

The Far Traveler Voyages Of A Viking Woman

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All Stories - The Provincetown Independent

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National Geographic's list of best trips for future planning - National Geographic

Did a Viking Woman Named Gudrid Really Travel to North America ... - Smithsonian Magazine

Book Review: 'Looking for the Hidden Folk: How Iceland's Elves Can ... - Seven Days

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A Traveler Even After Death? The Two Tombs of Vasco da Gama - Ancient Origins

25 amazing journeys for 2022 - National Geographic

A Visit to Guadalupe Valley in Baja California, Mexico - 80342 - Luxury Travel Magazine

In Which I Unleash My Inner Viking & Discover a New Ancestor - Patheos

55 Famous Explorers Who Undertook Legendary Journeys - Bored Panda

Alaska Cruises Are Getting Longer - TravelPulse

Women's Health 2023 Travel Awards - Best Hotels, Cruises, Spas - Women's Health

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From Slave to Traveler to Writer: The Story of Yaqut al-Hamawi - Medievalists.net

What It's Like to Sail the Mediterranean With Viking for 10 Days - InsideHook

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6 of the Best Historical Cruises - TravelPulse

Gudrid Adındaki Viking Kadını Gerçekten Amerika'ya Gitti mi? - Arkeofili

Lady Jane Franklin, the Woman Who Fueled 19th-Century Polar ... - Atlas Obscura

Every big new upcoming movie coming out in 2022 - Polygon

Loving the Land Down Under - Los Angeles Blade

Qantas dismisses call for Joyce's resignation, after airline flags ... - Travel Weekly

Gudrid, the Viking woman who sailed to America and became a nun - Big Think

The 33 Cheapest Places To Travel In 2018 - Forbes

Visiting India on a cruise from Dubai to Singapore - Redlands Daily Facts

Gudrid: Zvláštní příběh odvážné vikinské mořeplavkyně, která ... - Dotyk.cz

Viking Warrior Vs Anglo-Saxon Warrior -

Gareth Williams 2017-08-22

For two centuries the Vikings and their Anglo-Saxon foes fought for control of England, culminating in the battle of Stamford Bridge in 1066. An acknowledged expert tells the story of the evolving struggle with particular emphasis on three key battles, casting new light on the two sides' tactics, weapons and performance on the battlefield.

A Good Horse Has No Color - Nancy Marie Brown 2001

After several visits to study Icelandic sagas, Nancy Brown returns to Iceland to search for the perfect Icelandic horse, one she can bring back to her Pennsylvania farm and make her own. To do so, she must become part of the country's tightly knit horse-breeding community, which can be wary of outsiders and extremely protective of the world-famous breed. In this clear-eyed, evocative account set against Iceland's austere and majestic landscape, she describes what makes Icelandic horses and their owners so distinctive. She also discovers her limitations as a horsewoman and learns much about what she is looking for—in a horse and in her life.

The Magicians and Mrs. Quent - Galen Beckett 2008-07-29

In this enchanting debut novel, Galen Beckett weaves a dazzling spell of adventure and suspense, evoking a world of high magick and genteel society—a world where one young woman discovers that her modest life is far more extraordinary than she ever imagined. Of the three Lockwell sisters—romantic Lily, prophetic Rose, and studious Ivy—all agree that it's the eldest, the book-loving Ivy, who has held the family together ever since their father's retreat into his silent vigil in the library upstairs. Everyone blames Mr. Lockwell's malady on his magickal studies, but Ivy alone still believes—both in magic and in its power to bring her father back. But there are others in the world who believe in magick as well. Over the

years, Ivy has glimpsed them—the strangers in black topcoats and hats who appear at the door, strangers of whom their mother will never speak. Ivy once thought them secret benefactors, but now she's not so certain. After tragedy strikes, Ivy takes a job with the reclusive Mr. Quent in a desperate effort to preserve her family. It's only then that she discovers the fate she shares with a jaded young nobleman named Dashton Rafferdy, his ambitious friend Eldyn Garritt, and a secret society of highwaymen, revolutionaries, illusionists, and spies who populate the island nation of Altania. For there is far more to Altania than meets the eye and more to magick than mere fashion. And in the act of saving her father, Ivy will determine whether the world faces a new dawn—or an everlasting night. . . .

