

Marriage Morals And Sex In America A History Of Ideas

Darwin in Atlantic Cultures Jeannette Eileen Jones 2010-06-21

This collection is an interdisciplinary edited volume that examines the circulation of Darwinian ideas in the Atlantic space as they impacted systems of Western thought and culture. Specifically, the book explores the influence of the principle tenets of Darwinism -- such as the theory of evolution, the ape-man theory of human origins, and the principle of sexual selection -- on established transatlantic intellectual traditions and cultural practices. In doing so, it pays particular attention to how Darwinism reconfigured discourses on race, gender, and sexuality in a transnational context. Covering the period from the publication of *The Origin of Species* (1859) to 1933, when the Nazis (National Socialist Party) took power in Germany, the essays demonstrate the dissemination of Darwinian thought in the Western world in an unprecedented commerce of ideas not seen since the Protestant Reformation. Learned societies, literary groups, lyceums, and churches among other sites for public discourse sponsored lectures on the implications of Darwin's theory of evolution for understanding the very ontological codes by which individuals ordered and made sense of their lives. Collectively, these gatherings reflected and constituted what the contributing scholars to this volume view as the discursive power of the cultural politics of Darwinism.

Making Marriage Modern Christina Simmons 2009-04-10 The nineteenth-century middle-class ideal of the married woman was of a chaste and diligent wife focused on being a loving mother, with few needs or rights of her own. The modern woman, by contrast, was partner to a new model of marriage, one in which she and her husband formed a relationship based on greater

sexual and psychological equality. In *Making Marriage Modern*, Christina Simmons narrates the development of this new companionate marriage ideal, which took hold in the early twentieth century and prevailed in American society by the 1940s. The first challenges to public reticence to discuss sexual relations between husbands and wives came from social hygiene reformers, who advocated for a scientific but conservative sex education to combat prostitution and venereal disease. A more radical group of feminists, anarchists, and bohemians opposed the Victorian model of marriage and even the institution of marriage. Birth control advocates such as Emma Goldman and Margaret Sanger openly championed women's rights to acquire and use effective contraception. The "companionate marriage" emerged from these efforts. This marital ideal was characterized by greater emotional and sexuality intimacy for both men and women, use of birth control to create smaller families, and destigmatization of divorce in cases of failed unions. Simmons examines what she calls the "flapper" marriage, in which free-spirited young wives enjoyed the early years of marriage, postponing children and domesticity. She looks at the feminist marriage in which women imagined greater equality between the sexes in domestic and paid work and sex. And she explores the African American "partnership marriage," which often included wives' employment and drew more heavily on the involvement of the community and extended family. Finally, she traces how these modern ideals of marriage were promoted in sexual advice literature and marriage manuals of the period. Though male dominance persisted in companionate marriages, Christina Simmons shows how they called for greater independence and satisfaction for women and a new female heterosexuality. By raising women's expectations of marriage, the companionate ideal also contained within it the seeds of second-wave feminists' demands for transforming the institution into one of true equality between the sexes.

Marriage, Morals, and Sex in America Sidney Ditzion

2016-11-08 Excerpt from Marriage, Morals, and Sex in America:

A History of Ideas One remarkable similarity about practically all of these reform movements was that a large portion of their efforts was directed toward creating an equitable balance of power between the sexes, plus a more satisfying expression of sexuality for both sexes. When apparently identical ideas appeared in the context of separate reform movements, they were in actuality distinct as to logic and avor but related in that they pursued a common objective. In brief, whatever their political, humanitarian, medical, faddist or religious complexions, these many reformers have been contributors to the feminist cause. Marriage, Morals, and Sex in America is, therefore, a complete story of the woman's rights movement - of the struggle to achieve human rights for a sexual minority. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works."

