

Get Yourself A College Girl 1964

Visions of Paradise Wheeler W. Dixon 2006 Illustrated throughout with rare stills, and organized so as to provide historical context, this book surveys an array of films that have offered us glimpses of a life that is meaningful, free from strife, devoid of pain and privation, and full of harmony in every sense. *Bossa Mundo* K. E. Goldschmitt 2019-10 *Bossa mundo: Brazilian music in transnational media industries* focuses on watershed moments of musical breakthrough across the world over more than a half century--from bossa nova in the 1960s through to the streaming music era. Reexamining the political meaning of mass-mediated music, author K.E. Goldschmitt demonstrates that the mediation of Brazilian music in an increasingly crowded transnational marketplace has lasting consequences for Brazilian creative output. Featuring interviews with key figures in the transnational circulation of Brazilian music, and discussions of well-known musicians and artists who redefine what it means to be a Brazilian musician in the twenty-first century, *Bossa mundo* shows the pernicious effects of branding diversity on musicians and audiences alike.--Page [4] of cover.

Act Naturally Steve Matteo 2023-05-15 The Beatles produced five films during their time together: *A Hard Day's Night*, *Help!*, *Magical Mystery Tour*, *Yellow Submarine*, and *Let It Be*. Some were cinematic successes, and some were not, but—along with subsequent reissues, bonus material, and Peter Jackson's *The Beatles: Get Back*, a documentary companion to *Let It Be*—they comprise an endlessly fascinating document of key phases in the group's career. In this comprehensive deep-dive into the band's movies, author and longtime music journalist Steve Matteo follows the origins, filming, and often frenzied fan reception of projects from the 1964 premiere of *A Hard Day's Night* through 1970's *Let It Be* to the release of *Get Back* in 2022. Matteo

explores the production process, original theatrical film releases, subsequent VHS, DVD, and Blu-ray releases, and bonus materials, along with the US and UK soundtracks. In addition to copious anecdotes and behind-the-scenes details, he also places these films in their larger context, a period of unprecedented artistic and commercial innovation in British and world cinema. Filled with stories and insights that will satisfy collectors, buffs, and casual fans alike, this is the definitive account of an underappreciated part of the Beatles' creative output.

Profiles in Jazz Raymond Horricks 1991-01-01 A highly personal collection of jazz portraits--centered around the towering figure of Duke Ellington--with the unabashedly didactic intent of publicizing, promoting, and encouraging listeners at all levels of sophistication to hear jazz anew. And it will. (c) by Book News, Inc., Portland, OR.

Leonard Maltin's Movie Guide Leonard Maltin 2008 Now updated and revised for 2009, Maltin's guide is most authoritative book in the field, and now contains more entries than ever before. It includes more than 17,000 entries as well as 10,000 DVD and 14,000 video entries. Original.

The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films American Film Institute 1997

Contemporary Musicians 2005

Turner Classic Movies Presents Leonard Maltin's Classic Movie Guide Leonard Maltin 2015-09-29 The definitive guide to classic films from one of America's most trusted film critics. Thanks to Netflix and cable television, classic films are more accessible than ever. Now co-branded with Turner Classic Movies, Leonard Maltin's Classic Movie Guide covers films from Hollywood and around the world, from the silent era through 1965, and from *The Maltese Falcon* to *Singin' in the Rain* and *Godzilla, King of the Monsters!* Thoroughly revised and updated, and featuring expanded indexes, a list of Maltin's personal

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recommendations, and three hundred new entries—including many offbeat and obscure films—this new edition is a must-have companion for every movie lover.

Understanding Comedy through College Comedies Norman Kagan 2018-10-01 In this book, Norman Kagan explores of the nature of comedy and helps readers discover why they are laughing, new reasons to laugh, and new films to that will offer a source of laughter.

Leonard Maltin's Movie and Video Guide 2003

The Virgin Encyclopedia of Sixties Music Colin Larkin 2002

Published for the first time in hard cover this invaluable handbook contains 1000 entries taken from the Encyclopedia of Popular Music, offering an insight into the 60s -- the most analyzed yet least understood decade in the history of popular music. It includes every artist who had a significant impact on the development of rock and pop music in those ten years, from the Beatles-led invasion of America to the States' own pop aristocracy of Phil Spector and the Beach Boys, from the rise of Motown to the arrival of psychedelia and the Summer of Love. A perfect mix of fact and informed opinion contained in one single volume. Covers the essential elements -- dates, career facts, discography, album ratings plus a sense of context for each artist.

