

Meet Me At 10 A Bittersweet Story About Love Crossing Boundaries

Alone with You in the Ether - Olivie Blake
2023-10-24

From Olivie Blake, the New York Times bestselling author of *The Atlas Six*, comes an intimate and contemporary study of time, space, and the nature of love. *Alone with You in the Ether* explores what it means to be unwell, and how to face the fractures of yourself and still love as if you're not broken. CHICAGO, SOMETIME— Two people meet in the Art Institute by chance. Prior to their encounter, he is a doctoral student who manages his destructive thoughts with compulsive calculations about time travel; she is a bipolar counterfeit artist, undergoing court-ordered psychotherapy. By the end of the story, these things will still be true. But this is not a story about endings. For Regan, people are predictable and tedious, including and perhaps especially herself. She copes with the dreariness of existence by living impulsively, imagining a new, alternate timeline being created in the wake of every rash decision. To Aldo, the world feels disturbingly chaotic. He gets through his days by erecting a wall of routine: a backbeat of rules and formulas that keep him going. Without them, the entire framework of his existence would collapse. For Regan and Aldo, life has been a matter of resigning themselves to the blueprints of inevitability—until the two meet. Could six conversations with a stranger be the variable that shakes up the entire simulation?

Love in the Big City - Sang Young Park
2022-11-15

A funny, transporting, surprising, and poignant novel that was one of the highest-selling debuts of recent years in Korea, *Love in the Big City* tells the story of a young gay man searching for happiness in the lonely city of Seoul. *Love in the Big City* is the English-language debut of Sang Young Park, one of Korea's most exciting young writers. A runaway bestseller, the novel hit the top five lists of all the major bookstores, went

into twenty-six printings, and was praised for its unique literary voice and perspective. It is now poised to capture a worldwide readership. Young is a cynical yet fun-loving Korean student who pinballs from home to class to the beds of recent Tinder matches. He and Jaehee, his female best friend and roommate, frequent nearby bars where they push away their anxieties about their love lives, families, and money with rounds of soju and ice-cold Marlboro Reds that they keep in their freezer. Yet over time, even Jaehee leaves Young to settle down, leaving him alone to care for his ailing mother and to find companionship in his relationships with a series of men, including one whose handsomeness is matched by his coldness, and another who might end up being the great love of his life. A brilliantly written novel that takes us into the glittering nighttime of Seoul and the bleary-eyed morning after with both humor and emotion, *Love in the Big City* is a wry portrait of millennial loneliness as well as the abundant joys of queer life.

The Stationery Shop - Marjan Kamali 2019-06-18
ONE OF NPR'S BEST BOOKS OF 2019 From the award-winning author of *Together Tea*—a debut novel hailed as “compassionate, funny, and wise” by Jill Davis, bestselling author of *Girls' Poker Night*—comes a powerful love story exploring loss, reconciliation, and the quirks of fate. Roya is a dreamy, idealistic teenager living in 1953 Tehran who, amidst the political upheaval of the time, finds a literary oasis in kindly Mr. Fakhri's neighborhood book and stationery shop. She always feels safe in his dusty store, overflowing with fountain pens, shiny ink bottles, and thick pads of soft writing paper. When Mr. Fakhri, with a keen instinct for a budding romance, introduces Roya to his other favorite customer—handsome Bahman, who has a burning passion for justice and a love for Rumi's poetry—she loses her heart at once. And, as their romance blossoms, the modest little

stationery shop remains their favorite place in all of Tehran. A few short months later, on the eve of their marriage, Roya agrees to meet Bahman at the town square, but suddenly, violence erupts—a result of the coup d'état that forever changes their country's future. In the chaos, Bahman never shows. For weeks, Roya tries desperately to contact him, but her efforts are fruitless. With a sorrowful heart, she resigns herself to never seeing him again. Until, more than sixty years later, an accident of fate leads her back to Bahman and offers her a chance to ask him the questions that have haunted her for more than half a century: Why did he leave? Where did he go? How was he able to forget her? The Stationery Shop is a beautiful and timely exploration of devastating loss, unbreakable family bonds, and the overwhelming power of love.

