

Love Sex Lies Part 1

[The Black List, Part 1](#) D.D.K. 2019-10-09 This epic masterpiece of literature tells the story of one man's musical and personal journey. It is told and written as an autobiography.

Acculturated Naomi Schaefer Riley 2012-09-01 Contemporary popular culture, from books to film to television to music to the deepest corners of the internet, has provoked much criticism, some of it well deserved. Yet, popular culture is culture for many Americans—particularly younger Americans. It is the only kind of cultural experience they seek and the currency in which they trade. In *Acculturated*, twenty-three thinkers examine the rituals, the myths, the tropes, the peculiar habits, the practices, and the neuroses of our modern era. Every culture finds a way for people to tell stories about themselves. We rely on these stories to teach us why we do the things we do, to test the limits of our experience, to reaffirm deeply felt truths about human nature, and to teach younger generations about vice and virtue, honor and shame, and a great deal more. A phenomenon like the current crop of reality television shows, for example, with their bevy of “real” housewives, super-size families, and toddler beauty-pageant candidates, seems an unlikely place to find truths about human nature or examples of virtue. And yet, on these shows, and in much else of what passes for popular culture these days, a surprising theme emerges: Move beyond the visual excess and hyperbole, and you will find the makings of classic morality tales. As the title suggests, readers will find in these pages “A-Culture Rated.” This lively roundtable of “raters” includes renowned cultural critics like Caitlin Flannigan and Chuck Colson and celebrated culture creators like the producers of the hit ABC comedy *Modern Family* and the host of TLC’s *What Not to Wear*. Editors Christine Rosen and Naomi Schaefer Riley have tasked these contributors—both the critics and the insiders—with taking a step or two back from the unceasing din of popular culture so that they might better judge its value and its values and help readers think more deeply about the meaning of the narratives with which they are bombarded every waking minute. In doing so, the editors hope to foster a wide-reaching public conversation to help us think more clearly about our culture. CONTRIBUTORS INCLUDE Judy Bachrach, Megan Basham, Mark Bauerlein, Pia Catton, Chuck Colson, Paul Corrigan, Caitlin Flanagan, Meghan Cox Gurdon, Margo Howard, Kay S. Hymowitz, Jonathan V. Last, Herb London, Stacy London, Rob Long, Megan McArdle, Wilfred M. McClay, Caitrin Nicol, Joe Queenan, Emily Esfahani Smith, Brad Walsh, and Tony Woodlief.

Love's Body Speaks Caitlin Adair

[Bang \(Love, Sex, Lies - Volume 5\)](#) Jessica Watkins 2013-08-16 Series Order: Love Sick (Love, Sex, Lies -Volume 1) Love Hangover (Love, Sex, Lies- Volume 2) Grand Hustle (Love, Sex, Lies- Volume 3) Love Drug (Love, Sex, Lies- Volume 4) Bang (Love, Sex, Lies- Volume 5) Love Me Some Him (Love, Sex, Lies- Volume 6) Escorting, hustles, and scams were choices that Star made all on her own, but she would have never guessed that such decisions were going to land her in prison; serving time for two murder convictions and drug trafficking. Now, Star has been blessed with the opportunity to plea her innocence before the court yet again. Her sister, Tricey, is at every court appearance, praying for a miracle as she suffers through litigation in her own life between her loving boyfriend, Blood, and her jealous baby's father, Amiel. Victoria is fighting her own battles as well, as she struggles with the demons of addiction. Her mind is so far in the clouds that she isn't concerned about finding out who her real father is, nor does she realize that she is being thrown amongst the investigations secretly going on amongst Blood's organization. With the addition of Lyric and James' continuous lifestyle drama, Bang is a world wind of disloyalty, treachery, and drama. Lyric, Star, Victoria, and Tricey are back with the same fight, femininity, and fierceness. Friendships will be tested and there will be confirmations of faith. Will Star be found guilty? Will Vic find out who her biological father is? Find out how this tornado of trickery, suspense, and treachery unfolds in the newest edition of the Femistry series!

