

# Loves Labours Lost

## **Shakespeare in Kabul** - Stephen Landrigan 2012-04-01

In 2005, a group of actors in Kabul performed Shakespeare's *Love's Labour's Lost* to the cheers of Afghan audiences and the raves of foreign journalists. For the first time in years, men and women had appeared onstage together. The future held no limits, the actors believed. In this fast-moving, fondly told and frequently very funny account, Qais Akbar Omar and Stephen Landrigan capture the triumphs and foibles of the actors as they extend their Afghan passion for poetry to Shakespeare's. Both authors were part of the production. Qais, a journalist, served as Assistant Director and interpreter for Paris actress, Corinne Jaber, who had come to Afghanistan on holiday and returned to direct the play. Stephen, himself a playwright, assembled a team of Afghan translators to fashion a script in Dari as poetic as Shakespeare's. This chronicle of optimism plays out against the heartbreak of knowing that things in Afghanistan have not turned out the way the actors expected.

## Love's Labour's Lost - William Shakespeare 2014-07-11

*Love's Labour's Lost* is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth. It follows the King of Navarre and his three companions as they attempt to forswear the company of women for three years of study and fasting, and their subsequent infatuation with the Princess of Aquitaine and her ladies.

## The Complete Pelican Shakespeare - William Shakespeare 2002-10-01

This major new complete edition of Shakespeare's works combines accessibility with the latest scholarship. Each play and collection of poems is preceded by a substantial introduction that looks at textual and literary-historical issues. The texts themselves have been scrupulously

edited and are accompanied by same-page notes and glossaries.

Particular attention has been paid to the design of the book to ensure that this first new edition of the twenty-first century is both attractive and approachable.

## Love's Labour's Lost - William Shakespeare 2000

"I feel that I have spent half my career with one or another Pelican Shakespeare in my back pocket. Convenience, however, is the least important aspect of the new Pelican Shakespeare series. Here is an elegant and clear text for either the study or the rehearsal room, notes where you need them and the distinguished scholarship of the general editors, Stephen Orgel and A. R. Braunmuller who understand that these are plays for performance as well as great texts for contemplation." (Patrick Stewart) The distinguished Pelican Shakespeare series, which has sold more than four million copies, is now completely revised and repackaged. Each volume features: \* Authoritative, reliable texts \* High quality introductions and notes \* New, more readable trade trim size \* An essay on the theatrical world of Shakespeare and essays on Shakespeare's life and the selection of texts

## William Shakespeare - Love's Labour's Lost - William Shakespeare 2020-10-09

*Love's Labour's Lost* is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for

a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy. Though first published in quarto in 1598, the play's title page suggests a revision of an earlier version of the play. While there are no obvious sources for the play's plot, the four main characters are loosely based on historical figures. The use of apostrophes in the play's title varies in early editions, though it is most commonly given as Love's Labour's Lost. Includes a biography of the author.

Love's Labour's Lost (Illustrated Edition) - William Shakespeare  
2021-08-26

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy. Though first published in quarto in 1598, the play's title page suggests a revision of an earlier version of the play. While there are no obvious sources for the play's plot, the four main characters are loosely based on historical figures. The use of apostrophes in the play's title varies in early editions, though it is most commonly given as Love's Labour's Lost.

Love's Labour's Lost in Plain and Simple English - 2011

Love's Labour's Lost has been called one of Shakespeare's funniest early plays--but if you aren't laughing as you read it, then you aren't alone. Let's face it..if you don't understand Shakespeare, then you are not alone. If you have struggled in the past reading Shakespeare, then BookCaps can help you out. This book is a modern translation of Love's Labour's Lost. The original text is also presented in the book, along with a comparable version of the modern text. We all need refreshers every now and then. Whether you are a student trying to cram for that big

final, or someone just trying to understand a book more, BookCaps can help. We are a small, but growing company, and are adding titles every month.

Love's Labour's Lost - William Shakespeare 2009-02-01

*Love's Labour's Lost* - Felicia Hardison Londré 1997

This anthology examines Love's Labours Lost from a variety of perspectives and through a wide range of materials. Selections discuss the play in terms of historical context, dating, and sources; character analysis; comic elements and verbal conceits; evidence of authorship; performance analysis; and feminist interpretations. Alongside theater reviews, production photographs, and critical commentary, the volume also includes essays written by practicing theater artists who have worked on the play. An index by name, literary work, and concept rounds out this valuable resource.

