrative of immense scope and fascination, here are more than 250 female writers, including the famous—Harriet Beecher Stowe, Dorothy Parker, Flannery O'Connor, and Toni Morrison, among others—and the little known, from the early American bestselling novelist Catherine Sedgwick to the Pulitzer Prize-winning playwright Susan Glaspell. Showalter integrates women's contributions into our nation's literary heritage with brilliance and flair, making the case for the unfairly overlooked and putting the overrated firmly in their place.

Scary Old Sex Arlene Heyman 2017-02-09 In this stunning, taboo-breaking debut, Arlene Heyman, a practicing psychiatrist, gives us what really goes on in people's minds, relationships, and beds. Raw, tender, funny, truthful and often shocking, *Scary Old Sex* is a fierce exploration of the chaos and beauty of life.

Necessary Losses Judith Viorst 2010-05-11 From grief and mourning to aging and relationships, poet and Redbook contributor Judith Viorst presents a thoughtful and researched study in this examination of love, loss, and letting go. Drawing on psychoanalysis, literature, and personal experience, *Necessary Losses* is a philosophy for understanding and accepting life's inevitabilities. In *Necessary Losses*, Judith Viorst turns her considerable talents to a serious and far-reaching subject: how we grow and change through the losses that are a certain and necessary part of life. She argues persuasively that through the loss of our mothers' protection, the loss of the impossible expectations we bring to relationships, the loss of our younger selves, and the loss of our loved ones through separation and death, we gain deeper perspective, true maturity, and fuller wisdom about life. She has written a book that is both life affirming and life changing.

Nine Lives to Die Rita Mae Brown 2015-03-31 NATIONAL BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SUSPENSE MAGAZINE Rita Mae Brown and her feline co-author Sneaky Pie Brown return with a mystery starring Mary Minor "Harry" Haristeen, intrepid kitty sleuths Mrs. Murphy and Pewter, and Tee Tucker, the ever-faithful crime-solving corgi. This time around, Harry and her animal friends track a killer whose trail has gone as cold as the weather in December. NINE LIVES TO DIE Winter has come to Crozet, Virginia, bringing with it a fresh blanket of snow. Harry and her husband, Fair, are hip deep in their usual end-of-the-year activities: distributing food to needy residents, and shopping for outfits for the Silver Linings youth organization's annual fundraising gala. But buried beneath the white stuff are dark secrets from Crozet's past—and Harry and her posse of pet detectives are determined to sniff them out. Two Silver Linings mentors have been found dead in suspicious circumstances. If that weren't enough to chill the bones of the locals, a pair of severed human fingers has turned up in a pencil jar in the bookkeeper's office at St. Cyril's church. What does this grisly display have to do with the mysterious disappearance of Harry's voluptuous high school Latin teacher, a quarter of a century ago? Maybe nothing. But when the animals make another gruesome discovery in the woods behind Harry's farm, it becomes clear that terrible crimes have been committed in Crozet—and somebody's gone to great lengths to cover them up. It's time to stop shoveling snow and start digging for clues. The truth will be revealed. A cold case will be solved. And a twenty-five-year-old love triangle is about to get untangled. The weather outside may be frightful, but Harry and her four-legged friends refuse to be spooked off the case. Praise for *Nine Lives to Die* "Witty and entertaining . . . a recipe for continued success and an engaging read."—*Richmond Times-Dispatch* "The unabashed loves of [Rita Mae Brown's] life . . . are infectious. Perhaps because they are so clearly heartfelt, it's easy to be swept up in the glory of her passions."—*New York Journal of Books* "Murder and mayhem are the order of the day in bestseller [Rita Mae] Brown's well-plotted twenty-second Mrs. Murphy mystery. . . . Brown's idyllic world, with its Christian values, talking animals, and sympathetic middle-aged pet owners, has understandably struck a chord with many readers."—*Publishers Weekly* "Rita Mae Brown, along with . . . Sneaky Pie, have made Harry Haristeen and her feline companion, Mrs. Murphy, household names."—*Library Journal* Praise for the Mrs. Murphy mysteries "As feline collaborators go, you couldn't ask for better than Sneaky Pie Brown."—*The New York Times Book Review*

