

Can I Get A Joint Bank Account With My Girlfriend

Stolen Childhood Priscilla Musonda 2012-05-01 Priscilla Musonda has no idea how she survived such a hard life, but she knows why. The survivor of a lifetime of sexual abuse, she has grown to serve as a beacon for other child victims. In *Stolen Childhood*, she shares chilling, detailed accounts of her life in Zambia as the sexual slave of her father. The abuse began when she was just five years old, and as a result, her relatives shunned her and predicted that she would never marry. She struggled to complete her education as the nightmare continued. As a teen, she was forced to marry her own father, a polygamist with three other wives. She bore him four children who have also been shunned by her family. Desperate, she ran away to live on the streets. Her life was grim, but not as grim as the future they predicted for her. But Priscilla is a survivor, not a victim. She dreams of building a sanctuary, school, and psychosocial centre in Zambia. She shares her story with strong language and imagery, to help the reader truly understand what she went through. She wants to do everything she can to get others to take the claims of children seriously. Ten percent of the proceeds from the sale of her story will go to benefit the work of PSHAF.

Deciphering the Golden Flower One Secret at a Time JJ Semple 2007-12 *Deciphering the Golden Flower One Secret at a Time* is an interpretive companion piece to *The Secret of the Golden Flower*. For the first time ever, a book dares to reveal the secrets of the world's most influential meditation method, a series of techniques originally compiled in the 9th. Century masterpiece of Chinese alchemy, *The Secret of the Golden Flower*. The author, JJ Semple shares his many years of first-hand practice with the sacred book's meditation system. One-by-one, he reveals the techniques behind the book's secrets, providing clear instructions on how to use them. Not even Richard Wilhelm, the translator, or Carl Gustav Jung, the famous psychologist, who wrote the original commentary to *The Secret of the Golden Flower*, were able to plumb the depths of this method. This book is an extraordinary statement about the inevitability of karma and the obstacles one must overcome in the quest for self-realization. The focus of this book is self-healing, bodily rejuvenation, spontaneous appearance of talents aptitudes, or faculties, and slowing down the aging process. It examines a reliable way of inducing these phenomenon.

Never Say Never - The Beginning: Four Wedding Rings Nydia Sagre 2019-10-17 When Carmen is fifteen, she is forced to hide her high school sweetheart from her parents. She and Johny have amazing chemistry, and the night before he is to leave for war, Carmen gives him her body as a symbol of her devotion. Two months later, she discovers Johny has died when his plane is shot down over Hanoi. Soon after, Carmen also learns that she is pregnant. Her controlling father and traumatized mother kick her out of the house. Financially, Carmen has no choice but to leave her baby girl at an orphanage. A heartbroken Carmen plans to earn a living, save money, and eventually return for her daughter, but plans change when her daughter is adopted. Over the next few decades, Carmen grows into a strong, independent woman. She meets four men, each presenting her with a wedding ring and the promise to find her long lost daughter. Although misfortunes continue, Carmen fights on for the love of her child and a marriage that is meant to be.

Lawd, Mo' Drama Tina Brooks McKinney 2007-04-17 Tina Brooks McKinney is back with the hotly anticipated sequel to *All That Drama*--with Leah and Sammie returning with ten times more problems and issues than before. Leah and Sammie are two friends just trying to make it. They try their best to avoid drama, but somehow it always returns--and each other. Leah thought she had found, and married, "The Good Man." Now, after a few years of marriage and three small children, her "good man" has eyes that are constantly roaming. Her bad turns to worse when she finds out that one of her children is autistic, and her house is soon to be foreclosed upon. In her lowest moment, she calls someone she knows will understand her

plight--Sammie. Sammie hasn't changed much since Marie passed away--she's still looking for love in all the wrong places. Knee-deep in drama, Leah and Sammie finally realize that they can only count on themselves--and each other. Brimming with juicy drama, betrayal, and family secrets, Lawd, Mo' Drama is funny and moving, heartbreaking and hopeful. Ultimately it offers a moving look at women's issues and the sisterhood that can also sustain us through life's toughest times.