Film Fatales Tom Lisanti 2002-04-10 Sean Connery began the sixties spy movie boom playing James Bond in *Dr. No* and *From Russia with Love*. Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men, futuristic gadgets, exotic locales, and some of the world's most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale. Profiled herein are 107 dazzling women, well-known and unknown, who had film and television appearances in the spy genre. They include superstars Doris Day in *Caprice*, Raquel Welch in *Fathom*, and Ann-Margret in *Murderer's Row*; international sex symbols Ursula Andress in

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Dr. No and Casino Royale, Elke Sommer in Deadlier Than the Male, and Senta Berger in The Spy with My Face; and forgotten lovelies Greta Chi in Fathom, Alizia Gur in From Russia with Love, and Maggie Thrett in Out of Sight. Each profile includes a filmography that lists the actresses' more notable films. Some include the actresses' candid comments and anecdotes about their films and television shows, the people they worked with, and their feelings about acting in the spy genre are offered throughout. A list of websites that provide further information on women in spy films and television is also included.

Doo Wop Cousin Bruce Morrow 2007 With abundant background and enticing images, this work covers more than just the gorgeous harmonies of the unforgettable doo wop groups. The landmark volume traces the development of the music, politics, art, architecture, and popular culture of the 1950s.

Bikini, Surfing & Beach Party Movies Terry Rowan 2014

Hollywood Rock Marshall Crenshaw 1994 Offers reviews, comments, and production credits for films about rock music, musicals with rock scores, movies featuring rock stars as actors, rock documentaries, and films with influential rock soundtracks.

[Nam: The Lost Conflict Film Guide](#) Terry Rowan 2006

Film Composers in America Clifford McCarty 2000 Film Composers in America is a landmark in the history of film. Here, renowned film scholar Clifford McCarty has attempted to identify every known composer who wrote background musical scores for films in the United States between 1911 and 1970. With information on roughly 20,000 films, the book is an essential tool for serious students of film and a treasure trove for film fans. It spans all types of American films, from features, shorts, cartoons, and documentaries to nontheatrical works, avant-garde films, and even trailers. Meticulously researched over 45 years, the book documents the work of more than 1,500 composers, from Robert Abramson to Josiah Zuro, including the first to score an American film, Walter C. Simon. It includes not only Hollywood

professionals but also many composers of concert music--as well as popular music and other genres--whose cinematic work has never before been fully catalogued. The book also features an index that lets readers quickly find the composer for any American film through 1970. To recover this history, much of which was lost or never recorded, McCarty corresponded with or interviewed hundreds of composers, arrangers, orchestrators, musical directors, and music librarians. He also conducted extensive research in the archives of the seven largest film studios--Columbia, MGM, Paramount, RKO, 20th Century-Fox, Universal, and Warner Bros.--and wherever possible, he based his findings on the most reliable evidence, that of the manuscript scores and cue sheets (as opposed to less accurate screen credits). The result is the definitive guide to the composers and musical scores for the first 60 years of American film.

2004 Movie & Video Guide Leonard Maltin's 2003

Riverboat: The Evolution of a Television Series, 1959-1961 S. L.

Kotar 2009-12 Capitalizing on Darren McGavin's irresistible charm and his success on the small screen, Revue Studios cast him in their new series, *Riverboat*, which premiered in 1959. Since McGavin was also starring in *Mike Hammer* at the same time, he became the first actor to simultaneously star in two television series. Co-starring the young and inexperienced Burt Reynolds, the series captured a devout audience but suffered from numerous production problems, including what later became a well-publicized feud between McGavin and Reynolds. After completing thirty-one episodes its first season, *Riverboat* was renewed (with the costarring role going to Noah Beery, Jr.), but lasted only thirteen more episodes. Now, fifty years later, though never released on video or DVD by Universal Studios, *Riverboat* maintains a devoted fan base. S.L. Kotar and J.E. Gessler, are webmasters of Darren and Kathie Browne's authorized web site (www.darrenmcgavin.com), and wrote the highest-rated episode in *Gunsmoke*'s twenty-year history.

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Ski Films Bryan Senn 2022-05-02 Skiing in movies, like the sport itself, grew more prevalent beginning in the 1930s, when it was a pastime of the elite, with depictions reflecting changes in technique, fashion and social climate. World War II saw skiing featured in a dozen films dealing with that conflict. Fueled by postwar prosperity, the sport exploded in the 1950s--filmmakers followed suit, using scenes on snow-covered slopes for panoramic beauty and the thrill of the chase. Through the free-spirited 1960s and 1970s, the downhill lifestyle shussed into everything from spy thrillers to beach party romps. The extreme sports era of the 1980s and 1990s brought snowboarding to the big screen. This first ever critical history of skiing in film chronicles a century of alpine cinema, with production information and stories and quotes from directors, actors and stuntmen.

