

Why I Like Her

A Woman Like Her Sanam Maher 2019-07-11 A NEW YORK TIMES BOOK OF THE YEAR 2020 'The powerful story of a woman who was ahead of her time' Mishal Husain, presenter at BBC World News, BBC Weekend News, BBC News at Six, Radio 4 'Terrific and necessary' Sonia Faleiro 'This book is brilliant and terrifying' Meena Kandasamy _____ A beautiful woman in winged eyeliner and a low-cut top lies on a bed urging her favourite cricketer to win the next match. In another post, she pouts at the camera from a hot tub. She posts a selfie with a cleric, wearing his cap at a jaunty angle. Her posts are viewed millions of times and the comments beneath them are full of hate. As her notoriety grows, the comments made about her on national talk shows are just as vitriolic. They call her Pakistan's Kim Kardashian, they say she'll do anything for attention. When she's murdered, they're transfixed by the footage of her body. Drawing on interviews and in-depth research, Sanam Maher pieces together Qandeel's life from the village where she grew up in the backwaters of rural Pakistan, to her stint in a women's shelter after escaping her marriage, to her incarnation as a social media sensation and the Muslim world's most unlikely feminist icon.

The Trouble with Joe Emilie Richards 2014-04-29 A DREAM COME TRUE Samantha Giovanelli and her husband, Joe, had had a charmed romance. They'd gotten married quickly and moved to an idyllic small town. They'd bought a crumbling shack in the middle of nowhere and turned it into a home. In the yard, Joe had built a tree house for the half-dozen kids he knew they'd have. Except that the tree house remained empty. Their home echoed with silence. And Joe started staying at work later and later. So Sam decided it was time to find a new dream. She might never hold her own baby, but she could love a child who needed her desperately—and she knew just the one. But first she had to

convince Joe that their dreams of parenthood could come true. *Super Thinking* Gabriel Weinberg 2019-06-18 A WALL STREET JOURNAL BESTSELLER! "You can't really know anything if you just remember isolated facts. If the facts don't hang together on a latticework of theory, you don't have them in a usable form. You've got to have models in your head." - Charlie Munger, investor, vice chairman of Berkshire Hathaway The world's greatest problem-solvers, forecasters, and decision-makers all rely on a set of frameworks and shortcuts that help them cut through complexity and separate good ideas from bad ones. They're called mental models, and you can find them in dense textbooks on psychology, physics, economics, and more. Or, you can just read *Super Thinking*, a fun, illustrated guide to every mental model you could possibly need. How can mental models help you? Well, here are just a few examples... • If you've ever been overwhelmed by a to-do list that's grown too long, maybe you need the Eisenhower Decision Matrix to help you prioritize. • Use the 5 Whys model to better understand people's motivations or get to the root cause of a problem. • Before concluding that your colleague who messes up your projects is out to sabotage you, consider Hanlon's Razor for an alternative explanation. • Ever sat through a bad movie just because you paid a lot for the ticket? You might be falling prey to Sunk Cost Fallacy. • Set up Forcing Functions, like standing meeting or deadlines, to help grease the wheels for changes you want to occur. So, the next time you find yourself faced with a difficult decision or just trying to understand a complex situation, let *Super Thinking* upgrade your brain with mental models.

Burr McIntosh Monthly 1906

A Woman Like Her Sanam Maher 2020-07-09

Hell Hath No Fury Like Her: The Making of Christine Lee Gambin "B-B-B-B Bad... Bad to the bone..." Packed with interviews from director John Carpenter, screenwriter Bill Phillips, producer Richard Kobritz, stars Keith Gordon and

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Alexandra Paul, plus various members of the cast and crew including co-composer Alan Howarth and SFX artist Roy Arbogast, "Hell Hath No Fury: The Making of Christine" is a definitive look at the 1983 cinematic adaptation of Stephen King's terrifying novel about the eponymous demonic Plymouth Fury and the obsessive teenage boy who loves her. Author Lee Gambin examines Carpenter's film by exploring themes such as possession, gender politics, sexuality, the use of rock'n'roll, the complexities of varied relationships, class resentment, the landscape of suburbia, the alienation felt during teenage years and more, including a recurring coverage of cars in film (both supernatural and not). Loaded with photographs as well as production notes, this book is essential for all John Carpenter fans, Stephen King devotees, horror film enthusiasts and for anyone who can remember their first car. So buckle in and take a ride and remember "Rock'n'Roll is here to stay! It will never die!"

