

Shameless Sexual Dissidence In American Culture

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Not My Kid - Sinikka Elliott 2012-08-13

Going beyond the hype and controversy, Elliott examines how a diverse group of American parents of teenagers understand teen sexuality, showing that, in contrast to the idea that parents are polarized in their beliefs, parents are confused, anxious, and ambivalent about teen sexual activity and how best to guide their own childrens' sexuality.

Sociology Confronts the Holocaust - Judith M. Gerson 2007-07-11

There is an enormous amount of scholarship on the Holocaust, and there is a large body of English-language sociological research. Oddly, there is not much overlap between the two fields. This text covers both fields.

Post-Borderlandia - T. Jackie Cuevas 2018-03-28

Bringing Chicana/o studies into conversation with queer theory and transgender studies, Post-Borderlandia examines why gender variance is such a core theme in contemporary Chicana and Chicana narratives. It considers how Chicana butch lesbians and Chicana trans people are not only challenging heteropatriarchal norms, but also departing from mainstream conceptions of queerness and gender identification. Expanding on Gloria Anzaldúa's classic formulation of the Chicana as transformer of the "borderlands," Jackie Cuevas explores how a new generation of Chicana writers, performers, and filmmakers are imagining a "post-borderlands" subjectivity, where shifting national, racial, class, sexual, and gender identifications produce complex power dynamics. In addition, Cuevas offers fresh archival analysis of the Chicana feminist canon to reveal how queer gender variance has always been crucial to this literary tradition.

Critical Queer Studies - Casey Charles 2016-04-22

Critical Queer Studies examines contemporary films and documentaries that dramatize the intersection of law and queer life, analyzing the effects of legal doctrines-jury selection, unwanted sexual advance, negligence, hate crimes, and gay marriage-on the production and reception of queer film and fiction. Exploring the interaction of these discourses by discussing internationally-known American films, the book demonstrates how the law maintains its hold over the queer subject through promoting certain ideological fictions and conversely how film and literature draw upon the material realities of queer legal status to dramatize conflicts between law and the marginalized subject. Critical Queer Studies synthesizes queer studies, law and literature, and film studies, engaging these fields to show how the struggle for gay and lesbian rights has influenced the production of film and fiction.

Writing and Desire - Jonathan Alexander 2023-05-16

Winner, 2023 CCCC Exemplar Award Writing and Desire is a sustained, multimedial exploration of how writers, particularly queer writers, think and feel through desire as central to their writing practice. In a time of political, social, global, and ecological unrest, how might we understand desire—the desire for things to be different, the desire for a better world—as a crucial dimension of contemporary human experience? What might such a recentering of desire offer us, personally and politically? And how is writing itself, as one of the primary ways through which we express and explore ourselves, central to the expression and exploration of desire? Drawing on recent theoretical work in queer theory and the new materialism, Jonathan Alexander studies a range of queer and trans writers and artists who center desire in their practice and argues that conceptualizing writing as desire allows us to reexperience both writing and our world as saturated with our dreams and wishes for change. In a book both elegant and unsettling, and

by turns personal, analytic, and experimental, Alexander challenges us—and himself—to think about desire and writing as the deepest manifestation of our hopes for the future.

Shameless - Arlene Stein 2006-07

Shame, a powerful emotion, leads individuals to feel vulnerable, victimized, rejected. In *Shameless*, noted scholar and writer Arlene Stein explores American culture's attitudes toward shame and sexuality. Some say that we live in a world without shame. But American culture is a curious mix of the shameless and the shamers, a seemingly endless parade of Pamela Andersons and Jerry Falwells strutting their stuff and wagging their fingers. With thoughtful analysis and wit, *Shameless* analyzes these clashing visions of sexual morality. While conservatives have brought back sexual shame—by pushing for abstinence-only sex education, limitations on abortion, and prohibitions of gay/lesbian civil rights—progressives hold out for sexual liberalization and a society beyond "the closet." As these two Americas compete with one another, the future of family life, the right to privacy, and the very meaning of morality hang in the balance.

