

## Alcohol Sex And Gender In Late Medieval And Early Modern Europe

**Consumption and Gender in the Early Seventeenth-Century Household** Jane Whittle 2012-03 In this vivid reconstruction of life in a seventeenth-century gentry household, the authors delve into the details of everyday life: how did a large, wealthy household in the English countryside acquire the goods and services it needed and wanted? Was household consumption an exclusively female sphere, or did men play an important role, too?

**Beds and Chambers in Late Medieval England** Hollie L. S. Morgan 2017 First full-length interdisciplinary study of the effect of these everyday surroundings on literature, culture and the collective consciousness of the late middle ages.

**Sex and Drugs Before Rock 'n' Roll** Benjamin Roberts 2012 Sex and Drugs Before the Rock 'n' Roll is a fascinating volume that presents an engaging overview of what it was like to be young and male in the Dutch Golden Age. Here, well-known cohorts of Rembrandt are examined for the ways in which they expressed themselves by defying conservative values and norms. This study reveals how these young men rebelled, breaking from previous generations: letting their hair grow long, wearing colorful clothing, drinking excessively, challenging city guards, being promiscuous, smoking, and singing lewd songs. Cogently argued, this study paints a compelling portrait of the youth culture of the Dutch Golden Age, at a time when the rising popularity of print made dissemination of new cultural ideas possible, while rising incomes and liberal attitudes created a generation of men behaving badly.

**Parricide and Violence Against Parents throughout History** Marianna Muravyeva 2017-10-16 This book combines the approaches of history and criminology to study parricide and non-fatal violence against parents from across traditional period and geographical boundaries, encompassing research on Asia as well as Europe and North America. Parricide and non-fatal violence against parents are rare but significant forms of family violence. They have been perceived to be a recent phenomenon related to bad parenting and child abuse often in poorer socioeconomic circumstances - yet they have a history, which provides insights for modern-day explanation and intervention. Research on violence against parents has concentrated on child abuse and mental illness but, by using a rich array of primary and secondary documents, such as court cases, criminal statistics, newspaper reports, and legal and medical literature, this book shows that violence against parents is also shaped by conflicts related to parental authority, the rise of children's rights, conflicting economic and emotional expectations, and other sociohistorical factors.

**Calamities and the Economy in Renaissance Italy** G. Alfani 2013-03-28 Italy faced a number of catastrophes in the long sixteenth century. This economic and demographic history follows the consequences of these catastrophes - the action of the Horsemen of the Apocalypse - War, Famine and Plague, all followed by Death.

**Marital Violence** Elizabeth Foyster 2005-08-25 This book exposes the 'hidden' history of marital violence and explores its place in English family life between the Restoration and the mid-nineteenth century. In a time before divorce was easily available and when husbands were popularly believed to have the right to beat their wives, Elizabeth Foyster examines the variety of ways in which men, women and children responded to marital violence. For contemporaries this was an issue that raised central questions about family life: the extent of men's authority over other family members, the limitations of women's property rights, and the problems of access to divorce and child custody. Opinion about the legitimacy of marital violence continued to be divided but by the nineteenth century ideas about what was intolerable or cruel violence had changed significantly. This accessible study will be invaluable reading for anyone interested in gender studies, feminism, social history and family history.

**Addiction and Devotion in Early Modern England** Rebecca Lemon 2018-02-02 Rebecca Lemon illuminates a previously-buried conception of addiction, as a form of devotion at once laudable, difficult, and extraordinary, that has been concealed by the persistent modern link of addiction to pathology. Surveying sixteenth-century invocations, she reveals how early moderns might consider themselves addicted to study, friendship, love, or God. However, she also uncovers their understanding of addiction as a form of compulsion that resonates with modern scientific definitions. Specifically, early modern medical tracts, legal rulings, and religious polemic stressed the dangers of addiction to alcohol in terms of disease, compulsion, and enslavement. Yet the relationship between these two understandings of addiction was not simply oppositional, for what unites these discourses is a shared emphasis on addiction as the overthrow of the will. Etymologically, "addiction" is a verbal contract or a pledge, and even as sixteenth-century audiences actively embraced addiction to God and love, writers warned against commitment to improper forms of addiction, and the term became increasingly associated with disease and tyranny. Examining canonical texts including Doctor Faustus, Twelfth Night, Henry IV, and Othello alongside theological, medical, imaginative, and legal writings, Lemon traces the variety of early modern addictive attachments. Although contemporary notions of addiction seem to bear little resemblance to its initial meanings, Lemon argues that the early modern period's understanding of addiction is relevant to our modern conceptions of, and debates about, the phenomenon.

