

The Gothic Body Sexuality Materialism And Degeneration At The Fin De Sicle

The Gothic Body Kelly Hurley 1999

Victorian Gothic Andrew Smith 2012-04-04 A multi-disciplinary scholarly consideration of the Victorian Gothic These 14 chapters, each written by an acknowledged expert in the field, provide an invaluable insight into the complex and various Gothic forms of the nineteenth century. Covering a range of diverse contexts, the chapters focus on science, medicine, Queer theory, imperialism, nationalism, and gender. Together with further chapters on the ghost story, realism, the fin de siècle, pulp fictions, sensation fiction, and the Victorian way of death, the Companion provides a thorough-going overview of the Victorian Gothic. An essential resource for students and scholars working on the Gothic, Victorian literature and culture, and critical theory. Key Features * First multi-authored thorough exploration of the Victorian Gothic * Original research in all chapters * Sets the agenda for future scholarship in the field * Pedagogically aware Key Words Victorian, Gothic, Science, Gender, Nationalism, Death, Supernatural, Ghost, Death

Urban Monstrosities Joseph Lamperez 2018-07-27 Sign of sublime excess and transgression, guardian of the threshold and uncanny creature par excellence, the monster of late has also become a mainstay of urban narratives – even while its presence in these texts remains untheorized. The authors in this collection show how artists and writers across the past two hundred years, from William Wordsworth to China Miéville, figure the monster as a barometer of changing urban patterns. Here, monstrosity becomes the herald of embryonic social forms and marginalized populations in portrayals of cities across media – from video games, film and avant-garde sonic experiments to written tales of urban fantasy and gothic ruin. This volume suggests that poetic and municipal structures evolve in tandem. Within its chapters, unearthly buildings and beings signal a host of new urban dispensations.

The French Invention of Menopause and the Medicalisation of Women's Ageing Alison M. Downham Moore 2022-10-06 Doctors writing about menopause in France vastly outnumbered those in other cultures throughout the entire nineteenth century. The concept of menopause was invented by French male medical students in the aftermath of the French Revolution, becoming an important pedagogic topic and a common theme of doctors' professional identities in postrevolutionary biomedicine. Older women were identified as an important patient cohort for the expanding medicalisation of French society and were advised to entrust themselves to the hygienic care of doctors in managing the whole era of life from around and after the final cessation of menses. However, menopause owed much of its conceptual weft to earlier themes of women as the sicker sex, of vitalist crisis, of the vapours, and of astrological climacteric years. This is the first comprehensive study of the origins of the medical concept of menopause, richly contextualising its role in nineteenth-century French medicine and revealing the complex threads of meaning that informed its invention. It tells a complex story of how women's ageing featured in the demographic revolution in modern science, in the denigration of folk medicine, in the unique French field of *hygiène*, and in the fixation on women in the emergence of modern psychiatry. It reveals the nineteenth-century French origins of the still-current medical and alternative-health approaches to women's ageing as something to be managed through gynaecological surgery, hormonal replacement, and lifestyle intervention.

The Gothic Body Kelly Hurley 1996-12-05 Readers familiar with *Dracula* and *The Strange Case of Dr Jekyll and Mr Hyde* may not know that dozens of equally remarkable Gothic texts were written in Great Britain at the end of the nineteenth-century. This book accounts for the resurgence of Gothic, and its immense popularity, during the British fin de siècle. Kelly Hurley explores a key scenario that haunts the genre: the loss of a unified and stable human identity, and the emergence of a chaotic and transformative 'abhuman' identity in its place. She shows that such representations of Gothic

bodies are strongly indebted to those found in nineteenth-century biology and social medicine, evolutionism, criminal anthropology, and degeneration theory. Gothic is revealed as a highly productive and speculative genre, standing in opportunistic relation to nineteenth-century scientific and social theories.