The Invisible Wall - Harry Bernstein 2010-03-30
Harry Bernstein was born into a world of hardship and suffering in a northern mill town, in the shadow of the First World War. His brutish father spends what little he earns at the tailoring shop on drink, while his devoted mother survives on her dreams - that new shoes might secure Harry's admission to a fancy school, that her daughter might marry well, and that one day they might all escape this grinding poverty for the paradise of America. But as the years go by, life for the Bernsteins on their narrow cobbled street remains a daily struggle to make ends meet. For young Harry though, most distressing are his fears for his adored elder sister Lily, who is risking all by pursuing a forbidden love...

Meet Me At 10 - Vicky Jones 2017-11-09

"Captivating from the first page, a bittersweet story about love crossing boundaries."*It's 1958 and Shona Jackson, a twenty-something tomboy, is on the run from the neighborhood in Louisiana where her dark secret has been exposed. Arriving in Alabama, Shona convinces the kind Jeffrey Ellis, wealthy co-owner of Ellis and Bruce Machinery, to give her a job and heads to the site with hopes of becoming invisible while she saves up the money to continue her journey to safety. There, she strikes up a bond with Cuban, who is on a similar path to her, but is racially abused on a daily basis by the workforce and by Jeffrey Ellis's brutal business partner, Larry

Bruce. Shona also meets Elbie, the elderly tool room supervisor, who has been covertly keeping a diary of all the horrific acts that have been carried out over the last five years by Bruce and his associates. As Elbie helps Shona and Cuban settle into their jobs, they are introduced to Chloe Bruce, Larry's daughter, resulting in their complex worlds becoming inextricably linked, with devastating consequences for all those involved. Will Elbie's diary end up in the wrong hands? Will Cuban achieve his dream of making it to New York? Will Shona's past finally catch up with her? A compelling and heart-breaking story of secrets too dangerous to confess to, at a time of cruel, unforgiving and relentless intolerance to difference. "A heart-wrenching and gripping read."* "A moving yet disturbing story...you won't put this book down!"**All quotes taken from Amazon reviews

Sexuality and the Rise of China - Travis S. K. Kong 2023-05-15

In *Sexuality and the Rise of China* Travis S. K. Kong examines the changing meanings of same-sex identities, communities, and cultures for young Chinese gay men in contemporary Hong Kong, Taiwan, and mainland China. Drawing on ninety life stories, Kong's transnational queer sociological approach shows the complex interplay between personal biography and the dramatically changing social institutions in these three societies. Kong conceptualizes coming out as relational politics and the queer/tongzhi community and commons as an affective, imaginative means of connecting, governed by homonormative masculinity. He shows how monogamy is a form of cruel optimism and envisions state and sexuality intertwining in different versions of homonationalism in each location. Tracing the alternately diverging and converging paths of being young, "Chinese," gay, and male, Kong reveals how both Western and emerging inter- and intra- Asian queer cultures shape queer/tongzhi experiences. Most significantly, at this historical juncture characterized by the rise of China, Kong criticizes the globalization of sexuality by emphasizing inter-Asia modeling, referencing, and solidarities and debunks the essentializing myth of Chineseness, thereby decolonizing Western sexual knowledge and demonstrating the differential meanings of

Chineseness/queerness across the Sinophone world.

Ski Films - Bryan Senn 2022-05-02

Skiing in movies, like the sport itself, grew more prevalent beginning in the 1930s, when it was a pastime of the elite, with depictions reflecting changes in technique, fashion and social climate. World War II saw skiing featured in a dozen films dealing with that conflict. Fueled by postwar prosperity, the sport exploded in the 1950s--filmmakers followed suit, using scenes on snow-covered slopes for panoramic beauty and the thrill of the chase. Through the free-spirited 1960s and 1970s, the downhill lifestyle shushed into everything from spy thrillers to beach party romps. The extreme sports era of the 1980s and 1990s brought snowboarding to the big screen. This first ever critical history of skiing in film chronicles a century of alpine cinema, with production information and stories and quotes from directors, actors and stuntmen.