Should the Man In the Relationship Pay All Of The Bills? TJ Clemons This should be an interesting topic and discussion all the way around. I'm pretty sure just about every woman would love to have a man that pays all of the household expenses. Even Barbie who is an independent self-made woman with her own Dream House would enjoy the perks of a male benefactor who is generous enough to cover her bills and home utilities. This concept is almost sounds too good to be true. It would be a dream come true for the average single or unattached female companion. It is not a foreign idea at all. It is almost expected in our American society. The all-important red-blooded American male is expected to contribute the larger portion of household expenditures especially when in the confines of marital bliss. Traditionally men make 18 percent more in wages than women. Although women in the modern era are getting more education which is tremendously decreasing the gap in the income discrepancy. Men are still expected to contribute a larger proportion of their disposable income in most relationships. Being that women have been fighting for equal rights it is only fair that they donate an equal half of the household expenses if they are working. Keeping all of these facts in mind: The male species is customarily required to be the bread winner and provider for their female acquaintances. I would like to make one more point before I dive into the topic at hand. There are a lot of single parent homes with the mothers who taking the leading role in the household. With this being said: When they meet a potential male suitor many of these women expect this man to jump into the situation fully with the addition of his finances. There is nothing wrong with paying a fair or equal portion of the bills if they decide to cohabitate together. But to assume that he is going to pay most or of all of her bills in this situation is not only unrealistic but it is also imbalanced. Now let's go into the subject and see how others feel about it from their point of view and answer the question: Should the man in the relationship pay all of the bills?

Come Stay Awhile Mureena Hebert 2020-03-13 Throughout life, we all strive to make right choices. The testing of our choices comes in the form of the consequences down the road. In this story we meet Margaret, an elderly widow; Gage, an ex-policeman; Charlie, a homeless man; and a young pastor. All face an uncertain future as a consequence of choices they have made. Can the faith of one bring opportunity for new life and a new direction for them all? The answer can only be revealed if you Come Stay Awhile.

The Discarded Brick Volume 1 Emmanuel N. Mukanga 2021-05-14 The discarded brick, a three season trilogy, in two volumes, is set in Africa, Europe and North America. It is about the travels and experiences of Emmanuel N. Mukanga who even in childhood, would be moved to a different location every three to five years. Born in the British Protectorate of Uganda, the changing political and economic fortunes of his post-independence homeland and region, led to thousands of his country people to flee and go look for greener pastures all over the world. This desire for a better and safer world, is a human desire and in Europe and North America, Emmanuel found people from other countries, in pursuit of happiness. Back home, not everyone was happy to co-exist with him. Fears and intrigue led to a family split, legal battles and irreconcilable differences. He and his siblings became a pariah to be avoided like the pest, The discarded Brick. Born in 1953, near the shores of Lake Victoria in Eastern Uganda, Emmanuel N. Mukanga was plucked from his parents at the age of three and taken to the Ugandan capital, Kampala. At age six, he was taken to a primary school, near Mbale in Eastern Uganda and at age nine transferred to Entebbe, former seat of the British Protectorate Government. At thirteen, he joined a prestigious boarding secondary school, after which he went to University to study the Arts. One of the reasons Idi Amin gave for expelling the 80,000 strong Indian Community from Uganda in 1972, was that, "they were milking the cow without feeding it," which was not entirely true. He, who had

no cow to milk, did not know that he too would have to leave his country of birth. He worked at Uganda Television, but in 1976, he fled Idi Amin's Uganda, starting an odyssey that would take him to over 26 countries in Africa, Europe and North America. He interacted with many cultures, however, when it came to a denigration of his culture, at home, then a clash was inevitable. This awakened in him the question, "who are you, where do you come from and what do you stand for?" Cultural clashes, intrigue and legal battles follow. He has included an epilogue reflecting on his life and existence and tracing his origins among the Samia-Luhya, astride Kenya and Uganda. He started compiling this book in May 2009 and completed it in October 2020 during the great Covid 19 pandemic, and after George Floyd said twelve times, in less than 9 minutes, "Mama, I Can't Breathe."

Taking Charge of Your Life Florence Littauer 1999 Florence Littauer shows women how to take responsibility for all aspects of their lives: men, money, marriage, emotions, and much more.