The Cape 1967

I Just Need You J. Nathan 2020-10-25 After a kidnapping attempt on Kresley's life, she wants nothing more than to go back to living the life of an ordinary college student. She just never expected her parents to hire a pompous, know-it-all bodyguard who watches her every move with disdain. One whose good looks don't soften the cold, impenetrable wall he wears like armor. Tristan prides himself on being a professional and taking his job as a bodyguard seriously. But, nothing could prepare him for the high-maintenance, rich girl he's hired to protect. She's got a smart mouth, is hell-bent on pushing his buttons, and doesn't take the threats against her seriously. And despite the nightmares that plague her dreams, or the fact that he's the only one who knows about them, he's not there to befriend her. He's there to protect her. A New Adult, Bodyguard Romance.

Damaged Goods Talia Hibbert 2018-06-14 Second chances shouldn't feel so sinful. Laura Burne's husband is a monster, her diamond ring is a trap, and her pregnancy is the push she needs

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to finally escape. She runs away seeking safety... and finds Samir Bianchi, her long-lost teenage sweetheart. With his kind eyes and dirty smile, Samir's still hot as hell—and he still treats Laura like a goddess, baby bump and all. The wild boy she spent one magical summer with is every inch a man, and he's more than ready to care for her tiny family. But Laura's been keeping a secret Samir might never forgive. When she finally confesses, will he remain by her side? Or is this fairytale ending too good to be true? Please be aware: this book contains depictions of domestic violence that could potentially trigger certain audiences.

None Like Her Jela Krečič 2016 Matias is fearful of losing his friends over an obsession with his ex-girlfriend Sara. To prove that he has moved on from her, he embarks on an odyssey of dates around the city of Ljubljana. Matias adventures with women are recorded in the chapters that follow, with each chapter devoted to a different woman. The dates and women are wonderfully varied, the interactions perspicuously observed, the preoccupations of the characters drawn from lively and ambitious dialogue will speak directly to Generation Y.

Someone Like Her Janice Kay Johnson 2009-04-01 Finding his mother is the only reason Adrian Rutledge would set foot in this backward place. In fact, he can't get out of town fast enough. At least, that's his attitude before Lucy Peterson works her magic on him. The café owner is nothing like what he thought he needed, yet she's all he wants. Then the job pulls him back to the city and Adrian slips into the life he once worked hard to achieve. And while it may not fit the way it did, he can't simply abandon it. Or can he? Because suddenly he's tempted by everything Lucy's offering.

The Silent Victim Dana Perry 2019-11-20 The woman's golden hair is spread out beneath her on the bed of leaves where she's fallen, her beautiful blue eyes open wide. The police are calling it a random attack, but Jessie Tucker isn't so sure - she's seen this crime scene before... she was the victim. Twelve years ago, Jessie