All About Love - bell hooks 2018-01-30

A New York Times bestseller and enduring classic, *All About Love* is the acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation" trilogy. *All About Love* reveals what causes a polarized society, and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces. "The word 'love' is most often defined as a noun, yet we would all love better if we used it as a verb," writes bell hooks as she comes out fighting and on fire in *All About Love*. Here, at her most provocative and intensely personal, renowned scholar, cultural critic and feminist bell hooks offers a proactive new ethic for a society bereft with lovelessness--not the lack of romance, but the lack of care, compassion, and unity. People are divided, she declares, by society's failure to provide a model for learning to love. As bell hooks uses her incisive mind to explore the question "What is love?" her answers strike at both the mind and heart. Razing the cultural paradigm that the ideal love is infused with sex and desire, she provides a new path to love that is sacred, redemptive, and healing for individuals and for a nation. The Utne Reader declared bell hooks one of the "100 Visionaries Who Can Change Your Life." *All About Love* is a powerful, timely

affirmation of just how profoundly her revelations can change hearts and minds for the better.

The Invisible Life of Addie LaRue - V.E. Schwab 2020-10-06

For someone damned to be forgettable, Addie LaRue is a most delightfully unforgettable character, and her story is the most joyous evocation of unlikely immortality. Neil Gaiman's *A Sunday Times*-bestselling, award-nominated genre-defying tour-de-force of Faustian bargains, for fans of *The Time Traveler's Wife* and *Life After Life*, and *The Sudden Appearance of Hope*. When Addie La Rue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.

All The Lovers In The Night - Mieko Kawakami 2022-05-12

From literary sensation and International Booker Prize-shortlisted author Mieko Kawakami, the bestselling author of *Breasts and Eggs* and *Heaven Comes* *All the Lovers in the Night*, an extraordinary, deeply moving and insightful story set in contemporary Tokyo. 'A brief, compelling study of alienation and friendship; I binge-read it in one sitting.' - Rebecca F Kuang, bestselling author of *Babel* Fuyuko Irie is a freelance proofreader in her thirties. Living alone in an overwhelming city and unable to form meaningful relationships, she has little contact with anyone other than her colleague, Hijiri. But a chance encounter with a man named Mitsutsuka awakens something new in her.

Through their weekly meetings, Fuyuko starts to see the world in a different light and still, painful memories from her past begin to resurface. As Fuyuko realizes she exists in a small world of her own making she begins to push at her own boundaries. But will she find the strength to bring down the walls that surround her? Pulsing and poetic, modern and shocking, this is an unforgettable novel from Japan's most exciting writer. 'Mieko Kawakami is a genius' - Naosie Dolan, author of *Exciting Times All the Lovers in the Night* is translated from the Japanese by Sam Bett and David Boyd.

Aristocratic Encounters - Harry Liebersohn
2001-02-05

Aristocratic Encounters, first published in 1999, relates how an aristocratic discourse on American Indians took shape in the late eighteenth and early nineteenth centuries. Titled and educated French and German visitors to North America, mindful of the French Revolution, developed a new belief in their affinity with the warrior elites of Indian societies, whom they viewed as fellow aristocrats. The book includes chapters on major figures, such as Chateaubriand and de Tocqueville, and on lesser, often instructive, travelers. For European historians, the book offers fresh evidence for the creation of a post-Revolutionary 'aristocratic' culture through overseas travel. To the interdisciplinary audience of readers interested in colonial encounters, it opens up a Romantic vision of aristocrats from two worlds struggling to defend their code of valor and honor in an age of democratic politics. *Aristocratic Encounters* is a contribution to a burgeoning form of historical writing; it moves across national boundaries to ask how Europeans understood cultures vastly different from their own.

Because You'll Never Meet Me - Leah Thomas
2015-07-02

Ollie and Moritz are two teenagers who will never meet. Each of them lives with a life-affecting illness. Contact with electricity sends Ollie into debilitating seizures, while Moritz has a heart defect and is kept alive by an electronic pacemaker. If they did meet, Ollie would seize, but turning off the pacemaker would kill Moritz. Through an exchange of letters, the two boys develop a strong bond of friendship which

becomes a lifeline during dark times - until Moritz reveals that he holds the key to their shared, sinister past, and has been keeping it from Ollie all along.