The New Prometheans Courtenay Raia 2019-12-04 The Society for Psychical Research was established in 1882 to further the scientific study of consciousness, but it arose in the surf of a larger cultural need. Victorians were on the hunt for self-understanding. Mesmerists, spiritualists, and other romantic seekers roamed sunken landscapes of entrancement, and when psychology was finally ready to confront these altered states, psychical research was adopted as an experimental vanguard. Far from a rejected science, it was a necessary heterodoxy, probing mysteries as diverse as telepathy, hypnosis, and even séance phenomena. Its investigators sought facts far afield of physical laws: evidence of a transcendent, irreducible mind. *The New Prometheans* traces the evolution of psychical research through the intertwining biographies of four men: chemist Sir William Crookes, depth psychologist Frederic Myers, ether physicist Sir Oliver Lodge, and anthropologist Andrew Lang. All past presidents of the society, these men brought psychical research beyond academic circles and into the public square, making it part of a shared, far-reaching examination of science and society. By layering their papers, textbooks, and lectures with more intimate texts like diaries, letters, and literary compositions, Courtenay Raia returns us to a critical juncture in the history of secularization, the last great gesture of reconciliation between science and sacred truths.

The Fin-de-Siècle World Michael Saler 2014-11-20 This comprehensive and beautifully illustrated collection of essays conveys a vivid picture of a fascinating and hugely significant period in history, the Fin de Siècle. Featuring contributions from over forty international scholars, this book takes a thematic approach to a period of huge upheaval across all walks of life, and is truly innovative in examining the Fin de Siècle from a global perspective. The volume includes pathbreaking essays on how the period was experienced not only in Europe and North America, but also in China, Japan, the Middle East, Latin America, Africa, India, and elsewhere across the globe. Thematic topics covered include new concepts of time and space, globalization, the city, and new political movements including nationalism, the "New Liberalism", and socialism and communism. The volume also looks at the development of mass media over this period and emerging trends in culture, such as advertising and consumption, film and publishing, as well as the technological and scientific changes that shaped the world at the turn of the nineteenth century, such as the invention of the telephone, new transport systems, eugenics and physics. *The Fin-de-Siècle World* also considers issues such as selfhood through chapters looking at gender, sexuality, adolescence, race and class, and considers the importance of different religions, both old and new, at the turn of the century. Finally the volume examines significant and emerging trends in art, music and literature alongside movements such as realism and aestheticism. This volume conveys a vivid picture of how politics, religion, popular and artistic culture, social practices and scientific endeavours fitted together in an exciting world of change. It will be invaluable reading for all students and scholars of the Fin-de-Siècle period.

Traces of Modernity Dan Smith 2012-06-29 This book offers critical engagements with four objects from the nineteenth century: The ruins of the Crystal Palace in Sydenham and the dinosaurs that remain, the Albert Memorial in Kensington Gardens, Oxford's Pitt Rivers Museum and the short novel by H.G. Wells - *The Time Machine*. These provide very different forms of encounter, but are bound by the shadow of the Great Exhibition of 1851. This immense spectacle helped forge our understanding of display, surveillance and commodity. This legacy can be detected in the development of the modern museum and gallery as well as the shaping of spaces and structures of trade, commerce and political display, denying any possibility of conceptually separating these sites. Linked by a cumulative narrative that binds the mid nineteenth century to the early twenty-first, these four objects are identified as formative traces of the past within the present. They provide models for critical thought and suggest answers to the problematic conditions that they present as ideologically specific relics from a previous age.

The Fin de Siècle Sally Ledger 2000 The fin-de-siècle period--roughly the years 1880 to 1900--was characterized by great cultural and political ambivalence, an anxiety for things lost, and a longing for the new. It also included an outpouring of intellectual responses to the conflicting times from such eminent writers as T. H. Huxley, Emma Goldman, William James, H. G. Wells, George Bernard Shaw, and Oscar Wilde. In this important anthology, Ledger and Luckhurst make available to students, scholars, and general readers a large body of non-literary texts which richly configure the variegated cultural history of the fin-de-siècle years. That history is here shown to inaugurate many enduring critical and cultural concerns, with sections on Degeneration, Outcast London, The Metropolis, The New Woman, Literary Debates, The New Imperialism, Socialism, Anarchism, Scientific Naturalism, Psychology, Psychical Research, Sexology, Anthropology, and Racial Science. Each section begins with an Introduction and closes with Editorial Notes that carefully situate individual texts within a wider cultural landscape.

Science, Fiction, and the Fin-de-Siècle Periodical Press Will Tattersdill 2016-03-29 In this revisionary study, Will Tattersdill argues against the reductive 'two cultures' model of intellectual discourse by exploring the cultural interactions between literature and science embodied in late nineteenth-century periodical literature, tracing the emergence of the new genre that would become known as 'science fiction'. He examines a range of fictional and non-fictional fin-de-siècle writing around distinct scientific themes: Martian communication, future prediction, X-rays, and polar exploration. Every chapter explores a major work of H. G. Wells, but also presents a wealth of exciting new material drawn from a variety of late Victorian periodicals. Arguing that the publications in which they appeared, as well as the stories themselves, played a crucial part in the development of science fiction, Tattersdill uses the form of the general interest magazine as a way of understanding the relationship between the arts and the sciences, and the creation of a new literary genre.

