

# How Sex Changed

## **Sex, Death, and Tantra: How Sex Changed My Life After Death** - Ed Swaya 2019-12-18

My worst fear happened. My husband of 15 years left our 6 year old daughter downstairs watching ET, kissed me, and left to walk the dog. He never came home. He was hit by a car and was killed. He was 39. Sex, Death and Tantra is the story of my first years as a single, gay, widower, dad, embracing my grief, parenting a grieving child, attending to her educational, social, emotional needs, all while trying to create a wholly new life for myself. Tantra? While intense and wildly pleasurable sex is a part of Tantra, it is not Tantra. Tantra is a set of principles and practices (most of which are not sexual) which transcends the self. For decades I sought a marriage of sex and spirituality yet these practices seemed to exclude gay men. The year prior to Zachary's death, we met Ken and began our study of tantra with him. Ken was a successful psychotherapist who taught tantra to gay men. He had a separate erotic healing practice where he used tantra, eroticism, and sex to help men do profound emotional, psychological healing work. He was a father. He was a husband. He was a sacred whore. Tantra is not an easy path. Zachary and I each dealt with painful psychological and emotional issues as we deepened our spiritual selves, our erotic knowledge and experience. It was also sexy and fun. I got a taste of how sex--highly pleasurable, conscious sex--can be a pathway towards healing, personal growth, and spiritual awakening. Feeling lost and afraid, sitting in the hospital with Zachary's wrecked lifeless body, I called Ken. And we began our journey together. We explored grief--my grief-- using tantra as our foundation. From that day forward, Ken and I met most days at 5AM before my daughter awoke, for tea, meditation, erotic practices, and conversation. I credit him with saving my life after Zachary's sudden death. Sex, Death, and Tantra is not only a story about love and loss, but one of optimism and healing. Reminiscent of Spanbauer's The Man Who Fell In Love With The Moon, my story chronicles an uncommon, radical, application of Tantra which transcends gender and orientation. My story is real, raw, erotic, and emotional. While this is not a definitive tantra text, many tantric principles and practices are brought to light.

## **How I Changed My Gender from Female to Male** - Thomas Underwood 2015-04-19

Deciding to transition gender is likely to be the biggest decision you will ever make in your life. It will change your life irrevocably - and based on research, it will most likely change it for the better. Nevertheless, it is not an easy choice to make. When the author, Thomas Underwood, began to become outwardly the man he always was inside, he found it a very difficult and challenging journey, emotionally and physically. He sought advice from friends, counselors, support groups, websites, and books. Thomas spent fourteen years going through his transition from female to male, and learned a great deal from this experience. Having lived now as both a woman and a man, Thomas wants to share his journey, in the hope that it will help others on the same journey. When transitioning it is usual to need lots of help and advice - it's a normal and healthy part of your transition. This book will provide some of the guidance that the author wishes he had had on his journey. He shares how he experienced his transition, and also provides a wealth of information and resources.

## Then and Now: How My Sexual Attractions Have Changed - Rich Wyler 2015-06-04

It is "common knowledge" today that homosexuality is inborn, innate, and unchangeable--that, in fact, any attempt to change one's sexual orientation will inevitably cause great psychological harm and perhaps even lead to suicide. It may be "common knowledge," but is it true? Our own experience says no. We know change in sexual attractions is possible--at least to some degree, and at least for some people--because we've experienced it ourselves. We know it because we've lived it. That's why we've compiled this book: to share our own experience with others who might benefit. Others who need to know that, yes, some people really have reduced or eliminated their same-sex attractions through deliberate interventions like counseling, experiential personal-growth programs and non-sexual same-gender bonding. We share with you what our same-sex attraction (SSA) was like "then"--at the point in our lives when the SSA felt the strongest

and most intense. We compare that to our lives now that the SSA has (in most cases) diminished--sometimes dramatically, sometimes minimally, but always for the better. We share with you what motivated us to pursue change, and what worked for us in bringing about the life changes we've experienced. Our collective experience cannot tell you how often change occurs, or how likely change is to occur. But our experience clearly demonstrates that, yes, change can in fact occur. It is real. It can even be life-saving.

## *The Story of Sex* - Philippe Brenot 2018-02-01

Sex is everywhere, yet how many of us truly understand it? Our attitudes to sex and sexuality are forever in flux. Driven by pleasure, power, revenge, a desire for children or simply because it isn't allowed, humans have had sex on the brain since pre-civilization. But what do we really know? In *The Story of Sex*, we discover the truth, including: what eroticism really is, when the first couple was established, what phallic festivals were all about, when chastity belts were used and how some ancient civilizations were far ahead of their time when it came to gender equality. The first graphic novel of its kind, *The Story of Sex* brilliantly and humorously uncovers the most fascinating details of our sexual ancestry, and foretells a future of virtual gratification.