Horace Greeley's New-York Tribune Adam-Max Tuchinsky

2009 Historians and biographers have struggled to reconcile these seemingly contradictory tendencies. Tuchinsky's history of the Tribune, by placing the newspaper and its ideology squarely within the political, economic, and intellectual climate of Civil War-era America, illustrates the connection between socialist reform and mainstream political thought. It was democratic socialism--favoring free labor, and bridging the divide between

individualism and collectivism--that allowed Greeley's Tribune to forge a coalition of such disparate elements as the old Whigs, new Free Soil men, labor, and staunch abolitionists. This progressive coalition helped ensure the political success of the Republican Party. Indeed, even in 1860, proslavery ideologue George Fitzhugh referred to socialism as Greeley's "lost book"--The overlooked but crucial source of the Tribune's and, by extension, the Republican Party's antagonism toward slavery and its more general free labor ideology.

Marriage, morals, and sex in America Sidney Herbert Ditzion
1978

In Heaven as It Is on Earth Samuel Morris Brown 2012-01-02 A compelling new interpretation of early Mormonism, Samuel Brown's *In Heaven as It Is On Earth* views this religion through the lens of founder Joseph Smith's profound preoccupation with the specter of death. Revisiting historical documents and scripture from this novel perspective, Brown offers new insight into the origin and meaning of some of Mormonism's earliest beliefs and practices. The world of early Mormonism was besieged by death--infant mortality, violence, and disease were rampant. A prolonged battle with typhoid fever, punctuated by painful surgeries including a threatened leg amputation, and the sudden loss of his beloved brother Alvin cast a long shadow over Smith's own life. Smith embraced and was deeply influenced by the culture of "holy dying"--with its emphasis on deathbed salvation, melodramatic bereavement, and belief in the Providential nature of untimely death--that sought to cope with the widespread mortality of the period. Seen in this light, Smith's treasure quest, search for Native origins, distinctive approach to scripture, and belief in a post-mortal community all acquire new meaning, as do early Mormonism's Masonic-sounding temple rites and novel family system. Taken together, the varied themes of early Mormonism can be interpreted as a campaign to extinguish death forever. By focusing on Mormon conceptions of death,

Brown recasts the story of first-generation Mormonism, showing a religious movement and its founder at once vibrant and fragile, intrepid and unsettled, human and otherworldly. A lively narrative history, *In Heaven as It Is on Earth* illuminates not only the foundational beliefs of early Mormonism but also the larger issues of family and death in American religious history.

Psychology United States Air Force Academy. Library 1967

Governing the Hearth Michael Grossberg 2004-01-21

Presenting a new framework for understanding the complex but vital relationship between legal history and the family, Michael Grossberg analyzes the formation of legal policies on such issues as common law marriage, adoption, and rights for illegitimate children. He shows how legal changes diminished male authority, increased women's and children's rights, and fixed more clearly the state's responsibilities in family affairs. Grossberg further illustrates why many basic principles of this distinctive and powerful new body of law--antiabortion and maternal biases in child custody--remained in effect well into the twentieth century.

Any Friend of the Movement Jimmy Elaine Wilkinson Meyer 2004

"In the 1920s, a few Cleveland women perceived a need for reliable birth control. They believed that health and social service professionals denied women, especially poor and working-class women, critical health care information. Any Friend of the Movement tells the story of these women, their actions, and the organization they created - the direct forerunner of a modern Planned Parenthood affiliate. The disparate threads of this particular tale include the suicide of a pregnant woman, the gift of a bereaved inventor, smuggling contraceptive supplies across state lines, and sponsoring ice skating galas to fund the work."

"Any Friend of the Movement breaks new ground in the history of birth control activism in North America. Meyer argues that private philanthropy and voluntary action on the part of clinics like the Maternal Health Association (MHA) and their clients vitalized the larger movement at its roots and pushed it forward."