The Fantastic of the Fin de Siècle Zdeněk Beran 2016-09-23 This volume explores various facets of the relationship between the fantastic and the fin de siècle. The essays included here examine how the fin de siècle reflects the fantastic and its relation to the genesis of aesthetic ideas, to the concepts of terror and horror, the sublime, and evil, to Gothic and sensation fiction, to the Aesthetic Movement and Decadence. They also raise the question regarding the ways in which fantastic literature reflects the dynamic and all-too-often controversial development of the concept of the fantastic. At the same time, the majority of the contributions also investigate a broader context of specific social, political and economic conditions that frame the fantastic of the fin de siècle. They examine how fantastic genres use narrative manipulations, and how they incorporate various ideas of scientific development and progress by highlighting the role of religion, cultural anxiety and social crisis, as well as exploring the ways such genres use the fantastic for various purposes of cultural and social subversion. Fin de siècle fantastic literature is also investigated across a variety of cultures, as reflected in Scottish, Canadian, Australian, American and British writing, with particular emphasis on their predominant cultural or generic aspects, the genesis of the fin de siècle fantastic in some of these cultures and literatures, and their relations to a wider historical and cultural framework. The essays as a whole represent the work of scholars working in a diverse range of fields, and therefore adopt a wide range of approaches to the fantastic. As such, this volume provides a fresh and stimulating platform for further rethinking of the concept of the fantastic and its relation to fin de siècle literature, and its theoretical, philosophical, generic, and other implications within a broader literary, social and cultural context.

London and its genius loci Philipp Röttgers 2019-11-06 London is a powerful and mysterious city - its spirit stands outside of time, certain places have influenced the behaviour of its citizens. Philipp Röttgers leads you to these places. Follow him into the heart of darkness, into the area of Jack the Ripper, to the churches of Nicholas Hawksmoor, along the routes of "From Hell". Meet William Blake and walk along "Ripper Street". Discover London's ›genius loci‹, its ›spirit of place‹. This alternative travel guide has two sides: A scientific trip through the depiction of London's ›genius loci‹ in literature by authors such as Iain Sinclair, Alan Moore, Ben Aaronovitch, Neil Gaiman and

Peter Ackroyd. And the tour stories, that lead you to the historical ›genius loci‹. Connect places, become the flaneur, the walker, the wanderer. This book approaches London the only two ways, according to Röttgers, that it can be experienced properly: through literature and through walking.

Decadent and Occult Works by Arthur Machen Dennis Denisoff 2018-07-11 Arthur Machen has finally been recognized as a key contributor to the glittering age of British Decadence. Best known for the novella *The Great God Pan* and for his formative influence on weird fiction, in fact much of Machen's writing profoundly challenges literary and cultural convention. From the demonic horror of "The Recluse of Bayswater" to the plush occultism of *The Hill of Dreams* and the prose poems of *Ornaments in Jade*, this selection of works from throughout Machen's career brings to life his unique symbolist aesthetics and spiritual philosophy. This is the first edition of Machen's work to foreground his Decadent and occult writing. It includes a scholarly introduction, extensive annotations, and revealing contextual materials. Engaging with the gems of Machen's oeuvre, the collection invites readers to open their minds to a reality beyond the veil, the reality - in Machen's view - that matters most.

