

# Relationships That Rock Your World

## Kathleen Rigdon Highley

*The Highland Clans of Scotland; Their History and Traditions* - Todd George Eyre 2017-08-10  
THOUGH the Scottish Highlander is proverbially tenacious of the memories of his race, and almost invariably well-informed regarding the descent and relationship of his clan, there has hitherto been a notorious lack of collected information regarding the individual histories and traditions of the Highland tribes. Of several of the clans there are admirable monographs in existence, and for the general history of the Gael one may consult books like Skene's *Celtic Scotland* and Browne's *History of the Highlands*; but in the way of a collection of histories of the separate clans nothing sufficiently detailed has been available. The present work is designed to supply in convenient shape information regarding each clan which is only to be found in widely scattered quarters elsewhere. On thorny points, like the chiefship of the MacDonalDs, the headship of Clan Chattan, and the relationship of the MacArthurs and the Campbells, it is hoped that the facts have been stated without bias. It is hoped also that, while it would be impossible, within even a generous compass, to furnish complete narratives of all that is known of each clan, the net has been cast sufficiently wide to include all events of real importance, and to show their relationship, causes, and effects in a reasoned narrative. With only a very few alterations the list of septs put forward by Mr. Frank Adams in his excellent compendium of the Highland Clans, Septs, and Regiments has been adopted, and it is hoped that the reproduction of the spirited colour prints from Mclan's celebrated *Clans of the Scottish Highlands*, now almost unobtainable, will add a further feature of interest...

**The Fire Within** - Salt Lake Organizing Committee for the Olympic Winter Games of 2002 2002  
Captures the magic and beauty of the Olympic Games.

Yvain - Chretien de Troyes 1987-09-10  
The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

**Sissy Dreams: From Boyfriend to Girlfriend** - Paul Zante

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

**Pure Resistance** - Theodora A. Jankowski 2000-07-04

Noting that though Christian thought has consistently held virginity to be purer than married life, a virgin woman has always queer been in social terms, Jankowsky (English, Washington State U.) explores the tensions behind the many representations of virgin women in English stage plays from 1590 to about 1670 and how those representations can be considered queer. Annotation copyrighted by Book News Inc., Portland, OR

**The History of Tiverton** - William HARDING (Lieut.-Colonel.) 1845

**Hollywood Highbrow** - Shyon Baumann

2018-06-05

Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

**Relationships That Rock Your World** -

Kathleen Rigdon Highley 2013-03

If you have ever been crushed or rejected by those who should love you unconditionally simply because you are going through divorce, this is the book for you. *Relationships that Rock Your World: Divorce Recovery for Women* sends an encouraging message to women going through crisis. Author Kathleen Rigdon Highley states, "It is the story of my journey from a scary, sinful past to victory through Jesus Christ. The testimonies of other women who have been where I have been are mingled throughout the book. Scripture and God's healing Holy Spirit are used heavily as guidance and direction."

*Relationships That Rock Your World* is a feel-good book about what is possible to overcome. This book will truly Rock Your World. Kathleen Rigdon Highley is happy to be back living in her

hometown of Big Spring, Texas. This book was difficult to write because, "I had to be willing to put myself out there for others." She has written several other books. Publisher's website: <http://sbpra.com/KathleenRigdonHighley>

**The Sex-Starved Marriage** - Michele Weiner Davis 2004-01-08

Bring the spark back into your bedroom and your marriage with gutsy and effective advice from bestselling author Michele Weiner-Davis. It is estimated that one of every three married couples struggles with problems associated with mismatched sexual desire. Do you? If you want to stop fighting about sex and revitalize your intimate connection with your spouse, then you need this book. In *The Sex-Starved Marriage*, bestselling author Michele Weiner Davis will help you understand why being complacent or bitter about ho-hum sex might cost you your relationship. Full of moving firsthand accounts from couples who have struggled with the erosion of sexual desire and rebuilt their passionate connection, *The Sex-Starved Marriage* addresses every aspect of the sexual libido problem: If you're the more highly sexed partner, you'll breathe a sigh of relief. At last someone understands your feelings about the void in your marriage. Discover why your pleas for touch have fallen upon deaf ears and why your approach to the lull in your sexual relationship could be a sexual turnoff. Most important, learn new ways to motivate your spouse to take your needs for more physical closeness to heart. If you're the spouse with a lagging libido, you're far from alone. You'll learn about the physiological and psychological factors, including unresolved relationship issues, that may contribute to the chill in your bedroom and what you can do to melt the ice. And if you're a man, you'll be surprised to learn that staggering numbers of men, even men whose sexual machinery works just fine, "get headaches" too! *The Sex-Starved Marriage* will give you and your spouse the inspiration, encouragement, and answers you need.

**Love in a Forest** - 1994

**The Tears of Narcissus** - Lynn Enterline 1995  
Offering offers new readings of early modern texts, this book argues that contemporary psychoanalytic theory written in the light of the

work of Kristeva and Lacan affords a precise understanding of the connection between melancholia, narcissism, sexual difference and literary form in the works by Tasso, Marvell, Shakespeare, and Webster. Attending to the many ways that melancholia and narcissism are interwoven - and to the pressure that such an entanglement exerts on early modern literary representations of the self - this book asks: why was melancholia frequently registered as a literary and rhetorical problem, not a psychological one? It demonstrates that a sense of irreparable sadness is inextricably bound up with each text's implicit or explicit commentary on its own poetic and rhetorical strategies. This book displays the complex, and not always intuitive, relationship between subjectivity, eros and literary form.

