

Sex And Difference In Ancient Greece And Rome

Greek and Roman Sexualities: A Sourcebook Jennifer Larson 2012-09-06 Since the publication of Foucault's History of Sexuality the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private.

The Politics of Immorality in Ancient Rome Catharine Edwards 2002-05-09 The decadence and depravity of the ancient Romans are a commonplace of serious history, popular novels and spectacular films. This book is concerned not with the question of how immoral the ancient Romans were but why the literature they produced is so preoccupied with immorality. The modern image of immoral Rome derives from ancient accounts which are largely critical rather than celebratory. Upper-class Romans habitually accused one another of the most lurid sexual and sumptuary improprieties. Historians and moralists lamented the vices of their contemporaries and mourned for the virtues of a vanished age. Far from being empty commonplaces these assertions constituted a powerful discourse through which Romans negotiated conflicts and tensions in their social and political order. This study proceeds by a detailed examination of a wide range of ancient texts (all of which are translated) exploring the dynamics of their rhetoric, as well as the ends to which they were deployed. Roman moralising discourse, the author suggests, may be seen as especially concerned with the articulation of anxieties about gender, social status and political power. Individual chapters focus on adultery, effeminacy, the immorality of the Roman theatre, luxurious buildings and the dangers of pleasure. This book should appeal to students and scholars of classical literature and ancient history. It will also attract anthropologists and social and cultural historians.

Controlling Desires Kirk Ormand 2008-11-30 Historians of ancient Greece and Rome are sometimes hesitant to engage with the well-documented fact that Greek and Roman men regularly engaged in same-sex sexual relations with younger men. In a similar vein, scholars have constructed elaborate social explanations for Sappho, a 6th-century woman from the island of Lesbos who wrote passionate poetry about her erotic relations with a number of women, in order to avoid her apparent sexual orientation. On the other hand, in recent times the Greeks and Romans have occasionally been idealized as prototypes of modern homosexuality or bisexuality. In this engaging, cross-disciplinary book, Ormand argues that the Greeks and Romans thought of sex and sexuality in ways fundamentally different from our own. Ormand's exploration of Greek and Roman sexual practice allows readers the opportunity to see how attitudes and beliefs about sex—sexuality, in short—functioned in the early civilizations of the West, and how those attitudes reveal the unspoken rules that defined public and private behavior. Ormand treats Greece and Rome in separate sections, with ample cross-references and comparisons. Within each section, individual chapters focus on different types of texts and visual arts. Just as sexuality is presented differently in our legal cases than it is on television sitcoms, or supermarket tabloids, the reader will naturally find that the Greeks and Romans talk one way about sex, love, and marriage in legal speeches and another way in comedies, satires, and philosophical texts. Ormand's analysis takes into account changes in attitude over time, as well as different modes of presenting a complex and interconnected set of social beliefs and behaviors.

Sexuality in Greek and Roman Culture Marilyn B. Skinner 2013-07-23 This agenda-setting text has been fully revised in its second edition, with coverage extended into the Christian era. It remains the most comprehensive and engaging introduction to the sexual cultures of ancient Greece and Rome. Covers a wide range of subjects, including Greek pederasty and the symposium, ancient prostitution, representations of women in Greece and Rome, and the public regulation of sexual behavior Expanded coverage extends to the advent of Christianity, includes added illustrations, and offers student-friendly pedagogical features Text boxes supply intriguing information about tangential topics Gives a thorough overview of current literature while encouraging further reading and discussion Conveys the complexity of ancient attitudes towards sexuality and gender and the modern debates they have engendered

