

Images Of Lust Sexual Carvings On Medieval Churches

Motherhood and Meaning in Medieval Sculpture Marian Bleeke 2017 An examination of women as mothers in medieval French sculpture.

The Late Medieval English Church G.W. Bernard 2012-06-26 The later medieval English church is invariably viewed through the lens of the Reformation that transformed it. But in this bold and provocative book historian George Bernard examines it on its own terms, revealing a church with vibrant faith and great energy, but also with weaknesses that reforming bishops worked to overcome. Bernard emphasizes royal control over the church. He examines the challenges facing bishops and clergy, and assesses the depth of lay knowledge and understanding of the teachings of the church, highlighting the practice of pilgrimage. He reconsiders anti-clerical sentiment and the extent and significance of heresy. He shows that the Reformation was not inevitable: the late medieval church was much too full of vitality. But Bernard also argues that alongside that vitality, and often closely linked to it, were vulnerabilities that made the break with Rome and the dissolution of the monasteries possible. The result is a thought-provoking study of a church and society in transformation.

Bulletin - Museums of Art and Archaeology, University of Michigan University of Michigan. Museum of Art 1983

Image on the Edge Michael Camille 1992 It is here at the edge--of the monastery, the cathedral, the court, the city--that medieval artists found room for experimentation, for glossing, parodying, modernizing, and questioning cultural authority without ever undermining it. Viewing marginalia in their proper social and cultural context, Camille reveals scandalous and subversive aspects, as well as apparently paradoxical stabilizing functions. He rejects oppositions such as high and low, profane and sacred, and instead projects a vision of medieval culture in which marginal resistance, inversion, and transgression play an integral, even necessary, role.

Tales of Vice and Virtue Adrian P. Tudor 2021-11-08 Here is presented for the first time an extraordinary medieval text, the first Old French *Vie des Pères*. The *Vie des Pères* is in fact a collective text comprising three branches and, at its fullest, over seventy individually enclosed pious tales / miracles. The first *Vie* - the first forty-one or -two tales - dates from the first third of the thirteenth century. It is a vitally significant but hitherto neglected part of the Old French canon. Indeed, in his preface to this volume Michel Zink, one of the most respected medievalists of his generation, notes that the qualities of the *Vie des Pères* 'devraient valoir à son auteur une place au voisinage de celle qu'occupent pour nous celui de la *Chanson de Roland* ou *Chrétien de Troyes*.' The tales are remarkably well written and offer fascinating glimpses of thirteenth-century life and spirituality. They were also extremely popular in Medieval France. Sharing close links with a number of traditions - *fabliaux*, *Saints' Lives*, *Miracles of the Virgin*, *Romance*, *Sermons* - the *Vie des Pères* has value for those interested in many branches of vernacular literature, codicology, lexicography, art history, theology and philology. *Tales of Vice and Virtue* - the first sustained analysis of the entire first *Vie des Pères* to be published - is a groundbreaking book providing readers new to the text with detailed commentaries, offering abundant intertextual information for romance philologists, and suggesting many new areas for further research.

Medieval Virginites Ruth Evans 2003-01-01 The variety of subjects and disciplines represented here testify both to the elusiveness of virginity and to its lasting appeal and importance. *Medieval Virginites* shows how virginity's inherent ambiguity highlights the problems, contradictions and discontinuities lurking within medieval ideologies.

Beauty Lauren Arrington 2013-05-23 *Beauty* challenges conventional approaches to the subject through an interdisciplinary approach that forges connections between the arts, sciences and mathematics. Classical, conventional aspects of beauty are addressed in subtle, unexpected ways: symmetry in mathematics, attraction in the animal world and beauty in the cosmos. This collection arises from the Darwin College Lecture Series of 2011 and includes essays from eight distinguished scholars, all of whom are held in esteem not only for their research but also for their ability to communicate their subject to popular audiences. Each essay is entertaining, accessible and thought-provoking and is accompanied by images illustrating beauty in practice. Contributors include the artist José Hernández, Nobel Prize Laureate Frank Wilczek, Lord May of Oxford and Jeanne Altmann (Eugene Higgins Professor of Ecology and Evolutionary Biology at Princeton University).