Love's Labour's Lost (Annotated) - William Shakespeare 2015-09-08

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*Love's Labour's Lost* - Eric Rasmussen 2008-09-01

From the Royal Shakespeare Company - a modern, definitive edition of Shakespeare's dazzling comedy. With an expert introduction by Sir Jonathan Bate, this unique edition presents a historical overview of Love's Labour's Lost in performance, takes a detailed look at specific productions, and recommends film versions. Included in this edition are interviews with three leading directors - Terry Hands, Liz Shipman and Gregory Doran - providing an illuminating insight into the extraordinary

variety of interpretations that are possible. This edition also includes an essay on Shakespeare's career and Elizabethan theatre, and enables the reader to understand the play as it was originally intended – as living theatre to be enjoyed and performed. Ideal for students, theatre-goers, actors and general readers, the RSC Shakespeare editions offer a fresh, accessible and contemporary approach to reading and rediscovering Shakespeare's works for the twenty-first century.

*Shakespeare's Comedy of Love's Labour's Lost* - William Shakespeare 1912

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy.

Love's Labour's Lost - William Shakespeare 2017-06-22

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given as Love's Labour's Lost. The historical personages portrayed and the political situation in Europe relating to the setting and action of the play were familiar to Shakespeare's audiences. Scholars suggest that the play lost popularity as these historical and political portrayals of Navarre's court became dated and less accessible to theatergoers of later generations. The play's sophisticated wordplay, pedantic humour and dated literary allusions may also be reasons for its relative obscurity, as compared with Shakespeare's more popular works. Love's Labour's Lost was staged rarely in the 19th century, but it has been seen more often in the 20th and 21st centuries, with productions by both the Royal Shakespeare Company and the National Theatre, among others. It has also been adapted as a musical, an opera, for radio and television and as a musical film.

**A Study of Love's Labour's Lost** - Frances Yates 2013-03-21

Originally published in 1936, this is a study of Love's Labour's Lost by the English historian Frances Yates (1899-1981).

**The Shakespeare Revue** - Christopher Luscombe 2000

**Love's Labour's Lost Illustrated** - William Shakespeare 2021-04-12

Love's Labour's Lost is one of William Shakespeare's early comedies, believed to have been written in the mid-1590s for a performance at the Inns of Court before Queen Elizabeth I. It follows the King of Navarre and his three companions as they attempt to swear off the company of women for three years in order to focus on study and fasting. Their subsequent infatuation with the Princess of France and her ladies makes them forsworn. In an untraditional ending for a comedy, the play closes with the death of the Princess's father, and all weddings are delayed for a year. The play draws on themes of masculine love and desire, reckoning and rationalisation, and reality versus fantasy. Though first published in quarto in 1598, the play's title page suggests a revision of an earlier version of the play. While there are no obvious sources for the play's plot, the four main characters are loosely based on historical figures. The use of apostrophes in the play's title varies in early editions, though it is most commonly given as Love's Labour's Lost.

Shakespearean Metadrama - James L. Calderwood 1971-03-10

Shakespearean Metadrama was first published in 1971. Minnesota Archive Editions uses digital technology to make long-unavailable books once again accessible, and are published unaltered from the original University of Minnesota Press editions. In a new approach to Shakespeare criticism, the author interprets five of Shakespeare's early plays as metadramas, dramas that are not only about the various moral, social, political, and other thematic issues with which critics have so long been concerned but also about the plays themselves. Professor Calderwood demonstrates that in these five plays Shakespeare writes about his dramatic art -- its nature, its media of language and theater, its generic forms and conventions, its relationship to truth and the social order. In an introductory chapter the author explains his theory of metadrama, placing it in a general critical context as well as in the specific framework of Shakespeare's plays. He distinguishes between the meaning of metadrama and the similar terms "metaplay" and "metatheatre." He points out that the dominant metadramatic aspect of the five plays under study is the interplay of language and action in drama. A separate chapter is devoted to the interpretation of each of the plays. Professor Calderwood is aware that in presenting his critical theory and interpretations he may be met with skepticism by other scholars and critics. He anticipates such a situation in the introduction: "To the critic trying on introductory styles for a book on Shakespearean metadrama," he writes, "the plight of Falstaff at the Boar's Head Tavern comes all too readily to mind. 'What trick,' he must ask himself, 'what device, what starting-hole, canst thou now find out to hide thee from this open and apparent shame?'"

**The Oxford Shakespeare: Love's Labour's Lost** - William Shakespeare 2008-07-10

The sparkling repartee between the fair visitors from France and their hosts in Navarre, whose vow to study out of sight of woman is quickly broken, makes Love's Labour's Lost one of the most delightful and stageworthy of Shakespeare's comedies. This edition offers a number of new readings of difficult and disputed passages, together with some

suggestions about the way in which the play's notorious 'tangles' may have come about. The text is based on the quarto of 1598 and takes full account of the extensive scholarly study which that text has received over recent years. It offers a fascinating insight into Shakespeare's mode of composition, improvisation, and revision.

*Love's Labour's Lost Illustrated* - William Shakespeare 2021-04-15

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**Love's Labour's Lost by William Shakespeare** - William Shakespeare 2018-11-28

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