## **I Swear I Was There** - David Nolan 2016

David Nolan's 'I Swear I Was There' describes the early days of the Sex Pistols, their first gig at the Manchester Free Trade Hall in 1976 and the long-term effects of that first concert.

## **Exploring the Biological Contributions to Human Health** - Institute of Medicine 2001-07-02

It's obvious why only men develop prostate cancer and why only women get ovarian cancer. But it is not obvious why women are more likely to recover language ability after a stroke than men or why women are more apt to develop autoimmune diseases such as lupus. Sex differences in health throughout the lifespan have been documented. *Exploring the Biological Contributions to Human Health* begins to snap the pieces of the puzzle into place so that this knowledge can be used to improve health for both sexes. From behavior and cognition to metabolism and response to chemicals and infectious organisms, this book explores the health impact of sex (being male or female, according to reproductive organs and chromosomes) and gender (one's sense of self as male or female in society). *Exploring the Biological Contributions to Human Health* discusses basic biochemical differences in the cells of males and females and health variability between the sexes from conception throughout life. The book identifies key research needs and opportunities and addresses barriers to research. *Exploring the Biological Contributions to Human Health* will be important to health policy makers, basic, applied, and clinical researchers, educators, providers, and journalists--while being very accessible to interested lay readers.

## **Beyond the Natural Body** - Nelly Oudshoorn 2003-09-02

Why has the female rather than the male body become increasingly subjected to hormonal treatment? Oudshoorn challenges the idea that the natural body exists any longer and evaluates the mixed blessings of the hormonal revolution.

## *When Sex Changed* - Layne Parish Craig 2013-11-01

In *When Sex Changed*, Layne Parish Craig analyzes the ways literary texts responded to the political, economic, sexual, and social values put forward by the birth control movements of the 1910s to the 1930s in the United States and Great Britain. Discussion of contraception and related topics (including feminism, religion, and eugenics) changed the way that writers depicted women, marriage, and family life. Tracing this shift, Craig compares disparate responses to the birth control controversy, from early skepticism by mainstream feminists, reflected in Charlotte Perkins Gilman's *Herland*, to concern about the movement's race and class implications suggested in Nella Larsen's *Quicksand*, to enthusiastic speculation about contraception's political implications, as in Virginia Woolf's *Three Guineas*. While these texts emphasized birth control's potential to transform marriage and family life and emancipate women from the "slavery" of

constant childbearing, birth control advocates also used less-than-liberatory language that excluded the poor, the mentally ill, non-whites, and others. Ultimately, Craig argues, the debates that began in these early political and literary texts—texts that document both the birth control movement’s idealism and its exclusionary rhetoric—helped shape the complex legacy of family planning and women’s rights with which the United States and the United Kingdom still struggle.

**Against Our Will** - Susan Brownmiller 2013-09-24

DIVDIV Susan Brownmiller’s groundbreaking bestseller uncovers the culture of violence against women with a devastating exploration of the history of rape—now with a new preface by the author exposing the undercurrents of rape still present today/divDIV Rape, as author Susan Brownmiller proves in her startling and important book, is not about sex but about power, fear, and subjugation. For thousands of years, it has been viewed as an acceptable “spoils of war,” used as a weapon by invading armies to crush the will of the conquered. The act of rape against women has long been cloaked in lies and false justifications./divDIV It is ignored, tolerated, even encouraged by governments and military leaders, misunderstood by police and security organizations, freely employed by domineering husbands and lovers, downplayed by medical and legal professionals more inclined to “blame the victim,” and, perhaps most shockingly, accepted in supposedly civilized societies worldwide, including the United States./divDIV Against Our Will is a classic work that has been widely credited with changing prevailing attitudes about violence against women by awakening the public to the true and continuing tragedy of rape around the globe and throughout the ages./divDIV Selected by the New York Times Book Review as an Outstanding Book of the Year and included among the New York Public Library’s Books of the Century, Against Our Will remains an essential work of sociological and historical importance./divDIV/div/div