Melusine's Footprint 2017-11-13 *Melusine's Footprint: Tracing the Legacy of a Medieval Myth* offers nineteen new critical essays from an international and interdisciplinary group of scholars examining the cultural, literary, and mythical inheritance of the legendary half-fairy, half-serpent Melusine.

Wonder and Skepticism in the Middle Ages Keagan Brewer 2016-01-29 *Wonder and Skepticism in the Middle Ages* explores the response by medieval society to tales of marvels and the supernatural, which ranged from firm belief to outright rejection, and asks why the believers believed, and why the skeptical disbelieved. Despite living in a world whose structures more often than not supported belief, there were still a great many who disbelieved, most notably scholastic philosophers who began a polemical programme against belief in marvels. Keagan Brewer reevaluates the Middle Ages' reputation as an era of credulity by considering the evidence for incidences of marvels, miracles and the supernatural and demonstrating the reasons people did and did not believe in such things. Using an array of contemporary sources, he shows that medieval responders sought evidence in the commonality of a report, similarity of one event to another, theological explanations and from people with status to show that those who believed in marvels and miracles did so only because the wonders had passed evidentiary testing. In particular, he examines both emotional and rational reactions to wondrous phenomena, and why some were readily accepted and others rejected. This book is an important contribution to the history of emotions and belief in the Middle Ages.

Carajicomedia Frank Domínguez 2015 A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content, this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas's masterpiece, *Celestina*.

Language as Sin and Salvation: A Lectura of Inferno 18 Zygmunt G. Barański 2014-11-01 Describes several key roles of Canto 18 in the structure of the *Commedia*. *Language as Sin and Salvation: A Lectura of Inferno 18* is the nineteenth in a series of publications occasioned by the annual Bernardo Lecture at the Center for Medieval and Renaissance Studies (CEMERS) at Binghamton University. This series offers public lectures that have been given by distinguished medieval and Renaissance scholars on topics and figures representative of these two important historical, religious, and intellectual periods. With its sexual overtones and scatological references, *Inferno 18* has caused considerable embarrassment to Dante scholars, who have tended to offer partial and reductive readings of the canto. This essay aims to establish *Inferno 18*'s key role in the structure of the *Commedia*, not only in its function as [prologue] to one of the most original sections of Dante's afterlife, the richly stratified circle of fraud, Malebolge, but also as the canto in which the poet addresses two of the major controversial questions relating to the form of his great poem, namely, its status as [comedy] and its linguistic eclecticism.

English Gothic Misericord Carvings Betsy Chunko-Dominguez 2017-03-06 *English Gothic Misericord Carvings: History from the Bottom Up* by Betsy Chunko-Dominguez explores misericords from the perspective of their several potential viewers. It is the first book to move beyond textual dependence and traditional iconographic analysis when examining this subject.

Sexuality in the Middle Ages and Early Modern Times Albrecht Classen 2008-12-10 Sexuality is one of the most influential factors in human life. The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early-modern culture. This interdisciplinary volume with articles written by social historians, literary historians, musicologists, art historians, and historians of religion and mental-ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society. Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality, which hardly ever surfaces simply characterized by prurient interests. The treatment of sexuality in literature, chronicles, music, art, legal documents, and in scientific texts illuminates central concerns, anxieties, tensions, needs, fears, and problems in human society throughout times.

The Stereotype of the Priest in the Old French Fabliaux Daron Burrows 2005 The Old French fabliaux may be notorious for their bawdy content, but few aspects of these medieval comic narratives are as astonishing as their depiction of the parish priest, whose fiscal and sexual transgressions are on occasion so enormous that lay protagonists are driven to inflict graphic punishments ranging from public exposure and communal beating to castration and murder. In this study, Burrows draws on social psychological research into the cognitive and socio-motivational components of stereotyping to explore the forces underlying the creation and development of the fabliau priest. Through an assessment of the constituent elements of the figure against a background of a range of literary and historical sources, Burrows demonstrates that the literary figure is the product of the specific socio-historical context of contemporaneous changes in relationships between Church and laity in which anticlerical stereotyping, in a manner comparable to other instances of outgroup derogation, can be attributed to a quest for positive social identity and ingroup solidarity on the part of an inscribed lay audience.