Send Nudes Saba Sams 2022-01-20 **A Granta Best of Young British Novelist** **Winner of the Edge Hill Short Story Prize 2022** **Winner of the BBC National Short Story Award 2022** **Shortlisted for the Swansea University Dylan Thomas Prize 2023** SELECTED FOR STYLIST'S BOOKS YOU CAN'T MISS IN 2022 - 'A MUST READ' 'An exhilarating debut' GUARDIAN 'A fresh new voice in fiction, wry and sharp and raw' EMMA CLINE 'I still remember where I was when I first encountered a Saba Sams story' NICOLE FLATTERY 'I fell for this stunning collection with a rare, consuming passion' MEGAN NOLAN

In ten dazzling stories, Saba Sams dives into the world of girlhood and immerses us in its contradictions and complexities: growing up too quickly, yet not quickly enough; taking possession of what one can, while being taken possession of; succumbing to societal pressure but also orchestrating that pressure. These young women are feral yet attentive, fierce yet vulnerable, exploited yet exploitative. Threading between clubs at closing time, pub toilets, drenched music festivals and beach holidays, these unforgettable short stories deftly chart the treacherous terrain of growing up - of intense friendships, of ambivalent mothers, of uneasily blended families, and of learning to truly live in your own body. With striking wit, originality and tenderness, *Send Nudes* celebrates the small victories in a world that tries to claim each young woman as its own. 'A roiling, raw, gut-punch of a debut collection, best read in one sitting ... I sat motionless for about half an hour after reading them; I can't wait to see what she writes next' PANDORA SYKES 'A seriously impressive debut. Saba Sams digs into the chaos, euphoria and menace of sexual attraction, friendship and family with bravery and wit' CHRIS POWER CHOSEN AS A BOOK OF THE 2022 BY THE GUARDIAN, STYLIST, VOGUE, GLAMOUR,

The Complete Uncle Silas Stories H.E. Bates 2016-04-14 Bates's famous loveable rogue, Uncle Silas, has a unique range of work to his name. For the first time, all of these stories are gathered together in one collection, allowing readers to experience Silas from multiple perspectives. Some tales offer sly, affectionate glimpses of the narrator's great-uncle Silas – the rural oldster of the earthy, boozy, incorrigible school. But there is also an active tenderness as seen in 'The Revelation,' where the narrator watches old Silas being given a bath by his surly, long-time housekeeper – and realises that their relationship is intensely romantic. In 'The Lily', in a voice at once dreamy, devilish, innocent, mysterious and triumphant, 93-year-old Silas recalls his more youthful days of poaching and wooing. Elsewhere, in 'A Funny Thing' Silas chortles over tall tales of his Casanova days, trying to out-lie his dandyish, equally ancient brother-in-law, Cosmo. There are nostalgic vignettes of roof-thatching, pig-wrestling, and grave-digging. Bates claims some of the stories to be "so near to reality that they needed only the slightest recoloring on my part", citing 'The Wedding,' 'The Revelation,' 'Silas the Good,' and 'The Death of Uncle Silas'. It is in these examples that we see how he was inspired by that "apocryphal legend" borne of "every country child who keeps his ears cocked when men are talking." Silas shrewdly and gently opens the eyes of his young listener to the adult world. V.S. Pritchett acknowledged Bates's gift in the short story genre, finding that he avoided farce with Silas through the use of the "passive, wondering audience" of the boy and the fidelity of style to the "techniques of rural story-telling...Uncle Silas is in fact the scandalizing village memory at work."