**Because of Sex** - Gillian Thomas 2016-03-08

“Meticulously researched and rewarding to read...Thomas is a gifted storyteller.” —The New York Times Book Review Best known as a monumental achievement of the civil rights movement, the 1964 Civil Rights Act also revolutionized the lives of America’s working women. Title VII of the law made it illegal to discriminate “because of sex.” But that simple phrase didn’t mean much until ordinary women began using the law to get justice on the job—and some took their fights all the way to the Supreme Court. Among them were Ida Phillips, denied an assembly line job because she had a preschool-age child; Kim Rawlinson, who fought to become a prison guard—a “man’s job”; Mechelle Vinson, who brought a lawsuit for sexual abuse before “sexual harassment” even had a name; Ann Hopkins, denied partnership at a Big Eight accounting firm because the men in charge thought she needed “a course at charm school”; and most recently, Peggy Young, UPS truck driver, forced to take an unpaid leave while pregnant because she asked for a temporary reprieve from heavy lifting. These unsung heroines’ victories, and those of the other women profiled in Gillian Thomas’ *Because of Sex*, dismantled a “Mad Men” world where women could only hope to play supporting roles; where sexual harassment was “just the way things are”; and where pregnancy meant getting a pink slip. Through first-person accounts and vivid narrative, *Because of Sex* tells the story of how one law, our highest court, and a few tenacious women changed the American workplace forever.

*How Sex Changed* - Joanne Jay Meyerowitz 2002

**The Rise of Viagra** - Meika Loe 2006-03

Provides details on the history of Viagra and the social phenomenon that surrounds it.

**How Sex Changed the Internet and the Internet Changed Sex** - Samantha Cole 2022-11-15

From the moment there was an “online,” there was sex online. The famous test image used by software engineers to develop formats like the jpeg was “Lena,” taken from Playboy’s November 1972 centerfold. Early bulletin boards and multi-user domains quickly came to serve their members sexual musings. Facebook started as a way to rate “hot or not” Harvard co-eds. In fact, virtually every significant development that defines the Internet we know and love (and hate) today—privacy issues, online payments and online banking, dating, social media, streaming technology, mass data collection—came out the meeting of sexuality and technology. Not only did sexuality vastly influence the internet, but the internet arguably changed modern sexuality by giving every imaginable non-heteronormative community a safe place to explore, fantasize, thrive, and be accepted. Which of course only led to more exploring, more

fantasizing, more thriving. A lively, highly visual history, filled with broad themes and backstories, pioneering personalities and eureka-moments, *How Sex Changed the Internet and the Internet Changed Sex* covers everything from Jennicam (remember her?) to deep fakes. And most of what came in between, including “A Brief History of Online Dating” and the promise that VR spaces like the metaverse hold for the future of human sexual interactions. Porn is just one part of the story. Rather, this is a story about human nature during the digital gold rush of the last fifty years.

**International Exposure** - Lisa Z. Sigel 2005

Annotation "The 10 essays in the volume engage a rich array of topics, including obscenity in the German States censorship in France's third republic, she - male"" internet porn, the use of incest was longings in England."

You've Changed - Laurie J. Shrage 2009-08-18

Is sex identity a feature of one's mind or body, and is it a relational or intrinsic property? Who is in the best position to know a person's sex, do we each have a true sex, and is a person's sex an alterable characteristic? When a person's sex assignment changes, has the old self disappeared and a new one emerged; or, has only the public presentation of one's self changed? "You've Changed" examines the philosophical questions raised by the phenomenon of sex reassignment, and brings together the essays of scholars known for their work in gender, sexuality, queer, and disability studies, feminist epistemology and science studies, and philosophical accounts of personal identity. An interdisciplinary contribution to the emerging field of transgender studies, it will be of interest to students and scholars in a number of disciplines.

*How Sex Changed* - Joanne Meyerowitz 2009-07-01

*How Sex Changed* is a fascinating social, cultural, and medical history of transsexuality in the United States. Joanne Meyerowitz tells a powerful human story about people who had a deep and unshakable desire to transform their bodily sex. In the last century when many challenged the social categories and hierarchies of race, class, and gender, transsexuals questioned biological sex itself, the category that seemed most fundamental and fixed of all. From early twentieth-century sex experiments in Europe, to the saga of Christine Jorgensen, whose sex-change surgery made headlines in 1952, to today’s growing transgender movement, Meyerowitz gives us the first serious history of transsexuality. She focuses on the stories of transsexual men and women themselves, as well as a large supporting cast of doctors, scientists, journalists, lawyers, judges, feminists, and gay liberationists, as they debated the big questions of medical ethics, nature versus nurture, self and society, and the scope of human rights. In this story of transsexuality, Meyerowitz shows how new definitions of sex circulated in popular culture, science, medicine, and the law, and she elucidates the tidal shifts in our social, moral, and medical beliefs over the twentieth century, away from sex as an evident biological certainty and toward an understanding of sex as something malleable and complex. *How Sex Changed* is an intimate history that illuminates the very changes that shape our understanding of sex, gender, and sexuality today.