Post/modern Dracula John S. Bak 2009-03-26 "Post/modern Dracula" explores the postmodern in Bram Stoker's Victorian novel and the Victorian in Francis Ford Coppola's postmodern film to demonstrate how the century that separates the two artists binds them more than it divides them. What are the postmodern elements of Stoker's novel? Where are the Victorian traits in Coppola's film? Is there a postmodern gloss on those Victorian traits? And can there be a Victorian directive behind postmodernism in general? The nine essays compiled in this collection address these and other relevant questions per the novel and the film at three distinct periods: (post)modern Victorianism, post/modernism, and finally postmodernism. Part I on (post)modernist issues in Stoker's novel establishes the link between Victorian themes and postmodern praxes that begins with colonialist concerns and ends with poststructuralist signification. Part II looks at the post/modernist traits in Stoker's *Dracula*, those obviously influenced by modernism but also, with the help of the novel's plasticity vis-à-vis the media over the last century, by postmodernism. Part III examines more closely the novel's postmodern characteristics, particularly with respect to Coppola's 1992 film, *Bram Stoker's Dracula*. *Dracula* defies time and promises to undermine any critical study of it that precisely tries to situate it within a given epoch, including a postmodernist one. Given its relationship to late-capitalist economy, to post-Marxist politics, and to commodity culture, and given its universal appeal to human fears and anxieties, fetishes and fantasies, lusts and desires, Stoker's novel will forever remain post/modern—always haunting our future, as it has repeatedly done so our past. Though scholars of *Dracula* and Gothic literature in general will find some of the essays innovative and engaging per today's literary criticism, the book is also intended for both an informed general reader and a novice student of the novel and of the film. As such, a few essays are highly specialized in postmodern theory, whereas others are more centered around the sociohistorical context of the novel and film and use various postmodern theories as inroads into the novel's or the film's study.

Postcolonial Europe? Essays on Post-Communist Literatures and Cultures 2015-07-28 An analysis of post-communist identity reconstructions under the impact of experiences such as migration and displacement, collective memory and trauma, and cultural self-colonization. The book facilitates a mutually productive dialogue between postcolonialism and post-communism, mapping the rich terrain of contemporary East-Central European creative writing and visual art.

Love, Sex, Gender, and Superheroes Jeffrey A. Brown 2021-11-19 Impossibly muscular men and voluptuous women parade around in revealing, skintight outfits, and their romantic and sexual entanglements are a key part of the ongoing drama. Such is the state of superhero comics and movies, a genre that has become one of our leading mythologies, conveying influential messages about gender, sexuality, and relationships. *Love, Sex, Gender, and Superheroes* examines a full range of superhero media, from comics to films to television to merchandising. With a keen eye for the genre's complex and internally contradictory mythology, comics scholar Jeffrey A. Brown considers its mixed messages. Superhero comics may reinforce sex roles with their litany of phallic

musclemen and slinky femme fatales, but they also blur gender binaries with their emphasis on transformation and body swaps. Similarly, while most heroes have heterosexual love interests, the genre prioritizes homosocial bonding, and it both celebrates and condemns gendered and sexualized violence. With examples spanning from the Golden Ages of DC and Marvel comics up to recent works like the TV series *The Boys*, this study provides a comprehensive look at how superhero media shapes our perceptions of love, sex, and gender.

[Music and the Queer Body in English Literature at the Fin de Siècle](#) Fraser Riddell 2022-04-14 The first comprehensive study of music and queer identities in late-nineteenth and early-twentieth century English literature.

The Lord of the Rings Harold Bloom 2008 Presents a collection of critical essays discussing Tolkien's epic fantasy.

[Victorian demons](#) Andrew Smith 2017-06-01 *Victorian demons* provides the first extensive exploration of largely middle-class masculinities in crisis at the fin de siècle. It analyses how ostensibly controlling models of masculinity became demonised in a variety of literary and medical contexts, revealing the period to be much more ideologically complex than has hitherto been understood, and makes a significant contribution to Gothic scholarship. Andrew Smith demonstrates how a Gothic language of monstrosity, drawn from narratives such as 'The Strange Case of Dr Jekyll and Mr Hyde' and 'Dracula', increasingly influenced a range of medical and cultural contexts, destabilising these apparently dominant masculine scripts. He provides a coherent analysis of a range of examples relating to masculinity drawn from literary, medical, legal and sociological contexts, including Joseph Merrick ('The Elephant Man'), the Whitechapel murders of 1888, Sherlock Holmes's London, the writings and trials of Oscar Wilde, theories of degeneration and medical textbooks on syphilis.

Victorian Time T. Ferguson 2013-01-17 *Victorian Time* examines how literature of the era registers the psychological impact of the onset of a modern, industrialized experience of time as time-saving technologies, such as steam-powered machinery, aimed at making economic life more efficient, signalling the dawn of a new age of accelerated time.

The Great God Pan and Other Horror Stories Arthur Machen 2018 Arthur Machen is a significant figure in supernatural and horror literature, in the genre of 'weird fiction'. This collection brings together his best horror tales with a full contextual introduction and which helps to illuminate Machen's place in the literary and cultural milieu of 1890s Britain.