**The World of the Tavern** Beat Kümin 2017-07-05 The subject of drink received a great deal of attention from early modern Europeans. Preachers, physicians, authorities, artists and travellers all addressed it from a range of different perspectives. At the same time, inns, taverns and alehouses served as multifunctional centres in towns and villages throughout Europe. This combination resulted in a wealth of sources, both institutional and cultural, which are only now beginning to be explored. This anthology features new research on public houses in England, Russia and the German lands. In a series of general, thematic and regional studies, contributors engage with broader debates in early modern history, shedding light on such key issues as consumption, travel and communication, state building, confessional identity, fiscal practice, gender and household relations, and the use of public spaces. The result is a volume that should appeal to anybody with an interest in early modern cultural history.

**The Sides of the North** Tamar Cholcman 2015-09-18 The Sides of the North is dedicated to Yona Pinson's extensive scholarly work on Northern Renaissance art, from Hieronymus Bosch's and Peter Breughel's oeuvre, through lessons of morality, the Fool's imagery, gender problems in the representation of the "femme fatale" bourgeois seductress, to emblem studies, and up to her most recent project on "Mirror, Moralization and Irony" in Bosch's painting. In tribute to her research, this volume offers new insights into her fields of interest from a number of leading scholars in these disciplines. Larry Silver reconstructs a recently found Adoration of the Magi Triptych by Bosch, while Mara R. Wade, Michael J. Giordano and Kathryn M. Rudy discuss aspects of self-fashioning through portraiture, emblem books, and manuscripts and their spiritual and performative qualities. Nurith Kenaan-Kedar and Liad Rinot delve into problems of marginality in Gothic sculpture, as well as in Robert Campain's and Jan van Eyck's paintings. Ingrid Alexander-Skipnes, Ruth Strauss and Juliette Roding explore the topic of artistic identities and intentionalism, and political ideologies in various media, such as in small-scale sculptures and paintings. Just as Yona Pinson's research diversified from iconographical studies to post-modern reflections on such issues as marginality and folly, this anthology presents a broad spectrum not only of the diverse topics, genres, and media of Northern Renaissance art, but also, and particularly, an overview of the methodological range of art scholarship of recent decades, thus offering readers insights into the intricate sides of contemporary Netherlandish visual culture.

**Early Modern Europe, 1450-1789** Merry E. Wiesner 2006-03-06 Accessible, engaging textbook offering an innovative account of people's lives in the early modern period.

**Alcohol, Violence, and Disorder in Traditional Europe** A. Lynn Martin 2009-09-24 Traditional Europe had high levels of violence and of alcohol consumption, both higher than they are in modern Western societies, where studies demonstrate a link between violence and alcohol. A. Lynn Martin uses an anthropological approach to examine drinking, drinking establishments, violence, and disorder, and compares the wine-producing south with the beer-drinking north and Catholic France and Italy with Protestant England, and explores whether alcohol consumption can also explain the violence and disorder of traditional Europe. Both Catholic and

Protestant moralists believed in the link, and they condemned drunkenness and drinking establishments for causing violence and disorder. They did not advocate complete abstinence, however, for alcoholic beverages had an important role in most people's diets. Less appreciated by the moralists was alcohol's function as the ubiquitous social lubricant and the increasing importance of alehouses and taverns as centers of popular recreation. The study utilizes both quantitative and qualitative evidence from a wide variety of sources to question the beliefs of the moralists and the assumptions of modern scholars about the role of alcohol and drinking establishments in causing violence and disorder. It ends by analyzing the often-conflicting regulations of local, regional, and national governments that attempted to ensure that their citizens had a reliable supply of good drink at a reasonable cost but also to control who drank what, where, when, and how. No other comparable book examines the relationship of alcohol to violence and disorder during this period.

Women and Gender in Early Modern Europe Merry E. Wiesner 2008-08-04 The third edition of Merry Wiesner-Hanks' prize-winning book incorporates the newest scholarship and features a new chapter on gender and race in the colonial world; expanded coverage of eighteenth century developments including the Enlightenment; and enhanced discussions of masculinity, single women, same-sex relations, humanism, and women's religious roles.

