

# Civilization Without Sexes Mary Louise Roberts

**The New Biography** - Jo Burr Margadant  
2000-09-04

This collection offers new perspectives on the lives of eight famous women in nineteenth century France. Their stories are used as a starting point through which the contributing authors experiment with what is called "the new biography."

**Fashion, Work, and Politics in Modern France** - S. Zdatny 2006-05-13

This history of coiffure in modern France illuminates a host of important twentieth-century issues: the course of fashion, the travails of small business in a modern economy, the complexities of labour reform, the failure of the Popular Front, the temptations of Pétainism, all accompanied by a parade of waves, chignons, and curls.

Fathers, Families, and the State in France, 1914-1945 - Kristen Stromberg Childers  
2018-07-05

The state's policy with regard to fathers and fatherhood had a great impact on concepts of citizenship and gender in France in the era of the two World Wars. Drawing on new material that has only recently become available from the archives of the Vichy regime, Kristen Stromberg Childers analyzes the ways fathers were promoted as saviors of the nation after France's humiliating defeat by the Germans in June 1940. Childers argues that concern for the family and for the status of fathers in modern France was not merely a response to falling birthrates and German aggression, but was fundamental to the very notion of citizenship and political participation. The debate on men as gendered beings, Childers demonstrates, is central to the political, social, and cultural history of France in the modern age. The father figure became a focus as participants from all classes and across the political spectrum debated what was wrong with the French family and what policies were needed to remedy the problem. Childers

examines how these policies were implemented, what they reveal about the development of the welfare state in France, and how they help explain the importance of Vichy in twentieth-century French history. Twenty-eight illustrations, including fifteen photographs, many never previously published, complement her argument.

*Women in Culture* - Lucinda Joy Peach  
1998-03-06

This anthology collects key texts on women in culture and offers an ideal introduction, for students in women's studies and feminism, to the cultural dimensions of women's experience today.

**The Construction of Memory in Interwar France** - Daniel J. Sherman 1999

The contrast between battlefield and home front, soldier and civilian was the basis for memory and collective gratitude. Postwar commemoration, however, also grew directly out of the long and agonized search for the remains of hundreds of thousands of missing soldiers, and the sometimes contentious debates over where to bury them. For this reason, the local monument, with its inscribed list of names and its functional resemblance to tombstones, emerged as the focal point of commemorative practice. Sherman traces every step in the process of monument building as he analyzes commemoration's competing goals--to pay tribute to the dead, to console the bereaved, and to incorporate mourners' individual memories into a larger political discourse."--Pub. description.

The Extreme Right in Interwar France - Samuel Kalman 2016-12-05

Historians of the French extreme right frequently denote the existence of a strong xenophobic and nationalist tradition dating from the 1880s, a perpetual anti-republicanism which pervaded twentieth-century political discourse. Much attention is habitually paid to the interwar

era, deemed the zenith of this success, when the leagues attracted hundreds of thousands of members and enjoyed significant political acclaim. Most works on the subject speak of 'the French right' or 'French fascism', presenting compendia of figures and organizations, from the Dreyfus Affair in the 1890s through the notorious Vichy regime, the authoritarian construct which emerged following the defeat to Nazi Germany in June 1940. However, historians rarely discuss the programmatic elements of extreme right-wing doctrine, which demanded the eradication of parliamentary democracy and the transformation of the nation and state according to group principles. Instead, most detail the organization and membership of various organizations, and often recount their quotidian activities as political actors within (and in opposition to) the Third Republic. This book offers a new interpretation of the extreme right in interwar French politics, focusing upon the largest and most influential such groups in 1920s and 1930s, the Faisceau and the Croix de Feu. It explores their designs for extensive political, economic, and social renewal, a project that commanded significant attention from the leadership and rank-and-file of both organizations, providing the overarching goal behind their aspiration to power. The book examines five components of these efforts: A renewal of politics and government, the establishment of a new economic order, a reevaluation of gender and familial relations, the role of youth in the new socio-political construct, and the politics of exclusion inherent in every facet of Faisceau and CDF doctrine. In so doing it contributes to a historical understanding of the programmatic elements of the interwar extreme-right, while simultaneously situating its most prominent exponents within their broader historical context.