Forced to Care Evelyn Nakano Glenn 2012-03-05 The United States faces a growing crisis in care. The number of people needing care is growing while the ranks of traditional caregivers have shrunk. The status of care workers is a critical concern. Evelyn Nakano Glenn offers an innovative interpretation of care labor in the United States by tracing the roots of inequity along two interconnected strands: unpaid caring within the family; and slavery, indenture, and other forms of coerced labor. By bringing both into the same analytic framework, she provides a convincing explanation of the devaluation of care work and the exclusion of both unpaid and paid care workers from critical rights such as minimum wage, retirement benefits, and workers' compensation. Glenn reveals how assumptions about gender, family, home, civilization, and citizenship have shaped the development of care labor and been incorporated into law and social policies. She exposes the underlying systems of control that have resulted in women—especially immigrants and women of color—performing a disproportionate share of caring labor. Finally, she examines strategies for improving the situation of unpaid family caregivers and paid home healthcare workers. This important and timely book illuminates the source of contradictions between American beliefs about the value and importance of caring in a good society and the exploitation and devalued status of those who actually do the caring.

Models for Writers Alfred Rosa 2012-01-05 It's a simple, best-selling combination that has worked for thousands of students — short, accessible essays and helpful, thorough writing instruction. Models for Writers continues to offer thought-provoking selections organized to demonstrate not only the rhetorical patterns that students will use in their own essays but also the elements and language that will make those essays effective. This edition offers more coverage of the key elements of academic writing, including new strategies for writing a research paper and a section on writing a reflective essay. Read the preface.

Today a Woman Went Mad in the Supermarket Hilma Wolitzer 2021-11-11 A TIME 'New Books You Should Read' A People magazine 'Book of the Week' A New York Times Editors' Choice With a foreword by Elizabeth Strout 'Electric: with wit, with rage, with grief, with the kind of prose that makes you both laugh and thrill to the darker, spikier emotions just barely visible under the bright surface. What a wonderful collection of stories' Lauren Groff Another day! And then another and another and another. It seemed as if it would all go on forever in that exquisitely boring and beautiful way. But of course it wouldn't; everyone knows that. In this collection, Hilma Wolitzer invites us inside the private world of domestic bliss, seen mostly through the lens of Paulie and Howard's gloriously ordinary marriage. From hasty weddings to meddling neighbours, ex-wives who just won't leave, to sleepless nights spent worrying about unanswered chainmail, Wolitzer captures the tensions, contradictions and unexpected detours of daily life with wit, candour and an acutely observant eye. Including stories first published in magazines in the 1960s and 1970s – alongside new writing from Wolitzer, now in her nineties – Today a Woman Went Mad in the Supermarket reintroduces a beloved writer to be embraced by a new generation of readers. 'A fascinating time capsule of womanhood, marriage and motherhood over the last century ... A fabulous book' Emma Straub 'Immensely gratifying, poignant, funny ... Breathtaking' Elizabeth Strout, from the foreword

The Wild Cherry Tree H.E. Bates 2016-10-18 First published in 1968, The Wild Cherry Tree is a late collection of ten tales including comic vignettes, a humorous celebration of the sensual life, and several explorations of love, loneliness, and problematic relationships. 'The Wild Cherry Tree' sees the wife of a pig-farmer who dresses like a 'shabby, straddling scarecrow' as she tends her pigs by day, but, alone in the evenings, adorns herself in exotic clothes and jewels without leaving the house. That is until one day, when she has to deal with the consequences. 'Same Time, Same Place' follows an impoverished spinster and a lonely bachelor who become friends, but when he drunkenly and clumsily proposes to her she avoids him, denying herself 'the possibility of friendship with a man who genuinely likes her.' 'The First Day of Christmas' observes a man with his lover on a festive evening out, surrounded by fellow drinkers and full of saucy dialogue, who is torn between asking her hand and burying his grief in drink. 'The Black Magnolia' celebrates the sensual life in a farce involving two voluptuous and liberated women and a repressed, tee-total bachelor. The bonus story 'A Waddler' is Bates's first published story, and is a village sketch with colourful dialogue. It follows a man as he deals with the death of his overly critical wife, as he is conversely complimented by a fellow widow on carrying his grief so well.