Women and Weapons in the Viking World - Leszek Gardela 2021-11-30

The Viking Age (c. 750–1050 AD) is conventionally seen as a tumultuous time when hordes of fierce warriors from Scandinavia wreaked havoc across the European continent and when Norse merchants travelled to distant corners of the world in pursuit of slaves, silver, and exotic commodities. Until relatively recently, archaeologists and textual scholars had the tendency to weave a largely male-dominated image of this pivotal period in world history, dismissing or substantially downplaying women's roles in Norse society. Today, however, there is ample evidence to suggest that many of the most spectacular achievements of Viking Age Scandinavians - for instance in craftsmanship, exploration, cross-cultural trade, warfare and other spheres of life - would not have been possible without the active involvement of women. Extant textual sources as well as the perpetually expanding corpus of archaeological evidence thus demonstrate unequivocally that both within the walls of the household and in the wider public arena women's voices were heard, respected and followed. This pioneering and lavishly illustrated monograph provides an in-

depth exploration of women's associations with the martial sphere of life in the Viking Age. The multifarious motivations and circumstances that led women to engage in armed conflict or other activities whereby weapons served as potent symbols of prestige and empowerment are illuminated and interpreted through an interdisciplinary approach to medieval literature and archaeological evidence from Scandinavia and the wider Viking world. Additional cross-cultural excursions into the lives and legends of female warriors in other past and present cultural milieus - from the Asiatic steppes to the savannas of Africa and European battlefields - lead to a nuanced understanding of the idea of the armed woman and its embodiments in Norse literature, myth and archaeological reality.

The Far Traveler - Nancy Marie Brown
2008-10-06

The remarkable story of Gudrid, the female explorer who sailed from Iceland to the New World a millennium ago. Five hundred years before Columbus, a Viking woman named Gudrid sailed off the edge of the known world. She landed in the New World and lived there for three years, giving birth to a baby before sailing home. Or so the Icelandic sagas say. Even after archaeologists found a Viking longhouse in Newfoundland, no one believed that the details of Gudrid's story were true. Then, in 2001, a team of scientists discovered what may have been this pioneering woman's last house, buried under a hay field in Iceland, just where the epic tales suggest it could be. Joining scientists experimenting with cutting-edge technology and the latest archaeological techniques, and tracing Gudrid's steps on land and in the sagas, *The Far Traveler* reconstructs a life that spanned—and expanded—the bounds of the then-known world. It also sheds new light on the society that gave rise to a woman even more extraordinary than legend has painted her, and illuminates the reasons for its collapse.

Take Up Space - The Editors of New York Magazine
2022-02-22

A color biography of Congresswoman Alexandria Ocasio-Cortez that explores her rise and impact on the future of American culture and politics.

The Nature of New York - David Stradling
2010
Stradling shows how New York's varied landscape and abundant natural resources have

played a fundamental role in shaping the state's culture and economy.

Stone Artifacts of Texas Indians - Ellen Sue Turner
2011-12-16

Useful for academic and recreational archaeologists alike, this book identifies and describes over 200 projectile points and stone tools used by prehistoric Native American Indians in Texas. This third edition boasts twice as many illustrations—all drawn from actual specimens—and still includes charts, geographic distribution maps and reliable age-dating information. The authors also demonstrate how factors such as environment, locale and type of artifact combine to produce a portrait of these ancient cultures.

Barbarian Lord - Matt Smith (Illustrator)
2014
Cheated of his lands and banished through the trickery of his enemies, Barbarian Lord recruits allies and battles monsters, ghouls, and bad poets in his quest for justice.

Valkyrie - Jóhanna Katrín Friðriksdóttir
2020-04-02

LONGLISTED FOR THE 2020 CUNDILL HISTORY PRIZE
Valkyries: the female supernatural beings that choose who dies and who lives on the battlefield. They protect some, but guide spears, arrows and sword blades into the bodies of others. Viking myths about valkyries attempt to elevate the banality of war - to make the pain and suffering, the lost limbs and deformities, the piles of lifeless bodies of young men, glorious and worthwhile. Rather than their death being futile, it is their destiny and good fortune, determined by divine beings. The women in these stories take full part in the power struggles and upheavals in their communities, for better or worse. Drawing on the latest historical and archaeological evidence, Valkyrie introduces readers to the dramatic and fascinating texts recorded in medieval Iceland, a culture able to imagine women in all kinds of roles carrying power, not just in this world, but pulling the strings in the other-world, too. In the process, this fascinating book uncovers the reality behind the myths and legends to reveal the dynamic, diverse lives of Viking women.

