

How To Know A Girl Likes You Nigeria

The Call Eunice Mawussi 2010-10 Eunice Mawussi was born in June 1975 at Assrama - Kame, Eastern of Togo-West Africa. She was born into a Christian home; her parents are both pastors. Eunice left her country for America in year 2001 when she was in her third year of Accounting in the university. She later got her degree in radio broadcasting in 2008 at Iowa Western Community College after her immigration. Being born into a Christian home, she grew up falling in love with Jesus. This love sustained her through the unpleasant moments of her life as much as it helped her discover who she was really meant to be. Eunice's dreams are now a reality; a writer, a composer, a singer, and a guitarist she is. Her first album will be out for 2010 Christmas sales

The Unknown Tomorrow G. Oka Orewa 1982

Dear Naija Girl Cynthia Tasha Osajibenedict 2021-05-07 Dear Naija Girl, is a blend of stories, and experiences, highlighting the ordeals of women and what it means to be female in Nigeria. It opens up its readers to what women go through in this part of the world to be successful and also be heard or given a voice in their individual spheres. Besides from sharing true life stories of several women, it also highlights the struggles of women in Nigeria go through even when they appear successful, how they have to constantly defend their success in the judging and preying eyes of the society they come from. Amidst all, it offers a way forward. Enjoy the read.

Okike 1975

The National Bibliography of Nigeria 1980

Nigerian Students Association Newsletter

Weekly World News 1988-04-12 Rooted in the creative success of over 30 years of supermarket tabloid publishing, the Weekly World News has been the world's only reliable news source since 1979. The online hub www.weeklyworldnews.com is a leading entertainment news site.

Womandela Vincent Egbuson 2006

The Last Sin James Nwabueze 2014-11-21 Hers Was a Case of Conspiracy as the African continent comes under siege by very horrid theories. But the assignment of one BBC reporter to decipher the true revelations of hell emanating from Sierra Leone brings him one step closer to her most crucial assignment. The Nigerian woman Eni Jacobs must save her marriage even as the news of her affair with the bishop of her father's ministry hit the World Wide Web. She is isolated and stigmatised, even when their affair is a ripple effect of an old flame she must avoid now. Bishop Lloyd is married. Besides, Eni is getting married to his younger brother, Luke, in two weeks. A Hope James C. Nwabueze writes with aplomb on such real issues that beset us as humans: the concept of our frailty, the demand for morality, the reality of hell. Eni returns to her family in Nigeria to face the shame and horror. But how can she cope through all these? Will Luke accept her back? And what about her newfangled feelings for Smith, the BBC reporter who now seeks to see her through this mess for Luke's place? Will she accept his offer or fight to make her marriage work, even with the last revelation that will change their lives forever? The last sin? Author's Note The Last Sin is a novel based on a true African story, set in Nigeria and the UK. These events, however, are entirely fictitious and bear no claim to any organisation or anyone whether dead or alive. Other names, co-ops, and scenes are nothing more than figments of the author's imagination, bent upon creating the most believable, picturesque background for the reading delight of our numerous readers. Also, The conversations, quotations, and thought lines used in this book have been greatly inspired from the author's own philosophical point of view. However, it may be quoted only in the context of the particular scene, situation, or character for better allusion.

A Companion to African History William H. Worger 2018-11-28 Covers the history of the entire African continent, from prehistory to the present day A Companion to African History embraces the diverse regions, subject matter, and disciplines of the African continent, while also providing chronological and geographical coverage of basic historical developments. Two dozen essays by leading international scholars explore the challenges facing this relatively new field of historical enquiry and present the dynamic ways in which historians and scholars from other fields such as archaeology, anthropology, political science, and economics are forging new directions in thinking and research. Comprised of six parts, the book begins with thematic approaches to African history—exploring the environment, gender and family, medical practices, and more. Section two covers Africa's early history and its pre-colonial past—early human adaptation, the emergence of kingdoms, royal power, and warring states. The third section looks at the era of the slave trade and European expansion. Part four examines the process of conquest—the discovery of diamonds and gold, military and social response, and more. Colonialism is discussed in the sixth section, with chapters on the economy transformed due to the development of agriculture and mining industries. The last section studies the continent from post World War II all the way up to modern times. Aims at capturing the enthusiasms of practicing historians, and encouraging similar passion in a new generation of scholars Emphasizes linkages within Africa as well as between the continent and other parts of the world All chapters include significant historiographical content and suggestions for further reading Written by a global team of writers with unique backgrounds and views Features case studies with illustrative examples In a field traditionally marked by narrow specialisms, A Companion to African History is an ideal book for advanced students, researchers, historians, and scholars looking for a broad yet unique overview of African history as a whole.