Risky Lessons - Jessica Fields 2008-06-03

Curricula in U.S. public schools are often the focus of heated debate, and few subjects spark more controversy than sex education. While conservatives argue that sexual abstinence should be the only message, liberals counter that an approach that provides comprehensive instruction and helps young people avoid sexually transmitted diseases and pregnancy is necessary. Caught in the middle are the students and teachers whose everyday experiences of sex education are seldom as clear-cut as either side of the debate suggests. *Risky Lessons* brings readers inside three North Carolina middle schools to show how students and teachers support and subvert the official curriculum through their questions, choices, viewpoints, and reactions. Most important, the book highlights how sex education's formal and informal lessons reflect and reinforce gender, race, and class inequalities. Ultimately critical of both conservative and liberal approaches, Fields argues for curricula that promote social and sexual justice. Sex education's aim need not be limited to reducing the risk of adolescent pregnancies, disease, and sexual activity. Rather, its lessons should help young people to recognize and contend with sexual desires, power, and inequalities.

Shameless - Arlene Stein 2006-07

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The Sexual Self - Michael S. Kimmel 2007

Abstract.

The Oxford Handbook of U.S. Women's Social Movement Activism - Holly J. McCammon 2017

Over the course of thirty-seven chapters, including an editorial introduction, this handbook provides a comprehensive examination of scholarly research and knowledge on a variety of aspects of women's

collective activism in the United States, tracing both continuities and critical changes over time. Women have played pivotal and far-reaching roles in bringing about significant societal change, and women activists come from an array of different demographics, backgrounds and perspectives, including those that are radical, liberal, and conservative. The chapters in the handbook consider women's activism in the interest of women themselves as well as actions done on behalf of other social groups. The volume is organized into five sections. The first looks at U.S. Women's Social Activism over time, from the women's suffrage movement to the ERA, radical feminism, third-wave feminism, intersectional feminism and global feminism. Part two looks at issues that mobilize women, including workplace discrimination, reproductive rights, health, gender identity and sexuality, violence against women, welfare and employment, globalization, immigration and anti-feminist and pro-life causes. Part three looks at strategies, including movement emergence and resource mobilization, consciousness raising, and traditional and social media. Part four explores targets and tactics, including legislative forums, electoral politics, legal activism, the marketplace, the military, and religious and educational institutions. Finally, part five looks at women's participation within other movements, including the civil rights movement, the environmental movement, labor unions, LGBTQ movement, Latino activism, conservative groups, and the white supremacist movement.

Longing and Belonging - Allison Pugh 2009-03-04

Even as they see their wages go down and their buying power decrease, many parents are still putting their kids' material desires first. These parents struggle with how to handle children's consumer wants, which continue unabated despite the economic downturn. And, indeed, parents and other adults continue to spend billions of dollars on children every year. Why do children seem to desire so much, so often, so soon, and why do parents capitulate so readily? To determine what forces lie behind the onslaught of Nintendo Wiis and Bratz dolls, Allison J. Pugh spent three years observing and interviewing children and their families. In *Longing and Belonging: Parents, Children, and Consumer Culture*, Pugh teases out the complex factors that contribute to how we buy, from lunchroom conversations about Game Boys to the stark inequalities facing American children. Pugh finds that children's desires stem less from striving for status or falling victim to advertising than from their yearning to join the conversation at school or in the neighborhood. Most parents respond to children's need to belong by buying the particular goods and experiences that act as passports in children's social worlds, because they sympathize with their children's fear of being different from their peers. Even under financial constraints, families prioritize children "feeling normal". Pugh masterfully illuminates the surprising similarities in the fears and hopes of parents and children from vastly different social contexts, showing that while corporate marketing and materialism play a part in the commodification of childhood, at the heart of the matter is the desire to belong.

Visual Vitriol - David A. Ensminger 2011-06-16

Visual Vitriol: The Street Art and Subcultures of the Punk and Hardcore Generation is a vibrant, in-depth, and visually appealing history of punk, which reveals punk concert flyers as urban folk art. David Ensminger exposes the movement's deeply participatory street art, including flyers, stencils, and graffiti. This discovery leads him to an examination of the often-overlooked presence of African Americans, Latinos, women, and gays and lesbians who have widely impacted the worldviews and music of this subculture. Then Ensminger, the former editor of fanzine *Left of the Dial*, looks at how mainstream and punk media shape the public's outlook on the music's history and significance. Often derided as litter or a nuisance, punk posters have been called instant art, Xerox art, or DIY street art. For marginalized communities, they carve out spaces for resistance. Made by hand in a vernacular tradition, this art highlights deep-seated tendencies among musicians and fans. Instead of presenting punk as a predominately middle-class, white-male phenomenon, the book describes a convergence culture that mixes people, gender, and sexualities. This detailed account reveals how members conceptualize their attitudes, express their aesthetics, and talk to each other about complicated issues. Ensminger incorporates an important array of scholarship, ranging from sociology and feminism to musicology and folklore, in an accessible style. Grounded in fieldwork, *Visual Vitriol* includes over a dozen interviews completed over the last several years with some of the most recognized and important members of groups such as Minor Threat, The Minutemen, The Dils, Chelsea, Membranes, 999, Youth Brigade, Black Flag, Pere Ubu, the Descendents, the Buzzcocks, and others.