A Handbook of Anglo-Saxon Studies Jacqueline Stodnick 2012-08-08 Reflecting the profound impact of critical theory on the study of the humanities, this collection of original essays examines the texts and artifacts of the Anglo-Saxon period through key theoretical terms such as 'ethnicity' and 'gender'. Explores the interplay between critical theory and Anglo-Saxon studies. Theoretical framework will appeal to specialist scholars as well as those new to the field. Includes an afterword on the value of the dialogue between Anglo-Saxon studies and critical theory.

Shaping Identities in a Holy Land Gil Fishhof 2023-12-21 In the 88 years between its establishment by the victorious armies of the First Crusade and its collapse following the disastrous defeat at Hattin, the Latin Kingdom of Jerusalem was the site of vibrant artistic and architectural activity. As the crusaders rebuilt some of Christendom's most sacred churches, or embellished others with murals and mosaics, a unique and highly original art was created. Focusing on the sculptural, mosaic, and mural cycles adorning some of the most important shrines in the Kingdom (such as the Church of the Holy Sepulchre, The Basilica of the Annunciation, and the Church of the Nativity), this book offers a broad perspective of Crusader art and architecture. Among the many aspects discussed are competition among pilgrimage sites, crusader manipulation of biblical models, the image of the Muslim, and others. Building on recent developments in the fields of patronage studies and reception theory, the book offers a study of the complex ways in which Crusader art addressed its diverse audiences (Franks, indigenous eastern Christians, pilgrims) while serving the intentions of its patrons. Of particular interest to scholars and students of the Crusades and of Crusader art, as well as scholars and students of medieval art in general, this book will appeal to all those engaging with intercultural encounters, acculturation, Christian-Muslim relations, pilgrimage, the Holy Land, medieval devotion and theology, Byzantine art, reception theory and medieval patronage.

Medieval Obscenities Alastair J. Alastair J. Minnis 2014 "Obscenity" is central to an understanding of medieval culture, and it is here examined in a number of different media.

Sung Birds Elizabeth Eva Leach 2018-07-05 Is birdsong music? The most frequent answer to this question in the Middle Ages was resoundingly "no." In *Sung Birds*, Elizabeth Eva Leach traces postmedieval uses of birdsong within Western musical culture. She first explains why such melodious sound was not music for medieval thinkers and then goes on to consider the ontology of music, the significance of comparisons between singers and birds, and the relationship between art and nature as enacted by the musical performance of late-medieval poetry. If birdsong was not music, how should we interpret the musical depiction of birdsong in human music-making? What does it tell us about the singers, their listeners, and the moral status of secular polyphony? Why was it the fourteenth century that saw the beginnings of this practice, continued to this day in the music of Messiaen and others? Leach explores medieval arguments about song, language, and rationality whose basic terms survive undiminished into the present. She considers not only lyrics that have their singers voice the songs or speech of birds but also those that represent other natural, nonmusical, sounds such as human cries or the barks of dogs. The dangerous sweetness of birdsong was invoked in discussions of musical ethics, which, because of the potential slippage between irrational beast and less rational woman in comparisons with rational human masculinity, depict women's singing as less than fully human. Leach's argument comes full circle with the advent of sound recording. This technological revolution-like its medieval equivalent, the invention of the music book—once again made the relationship between music and nature an acute preoccupation of Western culture.

Japan's Sexual Gods Stephen Turnbull 2015-05-19 *Japan's Sexual Gods* is an exciting original work about the deities represented by phalluses and female sexual objects in Japanese shrines. Their roles in procreation and protection, their rituals and festivals are described in detail along with unique location photographs.