Congressional Record United States. Congress 1962

The Morning Star Entanglement Ebonie Wayne 2021-08-27 He's been gone for so long...Will she find him? And at what cost? When Feyisayo finds out that her estranged father has been trying to reach out, she wants answers. And living in separate continents doesn't deter her dogged determination to seek him out. Stubborn and armed with nothing but his name and friends she meets along the way, she is intent on tracking him down. Feyisayo's outlook on life has always been black and white, right or wrong, and she is steadfast in that belief. However, as secrets reveal themselves, she realizes that the truth is a matter of perspective. She realizes that sometimes there are gray areas. Her quest for answers will undoubtedly lead her through an emotional journey of love and hard truths. What will she do when she comes face to face with the man responsible for tearing her family apart? A man whose actions endanger her newfound love and happiness. A man who boldly entangles everyone in his path—past, present, and future! Will she find the strength to stand by the man she's fallen in love with and endure the morning star entanglement?

No More Tears to Shed Dipo Toby Alakija 2015-12-30 Kidnappers took Tokunbo away from his grand parents in a city in Nigeria when he was a little boy. A nice woman found him in another town and gave him a false identity. She spoiled him with love, making him to grow into a rebellious teenager that was not appreciated anywhere. When Janet made him a Christian, however, life began to make sense to him until the day he was beaten to the point of death for the offence he knew nothing about. He left the town for the city which, unknown to him, held his true identity and the link to his parents in the United States. To find them was only a question of time.

The Kenya Bookseller 1992

Girl of the Moment Lizabeth Zindel 2007 Fifteen-year-old Lily has a lot to learn when she spends the summer working as the intern of a spoiled and powerful Hollywood starlet.

Reproductive Rights are Human Rights Okechukwu Ikejiani 2002 Nkemdilim has confronted the rigours, humiliations and triumphs of pursuing a doctoral degree in the US. Now he returns home to different challenges in the recently independent, mythical West African state of Afukanza, where he faces the struggle for liberation from ignorance and servitude. This character, a vehicle of social commentary, is distinctive for his independence of mind and intuitive understanding of the uncertain and unsettled values in both the institutions of the US and a fledgling African sovereignty.

Stolen My Heart S. A. Ghandi 2015-05-11 Stolen My Heart: The Thrill of Falling in Love and the Tragedy of Heartbreak is aimed especially at young adults. It is a story of love, romance, and heartbreak. It also tells how the lessons learned could inspire others. Says Rev. S. A. Ghandi, "This book is a true-life experience that I had with girls in my life. It is the journey of my love life, my pursuit of destiny, and the girl of my dreams. From one

disappointment to the other, I never ceased to learn the great lessons of life in all of my predicaments and heartbreaks with these girls. It was the memories, the regrets, and the pains in retrospect I held over the years that led me to write this love tale." *Stolen My Heart* is a true-life experience showing the thrill of falling in love, as well as the tragedy of heartbreak that author S. A. Ghandi experienced with girls throughout his life. It is a tale of the good, the bad, and the ugly sides of his love life. It includes the lessons he learned in retrospect from his heartbreaks and how he was able to deal with them. He says, "It has taught me never to give up on love. It has taught me to always embrace love and women. It has taught me more about love, tenderness, tolerance, compatibility and mutual understanding with the opposite sex." While others may break down after their heart is broken, Ghandi had been able to turn his misfortune into an equivalent advantage for good, not succumbing to the destruction of his emotions for love and the pursuit of destiny. This book is written specially for those who have ever been in the mud and tasted the bitterness of love to find a stream of motivation and healing, one that flows from every hurt on every page. The author adds, "Every experience that I had with these girls has never left me the same. It has made me a better person. While the experience of heartbreak makes some people be more resentful towards love and women, it has taught me to be otherwise."