**Reinventing French Aid** - Laure Humbert  
2021-05-20

An original insight into how occupation officials and relief workers controlled and cared for Displaced Persons in the French zone.

**Disruptive Acts** - Mary Louise Roberts  
2017-03-15

In fin-de-siècle France, politics were in an uproar, and gender roles blurred as never before. Into this maelstrom stepped the "new

women," a group of primarily urban, middle-class French women who became the objects of intense public scrutiny. Some remained single, some entered nontraditional marriages, and some took up the professions of medicine and law, journalism and teaching. All of them challenged traditional notions of womanhood by living unconventional lives and doing supposedly "masculine" work outside the home. Mary Louise Roberts examines a constellation of famous new women active in journalism and the theater, including Marguerite Durand, founder of the women's newspaper *La Fronde*; the journalists Séverine and Gyp; and the actress Sarah Bernhardt. Roberts demonstrates how the tolerance for playacting in both these arenas allowed new women to stage acts that profoundly disrupted accepted gender roles. The existence of *La Fronde* itself was such an act, because it demonstrated that women could write just as well about the same subjects as men—even about the volatile Dreyfus Affair. When female reporters for *La Fronde* put on disguises to get a scoop or wrote under a pseudonym, and when actresses played men on stage, they demonstrated that gender identities were not fixed or natural, but inherently unstable. Thanks to the adventures of new women like these, conventional domestic femininity was exposed as a choice, not a destiny. Lively, sophisticated, and persuasive, *Disruptive Acts* will be a major work not just for historians, but also for scholars of cultural studies, gender studies, and the theater.

**France Between the Wars** - Sian Reynolds  
2002-11

Sian Reynolds challenges the prevailing assumption that women had little influence or power in France during the interwar period. She combines extensive empirical research with revealing insights into France's political history and women's history.

*Moderate Modernity* - Jochen Hung 2023-02-06  
Focusing on the fate of a Berlin-based newspaper during the 1920s and 1930s, *Moderate Modernity: The Newspaper Tempo and the Transformation of Weimar Democracy* chronicles the transformation of a vibrant and liberal society into an oppressive and authoritarian dictatorship. *Tempo* proclaimed itself as "Germany's most modern newspaper"

and attempted to capture the spirit of Weimar Berlin, giving a voice to a forward-looking generation that had grown up under the Weimar Republic's new democratic order. The newspaper celebrated modern technology, spectator sports, and American consumer products, constructing an optimistic vision of Germany's future as a liberal consumer society anchored in Western values. The newspaper's idea of a modern, democratic Germany was undermined by the political and economic crises that hit Germany at the beginning of the 1930s. The way the newspaper described German democracy changed under these pressures. Flappers, American fridges, and modern music—the things that *Tempo* had once marshalled as representatives of a German future—were now rejected by the newspaper as emblems of a bygone age. The changes in *Tempo*'s vision of Germany's future show that descriptions of Weimar politics as a standoff between upright democrats and rabid extremists do not do justice to the historical complexity of the period. Rather, we need to accept the Nazis as a lethal product of a German democracy itself. The history of *Tempo* teaches us how liberal democracies can create and nurture their own worst enemies.

**The Crisis-Woman** - Natasha V. Chang  
2015-01-01

Using a rich assortment of scientific, medical, and popular literature, Natasha V. Chang's *The Crisis-Woman* examines the donna-crisi's position within the gendered body politics of fascist Italy.