Tucker was attacked as she made her way home from an outdoor concert. She still walks with a limp from that night, and every day since has been a struggle to rebuild her life. The police told her she was unlucky - that she was safe after they charged a local man for the crime. But Jessie has never managed to shake the feeling that there was someone else in the park that night... someone she knew. But then Margaret Kincaid's murder file lands across her desk, and Jessie knows she can't keep silent any longer. Margaret's wounds so exactly match her own its spooky - but Jessie's attacker is in prison, and Jessie has never met the victim. What links her to Margaret Kincaid, and why did the attacker let one woman live, and the other die? Nail-biting, gripping and absolutely unputdownable! Perfect for fans of Lisa Regan, Kendra Elliot and Gregg Olsen. What readers are saying about *The Silent Victim*: 'Wow...this book was extremely unexpected... From beginning to end, every page was a thrill ride. I was hooked right from the start... I can't wait to read more.' Goodreads reviewer, 4 stars 'I loved everything about it! It was really interesting to read from the view of the reporter and what happened to her and the end. OMG was not expecting that! It was really gripping.' Goodreads reviewer, 5 stars 'This mystery will keep you guessing until the very end... It will keep you on the edge of your seat.' Goodreads reviewer, 5 stars 'So tense, so chilling, full of twists and turns. Kept me up well past my bedtime, I could not put it down. Great beginning to a new series I will be following.' Goodreads reviewer, 4 stars 'This book grabbed me from the first page. It's a great story with all sorts of twists and turns. Just when I thought I had it figured out the author veered off in another direction.' NetGalley reviewer, 4 stars 'I really enjoyed this psychological thriller! So many levels of domestic drama, political secrets and good cop/bad cop. Loved the characters. So easy to fall in love with the star of the book Jessie Tucker... So many thrilling twists and turns. The book caught me from the very beginning and just could not put it down.

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Lots of wonderfully intense emotions in this book! I highly recommend it!' Goodreads reviewer, 5 stars

Lyrical Bree Dahlia 2017-03-15

Camden Lexi Buchanan 2020-11-16 Boston Bay Vikings: hot enough to melt the ice. Camden I grew up with only one dream—to become a professional hockey player. My dream came true and now I was a winger for the Boston Bay Vikings. I never gave much thought to having that 'special' someone in my life until I saw the young woman who hunkered down like a scared rabbit in the team's shower room. I went from a carefree bachelor to a fierce protector. Molly Exhausted and scared, I fell asleep in an empty room and came awake to find the gaze of three naked men on me. It turned out I'd found my way into the shower room of the Boston Bay Vikings—I'd never heard of them. However, it was the fourth man to appear who gave me hope. He spoke with confidence and made me feel safe. I didn't want to leave his side, but I'd learned the hard way that anything good never lasted. Meet Camden Edwards and Molly Lewis in the first book of a new series by NYT and USA Today bestselling author, Lexi Buchanan.

Will You Be Mine Lexi Buchanan 2021-01-26 Marriages and babies everywhere drove me to leave town, I just hadn't expected to end up stranded on the Island of St. Martin in the Caribbean nor did I expect to have to share a room with the charter pilot. The one and only, Ford Sinclair, best friend of Ryan Townsend, my sister Amanda's, fiancé. The same man I'd refused to have a one-night stand with at my sister, Robin's wedding. I hadn't left home for anything but peace and quiet, what I found was a troubled man who also happened to be sexy, persuasive and dirty mouthed. The Kincaid Sisters is a Bad Boy Rocker spinoff series about Reece Kincaid's (Past Sins: Spicy) sisters. Book 1 - Meant to be Mine (Jessie Kincaid) Book 2 - You Were Always Mine (Amanda Kincaid) Book 3 - Will You be Mine (Sarah Kincaid)
The New York Times Encyclopedia of Film: 1969-1971 1984
Mayfair and Town Topics 1911

A Girl Like Her Bishop Bassey Effiong Orok 2012-01-12 Life is all about choices. The ones you get to make and the ones you dont. You can choose the friends you have and the people you want to employ. You can choose your battles but you cant always choose your enemies. You can choose your goals and your dreams although these things dont always choose you. You can choose what you want to eat and where you want to shop. There is however, three choices you cant make. You cant choose who you fall in love with or who falls in love with you. You also cant choose your family. How well do you know your closest friends or people you choose to have in your life? Your lovers? Your own family? The people who claim to be your friends? Even the people youve just met? Would you do to them what they would try to do to you? Would you try to take their boyfriends? Or would you simply talk about them behind their back? Theres a token few who are loyal in that world. What will your friends do for you when the chips are down? This is where Lexi lives, right in the middle of her chaotic events. Everything that happens always begins with something she says, knows, or does, often with disastrous results. She sees everything through her purple tinted sunglasses. What will happen when she loses the glasses and starts seeing things for what they really are? In a strangely humorous way, live the ups and downs of her and her friends romances. Will she choose the nice guy or the bad boy? Will the nice guy become a jerk or will the bad boy become nice? How do people react to situations they arent used to being in? Welcome to Lexis world. Her life is sent through a wringer with Church Boy Blaine, her rock star boyfriend Izzy, a famous dad she didnt know she had, and everyone else in her life. People arent ever what they seem to be. Just look at the chapter titles. That should be enough to want to know more. I would call this tale a twisted dark romance with a keen sense of humor. Something like a warped modern day Romeo and Juliet with all the modern problems. Sorry, no vampires here. Once you start reading you probably wont even