Forensic and Medico-legal Aspects of Sexual Crimes and Unusual Sexual Practices Anil Aggrawal 2008-12-22 From sexual abuse and fetishism to necrophilia and sadomasochism, this unique volume identifies fourteen classifications of unusual sexual pathologies. Emphasizing the physical and psychological aspects of sexuality itself, the book presents detailed comparisons of legal and medical definitions, historical aspects, current incidence, and geographical prevalence of these offenses. It also explores the potential causes, discussing etiological theories and reviewing psychopathology. Highlighting the cross-cultural nature of the forensic aspects of human sexuality, the book examines various case studies in the context of international legislation. It also covers minor aberrant behavior such as coprolalia and troilism.

The Mark of the Beast Debra Hassig 2013-10-18 The medieval bestiary was a contribution to didactic religious literature, addressing concerns central to all walks of Christian and secular life. These essays analyze the bestiary from both literary and art historical perspectives, exploring issues including kinship, romance, sex, death, and the afterlife.

Laughter in the Middle Ages and Early Modern Times Albrecht Classen 2010-09-22 Despite popular opinions of the 'dark Middle Ages' and a 'gloomy early modern age,' many people laughed, smiled, giggled, chuckled, entertained and ridiculed each other. This volume demonstrates how important laughter had been at times and how diverse the situations proved to be in which people laughed, and this from late antiquity to the eighteenth century. The contributions examine a wide gamut of significant cases of laughter in literary texts, historical documents, and art works where laughter determined the relationship among people. In fact, laughter emerges as a kaleidoscopic phenomenon reflecting divine joy, bitter hatred and contempt, satirical perspectives and parodic intentions. In some examples protagonists laughed out of sheer happiness and delight, in others because they felt anxiety and insecurity. It is much more difficult to detect premodern sculptures of laughing figures, but they also existed. Laughter reflected a variety of concerns, interests, and intentions, and the collective approach in this volume to laughter in the past opens many new windows to the history of mentality, social and religious conditions, gender relationships, and power structures.

Animals in the Middle Ages Nona C. Flores 2016-01-20 These interdisciplinary essays focus on animals as symbols, ideas, or images in medieval art and literature.

More than Mythology Catharina Raudvere 2012-01-07 Written by distinguished scholars from multiple perspectives, this account widens the interpretative scope on religious life among the pre-Christian Scandinavian people. The religion of the Viking Age is conventionally identified through its mythology: the ambiguous character Odin, the forceful Thor, and the end of the world approaching in Ragnarök. However, pre-Christian religion consisted of so much more than mythic imagery and legends and has long lingered in folk tradition. Exploring the religion of the North through an interdisciplinary approach, the book sheds new light on a number of topics, including rituals, gender relations, social hierarchies, and interregional contacts between the Nordic tradition and the Sami and Finnish regions.

Law as Profession and Practice in Medieval Europe Kenneth Pennington 2016-04-15 This volume brings together papers by a group of scholars, distinguished in their own right, in honour of James Brundage. The essays are organised into four sections, each corresponding to an important focus of Brundage's scholarly work. The first section explores the connection between the development of medieval legal and constitutional thought. Thomas Izbicki, Kenneth Pennington, and Charles Reid, Jr. explore various aspects of the jurisprudence of the *Ius commune*, while James Powell, Michael Gervers and Nicole Hamonic, Olivia Robinson, and Elizabeth Makowski examine how that jurisprudence was applied to various medieval institutions. Brian Tierney and James Muldoon conclude this section by demonstrating two important points: modern ideas of consent in the political sphere and fundamental principles of international law attributed to sixteenth century jurists like Hugo Grotius have deep roots in medieval

jurisprudential thought. Patrick Zutshi, R. H. Helmholz, Peter Landau, Marjorie Chibnall, and Edward Peters have written essays that augment Brundage's work on the growth of the legal profession and how traces of a legal education began to emerge in many diverse arenas. The influence of legal thinking on marriage and sexuality was another aspect of Brundage's broad interests. In the third section Richard Kay, Charles Donahue, Jr., and Glenn Olsen explore the intersection of law and marriage and the interplay of legal thought on a central institution of Christian society. The contributions of Jonathan Riley-Smith and Robert Somerville in the fourth section round-out the volume and are devoted to Brundage's path-breaking work on medieval law and the crusading movement. The volume also includes a comprehensive bibliography of Brundage's work.