A Curious History of Sex - Kate Lister 2020-02-06

This is not a comprehensive study of every sexual quirk, kink and ritual across all cultures throughout time, as that would entail writing an encyclopaedia. Rather, this is a drop in the ocean, a paddle in the shallow end of sex history, but I hope you will get pleasantly wet nonetheless. The act of sex has not changed since people first worked out what went where, but the ways in which society dictates how sex is culturally understood and performed have varied significantly through the ages. Humans are the only creatures that stigmatise particular sexual practices, and sex remains a deeply divisive issue around the world. Attitudes will change and grow – hopefully for the better – but sex will never be free of stigma or shame unless we acknowledge where it has come from. Based on the popular research project Whores of Yore, and written with her distinctive humour and wit, *A Curious History of Sex* draws upon Dr Kate Lister’s extensive knowledge of sex history. From medieval impotence tests to twentieth-century testicle thefts, from the erotic frescoes of Pompeii, to modern-day sex doll brothels, Kate unashamedly roots around in the pants of history, debunking myths, challenging stereotypes and generally getting her hands dirty. This fascinating book is peppered with surprising and informative historical slang, and illustrated with eye-opening, toe-curling and meticulously sourced images from the past. You will laugh, you will wince and you will wonder

just how much has actually changed.

**Sex and the City and Us** - Jennifer Keishin Armstrong 2019-05-07

The bestselling author of *Seinfeldia* offers a fascinating retrospective of the iconic and award-winning television series, *Sex and the City*, in a “bubbly, yet fierce cultural dissection of the groundbreaking show” (Chicago Tribune). This is the story of how a columnist, two gay men, and a writers’ room full of women used their own poignant, hilarious, and humiliating stories to launch a cultural phenomenon. They endured shock, slut-shaming, and a slew of nasty reviews on their way to eventual—if still often begrudging—respect. The show wasn’t perfect, but it revolutionized television for women. When Candace Bushnell began writing for the New York Observer, she didn’t think anyone beyond the Upper East Side would care about her adventures among the Hamptons-hopping media elite. But her struggles with singlehood struck a chord. Beverly Hills, 90210 creator Darren Star brought her vision to an even wider audience when he adapted the column for HBO. Carrie, Miranda, Charlotte, and Samantha launched a barrage of trends, forever branded the actresses that took on the roles, redefined women’s relationship to sex and elevated the perception of singlehood. Featuring exclusive new interviews with the cast and writers, including star Sarah Jessica Parker, creator Darren Star, executive producer Michael Patrick King, and author Candace Bushnell, “Jennifer Keishin Armstrong brings readers inside the writers’ room and into the scribes’ lives...The writing is fizzy and funny, but she still manages an in-depth look at a show that’s been analyzed for decades, giving readers a retrospective as enjoyable as a \$20 pink cocktail” (The Washington Post). *Sex and the City and Us* is both a critical and nostalgic behind-the-scenes look at a television series that changed the way women see themselves.

Vibrator Nation - Lynn Comella 2017-08-18

In the 1970s a group of pioneering feminist entrepreneurs launched a movement that ultimately changed the way sex was talked about, had, and enjoyed. Boldly reimagining who sex shops were for and the kinds of spaces they could be, these entrepreneurs opened sex-toy stores like Eve’s Garden, Good Vibrations, and Babeland not just as commercial enterprises, but to provide educational and community resources as well. In *Vibrator Nation* Lynn Comella tells the fascinating history of how these stores raised sexual consciousness, redefined the adult industry, and changed women’s lives. Comella describes a world where sex-positive retailers double as social activists, where products are framed as tools of liberation, and where consumers are willing to pay for the promise of better living—one conversation, vibrator, and orgasm at a time.

Queer: A Graphic History - Meg-John Barker 2016-09-08

‘Queer: A Graphic History Could Totally Change the Way You Think About Sex and Gender’ Vice Activist-academic Meg-John Barker and cartoonist Jules Scheele illuminate the histories of queer thought and LGBTQ+ action in this groundbreaking non-fiction graphic novel. From identity politics and gender roles to privilege and exclusion, *Queer* explores how we came to view sex, gender and sexuality in the ways that we do; how these ideas get tangled up with our culture and our understanding of biology, psychology and sexology; and how these views have been disputed and challenged. Along the way we look at key landmarks which shift our perspective of what’s ‘normal’ - Alfred Kinsey’s view of sexuality as a spectrum, Judith Butler’s view of gendered behaviour as a performance, the play *Wicked*, or moments in *Casino Royale* when we’re invited to view James Bond with the kind of desiring gaze usually directed at female bodies in mainstream media. Presented in a brilliantly engaging and witty style, this is a unique portrait of the universe of queer thinking.

## How Sex Changed:

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