Oxford Symposium on Food and Cookery 1991 Harlan Walker 1991

The Good Girlfriend's Guide to Getting Even Anna Bell 2017-01-26 A hilarious romantic comedy from the author of *The Bucket List to Mend a Broken Heart* 'Romantic and refreshing' Mhairi McFarlane 'A fun, bouncy, brilliant tale' Heat 'Funny, relatable and fabulously written' Daily Express 'Perfect for fans of Sophie Kinsella' Take a Break When Lexi's sport-mad boyfriend Will skips her friend's wedding to watch football - after pretending to have food poisoning - it might just be the final whistle for their relationship. But fed up of just getting mad, Lexi decides to even the score. And, when a couple of lost tickets and an 'accidentally' broken television lead to them spending extra time together, she's delighted to realise that revenge might be the best thing that's happened to their relationship. And if her clever acts of sabotage prove to be a popular subject for her blog, what harm can that do? It's not as if he'll ever find out . . .

Transformative Consumer Research for Personal and Collective Well-being David Glen Mick 2012 Daily existence is more interconnected to consumer behaviours than ever before, encompassing many issues of well-being. This edited volume includes 33 chapters on a wide range of topics by expert international authors, including unhealthy eating, credit card mismanagement, alcohol, tobacco, and much more.

Pathfinders JL Collins 2023-10-31 From "The Godfather of FI", a follow-up to his international bestselling personal finance sensation *The Simple Path to Wealth!* *Pathfinders* brings together scores of amazing and insightful real-life stories from real people on the journey to financial independence—providing practical encouragement and inspiration for anyone who wants to join them. Lighting the way in the real world to *The Simple Path to Wealth*, these are fascinating, heartfelt, often surprising tales: - of struggles overcome and the rewards that followed - of enterprising solutions to unexpected problems - of sacrifices made and the kindness of strangers - of surprisingly simple steps—and the amazing places they can take you and much, much more. Author JL Collins accompanies these readers' stories with reflections on his "rules for the road"—as well as a candid conversation about the journey to financial freedom with his daughter, the inspiration for his original international bestseller. *Pathfinders* is the ultimate companion for your own journey to financial freedom—and the true and lasting wealth that lies at the end.

She What!!! William Robinson 2009-08-22 This book describes some of the moments that happen to men everyday by the women we love.

Kiplinger's Personal Finance 1996-06 The most trustworthy source of information available today on savings and investments, taxes, money management, home ownership and many other personal finance topics.

Greetings Noble Sir Nigel Flaxton 2015-05-11 Nigel Flaxton enjoyed a satisfying career in education covering the second half of the 20th century, This is an account of some of his experiences from old-fashioned monastic seclusion in training college just after the Second World War to three headships of new schools, the last being an upper school of over 900 students. Written with gentle humour, often at his own expense, he also comments on the very considerable changes in education in a broad sense during that period. He includes nearly two years in the RAF, to which he

was frustratingly called up shortly after he qualified and his unprecedented promotion to Sergeant after one year. Following what he expected was retirement he continued with government initiatives encouraging greater use of modern technology in schools, then further part-time support to schools using timetable software. This is not just a book for professionals. It will be of interest to anyone who enjoys reading other people's personal memoirs, especially someone with an obvious sense of humour.

Love is Blind and Dangerous Brad Dunaway 2001-07 A true story as gripping as the most compelling novel. This is the account of a retired CEO, divorced and eager to spend the remainder of his life in a goal-oriented desert resort community with his beautiful fiancée whom he loves unconditionally, despite her past relationship with a slick con artist. His dream abruptly shatters when he survives an attempted poisoning by the very woman he is soon to marry. Subsequent investigations into her background reveal a menacing conspiracy between the ex-fiancée and the ex-wife. The heart of this well-documented story is the venomous betrayal of trust, generously served to an unsuspecting lover by a dangerous psychopath.

Condition of Small Business and Commercial Real Estate Lending in Local Markets United States. Congress. House. Committee on Financial Services 2010

Messily Married Abhishek @B "The first rays of the sun fell on my face, waking me for the first time as a married man. I found Shreya lying on my lap. Though I had kissed her, several times before as my girlfriend, for the first time I kissed my wife. The morning sun rays proclaimed the beginning of a fresh chapter in our lives. Shreya and Abhinav were now officially married. As I locked my lips with Shreya's, little did I know, that within a decade of our marriage, our lips will lock less and talk more..." 'Marriage' is a mammoth metamorphosis of human life. Priorities, feelings, romance, and likings change with every passing year of married life. One fine day, we realise that we are converted into parents and that becomes more important than being a couple. Slowly difference of opinion starts cropping up between and the relationship starts getting messy. The story is about Shreya and Abhinav's life-changing marriage experiences, which any couple can relate to. Enjoy, it is your own story!