Obscenity Jan M. Ziolkowski 1998 This volume makes most wide-ranging attempt ever to probe the natures, origins, and consequences of obscenity in medieval literature, art, theater, and law. One large section examines obscenity in medieval French literature, especially fabliaux; but the rest of the book explores obscenity in cultures and languages of other regions in Europe.

Walsingham and the English Imagination Gary Waller 2016-02-24 Drawing on history, art history, literary criticism and theory, gender studies, theology and psychoanalysis, this interdisciplinary study analyzes the cultural significance of the Shrine of our Lady of Walsingham, medieval England's most significant pilgrimage site devoted to the Virgin Mary, which was revived in the twentieth century, and in 2006 voted Britain's favorite religious site. Covering Walsingham's origins, destruction, and transformations from the Middle Ages to the present, Gary Waller pursues his investigation not through a standard history but by analyzing the "invented traditions" and varied re-creations of Walsingham by the "English imagination"- poems, fiction, songs, ballads, musical compositions and folk legends, solemn devotional writings and hostile satire which Walsingham has inspired, by Protestants, Catholics, and religious skeptics alike. They include, in early modern England, Erasmus, Raleigh, Sidney, and Shakespeare; then, during Walsingham's long "protestantization" from the sixteenth through nineteenth centuries, ballad revivals, archeological investigations, and writings by Agnes Strickland, Edmund Waterton, and Hopkins; and in the modern period, writers like Eliot, Charles Williams, Robert Lowell, and A.N. Wilson. The concluding chapter uses contemporary feminist theology to view Walsingham not just as a symbol of nostalgia but a place inviting spiritual change through its potential sexual and gender transformation.

Sexuality in Medieval Europe Ruth Mazo Karras 2017-01-20 Cover -- Title -- Copyright -- Dedication -- Contents -- List of figures -- Acknowledgments -- Publishers' acknowledgments -- 1 Sex and the Middle Ages -- 2 The sexuality of chastity -- 3 Sex and marriage -- 4 Women outside of marriage -- 5 Men outside of marriage -- Afterword: Medieval and modern sexuality -- Further reading -- Index

Rethinking the Anthropology of Magic and Witchcraft Phillips Stevens, Jr. 2023-12-12 This book introduces students to the anthropology of magic and witchcraft, terms widely used but without widely accepted definitions. It takes a new approach to this area within the anthropology of religion, demonstrating that the bases for these beliefs and alleged practices are inherent in human cognition and psychology, even instinctual, and likely rooted in our evolutionary biology. It shows how magic and magical thinking are regular elements in people's daily lives, and that understanding the components of the witchcraft complex offers surprisingly important insights into patterns of thinking and social behavior. The book reviews the many meanings of "magic" and "witchcraft," and introduces the best anthropological meanings of the terms. The components of these beliefs are timeless and universal; this fact, and recent advances in the brain sciences, suggest that the principles of magic are derived from basic processes of human thinking, and the attributes of the witch derive from neurobiologically based fears and fantasies. The propensity for such beliefs probably had adaptive significance in the evolutionary development of the human species; they are inherently human. This book is intended to focus anew on the core concepts of magic, witchcraft, and the supernatural, while also serving as an introduction to the anthropology of religion for undergraduate and graduate-level courses.

The Culture of the English People N. J. G. Pounds 1994-05-27 This wide-ranging book, first published in 1994, traces the development of popular culture in England from the Iron Age to the eighteenth century.