Song of the Vikings - Nancy Marie Brown
2012-10-30

Much like Greek and Roman mythology, Norse myths are still with us. Famous storytellers from

JRR Tolkien to Neil Gaiman have drawn their inspiration from the long-haired, mead-drinking, marauding and pillaging Vikings. Their creator is a thirteenth-century Icelandic chieftain by the name of Snorri Sturluson. Like Homer, Snorri was a bard, writing down and embellishing the folklore and pagan legends of medieval Scandinavia. Unlike Homer, Snorri was a man of the world—a wily political power player, one of the richest men in Iceland who came close to ruling it, and even closer to betraying it... In *Song of the Vikings*, award-winning author Nancy Marie Brown brings Snorri Sturluson's story to life in a richly textured narrative that draws on newly available sources.

The Real Valkyrie - Nancy Marie Brown
2021-09-17

In 2017, DNA tests revealed to the collective shock of many scholars that a Viking warrior in a high-status grave in Birka, Sweden, was actually a woman. *The Real Valkyrie* weaves together archaeology, history and literature to reinvent her life and times, showing that Viking women had more power and agency than historians have imagined. Nancy Marie Brown links the Birka warrior, whom she names Hervor, to Viking trading towns and to their great trade route east to Byzantium and beyond. She imagines Hervor's adventures intersecting with larger-than-life but real women, including Queen Gunnhild Mother-of-Kings, the Viking leader known as the Red Girl, and Queen Olga of Kyiv. Hervor's short, dramatic life shows that much of what we have taken as truth about women in the Viking Age is based not on data but on nineteenth-century Victorian biases. Rather than holding the household keys, Viking women in history, the sagas, poetry and myth carry weapons. In this compelling narrative, Brown brings the world of those valkyries and shield-maids to vivid life.

Dreamland - Bob Lazar 2019-10-15

Bob Lazar is the reason Area 51 became infamous in the 1980s and his recent appearance on Joe Rogan's podcast with 7 million listeners is credited with inspiring the Storm Area 51 phenomenon. In his *DREAMLAND* autobiography, Lazar reveals every detail of his highly controversial story about being an insider within the world's most legendary military research base. Bob Lazar was

a brilliant young physicist that found himself employed at a top secret facility in the middle of the desert outside Las Vegas. Under the watchful eye of the government elite, he is tasked with understanding an exotic propulsion system being used by an advanced aerospace vehicle he is told came from outer space. The stressful work and long, odd hours start to wear on Bob and he becomes concerned for his safety. He tells his wife and a couple close friends about what he's doing in the desert, and his employers find out and are furious. When they station goons outside his house, Bob seeks help from wealthy UFOlogist, John Lear, who encourages Bob to take his story to award-winning investigative journalist George Knapp at KLAS-TV, a CBS affiliate. To prove he's telling the truth, Bob takes a group of people out into the desert to watch a test flight of the "flying saucer." On the way home, they are stopped by the police, who notify the base, and Bob loses his job. In a series of interviews with CBS TV, Bob Lazar then blows the lid off "Area 51," blows the whistle on the effort to conceal this craft from the American people, and blows up his career as a top physicist. Bob Lazar's reports have been the subject of intense controversy for decades. He has been interviewed numerous times and his story has been corroborated by other individuals he worked with and who were present when these events happened. But until now, Bob Lazar has never told his own story, in every detail in his own words, about those exciting days in the desert outside of Las Vegas and how the world came to learn about the experiments being conducted at Area 51.