Ancient Greek and Roman Slavery Peter Hunt 2017-11-29 An exciting study of ancient slavery in Greece and Rome This book provides an introduction to pivotal issues in the study of classical (Greek and Roman) slavery. The span of topics is broad—ranging from everyday resistance to slavery to philosophical justifications of slavery, and from the process of enslavement to the decline of slavery after the fall of the Western Roman Empire. The book uses a wide spectrum of types of evidence, and relies on concrete and vivid examples whenever possible. Introductory chapters provide historical context and a clear and concise discussion of the methodological difficulties of studying ancient slavery. The following chapters are organized around central topics in slave studies: enslavement, economics, politics, culture, sex and family life, manumission and ex-slaves, everyday conflict, revolts, representations, philosophy and law, and decline and legacy. Chapters open with general discussions of important scholarly controversies and the challenges of our ancient evidence, and case studies from the classical Greek, Hellenistic, and Roman periods provide detailed and concrete explorations of the issues. Organized by key themes in slave studies with in-depth classical case studies Emphasizes Greek/Roman comparisons and contrasts Features helpful customized maps Topics range from demography to philosophy, from Linear B through the fall of the empire in the west Features myriad types of evidence: literary, historical, legal and philosophical texts, the bible, papyri, epitaphs, lead letters, curse tablets, art, manumission inscriptions, and more Ancient Greek and Roman Slavery provides a general survey of classical slavery and is particularly appropriate for college courses on Greek and Roman slavery, on comparative slave societies, and on ancient social history. It will also be of great interest to history enthusiasts and scholars, especially those interested in slavery in different periods and societies.

Ancient Rome and the Construction of Modern Homosexual Identities Jennifer Ingleheart 2015 This volume analyses the importance of ancient Rome in the construction of post-classical homosexual identities. Essays by leading and emerging scholars explore the contested history of responses to Roman homosexuality, in areas including literature, the visual arts, popular culture, scholarship, and pornography. Much has been written about the contribution of ancient Greek homosexuality to modern discourses of homosexuality, but this volume argues that Rome has been largely overlooked in this respect.

Bisexuality in the Ancient World Eva Cantarella 1994 Bisexuality was intrinsic to the cultures of the ancient world. In both Greece and Rome, same gender sexual relationships were acknowledged, and those between men were not only tolerated but widely celebrated in literature and art. Nor for Greeks and Romans was homosexuality an exclusive choice, but alternative to and sometimes concurrent with the love of the opposite sex. Whilst exploring aspects of the female condition in Classical antiquity, Eva Cantarella came to understand that the sheer ubiquity of male homosexuality had a fundamental impact on relationships between men and women. Drawing on the full range of surviving sources - legal texts, inscriptions, medical documents, poetry and philosophical literature - she now reconstructs the homosexual cultures of Greece and Rome and provides a full, readable and thought-provoking history of bisexuality in the Classical age. Cantarella explores the psychological, social and cultural mechanisms that determined sexual choice and consider: the extent to which that choice was free, directed or coerced in each civilization. In Greece the relationship between adults and young(sic) boys was deemed the noblest of associations, a means of education and spiritual exhaltation(sic). Cantarella reveals that such relationships, though highly regulated and never left to individual spontaneity, were more than pedagogic and platonic: they were fully carnal. In Imperial Rome, however,

the sexual ethic mirrored the political and males were cruelly domineering in love as in war. The critical sexual distinction was that between active and passive, the victims commonly being slaves or defeated enemies, rather than young Roman freemen. In terms of female bisexuality, accounts of love between Roman women were transmitted exclusively by men. In Greece, however, women had Sappho to give them voice. Cantarella examines the activities of the thiasoi - Greek communities of women - and reveals that their ritual ceremonies also embraced passionate love. Cantarella explains how the etiquette of bisexuality was corrupted over time and how, influenced by pagan and Judeo-Christian traditions, homosexuality came to be regarded as an unnatural act. Her interpretation goes further than any previous study, claiming not only that homosexuality was common, but that for Greeks of both genders it constituted true love.

Bride of Hades to Bride of Christ Abbe Lind Walker 2020-02-14 This volume argues that ancient Greek girls and early Christian virgins and their families made use of rhetorically similar traditions of marriage to an otherworldly bridegroom in order to handle the problem of a girl's denied or disrupted transition into adulthood. In both ancient Greece and early Christian Rome, the standard female transition into adulthood was marked by marriage, sex, and childbirth. When problems arose just before or during this transition, the transitional girl's status within society became insecure. Walker presents a case for how and why the dead Greek virgin girl, depicted in Archaic through Hellenistic sources, in both texts and inscriptions, as a bride of Hades, and the life-long female Christian virgin or celibate ascetic, dubbed the bride of Christ around the third century CE, provide a fruitful point of comparison as particular examples of strategies used to neutralize the tension of disrupted female transition into adulthood. *Bride of Hades to Bride of Christ* offers a fascinating comparative study that will be of interest to anyone working on virginity and womanhood in the ancient world.

