

Jacques Chessex Calvinism And The Text

Turbulent Times, Transformational Possibilities? Fiona MacDonald 2020 This edited collection features state-of-the art scholarship by diverse contributors on a contemporary array of compelling and contentious gender and politics concerns.

Revue d'histoire littéraire de la France Maurice Tourneux 1997

Choice 1994

Canadian Book Review Annual 1995

Hoover War Library Bibliographical Series Hoover Institution on War, Revolution, and Peace 1970

Arts & Humanities Citation Index 1997 A multidisciplinary index covering the journal literature of the arts and humanities. It fully covers 1,144 of the world's leading arts and humanities journals, and it indexes individually selected, relevant items from over 6,800 major science and social science journals.

Quill & Quire 1994

Jacques Chessex et la Bible Serge Molla 2002 Jacques Chessex, prix Goncourt en 1973 avec *L'Ogre*, suscite souvent la controverse, notamment à cause de ses renvois dérangeants à la Bible et au christianisme. Le romancier récrit le destin de Jonas et de Judas, le poète prête sa voix à Abraham, Jérémie ou Marie de Magdala, voire même au Réformateur de Genève en devenant Calviniste : serait-ce que cette tradition haute l'écrivain, alors même qu'il prétend trouver Dieu dans le corps de la femme ? Dans cette perspective, et nourrissant également sa réflexion de ses rencontres avec Jacques Chessex et de leur correspondance, le théologien Serge Molla examine la place du corps, de la musique et du temps dans cette œuvre. Il propose ici une interprétation tout en nuances qui ouvre à la fois à une compréhension intime du travail de Chessex et à des prolongements spirituels d'œuvres bibliques.

Canadian Books in Print. Author and Title Index 1975

Book Review Index 1997 Every 3rd issue is a quarterly cumulation.

Whitaker's Books in Print 1998

Jacques Chessex Anne-Marie Jaton 2001 Première étude d'ensemble sur l'auteur de «*L'Ogre*» (prix Goncourt 1973). Le livre est centré sur son œuvre narrative et lyrique, où s'illuminent les aspects thématiques et poétiques les plus importants.

Twelve Years A Slave, Illustrated Edition Solomon Northup 2014-04-08 Kidnapped and sold into slavery in the American South, freeman Solomon Northup spent twelve years in bondage before being freed. *Twelve Years a Slave* is Northup's moving memoir, revealing unimaginable details of the horrors he faced as a slave on Southern plantations, and his unshakable belief that he would return home to his family. Written in the year after Northup was freed and published in the wake of Harriet Beecher Stowe's *Uncle Tom's Cabin*, Northup's story was quickly taken up by abolitionist groups and news organizations as part of the fight against slavery, and continues to resonate more than a century after the end of the American Civil War.

The Cumulative Book Index 1996

Jacques Chessex David J. Bond 1994-12-15 Despite an impressive body of poems, novels, short stories, and literary criticism; high praise for his writing by French and Swiss critics; and a collection of honours that includes the prestigious Prix Goncourt, awarded for his novel *L'Ogre* in 1973, Jacques Chessex is relatively unknown outside France and Switzerland. With this book, David J. Bond provides the first comprehensive study of his work in any language—a study that reveals Chessex's deep ambivalence towards his Calvinist heritage and his efforts to resolve this dilemma through his texts. Born in 1934 in Payerne, in the region of French-speaking Switzerland known as the Vaud, Chessex grew up amid the pervasive influence of the Calvinist church. His writing, which tells of Vaud society and the hypocrisy of many of its leading members, reveals his preoccupation with a rigid morality, sin, remorse, and death. Bond shows that while Chessex uses his texts to escape this heritage and affirm alternative values, particularly sexual pleasure and enjoyment of life, his writing reveals a deep nostalgia for the stability and security of a strict religious system in a world that he finds unstable and even absurd without it. Chessex looks to the text as a univocal organizing principle that might impose order and sense. Bond sees in Chessex's writing an attempt to find unity in opposing values, to establish contact with others, and to overcome an obsession with death and the passing of time.

French Studies 1947

On Diary Philippe Lejeune 2009-04-30 *On Diary* is the second collection in English of the groundbreaking and profoundly influential work of one of the best-known and provocative theorists of autobiography and diary. Ranging from the diary's historical origins to its pervasive presence on the Internet, from the spiritual journey of the sixteenth century to the diary of Anne Frank, and from the materials and methods of diary writing to the question of how diaries end, these essays display Philippe Lejeune's expertise, eloquence, passion, and humor as a commentator on the functions, practices, and significance of keeping or reading a diary. Lejeune is a leading European critic and theorist of diary and autobiography. His landmark essay, "The Autobiographical Pact," has shaped life writing studies for more than thirty years, and his many books and essays have repeatedly opened up new vistas for scholarship. As Michael Riffaterre notes, "Lejeune's work on autobiography is the most original, powerful, effective approach to a difficult subject. . . . His style is very personal, lively. It grabs the reader as scholarship rarely does. Lejeune's erudition and methodology are impeccable." Two substantial introductory essays by Jeremy Popkin and Julie Rak place Lejeune's work within its critical and theoretical traditions and comment on his central importance within the fields of life writing, literary genetic studies, and cultural studies.