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miss them. There are plenty of bloodsuckers of a different kind. Careful, you might even learn something. If nothing else, you'll get sucked into these colorful and sometimes unlikable people's lives. It's all about love and hate and the thin line in between. If you're the least bit curious open it to any page and read. You'll want to keep reading to find out what happens. You'll get addicted, you'll want more. I hope.

Strange Tales: A Girl Like Her and a Crocodile Nayla Khan

2015-07-25 Laila Ahmed is sceptical about all things. Muslim by birth, solicitor by profession and self-confessed degenerate, Laila is convinced that love is not for her, but on a whim she signs up to a dating site. Along comes a Muslim man: spiritual, cultured and charming. Almost everything Laila wants in a mate. The fact that he is also married is one problem. She should tell him she's not interested. But there is something strangely irresistible about him. What is in Laila's destiny? A quick fling, real love or a broken heart?

People Like Her Ellery Lloyd 2021-01-21 A Richard & Judy Book Club Pick Summer 2021 'Smart, gobble-at-a-sitting thriller about

life as a yummy mummy influencer and the dark side of Instagram' - Guardian 'Brilliantly original' - Clare Mackintosh, author of *After the End* 'Deliciously dark and devious' - Red 'Highly recommended' - Harriet Tyce, author of *Blood Orange* 'Gone Girl-esque' - The Times 'I couldn't turn the pages fast enough' - Abigail Dean, author of *Girl* A People like Emmy Jackson. They always have. Especially online, where she is Instagram sensation Mamabare, famous for telling the unvarnished truth about modern parenthood. But Emmy isn't as honest as she'd like the fans to believe. She may think she has her followers fooled, but someone out there knows the truth and plans to make her pay . . . A deliciously dark, page-turning thriller full of unguessable twists and turns.

Someone Like Her: The exquisite, heart-wrenching, eye-opening new novel from the bestselling author of No Honour Awaiz Khan

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2023-08-17 A young Pakistani woman is the victim of an unthinkable act of vengeance, when she defies convention for love, facing seemingly insurmountable challenges and danger as she attempts to rebuild her life. 'Stunning, shocking, compulsive reading ... A breathtaking masterpiece' Hazel Prior 'Pacy, gripping and fast-moving ... I literally could not put it down!' Edel Coffey 'Rarely has a writer affected me so deeply. Someone Like Her is an epic story of love, power and extraordinary courage' A.J. West ----- Multan, Pakistan. A conservative city where an unmarried woman over the age of twenty-five is considered a curse by her family. Ayesha is twenty-seven. Independent and happily single, she has evaded an arranged marriage because of her family's reduced circumstances. When she catches the eye of powerful, wealthy Raza, it seems like the answer to her parents' prayers. But Ayesha is in love with someone else, and when she refuses to give up on him, Raza resorts to unthinkable revenge... Ayesha travels to London to rebuild her life and there she meets Kamil, an emotionally damaged man who has demons of his own. They embark on a friendship that could mean salvation for both of them, but danger stalks Ayesha in London, too. With her life thrown into turmoil, she is forced to make a decision that could change her and everyone she loves forever. Exquisitely written, populated by unforgettable characters and rich with poignant, powerful themes, Someone Like Her is a story of love and family, of corruption and calamity, of courage and hope ... and one woman's determination to thwart convention and find peace, at whatever cost... ----- 'Khan brings passion and a clear eye to this compelling story of female defiance in the face of corruption and violence. If you're a fan of Khaled Hosseini ... this is for you' Paul Waters 'A heart-rending and compelling story. Khan treats his characters with love and respect. I couldn't put it down' Alice Clark-Platts 'Breaks your heart but then gradually heals it' Mira V Shah 'A dark and frightening story of corruption,