The Idea of You - Robinne Lee 2021-04-16
THE SCORCHING HOT LOVE AFFAIR ABOUT THE MAN THAT EVERYONE IS TALKING ABOUT . . . 'THIS SLAYED ME' Taylor Jenkins Reid 'IF YOU ONLY READ ONE BOOK THIS YEAR, MAKE IT THIS' 5***** Reader Review 'SUMMER'S SAUCIEST, SEXIEST READ' Red 'THE ENDING . . . I'M NOT OVER IT' 5***** Reader Review 'I'M MADLY IN LOVE WITH THIS NOVEL' Curtis Sittenfeld THE RICHARD & JUDY BOOK CLUB PICK _____ EVERYONE IN THE WORLD KNOWS HIS NAME. BUT IT'S YOU HE WANTS. To the media, Hayes Campbell is the star of a record-breaking British boyband. To his fans, he's the naughty-but-nice front man - whose dimples and outlandish dress sense drive them crazy. To Solène Marchand, he's just the pretty face that's plastered over every girl's bedroom wall. Until a chance meeting throws them together . . . The attraction is instant. The chemistry is electric. The affair is Solène's secret. But how long can it stay that way? _____ 'This is an addictive, glamorous, escapist page-turner - and pure wish fulfilment for Harry Styles fans' DAILY RECORD Praise for The Idea of You . . . 'Summer's sauciest, sexiest read. This book has ruined my life and I'm not even mad about it' RED 'Sexy enough for the beach, smart enough for the book club' BOOK CIRCLE 'The Idea of You managed to work the ultimate book magic: It blurred the boundary between this world and that one' OPRAH MAGAZINE 'You finally have something else to obsess about. Will have you staying up all night to finish' THE SKIMM Readers everywhere have fallen for The Idea of You: 'It's been over a week since I finished The Idea of You and I still haven't recovered' ***** 'The ending ... I'M NOT OVER IT' 5***** READER REVIEW 'Solene and Hayes ... I won't be forgetting you anytime soon' ***** 'I can't remember being so moved by a book before. I mean down to my soul. Every word was pure gold' 5***** READER REVIEW 'I purchased copies for my closest girlfriends. One of those books that you never want to end' ***** 'Impossible to put down' 5***** READER REVIEW

The Falling in Love Montage - Ciara Smyth
2021-04-27

Two girls embark on a summer of montage-worthy dates (with a few strings attached) in this hilarious and heartfelt lesbian rom-com that's perfect for fans of Becky Albertalli and Jenny Han. Seventeen-year-old cynic Saoirse Clarke isn't looking for a relationship. But when she meets mischievous Ruby, that rule goes right out the window. Sort of. Because Ruby has a loophole in mind: a summer of all the best cliché movie montage dates, with a definite ending come fall--no broken hearts, no messy breakup. It would be the perfect plan, if they weren't forgetting one thing about the Falling in Love Montage: when it's over, the characters have fallen in love...for real. Ciara Smyth's debut is a delightful, multilayered YA rom-com that will make you laugh, cry, and absolutely fall in love.

International Books in Print - 1990

Meet Me in Paradise - Libby Hubscher
2021-03-23

Marin Cole has never: Seen the ocean Climbed a mountain Taken a risk on loveBut if her sister's plan works, she just might do all three. Ever since her journalist mother died on assignment, Marin has played it safe, refusing to set foot outside the state of Tennessee. Her wild-child younger sister, Sadie, has trotted the globe as a photographer, living off of art and adrenaline. When Sadie returns from a tough assignment abroad and looks a little worse for wear, Marin reluctantly agrees to a sisters' spa weekend on the tropical island of Saba. But her lifelong fear of travel is affirmed when Sadie misses the flight, Marin's luggage gets mixed up with another passenger's, and an episode of turbulence sends her hurtling into the lap of Lucas Tsai, the handsome stranger who stole her sister's seat. For the first time in a long time, Marin has to step outside of her comfort zone as she explores the island with Lucas and learns what she's been missing out on. With each breathtaking new experience, Marin gets closer to her real self, the man she's falling for, and the heart-wrenching truth about why she's there in the first place.