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Moments of Unreason Cheryl Krasnick Warsh 1989-11-01

Moments of Unreason is the first detailed study of a private asylum in North America: the Homewood Retreat in Guelph, Ontario, established in 1883 as an early Canadian venture into corporate health care. Cheryl Krasnick Warsh studies the careers of its first two medical superintendents, Stephen Lett and Alfred Hobbs, which spanned the evolution of mental health theory from moral management to mental therapeutics and, later, neuropsychiatry. This evolution did not make practical management of the Institute less complex: an under-paid, undertrained work force combined with an unruly patient population resulted in instances of neglect, abuse, and over-medication.

Figures in the Carpet Wilfred M. McClay 2007-01-02 *Figures in the Carpet* presents a stellar roster of first-rate historians dealing seriously with a perennially important subject. The case studies and more theoretical accounts in this book amount to an unusually perceptive assessment of how "the person" has been viewed in American history.

Censorship Derek Jones 2001-12-01 First published in 2002. Routledge is an imprint of Taylor & Francis, an informa company.

Women and Health in America Judith Walzer Leavitt 1999

Organised chronologically and then by topic, this volume covers studies of women and health in the colonial and revolutionary periods through the Civil War. The remainder of the book focuses on the late 19th and 20th centuries.

Sexual Politics Kate Millett 2016-02-16 A sensation upon its publication in 1970, *Sexual Politics* documents the subjugation of women in great literature and art. Kate Millett's analysis targets four revered authors—D. H. Lawrence, Henry Miller, Norman Mailer, and Jean Genet—and builds a damning profile of literature's patriarchal myths and their extension into psychology, philosophy, and politics. Her eloquence and popular examples

taught a generation to recognize inequities masquerading as nature and proved the value of feminist critique in all facets of life. This new edition features the scholar Catharine A. MacKinnon and the New Yorker correspondent Rebecca Mead on the importance of Millett's work to challenging the complacency that sidelines feminism.

Marriage, Morals, and Sex in America; a History of Ideas [by] Sidney Ditzion. Expanded Ed., with a New Chapter by the Author Sidney Herbert Ditzion

Journal of the History of Ideas 1953 An international quarterly devoted to intellectual history.

The Horrors of the Half-Known Life G.J. Barker-Benfield
2004-11-23 Now a classic in the field, *The Horrors of the Half-Known Life* is an important foundational text in the construction of masculinity, female identity, and the history of midwifery.

Harvard Guide to American History Frank Burt Freidel 1974
Notes on research methods and materials accompany a one-volume reference guide to publications dealing with America's historical development

The Utopian Alternative Carl J. Guarneri 2018-07-05 The utopian socialism of Charles Fourier spread throughout Europe in the mid-nineteenth century, but it was in the United States that it generated the most intense excitement. In this rich and engaging narrative, Carl J. Guarneri traces the American Fourierist movement from its roots in the religious, social, and economic upheavals of the 1830s, through its bold communal experiments of the 1840s, to its lingering twilight after the Civil War.

Histories of Sexuality Stephen Garton 2014-12-18 This book presents the first assessment of one of the most rapidly expanding fields of research: the history of sexuality. From the early efforts of historians to work out a model for sexual history, to the extraordinary impact of French philosopher Michel Foucault, to the vigorous debates about essentialism and social constructionism, to the emergence of contemporary debates

about historicism, queer theory, embodiment, gender and cultural history - we now have vast and diverse historical scholarship on sex and sexuality. 'Histories of Sexuality' highlights the key historical moments and issues: pederasty and cultures of male passivity in ancient Greece and Rome; the impact of early Christianity and ideals of renunciation on the sexual cultures of late antiquity; the sustained existence of homosexual cultures in medieval and renaissance Europe; the "invention" of homosexuality and heterosexuality in eighteenth century Europe and America; the truth behind Victorian sexual repression; the work of reformers and scientists such as Havelock Ellis, Marie Stopes, Stella Browne, Margaret Sanger, Alfred Kinsey, William Masters and Virginia Johnson.