**Table Talk** Christiana Purdy Moudarres 2010-09-13 This volume is comprised of a selection of revised and expanded papers presented at "Table Talk: Perspectives on Food in Medieval Italian Literature," a panel held at the 40th annual convention of the Northeast Modern Language Association (Boston, February 26–March 1, 2009). Taken together, these essays explore the multifaceted role of food within medieval Italian culture through a variety of literary genres, from the poetry and prose of Dante and Boccaccio to the medical and religious writings of Michele Savonarola and Catherine of Siena. By examining the complexity of food consumption and distribution in the late medieval cultural imagination, the authors seek to advance the recent movement of food studies from the margins of social history to a fertile cross-section of the humanities and social sciences. The four sections into which the work is divided reflect the medical, religious, social and political circumstances that placed Italy at the vanguard of late medieval Europe's dynamic foodways. In embracing the interdisciplinarity that distinguishes food studies as an area of scholarly interest, the essays collected in this volume aim to stimulate further inquiry into the fertile field of food in medieval Italian literature.

**Beer and Brewing in Medieval Culture and Contemporary Medievalism** John A. Geck 2022-06-25 Beer and Brewing in Medieval Culture and Contemporary Medievalism is a cross-cultural analysis of the role that alcohol consumption played in literature, social and cultural history, and gender roles in the Middle Ages. The volume also seeks to correct or offer new insights into historical beer production. By drawing on the expertise of scholars of history, archaeology, Old and Middle English, Old Norse, and Medieval and Early Modern literature, the book shows how historical medieval beer and brewing has influenced nostalgic post-medieval nationalism and romanticized visions of the medieval ale-house seen in beer marketing today. The essays describe alcohol consumption in the Middle Ages across much of Northern Europe, engage with the various myths employed in modern craft beer advertising and beer production, and examine how gender intersects with beer production and consumption. The editors also raise certain critical questions about medievalisms which need to be interrogated, particularly in light of the continued use of the Middle Ages for white supremacist and colonialist ideals. The volume contributes to the study of the popular and historical understandings of the Middle Ages as well the issues of race and gender.

Medicine, Religion and Gender in Medieval Culture Naoë Kukita Yoshikawa 2015 An exploration of the relations between medical and religious discourse and practice in medieval culture, focussing on how they are affected by gender.

**The Journal of Medieval and Early Modern Studies** 2002

Alehouses and Good Fellowship in Early Modern England Mark Hailwood 2014 Representing a history of drinking 'from below', this book explores the role of the alehouse in seventeenth-century English society.

**Protestant Dublin, 1660-1760** R. Usher 2012-03-13 This innovative urban history of Dublin explores the symbols and spaces of the Irish capital between the Restoration in 1660 and the advent of neoclassical public architecture in the 1770s. The meanings ascribed to statues, churches, houses, and public buildings are traced in detail, using a wide range of visual and written sources.

**Beer in the Middle Ages and the Renaissance** Richard W. Unger 2013-05-22 The beer of today—brewed from malted grain and hops, manufactured by large and often multinational corporations, frequently associated with young adults, sports, and drunkenness—is largely the result of scientific and industrial developments of the nineteenth century. Modern beer, however, has little in common with the drink that carried that name through the Middle Ages and Renaissance. Looking at a time when beer was often a nutritional necessity, was sometimes used as medicine, could be flavored with everything from the bark of fir trees to thyme and fresh eggs, and was consumed by men, women, and children alike, Beer in the Middle Ages and the Renaissance presents an extraordinarily detailed history of the business, art, and governance of brewing. During the medieval and early modern periods beer was as much a daily necessity as a source of inebriation and amusement. It was the beverage of choice of urban populations that lacked access to secure sources of potable water; a commodity of economic as well as social importance; a safe drink for daily consumption that was less expensive than wine; and a major source of tax revenue for the state. In Beer in the Middle Ages and the Renaissance, Richard W. Unger has written an encompassing study of beer as both a product and an economic force in Europe. Drawing from archives in the Low Countries and England to assemble an impressively complete history, Unger describes the transformation of the industry from small-scale production that was a basic part of housewifery to a highly regulated commercial enterprise dominated by the wealthy and overseen by government authorities. Looking at the intersecting technological, economic, cultural, and political changes that influenced the transformation of brewing over centuries, he traces how improvements in technology and in the distribution of information combined to standardize quality, showing how the process of urbanization created the concentrated markets essential for commercial production. Weaving together the stories of prosperous businessmen, skilled brewmasters, and small producers, this impressively researched overview of the social and cultural practices that surrounded the beer industry is rich in implication for the history of the period as a whole.

**Holy Harlots in Medieval English Religious Literature** Juliette Vuille 2021-04-16 First comprehensive investigation of the major significance of female sinners turned saints in medieval literature.