Mind Fixers: Psychiatry's Troubled Search for the Biology of Mental Illness Anne Harrington 2019-04-16 Mind Fixers tells the history of psychiatry's quest to understand the biological basis of mental illness and asks where we need to go from here. In Mind Fixers, Anne Harrington, author of The Cure Within, explores psychiatry's repeatedly frustrated struggle to understand mental disorder in biomedical terms. She shows how the stalling of early twentieth century efforts in this direction allowed Freudians and social scientists to insist, with some justification, that they had better ways of analyzing and fixing minds. But when the Freudians overreached, they drove psychiatry into a state of crisis that a new "biological revolution" was meant to alleviate. Harrington shows how little that biological revolution had to do with breakthroughs in science, and why the field has fallen into a state of crisis in our own time. Mind Fixers makes clear that psychiatry's waxing and waning biological enthusiasms have been shaped not just by developments in the clinic and lab, but also by a surprising range of social factors, including immigration, warfare, grassroots activism, and assumptions about race and gender. Government programs designed to empty the state mental hospitals, acrid rivalries between different factions in the field, industry profit mongering, consumerism, and an uncritical media have all contributed to the story as well. In focusing particularly on the search for the biological roots of schizophrenia, depression, and bipolar disorder, Harrington underscores the high human stakes for the millions of people who have sought medical answers for their mental suffering. This is not just a story about doctors and scientists, but about countless ordinary people and their loved ones. A clear-eyed, evenhanded, and yet passionate tour de force, Mind Fixers recounts the past and present struggle to make mental illness a biological problem in order to lay the groundwork for creating a better future, both for those who suffer and for those whose job it is to care for them.

Blam! the Explosion of Pop, Minimalism, and Performance, 1958-1964 Barbara Haskell 1984

A Possible Life Sebastian Faulks 2013-10-04 ** THE SUNDAY TIMES BESTSELLER** 'A delight... A tightly written, moving and exciting' Daily Telegraph Terrified, a young prisoner in the Second World War closes his eyes and pictures himself going out to bat on a sunlit cricket ground in Hampshire. Across the courtyard in a Victorian workhouse, a father too ashamed to acknowledge his son. A skinny girl steps out of a Chevy with a guitar; her voice sends shivers through the skull. Soldiers and lovers, parents and children, scientists and musicians risk their bodies and hearts in search of connection - some key to understanding what makes us the people we become. Provocative and profound, Sebastian Faulks's novel journeys across continents and time to explore the chaos created by love, separation and missed opportunities. From the pain and drama of these highly particular lives emerges a mysterious consolation: the chance to feel your heart beat in someone else's life. 'It does what any good novel should - it unsettles, it moves, and it forces us to question who we are' Sunday Times

White Throat Sarah Thornton 2020-12-01 Savvy ex-lawyer Clementine Jones is back in this edge-of-your-seat crime thriller with an environmental twist

Death in Classic and Contemporary Film D. Sullivan 2013-10-03 Mortality is a recurrent theme in films across genres, periods, nations, and directors. This book brings together an accomplished set of authors with backgrounds in film analysis, psychology, and philosophy to examine how the knowledge of death, the fear of our mortality, and the ways people cope with mortality are represented in cinema.

Impure Science Steven Gary Epstein 1993

Literary SEXTS 2 Amanda Oaks 2014-12-28 This is the highly anticipated second volume of Literary SEXTS! After over 1,000 copies of Literary SEXTS Volume 1 being sold, we are super-excited to bring you a second volume! Literary SEXTS is an annual modern day anthology of short love & sexy poems edited by Amanda Oaks & Caitlyn Siehl. These are poems that you would text to your lover. Poems that you would slip into a back pocket, suitcase, wallet or purse on the sly. Poems that you would write on slips of paper & stick under your crush's windshield wiper or pillow. Poems that you would write on a Post-it note & leave on the bathroom mirror. Poems that you would whisper into your lover's ear. Hovering around 40 contributors & 130 poems, this book reads like one long & very intense conversation between two lovers. It's absolutely breathtaking.

