

## Annual Review Of Sex Research 1998 Clothvol 9

*Cut with the Kitchen Knife* Maud Lavin 1993 The women of Weimar Germany had an uneasy alliance with modernity: while they experienced cultural liberation after World War I, these New Women still faced restrictions in their earning power, political participation, and reproductive freedom. Images of women in newspapers, films, magazines, and fine art of the 1920s, reflected their ambiguous social role, for the women who were pictured working in factories, wearing androgynous fashions, or enjoying urban nightlife seemed to be at once empowered and ornamental, both consumers and products of the new culture. In this book Maud Lavin investigates the multilayered social construction of femininity in the mass culture of Weimar Germany, focusing on the photomontages of the avant-garde artist Hannah Hoch.

A Handbook of the Fighting Races of India P. D. Bonarjee 1899

**The Dada Painters and Poets** Robert Motherwell 1989 Presents a collection of essays, manifestos, and illustrations that provide an overview of the Dada movement in art, describing its convictions, antics, and spirit, through the words and art of its principal practitioners.

**Face of Our Time** August Sander 1994 Sixty portraits of twentieth-century Germans.

*Western Himalaya and Tibet* Thomas Thomson 1852

**Saddharma-Pundarika** 1909

**The Romance of the Forest** Ann Radcliffe 1806

**Athenaeum and Literary Chronicle** 1853

British Books 1906

**The Photomontages of Hannah Höch** Hannah Höch 1996 Here, in the first comprehensive survey of her work by an American museum, authors Peter Boswell, Maria Makela, and Carolyn Lanchner survey the full scope of Hoch's half-century of experimentation in photomontage - from her politically charged early works and intimate psychological portraits of the Weimar era to her later forays into surrealism and abstraction.

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Modern English Literature From Chaucer To The Present Day G.H. Mair 1998 The Book Critically Surveys The World Famous Authors In English Literature Spread Over A Long Period. The Book Will Be Found Of Great Interest By The Students Of English Literature, Researchers And The General Readers. The Author Is Well-Known Authority On The Subject Of The Book.

**Yearbook of the Royal Society of London** Royal Society (Great Britain) 1922 Vols. for 1896/97-

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2020-06-23 A revisionist account of African masquerade carnivals in transnational context that offers readers a unique perspective on the connecting threads between African cultural trends and African American cultural artifacts

History and Traditions of Tikopia Raymond William 1901- Firth 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

*First Impressions of the New World on Two Travelers from the Old, in the Autumn of 1858* Isabella Strange Trotter 1859

**The Examiner** 1848

The Athenæum 1846

**The Pilgrimage to Parnassus with the Two Parts of The Return from Parnassus** William Dunn Macray 1886

The Taoist Canon Kristofer Schipper 2019-09-01 Taoism remains the only major religion whose

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canonical texts have not been systematically arranged and made available for study. This long-awaited work, a milestone in Chinese studies, catalogs and describes all existing texts within the Taoist canon. The result will not only make the entire range of existing Taoist texts accessible to scholars of religion, it will open up a crucial resource in the study of the history of China. The vast literature of the Taoist canon, or Daozang, survives in a Ming Dynasty edition of some fifteen hundred different texts. Compiled under imperial auspices and completed in 1445—with a supplement added in 1607—many of the books in the Daozang concern the history, organization, and liturgy of China's indigenous religion. A large number of works deal with medicine, alchemy, and divination. If scholars have long neglected this unique storehouse of China's religious traditions, it is largely because it was so difficult to find one's way within it. Not only was the rationale of its medieval classification system inoperable for the many new texts that later entered the Daozang, but the system itself was no longer understood by the Ming editors; hence the haphazard arrangement of the canon as it has come down to us. This new work sets out the contents of the Daozang chronologically, allowing the reader to follow the long evolution of Taoist literature. Lavishly illustrated, the first volume ranges from antiquity through the Middle Ages, while the second spans the modern period. Within this frame, texts are grouped by theme and subject. Each one is the subject of a historical abstract that identifies the text's contents, date of origin, and author. Throughout the first two volumes, introductions outline the evolution of Taoism and its spiritual heritage. A third volume offering biographical sketches of frequently mentioned Taoists, multiple indexes, and an extensive bibliography provides critical tools for navigating this guide to one of the fundamental aspects of Chinese culture.

*Comparative survey analysis* Stein Rokkan 2018-12-03

The Publisher 1908

**The Publishers' Circular and Booksellers' Record of British and Foreign Literature** 1905

**Chemistry of the Proteins** Dorothy Jordan Lloyd 1938

Metamorphoses Ovid 2018-04-13 Ovid's *Metamorphoses* is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you've never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the *Metamorphoses*. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god. In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid's swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers. This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

The Athenaeum 1853

**Gardeners' Chronicle** 1842

Broadcasting the Canadian Way Albert Aber Shea 1963

**The Bhilsa Topes** Sir Alexander Cunningham 1854

*Census of India, 1891* Jervoise Athelstane Baines 1985

**Egyptian Belief and Modern Thought** James Bonwick 1878

**A Visit to the Philippine Islands** John Bowring 1859 Part of the American Philosophical Society's H.H. Bartlett Collection on the Philippines and the East Indies.

**Diophantus of Alexandria** Thomas L. Heath 1910

**Marathi Proverbs** Alfred Manwaring 2010-03 Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

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**The Nigger of the Narcissus** Joseph Conrad 1919

*Hong Kong to Manilla and the Lakes of Luzon, in the Philippine Isles, in the Year 1856* Henry Ellis 1859

A Guide to Modern Greek Martin Geldart 1883

**Literary Gazette and Journal of Belles Lettres, Arts, Sciences, Etc** William Jerdan 1830

**The Publishers' Circular and Booksellers' Record** 1906

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