The University of Last Resort Dr. Michelangelo Schwartz 2011-09-23 This is the manuscript as it was submitted to a New York publisher. It arrived in a brown paper wrapper tied with string and wrapped in Scotch tape. It was soggy and battered, and the return address and half the cover letter were missing. For this reason, we did not know who the author actually was ... An extensive search has convinced us that the name Michelangelo Schwartz is a nom de plume meant to shield him from the wrath of his friends and colleagues. And make no mistake about it, wrath there will be. Join us for a roller coaster ride across American higher education that takes us from the top graduate schools to an online university whose motto is "Welcome to a college that has no class." Meet Dr. Michelangelo Schwartz, a drunken and philandering Dante scholar who descends into the same circles of hell he bored his students with. Meet Sister Bill, the dean of discipline at a Catholic women's college. The good sister carries a metal ruler—and is not afraid to use it. Meet Jim Bob Rules, president of Lee Harvey Oswald Community College in Sheets, Texas, who only has the job because his father-in-law is chairman of the board. Meet Senator Brandon Stubblefield, who wants to clean up higher education—that is, until he finds himself in a sticky situation. If you ever wondered why so many people are mad at higher education, wonder no more. Enjoy your stay at The University of Last Resort.

The Tainted Love Saga Kayla Lowe 2021-12-15 Get the complete 7-book series in this omnibus edition of The Tainted Love Saga, which follows one young woman's journey through love, deception, violence, abuse, crime, sin, addiction and betrayal. Explore the complex dynamics of online dating, family relationships, and self-perception in this powerful coming of age story of one woman's journey through abuse and much more. Books included in this saga: Of Love and Deception Of Love and Family Of Love and Violence Of Love and Abuse Of Love and Crime Of Love and Addiction Of Love and Redemption

Defines 400 legal terms.

The Ice Boat Lazlo Ferran 2014-03-23 *** Get 3 BOOKS FREE > lazloferran.com/3fb *** Get both Volume I and Volume II of The Ice Boat in one book at an incredible saving! The Abba-like cleanness of Stockholm was getting to him. He wanted to piss against a wall. With plenty of drugs, sex and rock and roll; The Ice Boat is a modern rock and roll odyssey. Dave has almost got it all; with a rock star lifestyle, romance and a nice flat in London, he almost has the happiness he has worked for all his life. But his reluctance to compromise in love takes him away from London to disaster in Rio de Janeiro. Losing his identity, and his heart, to a scheming Brazilian siren, he manages to evade the corrupt music biz sharks and ends up living with three prostitutes in Amsterdam. This book navigates the seedy underbelly of the music world like a nuclear submarine; magic mushrooms, cocaine, romantic pornography, pop culture freaks, toilet sex, public sex and laughing in the face of death all put in a glimmering appearance in this edgy, international road thriller. Full of suspense and unresolved emotions, The Ice Boat is a real 20th Century odyssey that will have you laughing and crying. Somewhere between Ken Kesey or Jack Kerouac's On the Road and Nick Kent's Apathy for the Devil, it's like a kind of two fingers up to those who mock real creativity and innocence in the performing arts. Includes Chapter One of both the occult thriller Ordo Lupus and the Temple Gate AND Too Bright the Sun. Categories: fiction, thriller, pop culture, rock lifestyle, fun, comedy, racy, mountain, small town, suburban, urban. Sample A few days later Barbie told him the details about his meeting with the man for the passport. He was to go to a café, order a whisky and wait for a woman who would ask him for a light. He was to say, "I love you," and she would reply, "I love you too." He had to be there between eleven and twelve. He was to go alone. The 'going alone' bit worried him, especially as the bar was in an unfamiliar part of town but Barbie reassured him so he went. He and the woman exchanged pass phrases and she told him to go to another bar a few blocks away, ask for an orange juice, and wait for a man. The man would say, "Aphrodisiac," and he should say, "Only for monkeys." He was amused by all this secrecy but understood its need and soon found himself talking to a neatly dressed business man with a suitcase, scarf and a silky-smooth voice. "Hello. So what can I do for you?" He explained, and the man asked for the photograph which Barbie had told him to bring and half the money, 1300 Guilders, which he had also brought. Dave watched possessively when the money disappeared into the man's pocket. "Okay. This is no joke. Do you understand?" "Yes." "Okay. The passport will be ready in two weeks' time. You will have der rest of the money then?" "No. Three weeks will be okay though." "Okay. Barbie will tell you where to go." "Thanks." "No problem. Order another drink, a pint, and drink it all slowly, before you leave." He got up and left. Dave ordered the drink, drank it and went home nervous and apprehensive. "How did it go," asked Barbie, curiously. "Oh okay. Thanks Barbie." "That's okay." She made no further effort to talk to him, but smiled sweetly. The next two weeks were painful. The girls only spoke to him when necessary and it was quite clear that they had closed ranks against him. He was deeply angry at the injustice of it but also felt something like hatred for Barbie. He suspected she was to blame although he didn't show it. He was starting to think about moving on. He hadn't intended to, at least for the last couple of months. "I never intended to stay anyway," he told himself. Dave made several attempts to establish himself independently of the girls and even to prove his worth to them and to himself. He went to see another film, 'Showgirls', with the intention of chatting up the blonde girl who he guessed worked at the ticket office. Dave smiled at her, and said, "Hi," when he bought the ticket. He waited outside afterwards, sipping a plastic cup of coffee, waiting for her to have a break. He had no idea if she'd remember him or not from the previous visits, but it seemed that she did. He knew that the film wasn't a romantic one, and it would hardly look good. But since he hadn't known if she'd be there he flattered himself that he thought it was more important to enjoy himself than to chat her up. He was lucky, and after his second coffee she came out for a fag. She smiled, and he smiled back. She said something in Dutch, which he didn't understand. "I'm English," he replied. "Ah. I asked if you were vating for someone." "No," he said. He wondered if he should add, 'Only you', but felt it was too obvious. "Just enjoying being out in the sun," he added. "Yes. Summer is here." Her