Free and Easy? Sean Griffin 2017-07-24 A History of the American Musical narrates the evolution of the film musical genre, discussing its influences and how it has come to be defined; the first text on this subject for over two decades, it employs the very latest concepts and research. The most up-to-date text on the subject, with uniquely comprehensive coverage and employing the very latest concepts and research Surveys centuries of music history from the music and dance of Native Americans to contemporary music performance in streaming media Examines the different ways the film musical genre has been defined, what gets counted as a musical, why, and who gets to make that decision The text is written in an accessible manner for general cinema and musical theatre buffs, whilst retaining theoretical rigour in research Describes the contributions made to the genre by marginalized or subordinated identity groups who have helped invent and shape the musical

The Guinness Encyclopedia of Popular Music: Primitives-Three's A Crowd Colin Larkin 1995

The Film Encyclopedia Ephraim Katz 1979 An encyclopedia of world cinema listing American, British, and international subjects

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and artistic, technical, and commercial aspects of the motion picture.

Campus Life in the Movies John E. Conklin 2014-01-10 Hollywood films have presented audiences with stories of campus life for nearly a century, shaping popular perceptions of our colleges and universities and the students who attend them. These depictions of campus life have even altered the attitudes of the students themselves, serving as both a mirror of and a model for behavior. One can only imagine how many high school seniors enter college today with the hopes of living the proverbial Animal House or PCU Greek experience, or how many have worried over the SAT and college admissions after watching more recent movies like 2004's *The Perfect Score*. This book explores themes of college life in 681 live-action, theatrically released, feature-length films set in the United States and released from 1915 through 2006, evaluating how these movies both reflected and distorted the reality of undergraduate life. Topics include college admissions, the freshman experience, academic work, professor-student relations, student romance, fraternity and sorority life, sports, political activism, and other extracurricular activities. The book also includes a complete filmography and 66 illustrations.

Rock 'n' Film David E. James 2017-10-23 "In the mid-1950s, rock 'n' roll amalgamated earlier black and white working-class musical traditions to displace the Great American Songbook's hegemony over Anglophone popular music. At the same time, the classic musical was both displaced and re-created in a new form of film: the rock 'n' roll musical. For the next two decades, the genre's evolution in the United States and the United Kingdom accompanied and sustained the emergence, flowering, and decay of a counterculture. Cinema was second only to records in the production of the new cultural gestalt that the music generated."-[Source inconnue].

Motion Pictures From the Fabulous 1960's Terry Rowan

2015-08-30 A comprehensive film guide featuring films, directors,

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actors and actresses from the sixties.

The Animals Harry Lime

Musical Groups in the Movies, 1929-1970 Roy Liebman

2009-01-08 "This book discusses hundreds of musical groups which appeared in at least one film between 1929 and 1970. Most entries include a brief description of the musical group, a list of the main singers or performers, and when available, a list of the songs performed in each film"--Provided by publisher.

Elvis Films FAQ Paul Simpson 2013-10-01 (FAQ). If Elvis Presley had not wanted to be a movie star, he would never have single-handedly revolutionized popular culture. Yet this aspect of his phenomenal career has been much maligned and misunderstood partly because the King himself once referred to his 33 movies as a rut he had got stuck in just off Hollywood Boulevard. *Elvis Films FAQ* explores his best and worst moments as an actor, analyzes the bizarre autobiographical detail that runs through so many of his films, and reflects on what it must be like to be idolized by millions around the world yet have to make a living singing about dogs, chambers of commerce, and fatally naive shrimps. Elvis's Hollywood years are full of mystery, and *Elvis Films FAQ* covers them all! Which of his own movies did he actually like? What films did he wish he could have made? Why didn't he have an acting coach? When will Quentin Tarantino stop alluding to him in his movies? And was Clambake really the catalyst for his marriage to Priscilla? *Elvis Films FAQ* explains everything you want to know about the whys and wherefores of the singer-actor's bizarre celluloid odyssey; or, as Elvis said, "I saw the movie and I was the hero of the movie."

Risky Business William D. Romanowski 2017-07-28 The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century. Rock music and its interaction with film is the subject of this significant book that re-examines and extends Serge Denisoff's pioneering observations of this relationship. Prior to *Saturday Night Fever*

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rock music had a limited role in the motion picture business. That movie's success, and the success of its soundtrack, began to change the silver screen. In 1983, with *Flashdance*, the situation drastically evolved and by 1984, ten soundtracks, many in the pop/rock genre, were certified platinum. Choosing which rock scores to discuss in this book was a challenging task. The authors made selections from seminal films such as *The Graduate*, *Easy Rider*, *American Graffiti*, *Saturday Night Fever*, *Help!*, and *Dirty Dancing*. However, many productions of the period are significant not because of their success, but because of their box office and record store failures. *Risky Business* chronicles the interaction of two major mediums of mass culture in the latter twentieth century. This book is essential for those interested in communications, popular culture, and social change.