oppression, possession and violence yet is beautifully and sensitively written by a brave, bold author' Michael Wood`Tackles deep-rooted societal issues with brutal yet touching honesty' A.A. Chaudhuri`An excellent storyteller' Soniah Kamal`An epic story of love, abuse and revenge ... an emotional rollercoaster as Awais Khan confronts societal injustices with unflinching honesty' Eve Smith`Khan lays bare the trauma of women, relegated to second-class citizenship in this compelling tale of brutality and bravery. First-class writing' Marion Todd`Tender and powerful ... his best yet' Sonia Velton`Compelling, painful and defiant' Elyse John`Arguably Khan's best work' Pakistan Daily`Kept me turning the pages late into the night' Aliya Ali-Afzal`A gripping and emotive story of ambition, resilience and love' Heleen Kist`Insightful storytelling' Faiqa Mansab`Both timely and timeless' Saba Karim Khan
Laughin' Boy Bradley Denton 2005 Twentieth century America is a land of contradictions. A land conceived in liberty, yet threatened by the forces of evil. It is a sick place in need of sick heroes. What we need is a real live savior, who can save us from ourselves-if he can live long enough.

More Like Her Liza Palmer 2012-01-19 'I'm not the girl men choose. I'm the girl who's charming and funny and then drives home alone wondering what she did wrong. I'm the girl who meets someone half-way decent and then fills in the gaps in his character with my own imagination, only to be shocked when he's not the man I thought he was. I'm the girl who hides who she really is...' Frannie has spent her life disguising who she really is for fear of falling short of other people's expectations. And when she meets her new boss, Frannie can't help but wish she was just a bit more like her. Because Emma has it all: the job, the lifestyle, the happy marriage... even the perfect dog. But everything is not as it seems. And Frannie's about to find out - in the hardest way possible - that chasing perfection isn't necessarily the route to the happy life that she's always imagined it to be.

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Nothing Like Her J. Wimberly 2009-12-08 J. Wimberly uses a writing style that encompasses the oratory skills of someone telling a good friend a story. He is a native of Virginia.

Broken Melodies Gajra Kottary 2012-06-22 From the co-writer of the superhit serial Balika Vadhu Niyati is young, curious and full of hopes and dreams. The process of growing up in a dysfunctional household, however, is proving hard. Her life is becoming like a jigsaw puzzle, the pieces of which never seem to come together. Her days are clouded by parental conflict, the hypocrisies of a philandering father, the seething silences of her mother and her own personal uncertainties. The presence of her cheeky neighbour Chandan riles her no end, while the sight of her sister Nisha warms her heart at once. Nisha, ten years her elder, is Niyati's touchstone for everything in life. Until here too a revelation jolts her into finally taking charge of her own life. Set in Delhi of the 1970s and the '80s, Broken Melodies is a deeply moving novel about the search for beauty in our lives.

The Sound of Living Things Elise Turcotte 1993 "Albanie is 30 years old, her daughter Maria is four, and the two are on their own. But luckily, Albanie's work at the local library allows them the rare freedom to pursue a life of the imagination. Out of the passing of days, the flow of words, the aspects of life they explore together, a love story unlike any other is woven between Albanie and Maria, one that enables them to feel and hear the "sound of living things" which connects them to the world and its images, even if "images don't say everything about the things that happen." Maria declares that solace must be found for everything, for living beings and for objects, for varieties of love, even for speech itself, which tries to express what is inexpressible about life, "a stolen thing." In the poignant details of daily life, mother and daughter rediscover their capacity for joy."--BOOK

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WHY CAN'T I BE LIKE HER? Linda Zito 2014-05-09 This is an

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easy reading, straight forward, short inspiring story for children of all ages. One of the main character's in this book, named 'Flywise' answers to 'Whygirl's' low self-esteem questions and encourages 'Whygirl' into thinking positive thoughts about herself and guides her into a way of self-belief.