Sex and Difference in Ancient Greece and Rome Golden Mark Golden 2019-07-30 This volume collects and introduces some of the best writing on sexual behaviour and gender differences in ancient Greece and Rome including four chapters newly translated from German and French. For centuries discussions of sexuality and gender in the ancient world, if they took place at all, focussed on how the roles and spheres of the sexes were divided. While men occupied the public sphere of the community, ranged through the Greek and Roman worlds and participated in politics, courts, theatre and sport, women kept to the home. Sex occupied a separate sphere, in scholarly terms restricted to specialists in ancient medicine. And then the subjects were transformed, first by Sir Kenneth Dover, then by Michel Foucault. This book charts and illustrates the extraordinary evolution of scholarly investigation of a once hidden aspect of the ancient world. In doing so it sheds light on fascinating and curious aspects of ancient lives and thought.

Gender Brooke Holmes 2012-05-31 Gender has now become a pervasive topic in the humanities and social sciences. Yet despite its familiarity within universities and colleges, some have argued that the radical debates which first characterized gender studies have become ghettoized or marginalized - so that gender no longer makes the impact on creative thinking and ideas that it once did. Brooke Holmes here rescues ancient ideas about sex and gender in order precisely to reinvigorate contemporary debate. She argues that much writing on gender in the classical age fails to place those ancient ideas within their proper historical contexts. As a result, the full transformational force of that thinking is often overlooked. In this short, lively book, the author offers a sophisticated and historically rounded reading of gender in antiquity in order to map out the future of contemporary gender studies. By re-examining ancient notions of sexual difference, bodies, culture, and identity, Holmes shows that Plato, Aristotle, the Stoics, Epicureans and others force us to reassess what is at stake in present-day discussions about gender. The ancient world thus offers a vital resource for modern gender theory.

Greek Homosexuality Kenneth James Dover 2016

Screening Love and Sex in the Ancient World Monica S. Cyrino 2013-02-05 This dynamic collection of essays by international film scholars and classicists addresses the provocative representation of sexuality in the ancient world on screen. A critical reader on approaches used to examine sexuality in classical settings, contributors use case studies from films and television series spanning from the 1920s to the present.

Exploring Gender Diversity in the Ancient World Allison Surtees 2020-02-03 Explores how binary gender and behaviours of gender were actively challenged in classical antiquity Provides a focus on gender on its own terms and outside the context of sex and sexuality Offers an interdisciplinary approach, appealing to Classicists, Ancient Historians, and Archaeologists, as well as audiences working outside the ancient world, in Gender Studies, Transgender Studies, LGBTQ+ Studies, Anthropology, and Women's Studies Covers a broad time period (6th c. BCE - 3rd c. CE) and addresses both textual evidence and material culture (vases, sculpture, wall painting) Provides history of gender identities and behaviours previously ignored or suppressed by disciplinary practices Gender identity and expression in ancient cultures are questioned in these 15 essays in light of our new understandings of sex and gender. Using contemporary theory and methodologies this book opens up a new history of gender diversity from the ancient world to our own, encouraging us to reconsider those very understandings of sex and gender identity. New analyses of ancient Greek and Roman culture that reveal a history of gender diverse individuals that has not been recognised until recently. Taking an interdisciplinary approach these essays will appeal to classicists, ancient historians, archaeologists as well as those working in gender studies, transgender studies, LGBTQ+ studies, anthropology and women's studies.

In Bed with the Ancient Greeks Paul Chrystal 2016-05-15 From the Spartans to Alexander the Great, Paul Chrystal brings the murky world of sex with the Ancient Greeks to life.