A Critical History of Television's The Red Skelton Show, 1951-1971

Wesley Hyatt 2004-01-29 The Red Skelton Show was on the air for 20 years, the longest-running primetime network comedy variety series on television. It was a top 10 series for nine years—an accomplishment surpassed only by *Gunsmoke* and *Home Improvement*. The series has a few unimpressive achievements too, such as becoming the first top 10 series to be cancelled by a network. Here is the history of The Red Skelton Show, beginning with its debut in 1951, one of the top five that year. The show then declined in popularity, moved from CBS to NBC in 1953, slowly rose back to the top. In its glory days of the 1960s it became an hour long show and finished at number two in two different years. The cancellation of the show by CBS in 1970 despite its place in the top 10 was a surprise; the last season back with NBC was a failure. Appendices list cast and crew credits and special guests by season, and offer information on the post-Red Skelton lives of many of the principal players.

The Encyclopedia of Popular Music Colin Larkin 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

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Movie Greats Paul Michael 1969 Mainly a listing of film credits organized by actors, directors, and producers.

Rolling Stone Encyclopedia of Rock & Roll Editors Rolling Stone 2001-11-08 Completely updated with new entries and extensive revisions of the previous 1,800, The Rolling Stone Encyclopedia Of Rock & Roll is the authoritative volume on the world's music makers—from the one-hit wonders to the megastars. In 1983, Rolling Stone Press introduced its first Rock & Roll Encyclopedia. Almost two decades later, it has become the premier guide to the history of rock & roll, and has been selected by the Rock and Roll Hall of Fame & Museum as its official source of information.

Giving full coverage to all aspects of the rock scene, it tells the story of rock & roll in a clear and easy reference format, including complete discographies, personnel changes for every band, and backstage information like date and place of birth, from Elvis Presley to Eminem. Since the last edition, the music scene has exploded in every area, from boy-bands to hip-hop, electronica to indie rock. Here, the Encyclopedia explores them all—'NSync, Notorious B.I.G., Ricky Martin, Radiohead, Britney Spears, Blink-182, Sean "Puffy" Combs, Portishead, Fatboy Slim, Fiona Apple, Lil' Kim, Limp Bizkit, Oasis, Outkast, Yo La Tengo, TLC, and many, many more. The Rolling Stone Encyclopedia of Rock & Roll, Third Edition includes all the facts, phenomena, and flukes that make up the history of rock. Accompanying the biographical and discographical information on the nearly 2,000 artists included in this edition are incisive essays that reveal the performers' musical influences, first breaks, and critical and commercial hits and misses, as well as evaluations of their place in rock history. Filled with hundreds of historical photos, The Rolling Stone Encyclopedia is more than just a reference book, it is the bible of rock & roll.

Obituaries in the Performing Arts Harris M. Lentz 2006

Who's Who In Hollywood! Terry Rowan 2015 A comprehensive film guide featuring Hollywood films, directors, actors and

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actresses.

Movie/TV Soundtracks and Original Cast Recordings Price and Reference Guide Jerry Osborne 2002-11

Celluloid Ivy David B. Hinton 1994 From *The Graduate* to *Revenge of the Nerds*, this book delves into how movies treat the classroom.

Fantasy Femmes of Sixties Cinema Tom Lisanti 2010-09-23 Elvis Presley musicals, beach romps, biker flicks, and alienated youth movies were some of the most popular types of drive-in films during the sixties. The actresses interviewed for this book (including Celeste Yarnall, Lana Wood, Linda Harrison, Pamela Tiffin, Deanna Lund, Diane McBain, Judy Pace, and Chris Noel) all made their mark in these genres. These fantastic femmes could be found either twisting on the shores of Malibu, careening down the highway on a chopper, being serenaded by Elvis, or taking on the establishment as hip coeds. As cult figures, they contributed greatly to that period of filmmaking aimed at the teenage audience who frequented the drive-ins of America. They frolicked, screamed, and danced their way into B-movie history in such diverse films as *Eve*, *Teenage Millionaire*, *The Girls on the Beach*, *Dr. Goldfoot and the Bikini Machine*, *Three in the Attic*, *Wild in the Streets*, and *Paradise, Hawaiian Style*. This book is a celebration of the actresses' careers. They have for the most part been overlooked in other publications documenting the history of film. *Fantasy Femmes* addresses their film and television careers, focusing on their view of the above genres, their candid comments and anecdotes about their films, the people they worked with, and their feelings in general regarding their lives and the choices they made. The book is well illuminated and contains a complete list of film and television credits.

Filming College Girl Chris Noel 2014-08-12 A brief but fascinating behind the scenes look at filming the 1964 MGM film, "Get Yourself A College Girl," starring Mary Ann Mobley, Chris Noel and Nancy Sinatra.

Get Yourself A College Girl 1964

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