A Woman Like Her Sanam Maher 2020-01-28 A NEW YORK TIMES NOTABLE BOOK OF 2020 "An exemplary work of investigative journalism." —Parul Sehgal, The New York Times
The murder of a Pakistani social media star exposes a culture divided between accelerating modernity and imposed traditional values—and the tragedy of those caught in the middle. In 2016, Pakistan's first social media celebrity, Qandeel Baloch, was murdered in a suspected honor killing. Her death quickly became a media sensation. It was both devastatingly routine and breathtakingly brutal, and in a new media landscape, it couldn't be ignored. Qandeel had courted attention and outrage with a talent for self-promotion that earned her comparisons to Kim Kardashian—and made her the constant victim of harassment and death threats. Social media and reality television exist uneasily alongside honor killings and forced marriages in a rapidly, if unevenly, modernizing Pakistan, and Qandeel Baloch's story became emblematic of the cultural divide. In this definitive and up-to-date account, Sanam Maher reconstructs the story of Qandeel's life and explores the depth and range of her legacy from her impoverished hometown rankled by her infamy, to the aspiring fashion models who follow her footsteps, to the Internet activists resisting the same vicious online misogyny she faced. Maher depicts a society at a crossroads, where women serve as an easy scapegoat for its anxieties and dislocations, and teases apart the intrigue and myth-making of the Qandeel Baloch story to restore the humanity of the woman at its center.

Boys Like Her Taste This (Performance group) 1998 Boys like her us an adrenaline-rush road movie of young queer life and gender transformation. First stop, the Canada-U.S. border, four young

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queers in a borrowed car pulled over, notebooks, make-up, clothes and violin flung out on the concrete. The car is checked for drugs, contraband, fruit - and declared clean. The four in a borrowed car are smuggling dangerous goods. But what they're smuggling can't be sniffed out, pawed through, or seized. They're smuggling stories, poetry, scripts; words they've sold in performance on-stage. Felons, all of them, they've memorized their act and now are speeding away from the border, smiling, self-satisfied and definitely up to no good. Join Anna, Ivan, Zoe and Lyndell as they evade customs, tell their stories, forget underwear, break hearts and come clean. Surrender yourself to the brash fun of Zoe's Amsterdam "sideshow", to the darling day when Ivan first sheds her bikini top, to the fearless audacity of Anna's superhero adventure, and the soulful guiding spirit of Lyndell's violin, Experience the world and truth of Taste This, where stories have no hard and fast boundaries, where gender and genre are malleable and where transgression is often the way to the most delightful transformations.

Vanity Fair 1999

Strong Like Her Haley Shapley 2020-04-07 Beautiful and powerful, *Strong Like Her* presents the awe-inspiring account of women's athleticism throughout history. Journalist Haley Shapley takes us through the delightful untold history of female strength to understand how we can better encourage—and celebrate—the physical power of women. Part group biography, part cultural history, *Strong Like Her* delves into the fascinating stories of our muscular foremothers. From the first female Olympian (who entered the chariot race through a loophole) to the circus stars who could lift their husbands above their heads and make it look like “a little light housework with a feather duster,” these brave and brawny women paved the way for the generations to follow. Filled with Sophy Holland's beautiful portraits of some of today's most awe-inspiring athletes, *Strong Like Her* celebrates strength in all its forms. Illuminating the lives and accomplishments of

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storied female sports stars—whose contributions to society go far beyond their entries in record books—Shapley challenges us to rethink everything we thought we knew about the power of women.

Thornicroft's model Margaret Hunt 1874

EVELINA David Gomadza A suspenseful romantic action-packed thriller. A gorgeous young lady turned Most Wanted. A romantic trip and a love to die for. A hidden secret. An evil brutal regime practicing a cult they believe existed even before God created the world. Until the regime is stopped life is on the line. A must read. ABOUT THE SERIES EVELINA A secret cult that existed even before this world was created is still at the center of murder a thousand years later.