long, blonde hair was blowing in the gentle breeze and as he looked at her face, thinking how pretty she was, she looked directly at him. He could see from her eyes that she was already on the defensive. He felt that his lifeline to a life of any substance had become a single thread and that to anyone looking he must have looked like a puppet on a very thin string. Perhaps his desperation showed through. Like a climber lunging desperately for something to grab hold of, he asked, "Are you from Amsterdam?" "No," she laughed. "I am from Nurway." "Ah. It's beautiful there." "Yes it is. Very." Now he'd got her going, she was very happy to talk about her home, and he was happy to at least have a conversation. "Well. I must go back in now," she said, stamping her butt into the ground. "Bye bye!" "Yes. Bye," he said, looking into the distance. Yes. Scandinavia sounded attractive to him. He was reminded of a conversation in the bar a couple of months before with a German man who had just arrived after one year in Sweden and had liked it there. "Clean," he'd said. "And the women." He whistled. As the sound of the country effervesced inside him, Dave started seeing himself walking in clean, green fields with a beautiful Swedish girl beside him. *** Now Dave was in a crowded bar, not far from his original meeting place with the man about the passport. The silky-voiced man beckoned him to the toilet. In a cubicle, behind a closed door, the man took the rest of his money and handed Dave a manila envelope stiff from its contents. "Look at it then?" the man prompted Dave, who was just staring at the envelope. Dave looked closely at the fake documents, before handing over the rest of the money. They looked very authentic and it felt good to have some sort of I.D. again. He replaced the document in the envelope. "Don't open it again until you are well away from here," the man whispered. "Have one more drink and then leave." On the way back, Dave had the strange urge to walk around the red-light district for a while. He felt more in-control of his life with the passport pressing against his thigh and wanted to enjoy the moment. He looked at the front of a sex shop and the girls in their glass cages. He was looking for something, but quickly realized he wouldn't find it here. He wandered away from the tinsel-brightness of the clubs and brothels, back towards Mojo's.

The Unequal Homeless Joanne Passaro 1996 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

The Way of the Superior Man David Deida 2008-09 Deida explores the most important issues in men's lives--from career and family to women and intimacy to love and spirituality--to offer a practical guidebook for living a masculine life of integrity, authenticity, and freedom.

The Guilt-free Guide to Your New Life as a Mom Sheryl Gurrentz 2000 This accessible and honest guide addresses the physical and emotional needs of babies and mothers alike, providing practical help for relieving anxiety, regaining balance between work and home, and adjusting to physical changes. Discussed are many aspects of being a new mother that others hesitate to talk about, such as what to do if boredom sets in, how to resume a sex life comfortably, and how to deal with the baby's grandparents.