*What Soldiers Do* - Mary Louise Roberts  
2013-05-10

This sobering account “vividly depicts the impact of the influx of hundreds of thousands of GIs on French society, especially on French women” (*Foreign Affairs*). How do you convince men to charge across heavily mined beaches into deadly machine-gun fire? Do you appeal to their bonds with their fellow soldiers, their patriotism, their desire to end tyranny and mass murder? Certainly—but if you're the US Army in 1944, you also try another tack: You dangle the lure of beautiful French women, waiting just on the other side of the wire, ready to reward their liberators in oh so many ways. That's not the picture of the Greatest Generation that we've

been given, but it's the one Mary Louise Roberts paints to devastating effect in *What Soldiers Do*. Drawing on an incredible range of sources, including news reports, propaganda and training materials, official planning documents, wartime diaries, and memoirs, Roberts tells the fascinating and troubling story of how the US military command systematically spread—and then exploited—the myth of French women as sexually experienced and available. The resulting chaos—ranging from flagrant public sex with prostitutes to outright rape and rampant venereal disease—horrified the war-weary and demoralized French population. The sexual predation, and the blithe response of the American military leadership, also caused serious friction between the two nations just as they were attempting to settle questions of long-term control over the liberated territories and the restoration of French sovereignty. While never denying the achievement of D-Day, or the bravery of the soldiers who took part, *What Soldiers Do* reminds us that history is always more useful—and more interesting—when it is most honest, and when it goes beyond the burnished beauty of nostalgia to grapple with the real lives and real mistakes of the people who lived it. “Many will appreciate this nuanced history of sex, war and power.” —Times Higher Education

**The Composer As Intellectual** - Jane F. Fulcher  
2005-08-25

Their consciousness raised by the First World War and the xenophobic nationalism of official culture, some joined parties or movements, allying themselves with and propagating different sets of cultural and political-social goals.”--Jacket.

Modernizing Tradition - Adam C. Stanley  
2008-12-15

In the turbulent decades after World War I, both France and Germany sought to return to an idealized, prewar past. Many people believed they could recapture a sense of order and stability by reinstating traditional gender roles, which the war had thrown off balance. While French and German women necessarily filled men's roles in factories and other jobs during the war, those who continued to lead active working lives after World War I risked being called “modern women.” Far from a compliment,

this derogatory label encompassed everything society found threatening about women's new place in public life: smoking, working women who preferred independence and sexual freedom to a traditional role in the home. Society felt threatened by the image of the "modern woman," yet also realized that conceptions of femininity needed to accommodate the cultural changes brought about by the Great War. In *Modernizing Tradition*, Adam C. Stanley explores how interwar French and German popular culture used commercial images to redefine femininity in a way that granted women some access to modern life without encouraging the assertion of female independence.

Examining advertisements, articles, and cartoons, as well as department store publicity materials from the popular press of each nation, Stanley reveals how the media attempted to convince women that—with the help of newly available consumer goods such as washing machines, refrigerators, and vacuum cleaners—being a mother or a housewife could be empowering, even liberating. A life devoted to the home, these images promised, need not be an unmitigated return to old-fashioned tradition but could offer a rewarding lifestyle based on the wonders and benefits of modern technology. Stanley shows that the media carefully limited women's association with modernity to those activities that reinforced women's traditional roles or highlighted their continued dependence on masculine guidance, expertise, and authority. In this cross-national study, Stanley brings into sharp relief issues of gender and consumerism and reveals that, despite the larger political differences between France and Germany, gender ideals in the two countries remained virtually identical between the world wars. That these concepts of gender stayed static over the course of two decades—years when nearly every other aspect of society and culture seemed to be in constant flux—attests to their extraordinary power as a force in French and German society.