Food, Drink, and the Written Word in Britain, 1820-1945 Mary Addyman 2017-04-21 Cover -- Half Title -- Title Page -- Copyright Page -- Contents -- List of figures -- Introduction -- PART I: Devouring didacticism: Feeding young minds -- 1 Sweet poison: Food adulteration, fiction and the young glutton -- 2 Onions and honey, roast spiders and chutney: Unusual appetites and disorderly consumption in Edward Lear's nonsense verse -- PART II: An appetite for change: Hunger and nineteenth-century society -- 3 The rhetoric of taste: Reform, hunger and consumption in Elizabeth Gaskell's *Mary Barton* -- 4 Feeding the vampire: the ravenous hunger of the fin de siècle -- PART III: The power of the printed word: Advertising and markets -- 5 'A change comes over the spirit of your vision': Champagne in Britain, 1860-1914 -- 6 The language of advertising: Fashioning health food consumers at the fin de siècle -- PART IV: Into the twentieth century: Legacies and memories -- 7 'Yes, we had no bananas': Sharing memories of the Second World War -- 8 Meeting Mrs Beeton: the personal is political in the recipe book -- Conclusion: 'All else is vain, but eating is real': Gustatory bodies -- List of contributors -- Index

Man Up Morna Ramday 2015-10-05 Much has been written regarding the New Woman in the fin de siècle and the changes women's groups fought so hard to achieve. However, the social and gender changes demanded by women as the nineteenth century drew to a close necessitated a corresponding change in traditional masculinities. Redefinition of the male role was not easily negotiated in an era of rampant patriarchy and Victorian supremacy; the distinct boundaries between male and female social space made this increasingly problematic for both genders. Some Victorian men, who had seen the public sphere as exclusively theirs, felt both their masculinity and

male privilege threatened and were confused by women's challenges and their attempted encroachment into what had previously been perceived as solely male domains. While many female authors explored possibilities for the New Woman figure, as the fin de siècle approached, male authors began to consider how masculinities might respond to changing gender dynamics. Authors such as Sir Arthur Conan Doyle and Bram Stoker, amongst others, addressed ways in which their male characters could negotiate a quandary of masculinities under threat by alterations to conventional gender spheres while remaining "manly" in situations which required a rethinking of many of their basic tenets during this time of flux. This book examines the opinions of women within both the dominant and reverse discourses, and parallels them with ideas surrounding changes in masculinities that began to emerge in male-authored texts. As such, it details an often vociferous negotiation of volatile issues which led to a major upheaval of gender roles in the approach to a new century that demanded changes which were difficult to achieve.

A Geography of Victorian Gothic Fiction Robert Mighall 2003 This is the first major full-length study of Victorian Gothic fiction. Combining original readings of familiar texts with a rich store of historical sources, *A Geography of Victorian Gothic Fiction* is an historicist survey of nineteenth-century Gothic writing--from Dickens to Stoker, Wilkie Collins to Conan Doyle, through European travelogues, sexological textbooks, ecclesiastic histories and pamphlets on the perils of self-abuse. Critics have thus far tended to concentrate on specific angles of Gothic writing (gender or race), or the belief that the Gothic 'returned' at the so-called fin de siècle. Robert Mighall, by contrast, demonstrates how the Gothic mode was active throughout the Victorian period, and provides historical explanations for its development from late eighteenth century, through the 'Urban Gothic' fictions of the mid-Victorian period, the 'Suburban Gothic' of the Sensation vogue, through to the somatic horrors of Stevenson, Machen, Stoker, and Doyle at the century's close. Mighall challenges the psychological approach to Gothic fiction which currently prevails, demonstrating the importance of geographical, historical, and discursive factors that have been largely neglected by critics, and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period.

Gothic Stories Within Stories Clayton Carlyle Tarr 2017-04-21 Frame narratives--stories within stories--are featured in nearly every canonical Gothic novel. Sometimes dismissed as a shopworn convention of the genre, frame narratives in fact function as a dynamic basis for imaginative variation and are vital to evaluating the diverse Gothic tradition. The juxtaposition between the everyday "frame world" of the story and the disturbing embedded narrative allows the monstrous to escape textual confines, forcing the reader to experience the reassurance of the ordinary alongside the horror of the uncanny.