Studying Gender in Classical Antiquity Lin Foxhall 2013-05-09 This book investigates how varying practices of gender shaped people's lives and experiences across the societies of ancient Greece and Rome. Exploring how gender was linked with other socio-political characteristics such as wealth, status, age and life-stage, as well as with individual choices, in the very different world of classical antiquity is fascinating in its own right. But later perceptions of ancient literature and art have profoundly influenced the development of gendered ideologies and hierarchies in the West, and influenced the study of gender itself. Questioning how best to untangle and interpret difficult sources is a key aim. This book exploits a wide range of archaeological, material cultural, visual, spatial, demographic, epigraphical and literary evidence to consider households, families, life-cycles and the engendering of time, legal and political institutions, beliefs about bodies, sex and sexuality, gender and space, the economic implications of engendered practices, and gender in religion and magic.

A Companion to Greek and Roman Sexualities Thomas K. Hubbard 2014 *A Companion to Greek and Roman Sexualities* presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

Consent and Coercion to Sex and Marriage in Ancient and Medieval Societies Angeliki E. Laiou 1998 This collection of essays addresses a number of questions regarding the role of consent in marriage and in sexual relations outside of marriage in ancient and medieval societies. Ranging from ancient Greece and Rome to the Byzantine Empire and Western Medieval Europe, the contributors examine rape, seduction, and the role of consent in establishing the punishment of one or both parties; the issue of marital debt and spousal rape; and the central question of what is perceived as coercion and what may be the validity or value of coerced consent. Other concepts, such as honor and shame, are also investigated. Because of the wide range--in time and place--of societies studied, the reader is able to see many different approaches to the question of consent and coercion as well as a certain evolution, in which Christianity plays an important role.

The Sleep of Reason Martha C. Nussbaum 2013-08-02 Sex is beyond reason, and yet we constantly reason about it. So, too, did the peoples of ancient Greece and Rome. But until recently there has been little discussion of their views on erotic experience and sexual ethics. *The Sleep of Reason* brings together an international group of philosophers, philologists, literary critics, and historians to consider two questions normally kept separate: how is erotic experience understood in classical texts of various kinds, and what ethical judgments and philosophical arguments are made about sex? From same-sex desire to conjugal love, and from Plato and

Aristotle to the Roman Stoic Musonius Rufus, the contributors demonstrate the complexity and diversity of classical sexuality. They also show that the ethics of eros, in both Greece and Rome, shared a number of commonalities: a focus not only on self-mastery, but also on reciprocity; a concern among men not just for penetration and display of their power, but also for being gentle and kind, and for being loved for themselves; and that women and even younger men felt not only gratitude and acceptance, but also joy and sexual desire. Contributors: * Eva Cantarella * Kenneth Dover * Chris Faraone * Simon Goldhill * Stephen Halliwell * David M. Halperin * J. Samuel Houser * Maarit Kaimio * David Konstan * David Leitao * Martha C. Nussbaum * A. W. Price * Juha Sihvola

A Companion to Greek and Roman Sexualities Thomas K. Hubbard 2013-11-21 A Companion to Greek and Roman Sexualities presents a comprehensive collection of original essays relating to aspects of gender and sexuality in the classical world. Views the various practices and discursive contexts of sexuality systematically and holistically Discusses Greece and Rome in each chapter, with sensitivity to the continuities and differences between the two classical civilizations Addresses the classical influence on the understanding of later ages and religion Covers artistic and literary genres, various social environments of sexual conduct, and the technical disciplines of medicine, magic, physiognomy, and dream interpretation Features contributions from more than 40 top international scholars

Gender and the Body in Greek and Roman Sculpture Rosemary Barrow 2018-10-11 Offers analysis of selected works of ancient art through a critical use of cutting-edge theory from gender studies, body studies, and art history.

Sexual Morality in Ancient Rome Rebecca Langlands 2006-05-25 Traditionally, scholars have approached Roman sexuality using categories of sexual ethics drawn from contemporary, Western society. In this 2006 book Dr Langlands seeks to move away from these towards a deeper understanding of the issues that mattered to the Romans themselves, and the ways in which they negotiated them, by focusing on the untranslatable concept of pudicitia (broadly meaning 'sexual virtue'). She offers a series of nuanced close readings of texts from a wide spectrum of Latin literature, including history, oratory, love poetry and Valerius Maximus' work Memorable Deeds and Sayings. Pudicitia emerges as a controversial and unsettled topic, at the heart of Roman debates about the difference between men and women, the relation between mind and body, and the ethics of power and status differentiation within Roman culture. The book develops strategies for approaching the study of an ancient culture through sensitive critical readings of its literary productions.

