

witnessed an unprecedented increase in the number of capital cities worldwide - in 1900 there were only about forty, but by 2000 there were more than two hundred. And this, surely, is reason enough for a book devoted to the planning and development of capital cities in the twentieth century. However, the focus here is not only on recently created capitals. Indeed, the case studies which make up the core of the book show that, while very different, the development of London or Rome presents as great a challenge to planners and politicians as the design and building of Brasília or Chandigarh. Put simply, this book sets out to explore what makes capital cities different from other cities, why their planning is unique, and why there is such variety from one city to another. Sir Peter Hall's 'Seven Types of Capital City' and Lawrence Vale's 'The Urban Design of Twentieth Century Capital Cities' provide the setting for the fifteen case studies which follow - Paris,

Moscow and St Petersburg, Helsinki, London, Tokyo, Washington, Canberra, Ottawa-Hull, Brasília, New Delhi, Berlin, Rome, Chandigarh, Brussels, New York. To bring the book to a close Peter Hall looks to the future of capital cities in the twenty-first century. For anyone with an interest in urban planning and design, architectural, planning and urban history, urban geography, or simply capital cities and why they are what they are, *Planning Twentieth Century Capital Cities* will be the key source book for a long time to come.

My Dearest Wife - Maud J. McLean 1998-08-15

The private and public lives of James David Edgar and Matilda Ridout Edgar symbolized the increasingly complex nature of Toronto society as older generations gradually gave way to a new generation of "outsiders" seeking fame and prominence. James David Edgar (1841-1899), a self-made man, born to proud though impoverished Scottish-immigrant parents in Quebec,

became a lawyer, an author, a railway promoter, an M.P. and ultimately speaker of the House of Commons in Ottawa. Matilda Ridout Edgar (1845-1910) was one of Canada's first widely respected female historians and ultimately president of the National Council of Women of Canada from 1906 until her death. This dual biography, revealed through the voices of James and Matilda, as expressed through correspondence, provides insights into 19th-century Canadian history, and presents a mutually supportive marital relationship, each encouraging professional fulfillment for the other - a stance surprising in this era of male dominance.

Canadian History:
Confederation to the present -
Martin Brook Taylor
1994-01-01

"In these two volumes, which replace the Reader's Guide to Canadian History, experts provide a select and critical guide to historical writing about pre- and post-Confederation Canada, with an

emphasis on the most recent scholarship" -- Cover.

Wilfrid Laurier - Roderick
Stewart 2002-01-01

Wilfrid Laurier's life journey took him from a small Quebec village to the Parliament of Canada. He possessed a rare combination of the common touch and political savvy, which he effectively used to remain prime minister of Canada for fifteen years (1896-1911).

Scrum Wars - Allan Levine
1996-08-08

The image of the scrum - a beleaguered politician surrounded by jockeying reporters - is central to our perception of Ottawa. The modern scrum began with the arrival of television, but even in Sir John A. Macdonald's day, a century earlier, reporters in the parliamentary press gallery had waited outside the prime minister's office, pen in hand, hoping for a quote for the next edition. The scrum represents the test of wills, the contest of wits, and the battle for control that have characterized the relationship between Canadian

prime ministers and journalists for more than 125 years. *Scrum Wars* chronicles this relationship. It is an anecdotal as well as analytical account, showing how earlier prime ministers like Sir John A. Macdonald and Sir Wilfrid Laurier were able to exercise control over what was written about their administrators, while more recent leaders like John Diefenbaker, Joe Clark, John Turner, and Brian Mulroney often found themselves at the mercy of intense media scrutiny and comment.

Canada's Governors General, 1847-1878 - Barbara Jane Messamore 2006-01-01
Often-ignored in the study of Canadian history or dismissed as a vestige of colonial status, the governor general's office provides essential historical insight into Canada's constitutional evolution. In the nineteenth century, as today, individual governors general exercised considerable scope in interpreting their approach to the office. The era 1847-1878 witnessed profound changes in

Canada's relationship with Britain, and in this new book, Barbara J. Messamore explores the nature of these changes through an examination of the role of the governor general. Guided by outmoded instructions and constitutional conventions that were not yet firmly established, the governors general of the time - Lord Elgin, Sir Edmund Head, Lord Monck, Lord Lisgar, and Lord Dufferin - all wrestled with the implications of colonial self government. The imprecision of the viceregal role made the character of the appointee especially important and biographical details are thus essential to an understanding of how the new experiment of colonial self-government was put into practice. Messamore's book marries constitutional history and biography, providing illumination on some of the key figures of nineteenth-century Canadian politics.