Robert Louis Stevenson, Science, and the Fin de Siècle J. Reid 2006-06-28 In this fascinating book, Reid examines Robert Louis Stevenson's writings in the context of late-Victorian evolutionist thought, arguing that an interest in 'primitive' life is at the heart of his work. She investigates a wide range of Stevenson's writing, including *Dr Jekyll and Mr Hyde* and *Treasure Island* as well as previously unpublished material from the Stevenson archive at Yale. Reid's interpretation offers a new way of understanding the relationship between his Scottish and South Seas work. Her analysis of Stevenson's engagement with anthropological and psychological debate also illuminates the dynamic intersections between literature and science at the fin de siècle.

Art and Womanhood in Fin-de-Siècle Writing Catherine Delyfer 2015-10-06 Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf. Malet's writing was intrinsically linked to her passion for art. This is the first book-length study of Malet's novels.

Mobility and Corporeality in Nineteenth- to Twenty-First-Century Anglophone Literature Jaine Chemmachery 2021-05-19 *Mobility and Corporeality in 19th and 21st Century Anglophone Literature: Bodies in Motion* challenges normative depictions of bodies on the move by focusing on marginalized and "othered" mobile bodies, and reconceptualises corporeal mobility for our contemporary times. This book defines "mobility" as processes such as colonization, decolonization,

and globalization.

Modernism and Race Len Platt 2011-02-24 The 'transnational' turn has transformed modernist studies, challenging Western authority over modernism and positioning race and racial theories at the very centre of how we now understand modern literature. *Modernism and Race* examines relationships between racial typologies and literature in the late nineteenth and early twentieth centuries, drawing on fin de siècle versions of anthropology, sociology, political science, linguistics and biology. Collectively, these essays interrogate the anxieties and desires that are expressed in, or projected onto, racialized figures. They include new outlines of how the critical field has developed, revaluations of canonical modernist figures like James Joyce, T. S. Eliot, Ford Madox Ford and Wyndham Lewis, and accounts of writers often positioned at the margins of modernism, such as Zora Neale Hurston, Claude McKay and the Holocaust writers Solomon Perel and Gisella Perl. This collection by leading scholars of modernism will make an important contribution to a growing field.

Monsters and Monstrosity from the Fin de Siecle to the Millennium Sharla Hutchison 2015-10-03 Zombies, vampires and ghosts feature prominently in nearly all forms of entertainment in the 21st century, including popular fiction, film, comics, television and computer games. But these creatures have been vital to the entertainment industry since the best-seller books of a century and half ago. Monsters don't just invade popular culture, they help sell popular culture. This collection of new essays covers 150 years of enduringly popular Gothic monsters who have shocked and horrified audiences in literature, film and comics. The contributors unearth forgotten monsters and reconsider familiar ones, examining the audience taboos and fears they embody.

Bodies and Voices 2008-01-01 A wide-ranging collection of essays centred on readings of the body in contemporary literary and socio-anthropological discourse, from slavery and rape to female genital mutilation, from clothing, ocular pornography, voice, deformation and transmutation to the imprisoned, dismembered, remembered, abducted or ghostly body, in Africa, Australasia and the Pacific, Canada, the Caribbean, Great Britain and Eire

The Cambridge Companion to Sherlock Holmes Janice M. Allan 2019-05-02 Accessible exploration of Sherlock Holmes and his relationship to late-Victorian culture as well as his ongoing significance and popularity.

The Encyclopedia of the Gothic, 2 Volume Set William Hughes 2015-12-21 THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." New York Journal of Books "A substantial achievement." Reference Reviews

Comprehensive and wide-ranging, *The Encyclopedia of the Gothic* brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From *Angels and American Gothic* to *Wilde and Witchcraft*, *The Encyclopedia of the Gothic* is the definitive reference guide to all aspects of this strange and wondrous genre. The Wiley-Blackwell *Encyclopedia of Literature* is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

The Late Victorian Gothic Hilary Grimes 2016-03-03 Examining the automatic writing of the spiritualist séances, discursive technologies like the telegraph and the photograph, various genres and late nineteenth-century mental science, this book shows the failure of writers' attempts to use technology as a way of translating the supernatural at the fin de siècle. Hilary Grimes shows that

both new technology and explorations into the ghostly aspects of the mind made agency problematic. When notions of agency are suspended, Grimes argues, authorship itself becomes uncanny. Grimes's study is distinct in both recognizing and crossing strict boundaries to suggest that Gothic literature itself resists categorization, not only between literary periods, but also between genres. Treating a wide range of authors - Henry James, Rudyard Kipling, Arthur Conan Doyle, George Du Maurier, Vernon Lee, Mary Louisa Molesworth, Sarah Grand, and George Paston - Grimes shows how fin-de-siècle works negotiate themes associated with the Victorian and Modernist periods such as psychical research, mass marketing, and new technologies. With particular attention to texts that are not placed within the Gothic genre, but which nevertheless conceal Gothic themes, *The Late Victorian Gothic* demonstrates that the end of the nineteenth century produced a Gothicism specific to the period.