Radical Spirits, Second Edition Ann Braude 2020-05-25 ". . . Ann Braude still speaks powerfully to unique issues of women's creativity-spiritual as well as political-in a superb account of the controversial nineteenth-century Spiritualist movement." —Jon Butler "Radical Spirits is a vitally important book . . . [that] has . . . influenced a generation of young scholars." —Marie Griffith In *Radical Spirits*, Ann Braude contends that the early women's rights movement and Spiritualism went hand in hand. Her book makes a convincing argument for the importance of religion in the study of American women's history. In this new edition, Braude discusses the impact of the book on the scholarship of the last decade and assesses the place of religion in interpretations of women's history in general and the women's rights movement in particular. A review of current scholarship and suggestions for further reading make it even more useful for contemporary teachers and students.

Marriage Morals and Sex in America Sidney Ditzion
2011-10-01

Marriage, morals and sex in America. A history of ideas.
Expanded edition, with a new chapter by the author Sidney
Herbert DITZION 1969

The Growth of the American Thought Merle Eugene Curti 1964 Hailed as a pioneer achievement upon its original publication and awarded the Pulitzer Prize in history in 1944, *The Growth of American Thought* has won appreciative reviews and earned the highest regard among historians of the national experience. With his elaboration of the complex interrelationships between the growth of American thought and the whole American social milieu, Curti creates not only an intellectual history, but a social history of American thought.

Women, Family, and Utopia Lawrence Foster 1992-01-01 An examination of women's roles, family relationships, and sexuality in three unorthodox 19th-century communal experiments, with analysis of the implications such systems may have for present-day Americans concerned with the sense of crisis in family life and sex roles.

Special Bibliography Series 1957

A Reference Guide for English Studies Michael J. Marcuse 2023-11-10

Women and American Judaism Pamela Susan Nadell 2001 New portrayals of the religious lives of American Jewish women from colonial times to the present.

Early American Women Dramatists, 1775-1860 Zoe Detsi-Diamanti 1998 Noting that the variation between the playwrights can be as great as between men and women, and acknowledging that her subjects are limited to a narrow class and race population, Detsi-Diamanti the cultural and historical specificity of women playwrights of the period and the interrelationship between their dramatic efforts and the formation of an American national and literary identity. Her major themes are metaphors of freedom, industrial capitalism, and gender perspective and ideology.

Intimate Matters John D'Emilio 1997 The first full length study of the history of sexuality in America, *Intimate Matters* offers trenchant insights into the sexual behavior of Americans, from

colonial times to today. D'Emilio and Freedman give us a deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history. "The book John D'Emilio co-wrote with Estelle B. Freedman, *Intimate Matters*, was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court on July 26, he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights—and it derived in part, according to Kennedy's written comments, from the information he gleaned from D'Emilio's book, which traces the history of American perspectives on sexual relationships from the nation's founding through the present day. The justice mentioned *Intimate Matters* specifically in the court's decision."—Julia Keller, *Chicago Tribune* "Fascinating. . . . [D'Emilio and Freedman] marshal their material to chart a gradual but decisive shift in the way Americans have understood sex and its meaning in their lives." —Barbara Ehrenreich, *New York Times Book Review* "With comprehensiveness and care . . . D'Emilio and Freedman have surveyed the sexual patterns for an entire nation across four centuries." —Martin Bauml Duberman, *Nation* "Intimate Matters is comprehensive, meticulous and intelligent." —Jonathan Yardley, *Washington Post Book World* "This book is remarkable. . . . [Intimate Matters] is bound to become the definitive survey of American sexual history for years to come." —Roy Porter, *Journal of the History of the Behavioral Sciences*

Family and Divorce in California, 1850-1890 Robert L. Griswold Few of the men and women who came to California after the discovery of gold had the opportunity or the inclination to record their thoughts about family life. Their family experience, like that of most nineteenth-century Americans, is obscured by time and an absence of sources.

Bad Habits John C. Burnham 1992-06-01 The vast majority of Americans have, at one point or another gotten drunk, smoked, dabbled with drugs, gambled, sworn or engaged in adultery.