Life! Death! Prizes! Stephen May 2012-04-01 Shortlisted for the 2012 COSTA Novel Award Billy's Mum is dead. He knows - because he reads about it in magazines - that people die every day in ways that are more random and tragic and stupid than hers, but for nineteen-year-old Billy and his little brother, Oscar, their mother's death in a bungled street robbery is the most random and tragic and stupid thing that could possibly have happened to them. Now Billy must be both mother and father to Oscar, and despite what his well-meaning aunt, the PTA mothers, the social services and Oscar's own prodigal father all think, he knows he is more than up to the job, thank you very much. The boys' new world, where bedtimes are arbitrary, tidiness is optional and healthy home-cooked meals pile up uneaten in the freezer, is built out of chaos and fierce love, but it's also a world that teeters perilously on its axis. And as Billy's obsession with his mother's missing killer grows, he risks losing sight of the one thing that really matters... Funny, bittersweet and unforgettable, *Life! Death! Prizes!* is a story of grief, resilience and brotherly love.

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teaching geography creatively stephen scoffham tales of the grotesque masters of horror tears for the little ones helen kendrick johnson tax for australians for dummies jimmy b prince teacher training in computer education linda l simmons taps at reveille f scott fitzgerald teen succeb in career life skills carl sommer tangible things laurel thatcher ulrich tarzans quest edgar rice burroughs telecommunications performance engineering roger ackerley taste the heat rachel harris techniques of pleasure margot weib teaching at the crobroads of faith and school jeffrey ayala milligan teenage suicide m nikki goldman technology transfer for entrepreneurs clifford m grob teaching language arts through nursery rhymes amy decastro technology of fluoropolymers second edition jiri george drobny tales trails and tommyknockers myriam friggens taming the gods ian buruma taro gomis playful puzzles for little hands taro gomi technology spillover and product quality technics and praxis don ihde 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plum teaching mathematics using popular culture elana reiser tamed a texan tanya michael's taming of jebi rose beverly jenkins teaching to the math common core state standards f d rivera technical analysis charles d kirkpatrick ii television sports production jim owens tefl lebon plans for dummies michelle maxom tap dancing in the shed row ronda hutchinson te hokowhitu a tu christopher pugsley technology to teach literacy rebecca s anderson television and new media jennifer gillan technology in the modern corporation mel horwitch teaming a product and a global market graham gibbs technology and consumption ruby roy dholakia teen boys comedic monologues that are actually funny alisha gaddis teaching english overseas sandra mckay taste of home recipes acrob america taste of home technology transfer in the peoples republic of china richard j gooben taming aggrebion in your child henri parens talking with the pencil william swinton teaching beginning web page design mark page botelho teaching american history with art masterpieces bobbi chertok teaching science fiction peter wright technology commercialization sten a thore talking about my generation deborah ggate talktomeinkorean level 1 lebons talktomeinkorean talk a lot spoken english course matt purland tarzan the terrible the original clabic edition burroughs edgar teaching content reading and writing 5th edition martha rapp ruddell technische mechanik 3 friedrich u mathiak teaching reading in the secondary school lucy fuchs taste of home brunch favorites editors at taste of home teachers manual for learning how to use the dictionary paul mcevoy teach science with science fiction films terence w cavanaugh technology in education cleborne d maddux technical writing for succeb darlene smith worthington teenage survival manual h samm coombs teaching nineteenth century rubian literature deborah martinsen technology licensing rubell l parr tarrying with the negative slavoj zizek teaching generation text lisa 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