Sex in Antiquity Mark Masterson 2018-02-05 Looking at sex and sexuality from a variety of historical, sociological and theoretical perspectives, as represented in a variety of media, Sex in Antiquity represents a vibrant picture of the discipline of ancient gender and sexuality studies, showcasing the work of leading international scholars as well as that of emerging talents and new voices. Sexuality and gender in the ancient world is an area of research that has grown quickly with often sudden shifts in focus and theoretical standpoints. This volume contextualises these shifts while putting in place new ideas and avenues of exploration that further develop this lively field or set of disciplines. This broad study also includes studies of gender and sexuality in the Ancient Near East which not only provide rich consideration of those areas but also provide a comparative perspective not often found in such collections. Sex in Antiquity is a major contribution to the field of ancient gender and sexuality studies.

Prostitutes and Courtesans in the Ancient World Christopher A. Faraone 2008-03-14 Prostitutes and Courtesans in the Ancient World explores the implications of sex-for-pay across a broad span of time, from ancient Mesopotamia to the early Christian period. In ancient times, although they were socially marginal, prostitutes connected with almost every aspect of daily life. They sat in brothels and walked the streets; they paid taxes and set up dedications in religious sanctuaries; they appeared as characters—sometimes admirable, sometimes despicable—on the comic stage and in the law courts; they lived lavishly, consorting with famous poets and politicians; and they participated in otherwise all-male banquets and drinking parties, where they aroused jealousy among their anxious lovers. The chapters in this volume examine a wide variety of genres and sources, from legal and religious tracts to the genres of lyric poetry, love elegy, and comic drama to the graffiti scrawled on the walls of ancient Pompeii. These essays reflect the variety and vitality of the debates engendered by the last three decades of research by confronting the ambiguous terms for prostitution in ancient languages, the difficulty of distinguishing the prostitute from the woman who is merely promiscuous or adulterous, the question of whether sacred or temple prostitution actually existed in the ancient Near East and Greece, and the political and social implications of literary representations of prostitutes and courtesans.

Female Homosexuality in Ancient Greece and Rome Sandra Boehringer 2021-09-06 This groundbreaking study, among the earliest syntheses on female homosexuality throughout Antiquity, explores the topic with careful reference to ancient concepts and views, drawing fully on the existing visual and written record including literary, philosophical, and scientific documents. Even today, ancient female homosexuals are still too often seen in terms of a mythical, ethereal Sapphic love, or stereotyped as "Amazons" or courtesans. Boehringer's scholarly book replaces these clichés with rigorous, precise analysis of iconography and texts by Sappho, Plato, Ovid, Juvenal, and many other lyric poets, satirists, and astrological writers, in search of the prevailing norms, constraints, and possibilities for erotic desire. The portrait emerges of an ancient society to which today's sexual categories do not apply—a society "before sexuality"—where female homosexuality looks very different, but is nonetheless very real. Now available in English for the first time, Female Homosexuality in Ancient Greece and Rome includes a preface by David Halperin. This book will be of value to students and scholars of ancient sexuality and gender, and to anyone interested in histories and theories of sexuality.

[Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE](#) Allison Glazebrook 2011-01-06 Greek Prostitutes in the Ancient Mediterranean, 800 BCE-200 CE challenges the often-romanticized view of the prostitute as an urbane and liberated courtesan by examining the social and economic realities of the sex industry in Greco-Roman culture. Departing from the conventional focus on elite society, these essays consider the Greek prostitute as displaced foreigner, slave, and member of an urban underclass. The contributors draw on a wide range of material and textual evidence to discuss portrayals of prostitutes on painted vases and in the literary tradition, their roles at symposia (Greek drinking parties), and their place in the everyday life of the polis. Reassessing many assumptions about the people who provided and purchased sexual services, this volume yields a new look at gender, sexuality, urbanism, and economy in the ancient Mediterranean world.