During the 1800s, respectable people struggled to control these behaviors, labeling them bad and the people who indulged in them unrespectable. In the twentieth century, however, these minor vices were transformed into a societal complex of enormous and pervasive influence. Yet the general belief persists that these activities remain merely harmless bad habits, individual transgressions more than social problems. Not so, argues distinguished historian John C. Burnham, in this pioneering study. In *Bad Habits*, Burnham traces the growth of a veritable minor vice-industrial complex. As it grew, activities that might have been harmless, natural, and sociable fun resulted in fundamental social change. When Burnham set out to explore the influence of these bad habits on American society, he sought to discover why so many good people engaged in activities that many, including they themselves, considered bad. What he found, however, was a coalition of economic and social interests in which the single-minded quest for profit allied with the values of the Victorian saloon underworld and bohemian rebelliousness. This combination radically inverted common American standards of personal conduct. *Bad Habits*, then, describes, in words and pictures, how more and more Americans learned to value hedonism and self-gratification—to smoke and swear during World War I, to admire cabaret night life, and to reject schoolmarmish standards in the age of Prohibition. Tracing the evolution of each of the bad habits, Burnham tells how liquor control boards encouraged the consumption of alcohol; how alcoholic beverage producers got their workers deferred from the draft during World War II; how convenience stores and accounting firms pursued profits by pushing legalized gambling; how swinging Playboy bankrolled a drug advocacy group; how advertising and television made the Marlboro Man a national hero; how drug paraphernalia was promoted by national advertisers; how a practical joker/drug addict caused a shortage of kitty litter on Long Island; and how the evolution of an entire

sex therapy industry helped turn sexual experience into a new kind of commodity. Altogether, a lot of people made a lot of money. But what, the author asks, did these changes cost American society? This illustrated tour de force by one of the most distinctive and important voices in social history reveals John C. Burnham at his provocative and controversial best.

Divorce Glenda Riley 1997-01-01 According to Glenda Riley, “the historical conflict between anti-divorce and pro-divorce factions has prevented the development of effective, beneficial divorce laws, procedures, and policies. Today we still lack processes that move spouses out of unworkable marriages in a constructive fashion and get them back into the mainstream of life in a stable, productive condition.” Her pioneering historical overview offers proposals for dealing with a subject that now pertains to nearly half of all marriages.

The Work Ethic in Industrial America 1850-1920 Daniel T. Rodgers 2014-07-10 How the rise of machines changed the way we think about work—and about success. The phrase “a strong work ethic” conjures images of hard-driving employees working diligently for long hours. But where did this ideal come from, and how has it been buffeted by changes in work itself? While seemingly rooted in America’s Puritan heritage, perceptions of work ethic have actually undergone multiple transformations over the centuries. And few eras saw a more radical shift than the American industrial age. Daniel T. Rodgers masterfully explores the ways in which the eclipse of small-scale workshops by mechanized production and mass consumption triggered far-reaching shifts in perceptions of labor, leisure, and personal success. He also shows how the new work culture permeated society, including literature, politics, the emerging feminist movement, and the labor movement. A staple of courses in the history of American labor and industrial society, Rodgers’s sharp analysis is as relevant as ever as twenty-first-century workers face another shift brought about by technology. *The Work Ethic in*

Industrial America 1850–1920 is a classic with critical relevance in today’s volatile economic times.