Against the Odds Benedict Onyechinyere Igwe 2009 Undaunted by hardship, a determined widow, Uridiya, arranges a wife of her choice for her western- educated only son. Little does she know that her son, Jamike, had fallen in love and married a foreigner against her wishes and the expectations of his village. In a show of love, loyalty and commitment he rejects the arranged wife to the disappointment of his mother and the community. Can his defiance succeed against all odds? Set in an Igbo village in Eastern Nigeria from the late 1950's to early 1970's and in the United States in the early 1970's, the author sympathetically handles the powerlessness of the widow in rural African societies and addresses with candor and sensitivity the problems of race, human sexuality, cultural disengagement and the role of love in blurring the "color line." Born in Imo State Nigeria, Ben Igwe was educated in Nigerian and American Universities. He holds a Ph.D. in Library and Information Science from the University of Maryland at College Park. He has taught in Universities in Nigeria and the United States. He is currently Chief of the division of Philosophy, Psychology and Religion in the District of Columbia Public Library in Washington, D.C. He lives with his family in Adelphi, Maryland.

The Girl with the Louding Voice Abi Daré 2021-02-23 AN INSTANT NEW YORK TIMES BESTSELLER A READ WITH JENNA TODAY SHOW BOOK CLUB PICK! "Brave, fresh . . . unforgettable."—The New York Times Book Review "A celebration of girls who dare to dream."—Imbolo Mbue, author of *Behold the Dreamers* (Oprah's Book Club pick) Shortlisted for the Desmond Elliott Prize and recommended by The New York Times, Marie Claire, Vogue, Essence, PopSugar, Daily Mail, Electric Literature, Red, Stylist, Daily Kos, Library Journal, The Everygirl, and Read It Forward! The unforgettable, inspiring story of a teenage girl growing up in a rural Nigerian village who longs to get an education so that she can find her "louding voice" and speak up for herself, *The Girl with the Louding Voice* is a simultaneously heartbreaking and triumphant tale about the power of fighting for your dreams. Despite the seemingly insurmountable obstacles in her path, Adunni never loses sight of her goal of escaping the life of poverty she was born into so that she can build the future she chooses for herself - and help other girls like her do the same. Her spirited determination to find joy and hope in even the most difficult circumstances imaginable will "break your heart and then put it back together again" (Jenna Bush Hager on *The Today Show*) even as Adunni shows us how one courageous young girl can inspire us all to reach for our dreams...and maybe even change the world.

Market Literature from Nigeria Ilse Sternberg 1990

Love in Africa Jennifer Cole 2009-08-01 In recent years, scholarly interest in love has flourished. Historians have addressed the rise of romantic love and marriage in Europe and the United States, while anthropologists have explored the ways globalization has reshaped local ideas about those same topics. Yet, love in Africa has been peculiarly ignored, resulting in a serious lack of understanding about this vital element of social life—a glaring omission given the intense focus on sexuality in Africa in the wake of HIV/AIDS. *Love in Africa* seeks both to understand this failure to consider love and to begin to correct it. In a substantive introduction and eight essays that examine a variety of countries and range in time from the 1930s to the present, the contributors collectively argue for the importance of paying attention to the many different cultural and historical strands that constitute love in Africa. Covering such diverse topics as the reception of Bollywood movies in 1950s Zanzibar, the effects of a Mexican telenovela on young people's ideas about courtship in Niger, the models of romance promoted by South African and Kenyan magazines, and the complex relationship between love and money in Madagascar and South Africa, *Love in Africa* is a vivid and compelling look at love's role in African society.

African Drum 1969

Graphic Showbiz Nanabanyin Dadson 2014-05-15

New Perspectives on the Nigeria-Biafra War Chima J. Korieh 2021-10-13 This book analyzes the impact of the Nigeria-Biafra war on the Igbo, the failure of the reconstruction and reconciliation effort in the post-war period, and the politics of exclusion of the memory of the war in public discourse in Nigeria, arguing that the war had lasting consequences for the socio-political developments in the post-war period.

Los Angeles Magazine 1996-04 *Los Angeles Magazine* is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, *Los Angeles Magazine* has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Anna Lee Anna Lee 2015-02-16 Born Joan Boniface Winniffrith on January 2, 1913, Anna Lee is best known for her portrayal of General Hospital's Lila Quartermaine, a character who she brought to life for over two decades. From her early years in England to her final days in Hollywood, she recounts details of her extraordinary life in her memoir. Expressed in her energetic style, Anna Lee tells of her childhood as the daughter of an English clergyman and her early determination to become an actress. She writes of her teenage struggles to realize her dream, two failed marriages, and the difficulties she faced raising a family while maintaining her career. Finally, we see the picture of a mature Anna Lee—a successful actress playing a role she loved while enjoying an ideal marriage to writer Robert Nathan. Personal remembrances from her family and General Hospital co-stars round out this touching, entertaining self-portrait of the actress' life. A complete filmography and list of television appearances is also included.