[Sexuality in Greek and Roman Society and Literature](#) Marguerite Johnson 2022-08-29 This second edition includes an updated review of sexuality in Greece and Rome, an expanded bibliography and numerous new passages with original translations. This book provides readers with detailed information, notes, and original translated passages on the fascinating and multi-faceted theme of ancient sexuality. The sources range from the era of Homer and Hesiod through to the Graeco-Roman world of the Fourth Century CE and explore the diversity of approaches to sexuality and sexual expression, as well as how these issues relate to the rest of ancient society and culture. Sexuality in Greek And Roman Society and Literature is an invaluable resource to students and academics alike, providing a detailed series of chapters on all major facets of sexuality in ancient Greece and Rome. It will particularly appeal to those interested in sexuality and gender in antiquity, as well as ancient literature and social studies.

Pornography and Representation in Greece and Rome Amy Richlin 1992 The first large-scale application of feminist theory to the study of Greek and Roman cultures, this book points to some striking similarities between our culture and that of the ancient world, challenging Foucauldian assumptions about the nature of sexuality. Covering such topics as vase painting, tragic and comic drama from fifth-century Athens, Hellenistic philosophy and sex manuals, Roman history, poetry, wall-painting, representations of gladiatorial combat, and romance novels, the contributors approach sexuality from both sides of the feminist pornography debate, including the use of film theory. A path-breaking application of feminist theory to the study of Greek and Roman cultures, this text offers new insight into the notion of sexuality in the ancient world.

[Ancient Sex](#) Ruby Blondell 2015 Elucidates some of the ways that ancient Greek and Roman texts and visual arts articulate a culturally specific discourse about sexual matters.

[Sex on Show](#) Caroline Vout 2013 The Greeks and Romans were not shy about sex. Drinking cups, oil-lamps and walls were decorated with scenes of seduction and sexual intercourse which could make the modern viewer blush; models of penises were worn around the neck or hung from doorways. How are we to make sense of this abundance of sexual imagery? Were these images seductive, shocking, humorous? Were they about

sex or love? And what and how do we learn from them? 'Sex on Show' answers these questions by embracing ancient attitudes to religion, politics, sex and gender to examine how the ancient saw themselves and their world.

Jesus and Other Men Susanna Asikainen 2018-01-03 In *Jesus and Other Men*, Susanna Asikainen explores the masculinities of Jesus and other male characters and the ideal femininities in the Synoptic Gospels.

Sexuality and Gender in the Classical World Laura K. McClure 2008-04-15 This volume provides essays that represent a range of perspectives on women, gender and sexuality in the ancient world, tracing the debates from the late 1960s to the late 1990s.

Same-Sex Desire and Love in Greco-Roman Antiquity and in the Classical Tradition of the West Beerte C. Verstraete 2014-05-01 New and surprising insights into homoeroticism of times past In ancient times, the Greek god Eros personified both heterosexual and homosexual attractions. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* explores the homosexual side of the vanished civilizations of Greece and Rome, and the resulting influence on the Classical tradition of the West. Respected scholars clearly present evidence that shows the extensive nature of homoeroticism and homosexuality in the Classical world. Iconography such as vase decoration and carved gemstones is presented in photographs, and the text includes an examination of a wide selection of literature of the times with an eye to opening new vistas for future study. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* lays to rest the myths generally accepted as truth about Greco-Roman views on homosexuality and brings fresh insights to philological and historical scholarship. This book provides nuanced, humanistic discussions on the common phenomena of same-sex desire. Topics include Greek pederasty and its origins, the Greek female homoeroticism of Sappho, homosexuality in Greek and Roman art and literature, and the emergence of the gay liberation movement with the influence of discussions of Greek and Roman homosexuality in the twentieth century. The text is extensively referenced and includes helpful notation. *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* provides a comprehensive table of abbreviations, subject index, and index of names and terms. It discusses in detail: the integral role athletic nudity played in athlete-trainer pederasty the central role of pederasty in Greek history, politics, art, literature, and learning tracing the history of the Ganymede myth how the athletic culture of Sparta contributed to the spread of pederasty in Greece homosexuality in Boeotia in contrast to the rest of Greece the homoeroticism of Sappho dispelling generally accepted myths prevalent about Roman sexuality Roman visual representations of homosexuality as evidence of prevailing attitudes homoerotic connotations in literature and philosophy of the Italian Renaissance the effect of German classical philology on gay scholarship English Romantic poets and the importance of male love in their lives the Uranians' use of allusions and themes from ancient Greece the building of intellectual community through gay print culture—through the use of Greece and Rome as models and more *Same-Sex Desire and Love in Greco-Roman Antiquity and in Classical Tradition of the West* is essential reading for Classicists, specialists in gender/sexuality studies, humanists interested in the classical tradition in Western culture, psychologists, and other social scientists in human sexuality.

