

The Women Are Marching The Second Sex And The Palestinian Revolution

Daughters of Palestine - Amal Kwar 1996-01-01

Based on interviews with 35 women leaders, this is the first study of women's involvement in the Palestinian National Movement from the revolution in the mid-1960s to the Palestinian-Israeli peace process in the 1990s.

The Search for Lasting Peace - Rosalind Boyd 2016-02-17

Presenting the human security agenda as a policy response to the changing nature of violent conflicts and war, this collection traces its evolution in relation to conflicts in different contexts (Burma, India, Palestine, Canada, East Timor, Guatemala, Peru and African countries) and from the perspective of gender, addresses initiatives for peace with justice. Cases are analysed when the human security agenda, including UNSC resolution 1325, was in its initial phase and point to both the weakness of the concept and the unexpected direction it has taken. These discussions - always relevant - are more urgent than ever as gender-based violence against women has increased, resulting in new UNSC resolutions. Some chapters suggest that militarism and economic globalization must be directly confronted. Many of the contributors to the volume bridge the gap between academic research and activism as 'scholar-activists' with an engaged connection to the situations they are describing. Human security remains an active component of policy and academic debates in security studies, women's and gender studies, development studies, history and political economy as well as within NGO communities. This rich collection fills a needed gap in the literature and it does so in a language and style that is clear, accessible and reader-friendly.

The Politics of Motherhood - Alexis Jetter 1997

Essays and interviews explode the myth of apolitical motherhood by showing how 20th century women have politicized their role as mothers in a wide range of social contexts.

Women and the Israeli Occupation - Tamar Mayer 2003-09-02

The state of Israel and the Palestinian nation are at a monumental juncture in their histories. Both have a chance to claim a new future but more than a quarter of a century of occupation has had significant social, political, economic, cultural, psychological and moral ramifications for Israeli and Palestinian men and women. *Women and the Israeli Occupation* analyses the impact of the occupier/occupied dichotomy on the lives of Palestinian, Israeli Palestinian, and Israeli Jewish women. The book argues that the Occupation has exposed internal conflicts, challenging social structures within all three societies, but has also reinforced existing loyalties as Palestinian and Jewish women have moved into public political action and worked together to end the Occupation. It suggests that although military occupation is not colonialism, there are many similarities in the Israeli/Palestinian case.

Israeli Women's Studies - Esther Fuchs 2005

The purpose of the present anthology is to bring together, select, and organize the publishing work that has been done in the last two decades. The idea is to highlight current state of the art essays and point to an evolutionary trajectory from the earlier pioneering essays to the voices that define the field today.

The Women are Marching - Philippa Strum 1992

Three months after the intifada began, with no recourse to law or redress in the face of the arrests, the beatings, the torture, and the shootings by the Israeli military, Palestinian women took to the streets, holding more than one hundred marches a week. Led by the women's committees that were formed in the late 1970s, they have since gone on to create an entire social and economic infrastructure to end Palestinian reliance on Israel. In their march toward equality, they are enforcing strike days and boycotts of Israeli products, providing underground health care, building agricultural cooperatives and small-scale industries, opening alternative schools, and smuggling food to communities under curfew. The extent to which the massive transformation in the lives of Palestinian women will endure once independence is achieved remains a question.

Women and Work - Sonia Carreon 2013-11-26

Focuses on vital contemporary issues Women in the work force today are still subjected to the glass ceiling, sexual discrimination, income inequality, stereotyping, and other obstacles to equal employment and professional advancement. Now a collection of 150 original articles written for this handbook explores the challenges and career blocks that today's women face in the workplace, discuss important contemporary issues, and offers a wide range of facts and data on women's employment. Offers insights and information The Handbook answer hundreds of questions as it illuminates current achievements and obstacles to success for women in the marketplace. Drawing upon a growing body of research in the social and behavioral sciences, the articles provide insights into such issues as the sex segregation of occupations, comparable worth, women in traditionally male occupations, career plans of college women, gender bias in job evaluations and personnel decisions, sexual harassment, the gendered culture of organizations, the effects of maternal employment on children and child care, and more. The articles draw on extensive research and studies on women in the workplace across the U.S. and around the world. A valuable research aid This handbook presents the reader with a broadly-based understanding of women's work experiences and provides a useful set of sources for in depth research. It is a valuable reference for professors, librarians, researchers, guidance counselors, and students who need reliable, up-to-date information. The handbook includes a subject and name index.

