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The Hindu Index - 2006

Atari to Zelda - Mia Consalvo
2022-06-07

The cross-cultural interactions of Japanese videogames and the West—from DIY localization by fans to corporate strategies of “Japaneseness.” In the early days of arcades and Nintendo, many players didn’t recognize Japanese games as coming from Japan; they were simply new and interesting games to play. But since then, fans, media, and the games industry have thought further about the “Japaneseness” of particular games. Game developers try to decide whether a game’s Japaneseness is a selling point or stumbling block; critics try to determine what elements in a game express its Japaneseness—cultural motifs or technical markers. Games were “localized,” subjected to

sociocultural and technical tinkering. In this book, Mia Consalvo looks at what happens when Japanese games travel outside Japan, and how they are played, thought about, and transformed by individuals, companies, and groups in the West. Consalvo begins with players, first exploring North American players’ interest in Japanese games (and Japanese culture in general) and then investigating players’ DIY localization of games, in the form of ROM hacking and fan translating. She analyzes several Japanese games released in North America and looks in detail at the Japanese game company Square Enix. She examines indie and corporate localization work, and the rise of the professional culture broker. Finally, she compares different approaches to Japaneseness in games sold in the West and considers how

Japanese games have influenced Western games developers. Her account reveals surprising cross-cultural interactions between Japanese games and Western game developers and players, between Japaneseness and the market.

The Holy Bible ... with Explanatory Notes ... By Thomas Scott. A New Edition, with Corrections by the Author
- 1812

The Art of Subtraction -
Bruno Lessard 2017-01-01
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2 In the Realm of Digital Heterotopias: Exploring CD-ROM Space -- 3 A Sensuous Gaze: Interactive Chronophotography and Relation-Images -- 4 A Cinema of One's Own: The Mediumistic Performance of the Female Body -- 5 Spaces of Desire: Mapping and Translating Lesbian Reality -- 6 In Search of Lost Space: Photographic Memories and the Digital

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Treading the Bawds - Gilli Bush-Bailey 2006-10-31
"[This book] challenges the traditional boundaries that have separated the histories of the first actresses and the early female playwright. It brings the approaches of new histories and historiography to bear on old stories to make alternative connections between women working in the business of theatre. Drawing from feminist cultural materialist theories and historiographies, Bush-Bailey analyses the collaboration between the actresses Elizabeth Barry and Anne Bracegirdle and women playwrights such as Aphra Behn Mary Pix, tracing a line of influence from the time of the first Theatres Royal to the rebellion that resulted in the creation of a players' co-operative. This is a story about public and private identity fuelling profit at the box office and gossip on the streets and investigating how women's on- and off-stage personae feed each other in the emerging

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commercial world of the business of theatre."--Dust jacket.

Greek Lexicon of the Roman and Byzantine Periods - Evangelinus Apostolides Sophocles 1957

Coyness and Crime in Restoration Comedy - Peggy Thompson 2012

Coyness and Crime examines the extraordinary focus on feminine coyness in forty English comedies by ten diverse playwrights of the late seventeenth-century. In contexts ranging from reaffirmations of church and king to emerging interests in liberty and novelty, these plays consistently reveal women caught in an ironic and nearly intractable convergence of objectification and culpability that allows them little innocent sexual agency; this is both the source and the legacy of coyness in Restoration comedy. Catalogue of twelve thousand tracts, pamphlets and unbound books, in all branches of literature - Thomas Rodd 1819

Frances Burney, Dramatist - Barbara Darby 2014-10-17
The position Frances Burney (1752-1840) holds as a novelist, journalist, and letterwriter is now undisputed, thanks to reevaluations of the canon in recent years. Yet Burney was always intrigued by, and wrote for, the stage. Though only one of Burney's dramas was performed in her lifetime, Barbara Darby places the plays in the context of performance and feminist theory, challenging past assertions about Burney that were based entirely on her novels and journals. Darby maintains that in exposing the failure of such practices and institutions as courtship, marriage, family, government, and the church, Burney's dramas often exceed her novels in the depth of their social commentary. In her four comedies and four tragedies, Burney uses stage space, dialogue, blocking, and gesture to highlight the ways power is distributed among society's members. According to Darby, these plays show that the eighteenth-century female

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experience was dominated by physical, psychic, and emotional regulation that included bodily punishment and the limitation of personal choice. Placing Burney alongside other prominent female playwrights of the period, Darby brings to light a substantial body of work, revealing that Burney's drama was not a casual sideline to her novel writing. Frances Burney, Dramatist, expands our appreciation of the extent to which eighteenth-century women playwrights used the stage as a forum.

The holy bible containing the old and the new testaments - 1839

Warrior Women and Popular Balladry, 1650-1850 - Dianne Dugaw 1996-01-15

Masquerading as a man, seeking adventure, going to war or to sea for love and glory, the transvestite heroine flourished in all kinds of literature, especially ballads, from the Renaissance to the Victorian age. Warrior Women and Popular Balladry,

1650-1850 identifies this heroine and her significance as a figure in folklore, and as a representative of popular culture, prompting important reevaluations of gender and sexuality. Dugaw has uncovered a fascination with women cross-dressers in the popular literature of early modern Europe and America. Surveying a wide range of Anglo-American texts from popular ballads and chapbook life histories to the comedies and tragedies of aristocratic literature, she demonstrates the extent to which gender and sexuality are enacted as constructs of history.