I Love You But How Do I Live With You? Des Hunt 2014-11-30 Statistics show that nearly half of all first marriages end up on the rocks and finish in divorce. These figures do not take into account all the couples that don't marry, try living together and eventually break up. Nor do they take into account all the unhappy marriages that are 'staying together for the sake of the kids'. The incredible thing that the statistics show is that the odds of a second marriage working out are not much better. They also show that couples who try living together before they get married are no more successful at staying together than those who don't 'try before they buy'. *I Love You But How Do I Live With You?* is the long awaited companion to Des Hunt's best-selling book *What Makes People Tick: Understanding Yourself and Others*. In this book you will: • Discover the personality style of yourself and your partner, plus: • A full description of yours and your partner's personality style which reveals: Ø How you each defend yourselves Ø How you each handle conflict Ø How to relate to each other more effectively Ø How not to relate to each other Ø How to live and love for life Ø How you each see life Ø What each of you want from life Ø You loves and your hates Ø How You each want to be related to Ø How you each prefer to communicate Ø Your different strengths and weaknesses

A Question of Latitude Richard Harding Davis 2022-09-16 DigiCat Publishing presents to you this special edition of "A Question of Latitude" by Richard Harding Davis. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

THE WILSON QUARTERLY WINTER 1980

The Spectator 1989

A Life Elsewhere Segun Afolabi 2010-05-05 For the characters in Segun Afolabi's debut collection, 'elsewhere' is a place they must transform into

home. In the award-winning 'Monday Morning' a refugee boy puzzles out his place in a new land. A bereaved father in 'Arithmetic' thinks back to a confusing, youthful sexual encounter that has left him emotionally scarred; Jacinta faces a long retirement with a husband she is not sure she likes in 'Jumbo and Jacinta' and 'The Wine Guitar' tells the story of an aging musician who pays a prostitute for the gift of her youth. These are tales of diaspora, of people making their lives in new lands. Moving, funny and occasionally shocking, Afolabi's stories reflect the way we live now. A Life Elsewhere was shortlisted for the Commonwealth Writers' Prize.

Family Love in Nigerian Fiction Rose Acholonu 1995

Bulletin of Bibliography 1995

Drum 1981

The Spirit of the Autumn Wind Dorae Shae 2019-06-14 Set in post-World War II Morocco, Ireland, and the Mediterranean, *The Spirit of the Autumn Wind* is a high-seas adventure brimming with mystery and romance. When respected sea captain Regan Quinn and his lifelong friend, Niko, are accidentally involved in the murder of a drug lord's son in a back alley in Tangiers, they fear for their lives and must flee on separate ships. They make a plan to meet up in Ireland, where they hope to leave the past behind and start a new life. Niko hides out working as a galley cook aboard the *Autumn Wind*, where he is entrusted with the care of Regan Quinn's son, Christos, and must keep him, as well as a young family being smuggled aboard, safe from an unstable captain and the vengeful drug lords pursuing the ship. Regan Quinn, captain on the *Seaward Angel*, finds himself in a dangerous dilemma as he falls in love with Loren Lombardi, an attractive undercover investigator on board with a mission to prove he is guilty of murder. As the two ships sail toward their final destinations, danger and intrigue ensue while the colourful cast of characters, desperate to find answers and a safe place to land, must band together to survive.

Newsprint Literature and Local Literary Creativity in West Africa, 1900s - 1960s Stephanie Newell 2023-10-17 Groundbreaking examination of literary production in West African newspapers and local printing presses in the first half of the 20th century, which adds an African perspective to transatlantic Black studies, and shows how African newsprint creativity has shaped readers' ways of imagining subjectivity and society under colonialism. From their inception in the 1880s, African-owned newspapers in 'British West Africa' carried an abundance of creative writing by local authors, largely in English. Yet to date this rich and vast array of work has largely been ignored in critical discussion of African literature and cultural history. This book, for the first time, explores this under-studied archive of ephemeral writing - from serialised fiction to poetry and short stories, philosophical essays, articles on local history, travelogues and reviews, and letters - and argues for its inclusion in literary genres and anglophone world literatures. Combining in-depth case studies of creative writing in the Ghana and Nigeria press with a major reappraisal of the Nigerian pamphlets known as 'Onitsha market literature', and focusing on non-elite authors, the author examines hitherto neglected genres, styles, languages, and, crucially, readerships. She shows how local print cultures permeated African literary production, charting changes in literary tastes and transformations to genres and styles, as they absorbed elements of globally circulating English texts into formats for local consumption. Offering fresh trajectories for thinking about local and transnational African literary networks while remaining attuned to local textual cultures in contexts of colonial power relations, anticolonial nationalism, the Cold War and global circuits of cultural exchange, this important book reveals new insights into ephemeral literature as significant sites of literary production, and contributes to filling a gap in scholarship on colonial West Africa.