Mothers Who Deliver Jocelyn Fenton Stitt 2012-02-01 New directions in thinking about mothering.

Epidicus by Plautus Catherine Tracy 2021-11-23 *Epidicus*, a light-hearted comedy by Plautus about the machinations of a trickster slave and the inadequacies of his bumbling masters, appears here in both its original Latin and a sparkling new translation by Catherine Tracy. *Epidicus*, the cunning slave, is charged with finding his master's illegitimate daughter and the secret girlfriend of his master's son, but a comedy of mistaken identities and competing interests ensues. Amid the mayhem, *Epidicus* aims to win his freedom whilst risking some of the grislier punishments the Romans inflicted on their unfortunate slaves. This parallel edition in both Latin and English, with its accessible introduction and comprehensive notes, guides the reader through this popular Roman play. Tracy explores *Epidicus*'s roots in Greek drama, its rich social resonances for a Roman audience and its life in performance. She transforms Plautus' colloquial Latin poetry into lively modern English prose, illuminating the play's many comedic references to the world of the Roman republic. This fine introduction to an enduring play will be of great use and enjoyment for undergraduate students of Latin drama and the general reader alike.

Graphic Showbiz Adwoa Serwaa 2014-12-04

The Doormat Chronicles Beverly Schmidt 2001-08 This book chronicles the adventures of divorcee Barbara Sanchez, who struggles to move beyond a dysfunctional marriage and a pathological ex-husband, while realizing her inner-strength and courage. Barbara learns who her ex-husband really was through a series of adversities and finds herself having to pay for his transgressions. By refusing to give up on herself or her children, Barbara reaches deep within herself to find the strength she needs to battle the elements and save her family. But will the emotionally wounded Barbara ever allow herself to love again?

The Royal Grandchild Keith Hoare 2017-03-16 A child is snatched for ransom from a school. However, the wrong child was taken, the abductors have a royal child. Following information from an informer, as to who the child really is, a people trafficker purchases the child. This escalation now involves Unit T, a specialist unit set up to combat people trafficking, run by Lieutenant Karen Harris CGC. The trafficker organisation known as the 'Circle' has had enough of this girls interference and decides she must be eliminated. Now Karen becomes the hunted, not the hunter in a fight not only her own life, but her units survival.

Of Love and Addiction Kayla Lowe 2021-11-12 The lines have been drawn. Sarah made her choice between her family and Bruce again in a dramatic way on the witness stand where she lied to protect her husband. Will her decision finally prove to him just how much she loves him, or will her forgiveness be something she comes to regret? When circumstances spin out of control, Sarah's sins only become compounded, and she'll find herself making impossible choices that will forever alter her life. Love...deception...violence...abuse...crime...sin...addiction...betrayal...Explore the complex dynamics of online dating, family relationships, and self-perception in the Tainted Love saga, a powerful coming of age story of one woman's journey through abuse and much more.

Graphic Showbiz Nanabanyin Dadson 2010-05-06

Financial Exploitation of the Elderly United States. Congress. House. Committee on Banking and Financial Services. Subcommittee on General Oversight and Investigations 1999

Ghost Planet Louis Shalako A collection of short stories from the evil mind of Louis Shalako.

The Iceboat Lazlo Ferran 2010-04-16 *** Get 3 BOOKS FREE > lazloferran.com/3fb *** The only reason anyone went out was to buy drinks in town. The tide of cans was always in on the studio floor. With plenty of drugs, sex and rock and roll; The Ice Boat is a modern pop-culture odyssey. Dave has almost got it all; with a rock star lifestyle, romance and a nice flat in London, he almost has the happiness he has worked for all his life. But his reluctance to compromise in love takes him away from London to disaster in Rio de Janeiro. Losing his identity, and his heart, to a scheming Brazilian siren, he manages to evade the corrupt music biz sharks and ends up living with three prostitutes in Amsterdam. This book navigates the seedy underbelly of the music world like a nuclear submarine; magic mushrooms, cocaine, romantic pornography, pop culture freaks, toilet sex, public sex and laughing in the face of death all put in a glimmering appearance in this edgy, international road thriller. Full of suspense and unresolved emotions, The Ice Boat is a real 20th Century odyssey that will have you laughing and crying. Somewhere between Ken Kesey or Jack Kerouac's On the Road and Nick Kent's Apathy for the Devil, it's like a kind of two fingers up to those who mock real creativity and innocence in the performing arts. Includes Chapter One of both the occult thriller Ordo Lupus and the Temple Gate AND Too Bright the Sun. Volume II is now available on Amazon. Buy Volume I and II together in one book, The Ice Boat 2 in 1, to make a great saving! Categories: fiction, thriller, pop culture, rock lifestyle, fun, comedy, racy, mountain, small town, suburban, urban. Sample Chapter One It would be another scorching hot day. Rio, close to the Equator has winters only about six degrees cooler than the summers and had been 36 degrees at noon the day before. Dave walked steadily forward towards a