Genders 23 - Thomas Foster 1996-04

What do narratives by British suffragettes of being forcibly fed have in common with the representation of indigenous women in Canadian police archives? How are literary representations of domestic violence related to the use of silence as a strategy of resistance in African American women's writing? How are modernist fictions of gay male desire connected with ambiguous sexual performances in rock music or with images of Vietnam veterans in American horror movies? What does a narrative of women's participation in Bengali national resistance movements share with an ethnographic study of prostitution in Papua New Guinea? These are the some of the specific questions raised by the essays in this volume, which examines a wide variety of historical and cultural locations where differently sexed, gendered, and racialized bodies have been constructed. More generally, this volume addresses theoretical debates over whether embodiment is best understood through representations or performances. Are bodies written or enacted? The different answers to these questions have important consequences for how we understand the inscription of bodies with systems of power and the possibilities that exist for resisting those systems. [go to the Genders website]

Palestinian Women - Cheryl Rubenberg 2001

This work provides a case study of the deleterious effects of patriarchy among Palestinians living in rural villages and refugee camps of the West Bank: its negative consequences for men as well as women, for democratization and for progress toward the creation of a more just society.

Gender and the Israeli-Palestinian Conflict - Simona Sharoni 1995-03-01

Simona Sharoni's innovative approach to the conflict in the Middle East stresses the relationship between gender and politics by illuminating the daily experiences of women in Israel and in the occupied West Bank and Gaza Strip. Among the issues explored are the connections between the violence of the conflict and the escalation of violence against women; the link between militarism and sexism; and the role of nationalism in building individual and collective identities. Sharoni also shows the impact of Intifada (the Palestinian uprising in December, 1987) on the Palestinian and Israeli women's movements. While women's coalitions such as these are critical subjects in and of themselves, the actions of marginalized women are rarely, if ever, given serious treatment in the study of international relations. With this book, Sharoni creates an aperture for the emergence of new perspectives and alternative methods in the development of a new

vision in global politics and gender equality. The interdisciplinary scope of the book will make it valuable to scholars of political science, women's studies, conflict resolution, and Middle East studies.

Women and Politics in the Third World - Haleh Afshar 2005-07-26

Women and Politics in the Third World is the first comprehensive textbook on women's political activities in the third world. It provides a feminist analytical perspective on the specific forms of resistance, organisation and negotiation by women in third world states. Using case studies, the book focuses on difference as a theoretical basis for investigating feminine political activism. Though Western analysts have attributed weakness to terms such as motherhood, marriage and domesticity, as choices made by non-Western women, the contributors show that such strategies are used by women to pursue particular goals such as seeking resources, welfare or freedom from oppression for their children. These strategies, the book suggests, should not be classified as unimportant or temporary and can be highly effective even within such discourses as Islamic fundamentalism. The contributors highlight differing political approaches in regions as diverse as Latin America, South East Asia, China and the Middle East.

The Modern Middle East - Ilan Pappé 2014-03-26

This hugely successful, ground-breaking book is the first introductory textbook on the Modern Middle East to foreground the urban, rural, cultural and gender histories of the region over its political and economic history. Distancing himself from more traditional modernising approaches, Ilan Pappé is concerned with the ideological question of whom we investigate in the past rather than how we investigate the past. Pappé begins his narrative at the end of the First World War with the Ottoman heritage, and concludes at the present day with the political discourse of Islam. Providing full geographical coverage of the region, *The Modern Middle East* opens with a carefully argued introduction which outlines the methodology used in the textbook provides a thematic and comparative approach to the region, helping students to see the peoples of the Middle East and the developments that affect their lives as part of a larger world includes insights gained from new historiographical trends and a critical approach to conventional state- and nation-centred historiographies includes case studies, debates, maps, photos, an up-to-date bibliography and a glossarial index. This third edition has been brought right up to date with recent events, and includes the developments through the Arab Spring, more economic history, much more focus on gender history and discussion of religion in the region from a broad perspective. Accessible and original, *The Modern Middle East* continues to energise discussion and stimulate debate on the region's history, and provides new insights and perspectives on its story.

Gendering the Middle East - Deniz Kandiyoti 1996-02-01

This book is a pioneering attempt to evaluate the extent to which gender analysis has succeeded in both informing and challenging established views of culture, society and literary production in the Middle East.

Encyclopedia of the Palestinians - Philip Mattar 2005

Presents the history of modern Palestine and biographies of important Palestinians.

The Women and War Reader - Lois Ann Lorentzen 1998-07

Women play many roles during wartime. This compelling study brings together the work of foremost scholars on women and war to address questions of ethnicity, women and the war complex, peacemaking, motherhood, and more. It leaves behind outdated arguments about militarist men and pacifist women, while still recognizing differences in men's and women's relationships to war. .