The Private Capital [braille] : Ambition and Love in the Age of Macdonald and Laurier - Gwyn, Sandra 1987

Walk Towards the Gallows -

Tom Mitchell 2004-02-11

On 5 July 1899 Hilda Blake, a 21-year-old maidservant in Brandon, Manitoba, who had come to Canada from England ten years earlier as an orphan immigrant, shot and killed her mistress. Two days after Christmas she was hanged, one of the few women in Canadian history to die for her crime. Blake unintentionally left a remarkable documentary record, ranging from Poorhouse records, courts dockets of custody and criminal cases in which she was the central figure, popular, journalistic, and professional assessments of her character, and a poem, 'My Downfall', that she penned in Brandon Gaol while awaiting execution. To explain why Hilda bought a gun and why she fired it, Kramer and Mitchell employ both historical and literary techniques. The result is a richly textured story of late Victorian social, cultural, and political life. This remarkable book - part mystery, part historical detective story -

uncovers Hilda Blake's life, from her origins in Norfolk, England, to her tragic death. It also examines the lives of other principals in the story: successful Brandon businessman Robert Lane and his wife Mary, the murdered woman; Lane's business partner, Alexander McIlvride; Police Chief James Kircaldy; A.P. Stewart and his wife, Letitia Singer Stewart, the family for whom the 12-year-old orphaned Hilda first worked as a domestic servant; Rev. C.C. McLaurin, the Baptist minister who knew Hilda and counselled the condemned woman in her final days; social purity activist Dr Amelia Yeomans, who petitioned for clemency; Governor-General Minto, who urged the Laurier government to stay the execution, even Clifford Sifton, the MP from Brandon, federal minister of Immigration, and the most powerful western Liberal in the Laurier cabinet, for whom the case was a potential minefield. As the authors write, 'We tell a story because only a story can

expose the real workings of a culture, and only a story can express our protest against time.'

A Portrait of Canada's Parliament - William

McElligott 2020-05-04

A stunning visual exploration of Canada's most recognized building accompanied by a comprehensive study of its history, in a coffee-table worthy volume. The Centre Block, the iconic parliament building that has come to be Canada's foremost representation, was closed in 2018 and will remain closed for at least a decade for a complete renovation and restoration. During that time, hundreds of thousands of Canadians and visitors to Canada will miss the opportunity to tour the building and view its architecture and symbolic artwork. With original photographs from noted architectural photographer William P. McElligott, historical images, and thematic articles written by established subject specialists, A Portrait of Canada's Parliament/Un

Portrait du Parlement du Canada provides a contemporary look at one of the nation's greatest symbols and documents and analyzes the context, landscape, heritage, and structure of this unique national icon, from its origins to its present and to its future ahead. This gorgeous volume, presented in English and French, will be treasured by all those with an interest in Canada's architectural and parliamentary history.

Sam Steele - Rod Macleod
2019-01-03

Sam Steele, "the man who tamed the Gold Rush," had a high-profile public career, yet his private life has been closely protected. Sam Steele: A Biography follows Steele's rise from farm boy in backwoods Ontario to the much-lauded Major General Sir Samuel Benfield Steele. Drawing on the vast Steele archive at the University of Alberta, this comprehensive biography vividly recounts some of the most significant events of the first fifty years of Canadian Confederation—including the

founding of the North-West Mounted Police, the opening of the North through the Klondike, and Canada's participation in the South African War—from the perspective of a policeman who became a military leader.

Impeccably researched and accessibly written, Sam Steele is perfect for anyone interested in Canada's early decades.

The Private Capital - Sandra Gwyn 1984

A compelling account of Canada's governing society in Ottawa from the time of Confederation to the eve of the first World War. Includes personal letters, diaries, scrapbooks, memoirs and social columns. Winner of the 1984 Governor General's Award for Non-fiction.

Religion, Family, and Community in Victorian Canada - Marguerite Van Die 2006-01-19

Van Die, a sympathetic and perceptive observer and a gifted and deft interpreter, describes the lives of the Colbys of Carrollcroft - members of Canada's emerging

economic elite who were active in the local community, public life, and politics - drawing attention to the links connecting domestic religion and private life, business concerns, and social change in one family's life over three generations.

The Practice of Her Profession - Susan Butlin 2009

In *The Practice of Her Profession*, Susan Butlin draws on unpublished letters and family memoirs to recount Carlyle's personal and professional life. She explores Carlyle's artistic influences, her relationships with artist colleagues and encounters with the cultural worlds of Paris, New York, and early twentieth-century Canada, and provides a detailed examination of Carlyle's paintings. Butlin's vivid description of the artistic life of women of this era, from access to art training to the important role of women's art societies, introduces readers to Carlyle's many accomplished contemporaries - Helen McNicoll, Mary Reid, Laura Muntz, Sarah Holden, Sydney