group of stevedores stacking crates near the edge of the quay. He called out, "Que sa la San Antonio?" the name on the ticket, and they pointed to the right, second pier along, with hand gestures. "Obligado," he said, and started walking. It took about half an hour to locate his ship. Carrying his guitar-case and bags, he was sweating when he finally saw her, stern first. She looked terrible. The name was the only bit of paint still properly sticking, the rest a mixture of rust, white undercoat and semi-matt or gloss black paint on the hull, rust and white above. Dave reached the area of the quay, fenced-off by the Bremen Ship Company. Three sides of a quadrangle were formed by a high, rusty white steel fence, with a gate and white steel office next to it inside the fencing. A white notice board on two metal poles advertised the name of the company. Layers of torn paper around the edges indicated many changes of name. He walked up to the gate and pushed it. There was no one in the office so he walked towards the gangplank. Although the area was at least fifty metres wide, he walked as if on a tightrope, each step precise, so as not to stumble and draw attention to himself. He climbed the sloping plank and reached the deck. The acting Purser and another man were sitting at a desk, smiling. The Purser smiled at him. "You're early. Ticket please." He held out his hand. Dave had it already in his hand and gave it to him. The Purser punched it and passed it back after glancing at it. "Cabin Eight, down here, two doors on right," he said, thumbing along the ship, over his shoulder. "That's it," Dave was saying to himself. He picked the bags up and walked down the deck in the direction indicated. As he stepped through the second door, over the ledge, he felt a huge rush of elation. "I've done it." He saw a row of doors with numbers painted on them and walked along the corridor, across the ship, till he came to number eight. He pulled down the handle, no locks, and entered. It was on the forward side of the corridor at the base of the main superstructure, facing forward. 'At least I've got a porthole,' he thought. There was a made-up double-bed on the right side, a wooden chest of drawers next to it, and on the other side, a table, two chairs and a fridge. There was almost nothing else. He didn't waste too much time looking around. He took any important paperwork he had out of the bag, stuffed it in his pockets, picked up the guitar case, and went off to find somewhere isolated until the ship had left port. He found a quiet spot, well forward on the ship, on the opposite side of a cooling vent, where he thought he couldn't be seen from the main superstructure. He hoped that, if there was a problem with his paperwork, they wouldn't find him till the ship had left. He settled down to wait. At 1 pm, on time, he heard a whistle. A few minutes later he felt the slight vibration of the engines starting but it was about an hour before he finally could see that the ship was moving. As Rio floated away, his memory was of a city growing out of a rain-forest with its feet so thick with trees under the tall buildings that you believe a monkey, or a jaguar, could cross from one side to the other, without touching the ground. He had a receding feeling of dread, thinking about Rio and what had happened to him there. Now perhaps things could be alright again, in time. The last time he remembered feeling reasonably centred was in the flat with Sharon. *** Dave Dee's legs were getting pins and needles. He was leaning cross-legged against the front of the old chair. His girlfriend, Sharon, rested her head on his lap and his hands were resting on her wrists. The music and log fire cracking to their left had lulled them to that land on the edge of sleep, where imagination conjures up images cloaked in mysterious feelings. Suddenly, from the mist, a voice, his own inner voice started, saying, "God, this is great. I really love Sharon. I think this is going to work. It's been six months now, I think." Then another voice, louder than the first said, "Wait a minute. Why am I thinking? Shouldn't I just be relaxing and going with the flow? This always happens to me and I'm sure it's why I find happiness so difficult. Let's just try to switch off." The first voice could be heard softly humming to itself but there was still a silent presence floating above it, which must be the loud voice. This was just not saying anything. Dave was slightly annoyed and shifted his weight slightly, which drew a moan from Sharon. He really liked the feeling of her weight on him. It reassured him. He didn't want to disturb her but the slight movement just now had sent numbing waves down to his ankles and a tightening feeling was making him grit his teeth with pain. The last movement of Beethoven's Sixth Symphony gently wound to a close, making Dave thinking of sheep and fresh fields after rain, and then there was silence. He didn't think Sharon was asleep and hoped if he waited a few minutes, she