Moral Panics, Sex Panics - Gilbert Herdt 2009-06

This work focuses on case studies ranging from sex education to AIDS to race to illustrate how sexuality is at the heart of many political controversies.

Compromising Positions - Leslie Smith 2019

Americans have long believed that the private lives of their politicians are important indicators of their fitness to lead and of their ability to defend and uphold American values. For many, a sex scandal renders a person ineligible, or at the very least questionably qualified, for public service. In *Compromising Positions*, Leslie Dorrough Smith questions the assumption that sex scandals are really about sex-- that is, that they are primarily concerned with the discovery of sexual misconduct. She argues that they are, instead, a form of cultural storytelling that uses racial and gendered symbols to create a collective sense of national worth and strength. Smith shows that sex scandals involve the use of four very powerful social tools--gender, race, politics, and religion-- that together create a rhetoric about what America is, who is eligible to formally represent it, and what types of symbolic religiosity such leaders must display to legitimize their power. Americans tend to condemn or excuse the sexual misdeeds of their politicians depending on the degree to which the individual in question reinforces evangelical interpretations of "American values" and a "Christian nation." Such values include not just moral integrity, but strength, courage, and conquest. As a consequence, sex scandals are less likely to occur in cultural moments when the public is open to reading a politician's moral lapse as a symbolic form of national dominance. Put simply, when a leader is perceived as strong, domineering, and necessary for national health, many people will find ways either to overlook his illicit sexual behavior or somehow read it as an American act.

Young Adult Sexuality in the Digital Age - Kalish, Rachel 2020-05-22

Technology is rapidly advancing, and each innovation provides opportunities for such technology to mesh with the human enactment of physical intimacy or to be used in the quest for information about sexuality. However, the availability of this technology has complicated sexual decision making for young adults as they continually navigate their sexual identity, orientation, behavior, and community. *Young Adult Sexuality in the Digital Age* is a pivotal reference source that improves the understanding of the combination of technology and sexual decision making for young adults, examining the role of technology in sexual identity formation, sexual communication, relationship formation and dissolution, and sexual learning and online sexual communities and activism. While highlighting topics such as privacy management, cyber intimacy, and digital communications, this book is ideally designed for therapists, social workers, sociologists, psychologists, counselors, healthcare professionals, scholars, researchers, and students.

Queer Mobilizations - Scott Barclay 2009-09-01

Fighting for marriage and family rights; protection from discrimination in employment, education, and housing; criminal law reform; economic justice; and health care reform: the LGBT movement is engaged in some of the most important cultural and political battles of our times. Seeking to reshape many of our basic social institutions, the LBGT movement's legal, political, and cultural campaigns reflect the complex visions, strategies, and rhetoric of the individuals and groups knocking at the law's door. The original essays in this volume bring social movement scholarship and legal analysis together, enriching our understanding of social movements, LGBT politics and organizing, legal studies, and public policy. Moreover, they highlight the struggle to make the law relevant and responsive to the LGBT community. Ultimately, *Queer Mobilizations* examines how the LGBT movement's engagement with the law shapes the very meanings of sexuality, sex, gender, privacy, discrimination, and family in law and society. Contributors: Ellen Ann Andersen, Steven A. Boutcher, Bayliss Camp, Casey Charles, Ashley Currier, Courtenay W. Daum, Shauna Fisher, David John Frank, Jonathan Goldberg-Hiller, Charles W. Gossett, Marybeth Herald, Nicholas Pedriana, Darren Rosenblum, Susan M. Sterett, and Amy L. Stone.