The Corrupter of Boys Dyan Elliott 2020-11-27 In the fourth century, clerics began to distinguish themselves from members of the laity by virtue of their augmented claims to holiness. Because clerical celibacy was key to this distinction, religious authorities of all stripes—patristic authors, popes, theologians, canonists, monastic founders, and commentators—became progressively sensitive to sexual scandals that involved the clergy and developed sophisticated tactics for concealing or dispelling embarrassing lapses. According to Dyan Elliott, the fear of scandal dictated certain lines of action and inaction, the consequences of which are painfully apparent today. In *The Corrupter of Boys*, she demonstrates how, in conjunction with the requirement of clerical celibacy, scandal-averse policies at every conceivable level of the ecclesiastical hierarchy have enabled the widespread sexual abuse of boys and male adolescents within the Church. Elliott examines more than a millennium's worth of doctrine and practice to uncover the origins of a culture of secrecy and concealment of sin. She charts the continuities and changes, from late antiquity into the high Middle Ages, in the use of boys as sexual objects before focusing on four specific milieus in which boys and adolescents would have been especially at risk in the high and later Middle Ages: the monastery, the choir, the schools, and the episcopal court. *The Corrupter of Boys* is a work of stunning breadth and disconcerting resonance, as Elliott concludes that the same clerical prerogatives and privileges that were formulated in late antiquity and the medieval era—and the same strategies to cover up the abuses they enable—remain very much in place.

Meeting the Foreign in the Middle Ages Albrecht Classen 2002-04-12 This collection brings together an outstanding group of historical, cultural, and literary scholars to investigate the complicated, nuanced, and often surprising union and desire and dread associated with the figure of the foreign Other in the Middle Ages—represented variously by Muslims, Jews, heretics, pagans, homosexuals, lepers, monsters, and witches. Exploring the diverse manifestations of the foreign in medieval literature, historical documents, religious treatises, and art, these essays mine the traces of unprecedented encounters in which fascination and fear meet.

Gargoyles, Grotesques & Green Men Gary R. Varner 2008 The symbols and strange images that we find in our cemeteries, religious structures, banks and in our parks are the same symbols that have been part of the framework of the human psyche for thousands of years. While contemporary man may think that they are simply decorative manifestations of a by-gone era, they represent the fears, dreams, ideas, beliefs and struggles that humankind has endured since we began to walk upright. This book surveys many of these icons and will give a meaning for them both in the context of ancient history and folklore as well as a meaning that is suitable for our contemporary times. Illustrated with dozens of photographs, this book will be of interest to anyone interested in historic preservation, ancient symbolism, the Green Man and the universal application of imagery. Gary R. Varner has written numerous books on ancient traditions, folklore, the environment and contemporary issues. He is a member of the American Folklore Society and the Foundation for Mythological Studies.

Approaches to Teaching Chaucer's Canterbury Tales Frank Grady 2014-05-01 Chaucer's *Canterbury Tales* was the subject of the first volume in the *Approaches to Teaching* series, published in 1980. But in the past thirty years, Chaucer scholarship has evolved dramatically, teaching styles have changed, and new technologies have created extraordinary opportunities for studying Chaucer. This second edition of *Approaches to Teaching Chaucer's Canterbury Tales* reflects the wide variety of contexts in which students encounter the poem and the diversity of perspectives and methods instructors bring to it. Perennial topics such as class, medieval marriage, genre, and tale order rub shoulders with considerations of violence, postcoloniality, masculinities, race, and food in the tales. The first section, "Materials," reviews available editions, scholarship, and audiovisual and electronic resources for studying *The Canterbury Tales*. In the second section, "Approaches," thirty-six essays discuss strategies for teaching Chaucer's language, for introducing theory in the classroom, for focusing on individual tales, and for using digital resources in the classroom. The multiplicity of approaches reflects the richness of Chaucer's work and the continuing excitement of each new generation's encounter with it.

Images of Lust James Jerman 2013-04-15 Sexually explicit sculptures may be found on a number of medieval churches in France and Spain. This fascinating study examines the origins and purposes of these sculptures, viewing them not as magical fertility symbols, nor even as idols of ancient pre-Christian religions, but as serious works that dealt with the sexual customs and salvation of medieval folk, and thus gave support to the Church's moral teachings.

Art and Homosexuality Christopher Reed 2011 A comprehensive and lavishly illustrated exploration of the relationship between art and

homosexuality. This is the first book of its kind, a provocative, globe-spanning narrative history that considers the fascinating reciprocity between gay sexuality and art from the ancient world to today.