would be the one to get up and then he wouldn't have to feel guilty. A few minutes had passed and Sharon hadn't moved so he decided to move his legs a bit. She moved her head slightly and then leaned forward, hung her head and shook it lazily. She put her hands on the floor, moaned and then smacked her lips, waking up. Then she turned and smiled a sleepy smile at him. "What time is it?" "Time you got up and put on another CD." "Oh no it isn't. It's time I made some coffee. You can put another track on darling." She walked unsteadily into the kitchen. Dave could hear her moving around while he got up to stretch his legs. The room was about fifteen feet long and was fairly sparsely furnished because they had only just moved in together and didn't have much money. The one door was on the right wall, looking from where Dave had been sitting. It led to a small landing with the bathroom, shared with the bed sit on the mezzanine below, through a door to the left and stairs down beyond. To the right was the kitchen, and then the bedroom. Theirs was the top flat in the building. Dave walked down towards the front window to stretch his legs. To his right, only high enough to kneel at, was a small carved oak table with an angle-poise lamp, a writing pad, some pens, incense sticks and a dictionary on it. This was Sharon's writing table. He saw his new passport lying near the edge. Dave knew the working black fire place, tasteful modern furniture, beige carpet and white walls would impress Sharon's parents. The room was so hot that he felt like he had a second skin of something warm and furry but it felt nice. It wasn't like the furry skin that covers your eyes as well in a hot room with central heating. He took off his jumper leaving him wearing just his white T-shirt on top. He spun around and unselfconsciously started to dance but then stopped himself. He was too shy to let Sharon find him doing this when she came back into the room. The effects of the last spliff were wearing off and he suddenly remembered he was meant to be doing something. But what? He looked at his hands: 'Yup, feels right.' he thought. 'Definitely something to do with them. Oh yeah. I' meant to be choosing some music.' He walked back past the chair to the dining area and knelt down in front of the CD rack. He started flicking the CDs but then realised he knew what he wanted to put on. 'Was it what Sharon was in the mood for though?' he wondered. He suddenly decided to take the risk: "Santana, Borboletta it is." He took the Beethoven CD out and put in on top of the player on the pile of other CDs played tonight. He was too lazy to re-case them now. He put in the Santana just as the door opened and Sharon came back in, holding two mugs of coffee in her right hand and a digestive in her mouth. She had a self-satisfied, cheeky grin on her face. He pressed 'play' and got up to join her. She handed him his favourite blue mug. Hehe asked, "Is any of that for me, looking at the biscuit?" She nodded and made an "Ah, huh" sound in her throat before breaking off the half of the biscuit not in her mouth and holding it out. He opened his mouth and she slid it in. He munched, almost contentedly, as the strange opening track, with its whirring sound, like a swarm of moths, started. He glanced at her slyly to see if she approved. She sat down, cross-legged, facing him on the other side of the glass ash-tray without showing a flicker of emotion. This made him slightly uncomfortable. She pulled out three Rizlas and started licking them. He decided he would close his eyes to concentrate on the music. Dave often felt she was more centred than he was and now was one of those times. He knew enough about people to know that people liked different amounts of control and he knew Sharon needed more control than he did. She was usually the one who instigated sex and she was the one who pretty much decided everything about the flat. In her job at the solicitors, she had quite a lot of control and he could see her excelling at any occupation about rules, which is what the law is. She was a strange mixture of sensuality and control. She was almost anal but not in the sexual sense although he wondered if she had tried that, or might, one day. The album went on about oneness and he did feel a oneness but with himself. He opened his eyes to see how she was getting on. She was just inserting the roach and was deep in concentration. She didn't look at him. He wondered if she was thinking anything. His normal level of paranoia was being heightened by the dope, but he was excited at the thought of another spliff. He glanced at his guitar, waiting ready on its stand on the other side of the fire, feeling that, at some point soon, he would feel like playing it. He put his hands behind him but realised that this probably looked like an invitation to hand him the spliff.

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