Pray the Gay Away - Bernadette Barton 2014-08-22

2013 Finalist for the Lambda Literary Awards, LGBT Studies category Barton argues that conventional Southern manners and religious institutions provide a foundation for homophobia in the Bible Belt. In the Bible Belt, it's common to see bumper stickers that claim One Man + One Woman = Marriage, church billboards that command one to "Get right with Jesus," letters to the editor comparing gay marriage to marrying one's dog, and nightly news about homophobic attacks from the Family Foundation. While some

areas of the United States have made tremendous progress in securing rights for gay people, Bible Belt states lag behind. Not only do most Bible Belt gays lack domestic partner benefits, lesbians and gay men can still be fired from some places of employment in many regions of the Bible Belt for being a homosexual. In *Pray the Gay Away*, Bernadette Barton argues that conventions of small town life, rules which govern Southern manners, and the power wielded by Christian institutions serve as a foundation for both passive and active homophobia in the Bible Belt. She explores how conservative Christian ideology reproduces homophobic attitudes and shares how Bible Belt gays negotiate these attitudes in their daily lives. Drawing on the remarkable stories of Bible Belt gays, Barton brings to the fore their thoughts, experiences and hard-won insights to explore the front lines of our national culture war over marriage, family, hate crimes, and equal rights. *Pray the Gay Away* illuminates their lives as both foot soldiers and casualties in the battle for gay rights.

Emotions in American History - Jessica C. E. Gienow-Hecht 2010-04-30

The study of emotions has attracted anew the interest of scholars in various disciplines, igniting a lively public debate on the constructive and destructive power of emotions in society as well as within each of us. Most of the contributors to this volume do not hail from the United States but look at the nation from abroad. They explore the role of emotions in history and ask how that exploration changes what we know about national and international history, and in turn how that affects the methodological study of history. In particular they focus on emotions in American history between the 18th century and the present: in war, in social and political discourse, as well as in art and the media. In addition to case studies, the volume includes a review of their fields by senior scholars, who offer new insights regarding future research projects.

Finding the Movement - A. Finn Enke 2007-10-17

In *Finding the Movement*, Anne Enke reveals that diverse women's engagement with public spaces gave rise to and profoundly shaped second-wave feminism. Focusing on women's activism in Detroit, Chicago, and Minneapolis-St. Paul during the 1960s and 1970s, Enke describes how women across race and class created a massive groundswell of feminist activism by directly intervening in the urban landscape. They secured illicit meeting spaces and gained access to public athletic fields. They fought to open bars to women and abolish gendered dress codes and prohibitions against lesbian congregation. They created

alternative spaces, such as coffeehouses, where women could socialize and organize. They opened women-oriented bookstores, restaurants, cafes, and clubs, and they took it upon themselves to establish women's shelters, health clinics, and credit unions in order to support women's bodily autonomy. By considering the development of feminism through an analysis of public space, Enke expands and revises the historiography of second-wave feminism. She suggests that the movement was so widespread because it was built by people who did not identify themselves as feminists as well as by those who did. Her focus on claims to public space helps to explain why sexuality, lesbianism, and gender expression were so central to feminist activism. Her spatial analysis also sheds light on hierarchies within the movement. As women turned commercial, civic, and institutional spaces into sites of activism, they produced, as well as resisted, exclusionary dynamics.

Reluctant Witnesses - Arlene Stein 2014

For most of the postwar period, the destruction of European Jewry was not a salient part of American Jewish life, and was generally seen as irrelevant to non-Jewish Americans. Survivors and their families tended to keep to themselves, forming their own organizations, or they did their best to block out the past. Today, in contrast, the Holocaust is the subject of documentaries and Hollywood films, and is widely recognized as a universal moral touchstone. *Reluctant Witnesses* mixes memoir, history, and social analysis to tell the story of the rise of Holocaust consciousness in the United States from the perspective of survivors and their descendants. The public reckoning with the Holocaust, the book argues, was due to more than the passage of time. It took the coming of age of the "second generation" -- who reached adulthood during the rise of feminism, the ethnic revival, and therapeutic culture -- for survivors' families to reclaim their hidden histories. Inspired by the changed status of the victim in American society, the second generation coaxed their parents to share their losses with them, transforming private pains into public stories. *Reluctant Witnesses* documents how a group of people who had previously been unrecognized and misunderstood managed to find its voice. It tells this story in relation to the changing status of trauma and victimhood in American culture more generally. At a time when a sense of Holocaust fatigue seems to be setting in, and when the remaining survivors are at the end of their lives, it offers a reminder that the ability to speak openly about traumatic experiences had to be struggled for. By confronting traumatic memories and catastrophic histories, the book argues, we can make our world mean something beyond ourselves.

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