**Food and Health in Early Modern Europe** David Gentilcore 2015-11-19 CHOICE Outstanding Academic Title 2016 Food and Health in Early Modern Europe is both a history of food practices and a history of the medical discourse about that food. It is also an exploration of the interaction between the two: the relationship between evolving foodways and shifting medical advice on what to eat in order to stay healthy. It provides the first in-depth study of printed dietary advice covering the entire early modern period, from the late-15th century to the early-19th; it is also the first to trace the history of European foodways as seen through the prism of this advice. David Gentilcore offers a doctor's-eye view of changing food and dietary fashions: from Portugal to Poland, from Scotland to Sicily, not forgetting the expanding European populations of the New World. In addition to exploring European regimens throughout the period, works of materia medica, botany, agronomy and horticulture are considered, as well as a range of other printed sources, such as travel accounts, cookery books and literary works. The book also includes 30 illustrations, maps and extensive chapter bibliographies with web links included to further aid study. Food and Health in Early Modern Europe is the essential introduction to the relationship between food, health and medicine for history students and scholars alike.

**Kinship, Community, and Self** Jason Coy 2014-12 David Warren Sabeau was a pioneer in the historical-anthropological study of kinship, community, and selfhood in early modern and modern Europe. His career has helped shape the discipline of history through his supervision of dozens of graduate students and his influence on countless other scholars. This book collects wide-ranging essays demonstrating the impact of Sabeau's work has on scholars of diverse time periods and regions, all revolving around the prominent issues that have framed his career: kinship, community, and self. The significance of David Warren Sabeau's scholarship is

reflected in original research contributed by former students and essays written by his contemporaries, demonstrating Sabeian's impact on the discipline of history.

**Alcohol in Latin America** Gretchen Pierce 2014-03-27 *Aguardente, chicha, pulque, vino*—no matter whether it's distilled or fermented, alcohol either brings people together or pulls them apart. *Alcohol in Latin America* is a sweeping examination of the deep reasons why. This book takes an in-depth look at the social and cultural history of alcohol and its connection to larger processes in Latin America. Using a painting depicting a tavern as a metaphor, the authors explore the disparate groups and individuals imbibing as an introduction to their study. In so doing, they reveal how alcohol production, consumption, and regulation have been intertwined with the history of Latin America since the pre-Columbian era. *Alcohol in Latin America* is the first interdisciplinary study to examine the historic role of alcohol across Latin America and over a broad time span. Six locations—the Andean region, Argentina, Brazil, Chile, Guatemala, and Mexico—are seen through the disciplines of anthropology, archaeology, art history, ethnohistory, history, and literature. Organized chronologically beginning with the pre-colonial era, it features five chapters on Mesoamerica and five on South America, each focusing on various aspects of a dozen different kinds of beverages. An in-depth look at how alcohol use in Latin America can serve as a lens through which race, class, gender, and state-building, among other topics, can be better understood, *Alcohol in Latin America* shows the historic influence of alcohol production and consumption in the region and how it is intimately connected to the larger forces of history.

**The Manly Priest** Jennifer D. Thibodeaux 2015-12-08 *The Manly Priest* examines the clerical celibacy movement in medieval England and Normandy, which produced a new model of religious masculinity for the priesthood and resulted in social tension and conflict as traditional norms of masculine behavior were radically altered for this group of men.

**The Novelist and the Archivist** C. Povo 2014-10-03 In the 19th century, Alessandro Manzoni dedicated himself to writing the novel *I promessi sposi* that encouraged the Italian Risorgimento. This book traces how the renowned novelist was inspired by an event that occurred at the beginning of the 17th century, which he came to know about thanks to the secret collaboration of a Venetian archivist.

*Women and Gender in Medieval Europe* Margaret Schaus 2006 Publisher description

*Love, Lust, and License in Early Modern England* Johanna Rickman 2008 Focusing on cases of extramarital sex, Johanna Rickman investigates fornication, adultery and bastard bearing among the English nobility from about 1560 to 1630. She analyzes cases of illicit sex from a gendered perspective, illuminating the place of women in aristocratic culture, both as individual historical subjects and as a social group. Her sources include collections of family papers, state papers, literary texts, and legal documents.