Open Water - Caleb Azumah Nelson 2021-02-04
WINNER OF THE COSTA FIRST NOVEL AWARD
2021 WINNER OF DEBUT NOVEL OF THE

YEAR AT THE BRITISH BOOK AWARDS 2022 A No.1 BESTSELLER IN THE TIMES 'A tender and touching love story, beautifully told' Observer 'Hands-down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE 'An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A love song to Black art and thought' Yaa Gyasi, bestselling author of HOMEGOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful love story and a potent insight into race and masculinity, *Open Water* asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of GIRL, WOMAN, OTHER 'A very touching and heartfelt book' Diana Evans, award-winning author of ORDINARY PEOPLE 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of ONE DAY and SWEET SORROW 'Caleb is a star in the making' Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY 'A stunning piece of art' Bolu Babalola, bestselling author of LOVE IN COLOUR 'For those that are missing the tentative depiction of love in *Normal People*, Caleb Azumah Nelson's *Open Water* is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British

fiction' Vogue 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' Harper's Bazaar 'An intense, elegant debut' Guardian WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS SHORTLISTED FOR THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF THE BAD FORM BOOK OF THE YEAR AWARD SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DYLAN THOMAS PRIZE, THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE Pre-order Caleb Azumah Nelson's new novel SMALL WORLDS now

Meet Me at 10 - Vicky Jones 2017-09-21

"Captivating from the first page, a bittersweet story about love crossing boundaries."*It's 1958 and Shona Jackson, a twenty-something tomboy, is on the run from the neighborhood in Louisiana where her dark secret has been exposed.

Arriving in Alabama, Shona convinces the kind Jeffrey Ellis, wealthy co-owner of Ellis and Bruce Machinery, to give her a job and heads to the site with hopes of becoming invisible while she saves up the money to continue her journey to safety. There, she strikes up a bond with Cuban, who is on a similar path to her, but is racially abused on a daily basis by the workforce and by Jeffrey Ellis's brutal business partner, Larry Bruce. Shona also meets Elbie, the elderly tool room supervisor, who has been covertly keeping a diary of all the horrific acts that have been carried out over the last five years by Bruce and his associates. As Elbie helps Shona and Cuban settle into their jobs, they are introduced to Chloe Bruce, Larry's daughter, resulting in their complex worlds becoming inextricably linked, with devastating consequences for all those involved. Will Elbie's diary end up in the wrong hands? Will Cuban achieve his dream of making it to New York? Will Shona's past finally catch up with her? A compelling and heart-breaking story of secrets too dangerous to confess to, at a time of cruel, unforgiving and relentless intolerance to difference. "A heart-wrenching and gripping read."*A moving yet disturbing

story...you won't put this book down!"**All

quotes taken from Amazon reviews

The Engagement Embargo - Samantha Chase 2021-03-09

Four failed engagements. One year-long hiatus on women. Elliott Sullivan loves being in love, but after his latest romantic disaster, his friends and family finally put their foot down—no relationships or proposals for at least a year. Ready for his heart not to be squashed under another sexy high-heel, he agrees to fully embrace life as a perpetual bachelor. Which should be easy—especially when he recruits his sister's best friend for help. Surely he won't fall for her, no matter how perfect she seems...

Skylar isn't sorry to see Elliott's latest relationship go up in flames. She's had a crush on him for as long as she remembers—not that anything can ever happen there. So when Elliott asks for her help to stop him from breaking his dating embargo, she jumps at the chance. They've spent time together before and nothing has come of it. So what could possibly go wrong this time? Sticking to his embargo would be fine if all this time with Skye wasn't making Elliott wonder if maybe the perfect girl had been in front of him all along.

Nowhere Near You - Leah Thomas 2017-02-09

Ollie and Moritz might never meet, but their friendship knows no bounds. Their letters carry on as Ollie embarks on his first road trip away from the woods--no easy feat for a boy allergic to electricity--and Moritz decides which new school would best suit an eyeless boy who prefers to be alone. Along the way they meet other teens like them, other products of strange science who lead seemingly normal lives in ways Ollie and Moritz never imagined possible: A boy who jokes about his atypical skeleton; an aspiring actress who hides a strange deformity; a track star whose abnormal heart propels her to victory. Suddenly the future feels wide open for two former hermits. But even as Ollie and Moritz dare to enjoy life, they can't escape their past, which threatens to destroy any progress they've made. Can these boys ever find their place in a world that might never understand them?

Because You'll Never Meet Me A William C.

Morris YA Debut Award finalist

Meet Me At 10 A Bittersweet Story About Love Crossing Boundaries:

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