Negotiating Power and Privilege Philomina Ezeagbor Okeke-Ihejirika 2004 *Negotiating Power and Privilege* captures the voices of African female professionals and vividly portrays the women's continuous negotiation as wives, mothers, single women, and workers.

Christmas in Lagos Sharon Abimbola Salu 2019-11-13 A delightful and charming story celebrating Christmas in Lagos, a modern West African city. This picture book explores the sights and sounds of Lagos at Christmas through the eyes and words of a little Nigerian girl writing a Christmas journal. A cold, dry wind blew in from the Sahara desert and into Ranti's room. It is ten days to Christmas, and also the last day of school. Ranti, a six year old girl who lives in the West African city of Lagos, Nigeria, sits in class and listens to her classmates describe all the exciting, far-away places they will visit during the Christmas holidays. Many of them will travel abroad for Christmas with their families. Ranti feels left out, and believes that her Christmas will be the most boring Christmas ever because she will be spending it in the city where she lives: Lagos. Because there is no snow in Lagos, she won't go ice skating or build a frosty snowman. However, with the encouragement of her class teacher, Miss Ani, Ranti starts a Christmas journal where she details all the amazing things that take place in the city of Lagos during Christmas. Although there is no snow in Lagos, and no tower to visit, Ranti develops a newfound appreciation for Lagos, and discovers all the exciting reasons that make Christmas in Lagos so special. Children will learn that you don't need to travel to exotic places to enjoy Christmas in your own town, city or village. Children will also learn the value of keeping a daily journal or diary. This picture book is a celebration of all the wonderful things that make Christmas special in Lagos. Readers of all ages will love following Ranti's journey through her Christmas diary, as she takes us through Lagos at Christmastime. It is also a celebration of all the things that make a Nigerian Christmas truly special, including Christmas concerts and Christmas carols in Nigerian languages. Perfect for read-alouds and storytime. Recommended for 4 - 8 year old children, preschoolers, kindergaten kids, toddlers and readers of all ages.

Catalog of Copyright Entries Library of Congress. Copyright Office 1961

West African Literatures Stephanie Newell 2006-06-08 The Oxford Studies in Postcolonial Literatures series (general editor: Elleke Boehmer) offers stimulating and accessible introductions to definitive topics and key genres and regions within the rapidly diversifying field of postcolonial literary studies in English. This study of West African literatures interweaves the analysis of fiction, drama, and poetry with an exploration of the broader political, cultural, and intellectual contexts within which West African writers work. Anglophone literatures form the central focus of the book, with comparative comments on vernacular literature, francophone writing and oral literatures, and detailed discussion of selected francophone texts in translation (e.g., Senghor, Tadjó, Beyala, Bâ, Sembene). Moving from a discussion of nationalist and anti-colonial writing in the period before independence, towards the more experimental writings of contemporary authors such as Véronique Tadjo (Ivory Coast), Syl Cheney-Coker (Sierra Leone), and Kojo Laing (Ghana), the book constantly relates texts to the social and political history of West Africa. Canonical, internationally well-known writers such as Chinua Achebe and Wole Soyinka are positioned in relation to the literary cultures and debates which surrounded them when they first produced their seminal texts; the discussions and disagreements which have grown up around their work in subsequent decades are also considered. The work of new and lesser-known writers is also considered, including Niyi Osundare (Nigeria) and Kofi Anyidoho (Ghana). In order to convey a sense of the rich and complex societies that are clustered beneath the umbrella-term 'postcolonial', emphasis is placed on West Africa's diverse oral and popular cultures, and the ways in which local intellectuals and readers have responded to the most prominent authors through the aesthetic frameworks generated by these forms.

How To Know A Girl Likes You Nigeria

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How To Know A Girl Likes You Nigeria Introduction

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