Catalogue - Johnson, George P., bookseller, Edinburgh 1881

Beyond Donkey Kong - Ken Horowitz 2020-08-06

Before the enormously successful NES console changed the video game landscape in the 1980s, Nintendo became famous for producing legendary arcade machines like Donkey Kong and Mario Bros. Drawing on original interviews, news

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reports and other documents, this book traces Nintendo's rise from a small business that made playing cards to the top name in the arcade industry. Twenty-eight game titles are examined in-depth, along with the people and events that defined the company for more than four decades.

Ebel & Byers' Terre Haute City Directory - 1881

Look - 1966

New Perspectives on Delarivier Manley and Eighteenth Century Literature - Aleksandra Hultquist 2016-07-01

This first critical collection on Delarivier Manley revisits the most heated discussions, adds new perspectives in light of growing awareness of Manley's multifaceted contributions to eighteenth-century literature, and demonstrates the wide range of thinking about her literary production and significance. While contributors reconsider some well-known texts through her generic intertextuality or

unresolved political moments, the volume focuses more on those works that have had less attention: dramas, correspondence, journalistic endeavors, and late prose fiction. The methodological approaches incorporate traditional investigations of Manley, such as historical research, gender theory, and comparative close readings, as well as some recently influential theories, like geocriticism and affect studies. This book forges new paths in the many underdeveloped directions in Manley scholarship, including her work's exploration of foreign locales, the power dynamics between individuals and in relation to states, sexuality beyond heteronormativity, and the shifting operations and influences of genre. While it draws on previous writing about Manley's engagement with Whig/Tory politics, gender, and queerness, it also argues for Manley's contributions as a writer with wide-ranging knowledge of both the inner sanctums of

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London and the outer developing British Empire, an astute reader of politics, a sophisticated explorer of emotional and gender dynamics, and a flexible and clever stylist. In contrast to the many ways Manley has been too easily dismissed, this collection carefully considers many points of view, and opens the way for new analyses of Manley's life, work, and vital contributions to the full range of forms in which she wrote.

Super Power, Spooky Bards, and Silverware - Dominic

Arsenault 2017-09-01

How the Super Nintendo Entertainment System embodied Nintendo's s resistance to innovation and took the company from industry leadership to the margins of videogaming. This is a book about the Super Nintendo Entertainment System that is not celebratory or self-congratulatory. Most other accounts declare the Super NES the undisputed victor of the "16-bit console wars" of 1989-1995. In this book, Dominic Arsenault

reminds us that although the SNES was a strong platform filled with high-quality games, it was also the product of a short-sighted corporate vision focused on maintaining Nintendo's market share and business model. This led the firm to fall from a dominant position during its golden age (dubbed by Arsenault the "ReNESSance") with the NES to the margins of the industry with the Nintendo 64 and GameCube consoles. Arsenault argues that Nintendo's conservative business strategies and resistance to innovation during the SNES years explain its market defeat by Sony's PlayStation.

Extending the notion of "platform" to include the marketing forces that shape and constrain creative work, Arsenault draws not only on game studies and histories but on game magazines, boxes, manuals, and advertisements to identify the technological discourses and business models that formed Nintendo's Super Power. He also describes the cultural changes in video

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games during the 1990s that slowly eroded the love of gamer enthusiasts for the SNES as the Nintendo generation matured. Finally, he chronicles the many technological changes that occurred through the SNES's lifetime, including full-motion video, CD-ROM storage, and the shift to 3D graphics.

Because of the SNES platform's architecture, Arsenault explains, Nintendo resisted these changes and continued to focus on traditional gameplay genres.

Hesed in the Bible - Nelson Glueck 2011-05-20

Professor Nelson Glueck's pioneer study of hesed and its meaning in the Bible has long been a basic source for biblical scholarship and theology.

When the work first appeared as a published doctoral dissertation in 1927, titled *Das Wort hesed im altentestamentlichen Sprachgerrauche als menschliche und gottliche gemeinschaftsgemasse Verhaltungsweise*, it was a methodological landmark study

of the history of the ideas of the Bible. -- Alfred Gottschalk Hebrew Union College Los Angeles The importance of Nelson Glueck's monograph on hesed is, perhaps, best demonstrated in the use of his research in almost every important study involving the term since 1927, and in the relatively limited contribution made to Glueck's interpretation of the word. -- Gerald Larue

Official Gazette of the United States Patent and Trademark Office - 2003

The Art of Samurai Shodown - SNK 2021-06-08

Since 1993, SNK has rocked the fighting-game world with the visceral combat, iconic characters, and dynamic settings of Samurai Shodown! Now, *The Art of Samurai Shodown* offers unique insights into the making of the long-awaited revival of the classic fighting franchise. This large-format volume contains nearly 700 documents and illustrations that were used to create the blockbuster game, showcasing this latest episode

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in thrilling hyper-detail!

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