Sex Or Symbol? Catherine Johns 2000 First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Sexuality in Greek and Roman Society and Literature Marguerite Johnson 2005 This Sourcebook contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics, ancient history and gender studies.

Women and Weasels Maurizio Bettini 2013-08-26 If you told a woman her sex had a shared, long-lived history with weasels, she might deck you. But those familiar with mythology know better: that the connection between women and weasels is an ancient and favorable one, based in the Greek myth of a midwife who tricked the gods to ease Heracles's birth—and was turned into a weasel by Hera as punishment. Following this story as it is retold over centuries in literature and art, *Women and Weasels* takes us on a journey through mythology and ancient belief, revising our understanding of myth, heroism, and the status of women and animals in Western culture. Maurizio Bettini recounts and analyzes a variety of key literary and visual moments that highlight the weasel's many attributes. We learn of its legendary sexual and childbearing habits and symbolic association with witchcraft and midwifery, its role as a domestic pet favored by women, and its ability to slip in and out of tight spaces. The weasel, Bettini reveals, is present at many unexpected moments in human history, assisting women in labor and thwarting enemies who might plot their ruin. With a parade of symbolic associations between weasels and women—witches, prostitutes, midwives, sisters-in-law, brides, mothers, and heroes—Bettini brings to life one of the most venerable and enduring myths of Western culture.

Slavery and Sexuality in Classical Antiquity Deborah Kamen 2021-06-29 Slavery and sexuality in the ancient world are well researched on their own, yet rarely have they been examined together. Chapters address a wealth of art, literature, and drama to explore a wide range of issues, including gendered power dynamics, sexual violence in slave revolts, same-sex relations between free and enslaved people, and the agency of assault victims.

Greek and Roman Sexualities Jennifer Lynn Larson 2012 "Since the publication of Foucault's *History of Sexuality* the volume of Classical scholarship on gender, sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities. This volume will provide readers with a substantial selection of primary sources documenting sexualities, sexual behaviors, and perceptions of sex, sexuality, gender, and the body among people in the ancient Greco-Roman world. The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire, though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included. Authors will include Hippocrates, Plato, Aristotle, Galen, Ovid and Plutarch, with each chapter including one or two substantial 'focal' readings. The materials will include poetry, history, oratory, medical and philosophical writings, letters, and inscriptions, both public and private."--Publisher's website.

The Routledge Companion to the Reception of Ancient Greek and Roman Gender and Sexuality K. R. Moore 2022-08-22 This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly.

Sexuality in Greek and Roman Literature and Society Marguerite Johnson 2004-04-30 This volume contains numerous original translations of ancient poetry, inscriptions and documents, all of which illuminate the multifaceted nature of sexuality in antiquity. The detailed introduction provides full social and historical context for the sources, and guides students on how to use the material most effectively. Themes such as marriage, prostitution and same-sex attraction are presented comparatively, with material from the Greek and Roman worlds shown side by side. This approach allows readers to interpret the written records with a full

awareness of the different context of these separate but related societies. Commentaries are provided throughout, focusing on vocabulary and social and historical context. This is the first major sourcebook on ancient sexuality; it will be of particular use on related courses in classics/ancient history and gender studies.

Rethinking Eros Brian Carmany 2010-11-02 Rethinking Eros uses modern popular culture to examine sex, bodies, and gender in the ancient world in all their complexities.

Sex And Difference In Ancient Greece And Rome

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