History of Colquitt County - W. A. Covington  
2012-09-01

Homosexualities in the English Theatre - John Franceschina 1997-11-30

Scholars have given increasing amounts of attention to the place of homosexuality in different periods of English cultural and literary history. This book is a broad survey of representations of homosexuality in the English theatre from the Renaissance to the late 19th century. It draws on scholarship from a wide range of disciplines, including sociology, history, psychology, literature, and drama. The first chapter provides a background for the book by discussing the nature of same-sex behavior in the ancient and medieval worlds. The chapters that follow discuss such topics as sodomy and transvestite theatre in the Renaissance; female transvestism on the English stage during the 17th century; bisexuality in 18th-century drama; the rise of English homophobia and the proliferation of lesbian relationships in England between 1745 and 1790; the homophobic context of English theatre during the Romantic Movement (1790-1835); and the rebirth of interest in Greek thought and its associations with same-sex poetry, drama, and pornography in the Victorian era (1840-1900). Scholars have given increasing amounts of attention to the place of homosexuality in English literature and culture. Dramatic works are a reflection of cultural issues, and thus they sometimes treat

homosexual subject matter. But because plays are enacted, they also represent homosexual concerns through staging conventions, such as the use of young boys to play female roles during the Renaissance. While some scholars have examined homosexuality in particular plays, this volume is a broad survey of the representation of same-sex relationships on the English stage from the Renaissance to the close of the 19th century. It draws on scholarship from a wide range of fields, including sociology, history, psychology, literature, and drama to provide a sweeping, multidisciplinary account of homosexuality and English Drama. Modern drama has its roots largely in the Renaissance, and Renaissance drama, in turn, drew heavily from classical culture and medieval dramatic traditions. Thus the first chapter of the book provides a background discussion of same-sex behavior in the ancient and medieval worlds. The chapters that follow discuss such topics as sodomy and transvestite theatre in the Renaissance; female transvestism on the English stage during the 17th century; bisexuality in 18th-century drama; the rise of English homophobia and the proliferation of lesbian relationships in England between 1745 and 1790; the homophobic context of English theatre during the Romantic Movement (1790-1835); and the rebirth of interest in Greek thought and its associations with same-sex poetry, drama, and pornography in the Victorian era (1840-1900). The playwrights discussed include major figures such as Marlowe, Shakespeare, Jonson, Shelley, and Wilde, along with less frequently read authors such as John Marston, Thomas Dekker, and Barnabe Barnes.

**The History Plays** - William Shakespeare  
2014-10-28

It is part of Shakespeare's extraordinary contribution to our culture that, through his dramas based on English history, he played a unique part in forming our view of ourselves and our nationhood. From King John, in which through Magna Carta the king's absolute power was first limited and the people's freedoms assured, to--almost in his own lifetime--Henry VIII, Shakespeare wrote a series of ten plays portraying the course of history. It represents almost one third of his entire dramatic output. The overarching theme of these plays is the vital

importance of the sovereign's legitimacy if the nation is to be stable. They cover revolutionary times and events--the deposition and murder of Richard II, the Wars of the Roses, the usurping of the throne by Richard III--but they always affirm the principle that a legitimate king, circumscribed by an agreed constitution, is the only proper guarantee of the nation's liberties. There are many other ways in which Shakespeare's patriotism has become definitive. In Henry V's St. Crispin's Day speech to the troops before Agincourt, for example, or John of Gaunt's 'scepter'd isle' speech, a sense of Englishness is expressed which still lives in English minds today. The Elizabethan's pride in nationhood was perfectly embodied by Shakespeare, but the poetry of it transcends its own time. In this edition the history plays are brought together with a large group of illustrations which echo and amplify their themes. Gloriously vivid images of England's story are presented here, putting the great plays in a magnificent setting.

**Re-Dressing the Canon** - Alisa Solomon  
2003-09-02

Re-Dressing the Canon examines the relationship between gender and performance in a series of essays which combine the critique of specific live performances with an astute theoretical analysis. Alisa Solomon discusses both canonical texts and contemporary productions in a lively jargon-free style. Among the dramatic texts considered are those of Aristophanes, Ibsen, Yiddish theatre, Mabou Mines, Deborah Warner, Shakespeare, Brecht, Split Britches, Ridiculous Theatre, and Tony Kushner. Bringing to bear theories of 'gender performativity' upon theatrical events, the author explores: \* the 'double disguise' of cross-dressed boy-actresses \* how gender relates to genre (particularly in Ibsen's realism) \* how

canonical theatre represented gender in ways which maintain traditional images of masculinity and femininity.

Soul of the Game - John C. Jay 1997

Offers anecdotes and poetry about basketball playgrounds and players.

Shining as the Sun - 2019-03

Composer Mark Hayes and lyricist Randy Cox combine forces to craft this dramatic anthem for Transfiguration Sunday. Spanning the dynamic spectrum, the powerful refrain is a culmination of this divine encounter between Jesus, His closest followers, and the saints of heaven. "Shining as the sun, the disciples could see Moses and Elijah and the King, the King of all kings."

*Rural Manhood* - 1916

**Index; 1901** - University of Massachusetts at Amherst 2021-09-09

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*Technology as a Human Affair* - Larry A. Hickman 1990

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