Schweizer Bücherverzeichnis 1951

Grants and Fellowships Awarded Social Sciences and Humanities Research Council of Canada 1995

L'imposture, ou, la fausse monnaie Charles-Edouard Racine 1997 Charles Edouard Racine étudie quelques ouvrages de Jacques Chessex et d'autres auteurs romands. La pratique de l'écriture et de l'analyse littéraire l'a amené à se poser un certain nombre de questions: - Comment un auteur s'y prend-il lorsqu'il veut faire de sa province un lieu privilégié où souffle le Paraclet, et où l'on est d'emblée justifié d'écrire? - Par quel biais aborder le problème de la vraisemblance dans le roman réaliste? Pourquoi le lecteur peut-il être tenté de refuser d'adhérer au monde fictif qu'on lui propose? - Y a-t-il des lois à respecter lorsqu'on se mêle de composer un roman? Peut-on tout se permettre ou existe-t-il une "morale du roman" qu'il s'agirait de sauvegarder? Peut-on encore parler de "morale" lorsqu'on se mêle de critique littéraire? - Quels critères nous permettraient de différencier l'art et le pseudo-art, les œuvres authentiques et les livres académiques, la littérature et le kitsch - En bref: peut-on distinguer la vraie et la fausse monnaie?

Der Schweizer Buchhandel 1959

Jacques Chessex: Calvinism and the Text David J. Bond 2014-01-01 David J. Bond provides the first comprehensive study of Jacques Chessex's work in any language—a study that reveals Chessex's deep ambivalence towards his Calvinist heritage and his efforts to resolve this dilemma through his texts."

Canadian Books in Print 2003

Ecrivains et écrivains d'aujourd'hui Anne-Lise Delacrétaz 2002 Répertoire alphabétique des écrivains suisses en vie, donnant des renseignements biographiques (origine, date de naissance, études, etc.), et la liste de leurs écrits.

Reform and Counterreform John Charles Hawley 1994 The series Religion and Society (RS) contributes to the exploration of religions as social systems - both in Western and non-Western societies; in particular, it examines religions in their differentiation from, and intersection with, other cultural systems, such as art, economy, law and politics. Due attention is given to paradigmatic case or comparative studies that exhibit a clear theoretical orientation with the empirical and historical data of religion and such aspects of religion as ritual, the religious imagination, constructions

of tradition, iconography, or media. In addition, the formation of religious communities, their construction of identity, and their relation to society and the wider public are key issues of this series.

The Alp Arno Camenisch 2014 The first novel in Arno Camenisch's celebrated "alpine" trilogy is set during a single summer. The four main (unnamed) characters are a dairyman, his farmhand, a cowherd, and a swineherd who all live and work in close proximity--but this is no "Heidi." Theirs is an existence marked by dangerous work, solitude, cruelty, alcoholism, and sheer stubbornness; but the author's handling of these situations and lives is characterized at all times by affection, surreal humor, and a brilliant ear for the sounds of the setting.

History of the Reformation in Switzerland; abridged from the French, by J. Collinson Abraham RUCHAT 1845

Jacques Chessex Jacques Chessex 2003 Chronologie biographique de Jacques Chessex: p. 123-129.

International Books in Print 1998

Das Schweizer Buch 1995

Dans le palais des glaces de la littérature romande 2021-11-08 Du sommaire: Vittorio FRIGERIO: La littérature romande - un tour d'horizon. - Jerome MEIZOZ: Une langue perdue. - Monique LAEDERACH: Traductions du pays, traductions de France: quelles qualites? - David J. BOND: Jacques Chessex: la nature vue par un calviniste. - Habiba SEBKHI: L'apres-origines ou l'identite rhizomatique. - Bernard WILHELM: Dualite jurassienne dans l'oeuvre d'Yvette Wagner-Berlincourt."

Kindlers neues Literatur Lexikon Walter Jens 1988 An encyclopedia of world literature from the beginnings to the present.

Canadian Books in Print 2002 Edited by Butler Marian 2002-02 Containing more than 48000 titles, of which approximately 4000 have a 2001 imprint, the author and title index is extensively cross-referenced. It offers a complete directory of Canadian publishers available, listing the names and ISBN prefixes, as well as the street, e-mail and web addresses.

Essaying Biography Gloria G. Fromm 1986

The British National Bibliography Arthur James Wells 1995

MLA International Bibliography of Books and Articles on the Modern Languages and Literatures Modern Language Association of America 2002 Vols. for 1969- include ACTFL annual bibliography of books and articles on pedagogy in foreign languages 1969-

Black Women/White Men Eddie Donoghue 2006-09-11

Schweizerische Nationalbibliographie Schweizerische Landesbibliothek 1961

Elenco del libro svizzero Schweizerische Landesbibliothek 1956 Vols. for 1948/50- issued in two parts: 1. Autorenund Anonymenreihe, Stichwörter (varies slightly) -- 2. Schlagwortreihe (varies slightly)

Bibliographie d'histoire littéraire française Otto Klapp 1994

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