Medieval and Renaissance Famagusta Michael J. K. Walsh 2016-12-05 There was a time seven centuries ago when Famagusta's wealth and renown could be compared to that of Venice or Constantinople. The Cathedral of St Nicholas in the main square of Famagusta, serving as the coronation place for the Crusader Kings of Jerusalem after the fall of Acre in 1291, symbolised both the sophistication and permanence of the French society that built it. From the port radiated impressive commercial activity with the major Mediterranean trade centres, generating legendary wealth, cosmopolitanism, and hedonism, unsurpassed in the Levant. These halcyon days were not to last, however, and a 15th century observer noted that, following the Genoese occupation of the city, 'a malignant devil has become jealous of Famagusta'. When Venice inherited the city, it reconstructed the defences and had some success in revitalising the city's economy. But the end for Venetian Famagusta came in dramatic fashion in 1571, following a year long siege by the Ottomans. Three centuries of neglect followed which, combined with earthquakes, plague and flooding, left the city in ruins. The essays collected in this book represent a major contribution to the study of Medieval and Renaissance Famagusta and its surviving art and architecture and also propose a series of strategies for preserving the city's heritage in the future. They will be of particular interest to students and scholars of Gothic, Byzantine and Renaissance art and architecture, and to those of the Crusades and the Latin East, as well as the Military Orders. After an introductory chapter surveying the history of Famagusta and its position in the cultural mosaic that is the Eastern Mediterranean, the opening section provides a series of insights into the history and historiography of the city. There follow chapters on the churches and their decoration, as well as the military architecture, while the final section looks at the history of conservation efforts and assesses the work that now needs to be done.

The Year's Work in Medievalism, 2002 Jesse G. Swan 2003-10-03 'The Year's Work in Medievalism,' volume XVII, is based upon but not restricted to the 2002 proceedings of the annual International Conference on Medievalism, organized by the Director of Conferences of Studies in Medievalism, Gwendolyn Morgan, and, for 2002, Jesse G. Swan and Richard Utz. It contains eleven essays exploring various representations of the medieval from the Renaissance through contemporary times: Hannah Johnson, The Saint in the Photograph: Sister Marie Gabriel and Another New Middle Ages Mike McKeon, The Postmodern Subject in Early Christian Catacomb Painting Anna Kowalcz, Disregarding the Text: Postmodern Medievalisms and the Readings of John Gardner's Grendel Laura Morowitz, 'Une Guerre Sainte Contre l'Academisme:' Louis Courajod, The Louvre, and the Barbaric Middle Ages Sandra Ballif Straubhaar, A Birth Certificate for Sweden, Packaged for Postmoderns: Jan Guillou's Templar Trilogy Susan Rochette-Crawley, Wholly Ghosts: Genre, Postmodern Transubstantiations, and Flannery O'Connor's 'The Enduring Chill' David Lampe, 'The Accuracies of My Impressions:' Mark Twain, Ford Madox Ford, and Michael Crichton Re-Imagine Chivalry Liliana Sikorska, Mapping the Green Man's Territory in Lindsay Clarke's 'The Chymical Wedding ' A. Keith Kelly, Medieval Movie Madness Hailey Haffey, Dualistic Particulars: How Mystical and Metaphysical Literatures Demand Differentiation of Erotic Profanities Alissa Stickler, The (Mid)Evil Nightmare of Yesterday and Tomorrow: Flagg as the Immortal Monster in Stephen King's 'The Eyes of the Dragon and The Stand.'

The Meanings of Nudity in Medieval Art Sherry C. M. Lindquist 2012 Addressing a strangely neglected key issue in the history of art, this volume engages the variety and complexity of medieval representations of the unclothed human body. *The Meanings of Nudity in Medieval Art* breaks ground by offering a variety of approaches to explore the meanings of both male and female nudity in European painting, manuscripts and sculpture ranging from the late antique era to the fifteenth century.

Images of Lust Anthony Weir 1986

Images Of Lust Sexual Carvings On Medieval Churches

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