Dracula and the Gothic in Literature, Pop Culture and the Arts 2015-10-14 This volume provides a critical reappraisal of Stoker's *Dracula* by examining various adaptations of the book, as well as different literary, cinematic, theatrical, cultural, artistic and creative reworkings of the Gothic.

Weird Fiction and Science at the Fin de Siècle Emily Alder 2020-01-07 This book explores how nineteenth-century science stimulated the emergence of weird tales at the fin de siècle, and examines weird fiction by British writers who preceded and influenced H. P. Lovecraft, the most famous author of weird fiction. From laboratory experiments, thermodynamics, and Darwinian evolutionary theory to psychology, Theosophy, and the 'new' physics of atoms and forces, science illuminated supernatural realms with rational theories and practices. Changing scientific philosophies and questioning of traditional positivism produced new ways of knowing the world—fertile borderlands for fictional as well as real-world scientists to explore. Reading Robert Louis Stevenson's *Strange Case of Dr Jekyll and Mr Hyde* (1886) as an inaugural weird tale, the author goes on to analyse stories by Arthur Machen, Edith Nesbit, H. G. Wells, William Hope Hodgson, E. and H. Heron, and Algernon Blackwood to show how this radical fantasy mode can be scientific, and how sciences themselves were often already weird.

Russian Writers and the Fin de Siècle Katherine Bowers 2015-06-17 An essay collection that explores Russian literature and culture in relation to the late nineteenth-century fin de siècle.

The French Invention of Menopause and the Medicalisation of Women's Ageing Alison M. Downham Moore 2022 Doctors writing about menopause in France vastly outnumbered those in other cultures throughout the entire nineteenth century. The concept of menopause was invented by French male medical students in the aftermath of the French Revolution, becoming an important pedagogic topic and a common theme of doctors' professional identities in postrevolutionary biomedicine. Older women were identified as an important patient cohort for the expanding medicalisation of French society and were advised to entrust themselves to the hygienic care of doctors in managing the whole era of life from around and after the final cessation of menses. However, menopause owed much of its conceptual weft to earlier themes of women as the sicker sex, of vitalist crisis, of the vapours, and of astrological climacteric years. This is the first comprehensive study of the origins of the medical concept of menopause, richly contextualising its role in nineteenth-century French medicine and revealing the complex threads of meaning that informed its invention. It tells a complex story of how women's ageing featured in the demographic revolution in modern science, in the denigration of folk medicine, in the unique French field of *hygiène*, and in the fixation on women in the emergence of modern psychiatry. It reveals the nineteenth-century French origins of the still-current medical and alternative-health approaches to women's ageing as something to be managed through gynaecological surgery, hormonal replacement, and lifestyle intervention.

Sharp Teeth, Red Lips, and Dangerous Ideas Katrina Millan 2017

Popular Fiction and Brain Science in the Late Nineteenth Century Anne Stiles 2011-12-22 In the 1860s and 1870s, leading neurologists used animal experimentation to establish that discrete sections of the brain regulate specific mental and physical functions. These discoveries had

immediate medical benefits: David Ferrier's detailed cortical maps, for example, saved lives by helping surgeons locate brain tumors and haemorrhages without first opening up the skull. These experiments both incited controversy and stimulated creative thought, because they challenged the possibility of an extra-corporeal soul. This book examines the cultural impact of neurological experiments on late-Victorian Gothic romances by Robert Louis Stevenson, Bram Stoker, H. G. Wells and others. Novels like Dracula and Dr Jekyll and Mr Hyde expressed the deep-seated fears and visionary possibilities suggested by cerebral localization research, and offered a corrective to the linearity and objectivity of late Victorian neurology.

The Gothic Body Sexuality Materialism And Degeneration At The Fin De Sicle

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