The Nation and Its New Women - Ellen Fleischmann 2003-04-01

Though they are almost completely absent from the historical record, Palestinian women were extensively involved in the unfolding national struggle in their country during the British mandate period. Led primarily by urban, educated women from the middle and upper classes of Arab society, Palestinian women struggled against British colonialism and against Jewish settlement by holding a national congress, meeting with government officials, smuggling arms, demonstrating, and participating in regional and international conferences. This book is the first comprehensive historical study of the emergence and development of the Palestinian women's movement in this important historical period. Drawing from little-studied source material including oral histories, newspapers, memoirs, and government documents, Ellen Fleischmann not only shows what these women accomplished within the political arena, but also explores the social, cultural, and economic contexts within which they operated. Charting the emergence of an indigenous feminism in

Palestine, this work joins efforts to broaden European and American definitions of feminism by incorporating non-Western perspectives.

Palestinian Literature and Film in Postcolonial Feminist Perspective - Anna Ball 2012-11-27

Palestinian Literature and Film in Postcolonial Feminist Perspective is the first sustained study of gender-consciousness in the Palestinian creative imagination. Drawing on concepts from postcolonial feminist theory, Ball analyses a range of literary and filmic works by major creative practitioners including Michel Khleifi, Liana Badr, Annemarie Jacir, Elia Suleiman, Mona Hatoum and Suheir Hammad, and reveals a hitherto unrecognized trajectory in gender-consciousness under development in the Palestinian imagination from the start of the twentieth century. The book explores how these works resonate with questions of power, identity, nation, resistance, and self-representation in the Palestinian imagination more broadly, and asks how these gender-conscious narratives transform our understanding of Palestine's struggle for postcoloniality. Working at the cusp of postcolonial, feminist and cultural enquiry, Ball seeks to open up vital new directions in the interdisciplinary study of Palestine.

Organizing Empire - Purnima Bose 2003-08-18

Organizing Empire critically examines how concepts of individualism functioned to support and resist British imperialism in India. Through readings of British colonial and Indian nationalist narratives that emerged in parliamentary debates, popular colonial histories, newsletters, memoirs, biographies, and novels, Purnima Bose investigates the ramifications of reducing collective activism to individual intentions. Paying particular attention to the construction of gender, she shows that ideas of individualism rhetorically and theoretically bind colonials, feminists, nationalists, and neocolonials to one another. She demonstrates how reliance on ideas of the individual—as scapegoat or hero—enabled colonial and neocolonial powers to deny the violence that they perpetrated. At the same time, she shows how analyses of the role of the individual provide a window into the dynamics and limitations of state formations and feminist and nationalist resistance movements. From a historically grounded, feminist perspective, Bose offers four case studies, each of which illuminates a distinct individualizing rhetorical strategy. She looks at the parliamentary debates on the Amritsar Massacre of 1919, in which several hundred unarmed Indian protesters were killed; Margaret Cousins's firsthand account of feminist organizing in Ireland and India; Kalpana Dutt's memoir of the Bengali terrorist movement of the 1930s, which was modeled in part on Irish anticolonial activity; and the popular histories generated by ex-colonial officials and their wives. Bringing to the fore the constraints that colonial domination placed upon agency and activism, *Organizing Empire* highlights the complexity of the multiple narratives that constitute British colonial history.

Palestinian Women of Gaza and the West Bank - Suha Sabbagh 1998-03-22

This collection introduces the reader to the women of Arab/Palestinian society, their social and political roles, and the challenges they face. In her introduction, Suha Sabbagh outlines the role of women in the struggles of Gaza and the West Bank. She demonstrates that neither the international media nor Arab commentators have accurately assessed the contributions of women's institutions or the support of traditional women for the Intifada. What impact will the politicization of these traditional women have on the predicated social transformations in the emerging Palestinian state? Will the women seek to alter their role in society, and what will be the response to their attempts? The essays in this multidisciplinary work, written from an "insider's" perspective, seek to answer these questions.

Palestinian Theatre in the West Bank - Gabriel Varghese 2020-03-21

Since the 1990s, Palestinian theatrical activities in the West Bank have expanded exponentially. As well as local productions, Palestinian theatre-makers have presented their work to international audiences on a scale unprecedented in Palestinian history. This book explores the histories of the five major theatre companies currently working in the West Bank: Al-Kasaba Theatre, Ashtar Theatre, Al-Harah Theatre, The Freedom Theatre and Al-Rowwad. Taking the first intifada (1987-93) as his point of departure, and drawing on original fieldwork and interviews with Palestinian practitioners, Gabriel Varghese introduces the term 'abject counterpublics' to explore how theatre-makers contest Zionist discourse and Israeli state practices. By foregrounding Palestinian voices, and placing theories of abjection and counterpublic formation in conversation with each other, Varghese argues that theatre in the West Bank has been regulated by processes of colonial abjection and, yet, it is an important site for resisting Zionism's discourse of erasure

and Israeli settler-colonialism and apartheid. Palestinian Theatre in the West Bank: Our Human Faces is the first major account of Palestinian theatre covering the last three decades.

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