Ivory Vikings: The Mystery of the Most Famous Chessmen in the World and the Woman Who Made Them - Nancy Marie Brown 2015-09-01

In the early 1800's, on a Hebridean beach in Scotland, the sea exposed an ancient treasure cache: 93 chessmen carved from walrus ivory. Norse netsuke, each face individual, each full of quirks, the Lewis Chessmen are probably the most famous chess pieces in the world. Harry played Wizard's Chess with them in Harry Potter and the Sorcerer's Stone. Housed at the British Museum, they are among its most visited and beloved objects. Questions abounded: Who carved them? Where? Nancy Marie Brown's

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Ivory Vikings explores these mysteries by connecting medieval Icelandic sagas with modern archaeology, art history, forensics, and the history of board games. In the process, Ivory Vikings presents a vivid history of the 400 years when the Vikings ruled the North Atlantic, and the sea-road connected countries and islands we think of as far apart and culturally distinct: Norway and Scotland, Ireland and Iceland, and Greenland and North America. The story of the Lewis chessmen explains the economic lure behind the Viking voyages to the west in the 800s and 900s. And finally, it brings from the shadows an extraordinarily talented woman artist of the twelfth century: Margret the Adroit of Iceland.

The Life of St. Gemma Galgani - Ven. Fr. Germanus C.P. 2004

With Her Fist Raised - Laura L. Lovett
2021-01-19

The first biography of Dorothy Pitman Hughes, a trailblazing Black feminist activist whose work made children, race, and welfare rights central to the women's movement. Dorothy Pitman Hughes was a transformative community organizer in New York City in the 1970s who shared the stage with Gloria Steinem for 5 years, captivating audiences around the country. After leaving rural Georgia in the 1950s, she moved to New York, determined to fight for civil rights and equality. Historian Laura L. Lovett traces Hughes's journey as she became a powerhouse activist, responding to the needs of her community and building a platform for its empowerment. She created lasting change by revitalizing her West Side neighborhood, which was subjected to racial discrimination, with nonexistent childcare and substandard housing, where poverty, drug use, a lack of job training, and the effects of the Vietnam War were evident. Hughes created a high-quality childcare center that also offered job training, adult education classes, a Youth Action corps, housing assistance, and food resources. Hughes's realization that her neighborhood could be revitalized by actively engaging and including the community was prescient and is startlingly relevant. As her stature grew to a national level, Hughes spent several years traversing the country with Steinem and educating people

about feminism, childcare, and race. She moved to Harlem in the 1970s to counter gentrification and bought the franchise to the Miss Greater New York City pageant to demonstrate that Black was beautiful. She also opened an office supply store and became a powerful voice for Black women entrepreneurs and Black-owned businesses. Throughout every phase of her life, Hughes understood the transformative power of activism for Black communities. With expert research, which includes Hughes's own accounts of her life, *With Her Fist Raised* is the necessary biography of a pivotal figure in women's history and Black feminism whose story will finally be told.

Radical Vision - Soyica Diggs Colbert 2021-04-20

A captivating portrait of Lorraine Hansberry's life, art, and political activism—one of *O Magazine's* best books of April 2021 "Hits the mark as a fresh and timely portrait of an influential playwright."—Publishers Weekly In this biography of Lorraine Hansberry (1930–1965), the author of *A Raisin in the Sun*, Soyica Diggs Colbert considers the playwright's life at the intersection of art and politics, with the theater operating as a "rehearsal room for [her] political and intellectual work." Colbert argues that the success of *Raisin* overshadows Hansberry's other contributions, including the writer's innovative journalism and lesser known plays touching on controversial issues such as slavery, interracial communities, and black freedom movements. Colbert also details Hansberry's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement, in order to paint a full portrait of her life and impact. Drawing from Hansberry's papers, speeches, and interviews, this book presents its subject as both a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

Unbowed - Wangari Maathai 2008

Born in a rural Kenyan village in 1940, Wangari Maathai was already an iconoclast as a child, determined to get an education even though most African girls then were uneducated.

The Sea Road - Margaret Elphinstone 2001

A haunting and compelling historical novel, *The Sea Road* is an ambitious retelling of the Viking exploration of the North Atlantic from the view-

point of one extraordinary woman, as transcribed by an Icelandic monk commissioned to write her life story by his superiors in Rome. Gudrid lives at the remote edge of the known world, in a starkly beautiful landscape where the sea is the only connection to the shores beyond. It is a world where the old Norse gods are still invoked, even as Christianity gains favor, where the spirits of the dead roam the vast northern ice fields, tormenting the living, and Viking

explorers plunder foreign shores. Taking the accidental discovery of North America as its focal point, Gudrid's narrative describes a multilayered voyage into the unknown, all recounted with astonishing immediacy and rich atmospheric detail.

Women in the Viking Age - Judith Jesch 1991
Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.

The Far Traveler Voyages Of A Viking Woman:

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