Tully, Elizabeth McGillivray Knowles, and others. Canada's Department of External Affairs, Volume 1 - John Hilliker 1990-01-01 After an introductory chapter dealing with the conduct of external relations before 1909, the book examines three distinct phases of the department's development. Although the department had modest beginnings under the first under-secretary, Sir Joseph Pope (1909-1925), it was seen by his successor, O.D. Skelton, as an important instrument for the assertion of Canadian autonomy. Skelton presided over the establishment of the first Canadian diplomatic missions abroad, and was responsible for the creation of a foreign service to staff them. With the outbreak of the war in 1939, both the responsibilities and the size of the department underwent substantial organizational change under Norman Robertson, who became under-secretary after Skelton's death in 1941. Taken together, the criteria for

recruitment introduced by Skelton and the reorganization which took place under Robertson gave the department many of the features which have characterized it as a branch of the Canadian government. The further development of the institution will be examined in a second volume covering the years 1946-1968. Since the prime minister was secretary of state for External Affairs during much of the period covered by volume I, the book contributes to an understanding of the operation of the Canadian government as a whole as well as of a single department. It also examines the policy making process and therefore will be of interest to students of international relations as well as of public administration.

The Life and Times of George Penrose Woollcombe: Educator - Stephen Woollcombe
2016-08-12

The biography of a visionary whose life and work exemplifies and reflects that period of Canada's history. It is

the story of an Englishman who came to Canada with the high-minded ambition to educate new generations of citizens with the values of service and effort. On September 16, 1891, G. P. Woollcombe began teaching 17 boys in an upstairs room on Wellington Street, directly across from the Parliament Buildings. Over his next 42 years as headmaster, Ashbury College became part of the fabric of the emerging nation.

Seen but Not Seen - Donald B. Smith 2020-12-11

Based on decades of extensive archival research, *Seen but Not Seen* uncovers a great swath of previously-unknown information about settler-Indigenous relations in Canada.

[The Canadian Department of Justice and the Completion of Confederation 1867-78](#) -

Jonathan Swainger 2011-11-01

The federal Department of Justice was established by John A. Macdonald as part of the Conservative party's program for reform of the parliamentary system following Confederation. Among other

things, it was charged with establishing national institutions such as the Supreme Court and the North West Mounted Police and with centralizing the penitentiary system. In the process, the department took on a position of primary importance in post-Confederation politics. This was particularly so up to 1878, when Confederation was "completed." Jonathan Swainger considers the growth and development of the ostensibly apolitical Department of Justice in the eleven years after the union of 1867. Drawing on legal records and other archival documents, he details the complex interactions between law and politics, exploring how expectations both inside and outside the legal system created an environment in which the department acted as an advisor to the government. He concludes by considering the post-1878 legacy of the department's approach to governance, wherein any problem, legal or otherwise, was made amenable to

politicized solutions. Unfortunately for the department and the federal government, this left them ill-prepared for the constitutional battles to come. One crucial task was to establish responsibilities within the federal government, rather than just duplicate offices which had existed prior to union. Others were the establishment of national or quasi-national institutions such as the Supreme Court (1875) and the North-West Mounted Police (1873), the redrafting of the Governor-General's instructions (which was done between 1875 and 1877), and centralization of the penitentiary system (completed by 1875). The Department benefited from a deeply rooted expectation that law was both apolitical and necessary. This ideology functioned in a variety of ways: it gave the Department considerable latitude for setting policy and solving problems, but rationalized the appearance of politicized legal decisions. It also legitimized Department

officials' claim that it was especially suited to review all legislation, advise on the royal prerogative of mercy, administer national penitentiaries, and appoint judges to the bench.

Ultimately, the fictional notion of law as apolitical and necessary placed the Department of Justice squarely in the midst of the completion of Confederation. The Canadian Department of Justice and the Completion of Confederation will be of particular interest to students and scholars of Canadian legal and political history.

King - Allan Gerald Levine
2011

Advance Praise for King "Here we have Allan Levine, one of the aces of Canadian historical chronicles, channelling Mackenzie King. And what a story they have to tell: our longest-serving prime minister, getting advice from his dog and having two-way conversations with his long-dead mother. If Canadian history was ever dull, it isn't now. Get this book."
Book jacket.

Lord Strathcona - Donna McDonald 2002-09-01
Donald Smith, known to most Canadians as Lord Strathcona, was an adventurer who made his fortune building railroads. He joined the Hudson's Bay Company at age eighteen and went on to build the first railway to open the Canadian Northwest to settlement. As his crowning achievement, he drove the last spike for the

nation-building Canadian Pacific Railway. In 1896, Smith became Canada's High Commissioner in London and was soon elevated to the peerage. He became a generous benefactor to Canadian institutions. This eminently readable biography brings to light new information, including details about Strathcona's personal life and his scandalous marriage.

The Private Capital Ambition And Love In The Age Of Macdonald And Laurier:

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