**"Addiction and British Visual Culture, 1751-1919"** Julia Skelly 2017-07-05 Highly innovative and long overdue, this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century. The book examines well-known images such as William Hogarth's *Gin Lane* (1751), as well as lesser-known artworks including Alfred Priest's painting *Cocaine* (1919), in order to demonstrate how visual culture was both informed by, and contributed to, discourses of addiction in the period between 1751 and 1919. Through her analysis of more than 30 images, Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today. Drawing upon both feminist and queer methodologies, as well as upon extensive archival research, *Addiction and British Visual Culture, 1751-1919* investigates and problematizes the long-held belief that addiction is legible from the body, thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts. Examining paintings, graphic satire, photographs, advertisements and architectural sites, Skelly explores such issues as ongoing anxieties about maternal drinking; the punishment and confinement of addicted individuals; the mobility of female alcoholics through the streets and spaces of nineteenth-century London; and soldiers' use of addictive substances such as cocaine and tobacco to cope with traumatic memories following the First World War.

**Alcohol, Sex and Gender in Late Medieval and Early Modern Europe** L. Martin 2001-01-19 This book examines drinking and attitudes to alcohol consumption in late medieval and early modern England, France, and Italy, especially as they related to sexual and violent behavior and to gender relations. According to widespread beliefs, the consumption of alcohol led to increased sexual activity among both men and women, and it also led to disorderly conduct among women and violent conduct among men. Dr Lynn shows how alcohol was a fundamental part of the diets of most people, including women, resulting in daily drinking of large amounts of ale, beer, or wine. This study offers an intimate insight into both the altered states induced by alcohol, and, by opposition, into normal relations in family, community, and society.

**The Ashgate Research Companion to Women and Gender in Early Modern Europe** Jane Couchman 2016-03-23 Over the past three decades scholars have transformed the study of women and gender in early modern Europe. This Ashgate Research Companion presents an authoritative review of the current research on women and gender in early modern Europe from a multi-disciplinary perspective. The authors examine women's lives, ideologies of gender, and the differences between ideology and reality through the recent research across many disciplines, including history, literary studies, art history, musicology, history of science and medicine, and religious studies. The book is intended as a resource for scholars and students of Europe in the early modern period, for those who are just beginning to explore these issues and this time period, as well as for scholars learning about aspects of the field in which they are not yet an expert. The companion offers not only a comprehensive examination of the current research on women in early modern Europe, but will act as a spark for new research in the field.

**Alcohol and Public Policy** Thom Brooks 2016-03-17 Alcohol and its consumption is a major topic for public policy-making. Growing awareness of alcohol-related health problems among the general public has led to high levels of interest in alcohol consumption and its impact on society. This innovative collection of new perspectives on this critically important issue is informed by a leading group of international social scientists. Topics covered include alcoholism, the family, minimum pricing, paternalistic controls, and Socially Responsible Investment programs. Together, these essays reveal illuminating new insights into how public policy might be improved. This book was originally published as a special issue of *Contemporary Social Science*.

*Consumption and Culture in Sixteenth-century Ireland* Susan Flavin 2014 A detailed study of changing patterns of consumption, showing how these related to wider political, social and economic developments.

**Social Relations and Urban Space** Fiona Williamson 2014 This is a book about seventeenth-century Norwich and its inhabitants. At its core are the interconnected themes of social topographies and the relationships between urban inhabitants and their environment. Cityscapes were, and are, shaped and given meaning during the practice of people's lived experiences. In return, those same urban places lend human interactions depth and quality. *Social Relations and Urban Space* uncovers manifold possible landscapes, including those belonging to the rich and to the poor, to men, to women, to 'strangers and foreigners', to political actors of both formal and informal means. Norwich's inhabitants witnessed the tumultuous seventeenth century at first hand, and their experiences were written into the landscape and immortalised in its exemplary surviving records. This book offers an insight into the social relationships and topographies that fashioned both city life and landscape and serves as a useful counterpoise in a field that has largely focused on London. FIONA WILLIAMSON is currently Senior Lecturer in History at the National University of Malaysia.

**Gender and Politics in Early Modern Europe** C. Walker 2002-11-05 This timely study analyses the seventeenth-century revival of monasticism by English women who founded convents in France and the Low Countries. Examining the nuns' membership of both the English Catholic community and the continental Catholic Church, it argues that despite strict monastic enclosure and exile, they nevertheless engaged actively in the spiritual and political controversies of their day. The book will add much to our understanding of women's power in early modern Europe, and offer an insight into a previously ignored section of English society.