Dead Like Her LINDA. REGAN 2017-05-03 Someone is seeking out Marilyn Monroe lookalikes and killing them off. A lookalike competition at a club in the area of DCI Paul Banham and DSI Alison Grainger brings a national inquiry to their door. They take on the case, which drags them into the world of drug-dealing, vice, and firearms. In the middle of all this, will Paul and Alison's romance continue, or is finished for good?

Love Like Her Claudia Burgoa Eros Brassard and I met at JFK years ago while trying to catch two different planes. We had an instant connection that was too powerful to deny. Love happened, and we hooked up. After our crazy romp, we agreed we couldn't be together. We live too far away to make it work. Yet ever since, destiny has brought us together. Our paths have crossed so many times it's obvious fate has intervened in our lives. But there's always something else—or someone else—getting in the way. Until now. I'm hired to plan the wedding of Eros' best friend, Misty. He thought Misty was the one who got away... until I walked in. Will circumstances push us apart again? Or is it the perfect time... maybe... for us to finally admit the truth? *** Love Like Her is a funny rom-com of fated lovers and cute crushes. This warm novel that's cozy and flirty portrays a perfect ending of

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second—or third—or fourth—chances.

McCall's 1995

The Saturday Evening Post 1922

White Like Her Gail Lukasik 2017-10-17 *White Like Her: My Family's Story of Race and Racial Passing* is the story of Gail Lukasik's mother's "passing," Gail's struggle with the shame of her mother's choice, and her subsequent journey of self-discovery and redemption. In the historical context of the Jim Crow South, Gail explores her mother's decision to pass, how she hid her secret even from her own husband, and the price she paid for choosing whiteness. Haunted by her mother's fear and shame, Gail embarks on a quest to uncover her mother's racial lineage, tracing her family back to eighteenth-century colonial Louisiana. In coming to terms with her decision to publicly out her mother, Gail changed how she looks at race and heritage. With a foreword written by Kenyatta Berry, host of PBS's *Genealogy Roadshow*, this unique and fascinating story of coming to terms with oneself breaks down barriers.

A Savage Presence WL Knightly 2020-10-23 Now that Connor Cohen is dead, Silas Cohen is free to live the life he wants. But there are still two men in the way. When Enzo Juarez tries to make a new deal with Fiona, her good intentions get the best of her and she unexpectedly puts Silas in danger. Can Alex's connections save them this time? All bets are off when it's every man for themselves in this series' finale.

A Girl Like Her Talia Hibbert 2018-03-14 Ruth Kabbah is okay with being an outcast. Between her autism, her comic book nerdery, and the whiff of scandal her small town can't forget, Ruth will always be Ravenswood's black sheep. Since she prefers silence and solitude to gossip and pub crawls, that suits her just fine—until Evan Miller comes to town. Ex-military man Evan is gorgeous, confident... and he's Ruth's new neighbour. Unlike everyone else, he doesn't seem to mind her crotchety ways or her cooking disasters. In fact, if Ruth didn't know any better, she

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might think Evan *likes* her. But Ruth's been burned before, and some lessons are hard to forget. She can't let her guard down—no matter how many home-cooked meals Evan brings over. Because affection is temporary, trust is made to be broken, and the heat of desire is a dangerous thing to play with. So why does this man feel so safe? The Ravenswood Series #1: A Girl Like Her #1.5: Damaged Goods #2: Untouchable #3: That Kind of Guy

Why I Like Her

Why I Like Her: In today digital age, eBooks have become a staple for both leisure and learning. The convenience of accessing Why I Like Her and various genres has transformed the way we consume literature. Whether you are a voracious reader or a knowledge seeker, read Why I Like Her or finding the best eBook that aligns with your interests and needs is crucial. This article delves into the art of finding the perfect eBook and explores the platforms and strategies to ensure an enriching reading experience.

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