**Women's Identities at War** - Susan R. Grayzel  
2014-03-19

There are few moments in history when the division between the sexes seems as "natural" as during wartime: men go off to the "war front," while women stay behind on the "home front." But the very notion of the home front was an

invention of the First World War, when, for the first time, "home" and "domestic" became adjectives that modified the military term "front." Such an innovation acknowledged the significant and presumably new contributions of civilians, especially women, to the war effort. Yet, as Susan Grayzel argues, throughout the war, traditional notions of masculinity and femininity survived, primarily through the maintenance of—and indeed reemphasis on—soldiering and mothering as the core of gender and national identities. Drawing on sources that range from popular fiction and war memorials to newspapers and legislative debates, Grayzel analyzes the effects of World War I on ideas about civic participation, national service, morality, sexuality, and identity in wartime Britain and France. Despite the appearance of enormous challenges to gender roles due to the upheavals of war, the forces of stability prevailed, she says, demonstrating the Western European gender system's remarkable resilience.

**Picturing Science, Producing Art** - Peter Galison  
2014-02-04

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

**Civilization without Sexes** - Mary Louise Roberts  
2009-02-15

In the raucous decade following World War I, newly blurred boundaries between male and female created fears among the French that theirs was becoming a civilization without sexes. This new gender confusion became a central metaphor for the War's impact on French culture and led to a marked increase in public debate concerning female identity and woman's proper role. Mary Louise Roberts examines how in these debates French society came to grips with the catastrophic horrors of the Great War. In sources as diverse as parliamentary records, newspaper articles, novels, medical texts, writings on sexology, and vocational literature, Roberts discovers a central question: how to come to terms with rapid economic, social, and cultural change and articulate a new order of social relationships. She examines the role of French trauma concerning the War in legislative efforts to ban propaganda for abortion and contraception, and explains anxieties about the decline of maternity by a crisis in gender

relations that linked soldiery, virility, and paternity. Through these debates, Roberts locates the seeds of actual change. She shows how the willingness to entertain, or simply the need to condemn, nontraditional gender roles created an indecisiveness over female identity that ultimately subverted even the most conservative efforts to return to traditional gender roles and irrevocably altered the social organization of gender in postwar France.

**Sexing Political Culture in the History of France -**

**Creative Women of the "Lost Generation" -**  
Kimberly Francis 2023-08-11

This book explores the creative women of the "Lost Generation" including painters, sculptors, film makers, writers, singers, composers, dancers, and impresarios who all pursued artistic careers in the years leading up to, during, and following World War I. These women's stories, and the art they created, commissioned, mobilized as propaganda, and performed shed light on the shifting nature of gender norms during this period. With the combined knowledge and expertise from different contributors, chapters in this book consider how modernist practices continued their development in women's hands during the war through networks forged by and for women artists in the absence of their male colleagues. These chapters also reflect on how, in many cases, the dissolution of these structures after the November 1918 armistice had detrimental consequences for their professional trajectories. This book challenges the place creative women

currently hold in the historical record while also clarifying how these artists and impresarios contributed to wartime and post-war culture. This collection of essays will be of great value to scholars interested in social and gender history of the twentieth century, as well as historians of the arts through offering nuanced understanding of the essential work of female creative professionals, highlighting artistic women's experiences of resistance, mourning, and reinvention in the shadow of the Great War.

**The Surplus Woman** - Catherine L. Dollard  
2012

The first German women's movement embraced the belief in a demographic surplus of unwed women, known as the *Frauenberschu*, as a central leitmotif in the campaign for reform. Proponents of the female surplus held that the advances of industry and urbanization had upset traditional marriage patterns and left too many bourgeois women without a husband. This book explores the ways in which the realms of literature, sexology, demography, socialism, and female activism addressed the perceived plight of unwed women. Case studies of reformers, including Lily Braun, Ruth Br, Elisabeth Gnauck-Khne, Helene Lange, Alice Salomon, Helene Stcker, and Clara Zetkin, demonstrate the expansive influence of the discourse surrounding a female surfeit. By combining the approaches of cultural, social, and gender history, *The Surplus Woman* provides the first sustained analysis of the ways in which imperial Germans conceptualized anxiety about female marital status as both a product and a reflection of changing times.

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