*Medieval Sexuality* April Harper 2010-04-26 *Medieval Sexuality: A Casebook* is a fascinating collection featuring both new and established experts in the field. The volume includes 11 original essays by Ross Balzaretti, Philip Crispin, Dominic Janes, Hugh Kennedy, A. Lynn Martin, Kim M. Phillips, Samantha J. E. Riches, Joyce E. Salisbury, David Santiuste, and the volume editors, April Harper and Caroline Proctor. The authors explore a variety of sources, contributing work on a diverse range of topics including: sources for sexuality in Late Lombard Italy; the problematic reception of early medieval penitentials by modern readers; sexuality as

experienced by the desert fathers and mothers; connections between saints, monsters, and sexuality in medieval art and hagiography; the relationship between food, seduction, and adultery in the fabliaux; sex, alcohol, and the late medieval stereotype of the unruly woman; sex as a medical and moral concern in medieval regimens of health; ideas of sexuality in political discourse; sex and scandal in festive drama; debates on sexual orientation in Arabic court literature; and pre-colonial descriptions of sexuality in the Far East. The volume concludes with a useful selection of further reading.

[Bulletin of the Society for Renaissance Studies](#) 2002

[Alcohol in World History](#) Gina Hames 2014-08-21 Presents a history of the effect of alcohol in world history and argues that the production, trade, consumption, and regulation of alcohol has shaped virtually every civilization.

[Sex and Sexuality in Europe, 1100-1750](#) Andrew Mansfield 2023-10-02 Transcending the traditional categories of 'medieval' and 'early modern' to analyse pan-European attitudes and behaviours, *Sex and Sexuality in Europe, 1100-1750* provides students with a grounding in the history of sexuality by supplying both a detailed analysis of the existing historiographical debates but also analysis of the primary sources such as autobiographies and contemporary literature. Offering an accessible overview that places sex and sexuality within the historical context of the time period, it creates a deeper understanding of connections and differences across Europe. An interdisciplinary work, it draws on cultural, social, religious, philosophical, literary, economic and scientific ideas while incorporating theory from within the field to broaden perspective of the history of sexuality. Challenging the separation of the medieval and early modern 'periods', this volume highlights a great deal of continuity between 1100 and 1750 across Europe, with change occurring more notably towards the eighteenth century. Key interventions on the role of the passions, the imagination, the 'two worlds' motif and subordination are made across the work. Moreover, it questions the belief that the 'Middle Ages' was one of sexual repression and highlights a second 'world' in which sex was a natural, even celebrated part of life and engages with the belief that the eighteenth century saw a 'sexual revolution'. This book is essential reading for students, scholars and the general public interested in the history of sexuality.

[Sexuality in Medieval Europe](#) Ruth Mazo Karras 2005 'The best short introduction to medieval sexuality that I have read: a remarkable book.' -Vern Bullough, *Reviews in History* 'Undergraduate and graduate students will find in Karras' book an extremely helpful guide to what can be a confusing and perplexing body of scholarship. Even established scholars are likely to find it enlightening as well as enjoyable.' - James Brundage, *Journal of Ecclesiastical History* 'An impressively synthetic and highly readable survey of current scholarship on medieval sexuality that will be of considerable use in undergraduate and postgraduate teaching.' - Emma Campbell, *Signs* Sexuality in medieval Europe has become a vital scholarly field that is now recognized as central to the study of the Middle Ages. Using a wide collection of evidence from the late Antique period up until the fifteenth century, this new edition of the standard overview on the topic demonstrates that medieval culture developed sexual identities that were quite different from the identities we think of today, yet that were still in some ways ancestral to our own. Challenging the way the Middle Ages have been treated in general histories of sexuality, Ruth Mazo Karras shows how views at the time were conflicted and complicated; there was no single medieval attitude towards sexuality any more than there is one modern attitude. The well-known lusty priest and the 'repressed' penitent have their roles to play, but set here in a wider context these figures take on fascinating new dimensions. Focusing on acceptable marital sexual activity as well as what was seen as transgressive, the chapters cover such topics as chastity, the role of the church, and non-reproductive activity. Combining an overview of research on the topic with original interpretations, now updated with the latest scholarship and additional material from medieval Christian Europe, Jewish medieval culture and the Islamic world, *Sexuality in Medieval Europe* is essential reading for all those who study medieval history and culture, or who have an interest in the way sexuality and sexual identity have been viewed in the past.

[Alcohol](#) Paolo Boffetta 2013-03-07 Written by international leaders in the field of alcoholism, this book provides an interdisciplinary source of information on alcoholism that links together science, policy, and public health in order to emphasise the importance of scientific knowledge with deciding public health policy.

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