Women and the American Legal Order Karen Maschke

2013-09-13 Multidisciplinary focus Surveying many disciplines, this anthology brings together an outstanding selection of scholarly articles that examine the profound impact of law on the lives of women in the United States. The themes addressed include the historical, political, and social contexts of legal issues that have affected women's struggles to obtain equal treatment under the law. The articles are drawn from journals in law, political science, history, women's studies, philosophy, and education and represent some of the most interesting writing on the subject. The law in theory and practice Many of the articles bring race, social, and economic factors into their analyses, observing, for example, that black women, poor women, and single mothers are treated by the wielders of the power of the law differently than middle class white women. Other topics covered include the evolution of women's legal status, reproduction rights, sexuality and family issues, equal employment and educational opportunities, domestic violence, pornography and sexual exploitation, hate speech, and feminist legal thought. A valuable research and classroom aid, this series provides in-depth coverage of specific legal issues and takes into account the major legal changes and policies that have had an impact on the lives of American women.

Henry James and the Father Question Andrew Taylor

2002-02-28 The intellectual relationship between Henry James and his father, who was a philosopher and theologian, proved to be an influential resource for the novelist. Andrew Taylor explores how James's writing responds to James Senior's epistemological, thematic and narrative concerns, and relocates these concerns in a more secularised and cosmopolitan cultural milieu. Taylor examines the nature of both men's engagement with autobiographical strategies, issues of gender reform, and the

language of religion. He argues for a reading of Henry James that is informed by an awareness of paternal inheritance. Taylor's study reveals the complex and at times antagonistic dialogue between the elder James and his peers, particularly Emerson and Whitman, in the vanguard of mid nineteenth-century American Romanticism. Through close readings of a wide range of novels and texts, he demonstrates how this dialogue anticipates James's own theories of fiction and selfhood.

Marriage, Morals, and Sex in America Sidney Herbert Ditzion
1969

An Ordered Love Louis J. Kern 2014-07-01 An Ordered Love is the first detailed study of sex roles in the utopian communities that proposed alternatives to monogamous marriage: The Shakers (1779-1890), the Mormons (1843-90), and the Oneida Community (1848-79). The lives of men and women changed substantially when they joined one of the utopian communities. Louis J. Kern challenges the commonly held belief that Mormon polygamy was uniformly downgrading to women and that Oneida pantagamy and Shaker celibacy were liberating for them. Rather, Kern asserts that changes in sexual behavior and roles for women occurred in ideological environments that assumed women were inferior and needed male guidance. An elemental distrust of women denied the Victorian belief in their moral superiority, attacked the sanctity of the maternal role, and institutionalized the dominance of men over women. These utopias accepted the revolutionary idea that the pleasure bond was the essence of marriage. They provided their members with a highly developed theological and ideological position that helped them cope with the ambiguities and anxieties they felt during a difficult transitional stage in social mores. Analysis of the theological doctrines of these communities indicates how pervasive sexual questions were in the minds of the utopians and how closely they were related to both reform (social perfection) and salvation (individual perfection). These communities saw sex as the point at

which the demands of individual selfishness and the social requirements of self-sacrifice were in most open conflict. They did not offer their members sexual license, but rather they established ideals of sexual orderliness and moral stability and sought to provide a refuge from the rampant sexual anxieties of Victorian culture. Kern examines the critical importance of considerations of sexuality and sexual behavior in these communities, recognizing their value as indications of larger social and cultural tensions. Using the insights of history, psychology, and sociology, he investigates the relationships between the individual and society, ideology and behavior, and thought and action as expressed in the sexual life of these three communities. Previously unused manuscript sources on the Oneida Community and Shaker journals and daybooks reveal interesting and sometimes startling information on sexual behavior and attitudes.

[Bibliography of the History of Medicine](#) 1979

The Women's Movements in the United States and Britain from the 1790s to the 1920s Christine Bolt 2014-09-25 This

book presents a study of the development of the feminist movement in Britain and America during the 19th century. Acknowledging the similar social conditions in both countries during that period, the author suggests that a real sense of distinctiveness did exist between British and American feminists. American feminists were inspired by their own perception of the superiority of their social circumstances, for example, whereas British feminists found their cause complicated by traditional considerations of class. Christine Bolt aims to show that the story of the American and British women's movement is one of national distinctiveness within an international cause. This book should be of interest to students and teachers of American and British political history and women's studies.

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