New York 1991

Sex, Lies and Pharmaceuticals Ray Moynihan 2011-03-04 A brilliant dissection of the tragedy of greed preying on fear...this book offers the possibility of a different and less cruel future. Read, think and act!' - Dr Iona Heath, President, Royal College of General Practitioners, London 'An engaging expose of drug company campaigns...' - Amy Allina, National Women's Health Network, Washington DC 'this book tells the story of a turning point, something we may well look back on as a historical event in our lives...Very readable. Chilling.' - Dr Juliet Richters, University of New South Wales Hard-hitting and provocative, this powerful expose of the birth of a new 'disease' - and the multi-million dollar machine unleashed to market - takes us inside the corridors of medical power from Paris to Melbourne to Manhattan to witness the creation of 'female sexual dysfunction' as a twenty-first century epidemic. The characters in this corporate thriller are the global drug giants, the doctors and psychologists working with them, and the critics trying to untangle medical science from marketing who argue the new disorders of desire are a misleading and dangerous distraction from the real problems in sexual relationships. With claims that nearly one in two women suffer from 'female sexual dysfunction', some of the most profitable corporations on the planet are poised to exploit some of women's deepest fears with hopes for new billion dollar markets. Set against the great cultural contradictions of our time - increasing sexual liberation coupled with seemingly increasing sexual anxiety - *Sex, Lies and Pharmaceuticals* explores with compelling clarity what is really happening as the world prepares for the 'pink' Viagra.

New York Magazine 1989-10-02 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Love Sex & Marriage Middle Age Conor McCarthy 2013-10-28 First published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

New York Magazine 1989-12-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Love, Sex and Marriage Cohn-Sherbok Dan 2015-04-21 In all three Abrahamic faiths, Judaism, Christianity and Islam, marriage is part of God's plan for humanity, as illustrated in the Hebrew Scriptures, the New Testament, and the Koran as well as the religious literature of these three traditions

New York Magazine 1989-10-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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The New Psychology of Love Robert Jeffrey Sternberg 2006-01-01 As a follow-up to *The Psychology of Love* which was published in 1988, this new collection engages with the many changes in the study of love in recent years. New theories are introduced, as are modifications to existing theories.

New York Magazine 1989-11-06 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sex, Lies and Vampires (Dark Ones Book Three) Katie MacAlister 2008-12-11 Amongst the Dark Ones there is one they call The Betrayer, one who is doomed to hand his own kind over to a demon lord... for eternity. But now a small boy's been kidnapped, and it's up to Nell Harris - a Charmer - no, literally, that's her job - to rescue him. Problem is, she can't help but find The Betrayer a teeny, tiny bit attractive... is it possible he is not as soul-less as he seems, or has her penchant for bad-boys just gone into overdrive?

Friends with Benefits, if you dare - Part 1 Eva M. Bennett Friends with Benefits, if you dare is the first part of the Friends with Benefits trilogy, the new romance by Eva M. Bennett. - TOP 10 Apple eBook store bestseller - TOP 100 Amazon.de bestseller - TOP10 Amazon.fr bestseller *** "Who is to say this whole thing was not a dream? I might have fallen asleep on the train and dreamt that a gorgeous stranger bought me a drink. No, it could not have been a dream; I can still feel his goodbye kisses lingering on my cheeks." *** First rule: Never date an ex, a co-worker, or a man who is married. Second rule: Never spend more than three nights with the same man. Third rule: Do not sacrifice any part of my private life for a man, Fourth rule: Do not fall in love. Chloé Haughton has carefully perfected these rules for life, and she is very proud that she has never broken them. Alistair Monroe may be a billionaire with charm, charisma, and dazzling good-looks, but Chloé Haughton would never consider a serious relationship with him for a second. The problem is, Alistair isn't used to having to follow rules, and he is determined to seduce the gorgeous Chloé. Between Paris and New York, all of Chloé's good intentions begin to crumble as the lovers' passionate encounters bring them ever closer... but old demons are lying in wait, ready to pounce again. Can Alistair overcome them? *** Eva Mary Bennett was born in 1989 in New York. Her mother is an English opera singer, and her American father was once a rocker. After excelling in communication and literary studies, she became a freelance journalist, and works for numerous popular magazines. The Friends with Benefits series is her first fictional work. *** Each volume of the trilogy contains about 35.000-32.000 words, approximately equivalent to a 90-page novel. Part 1: Friends with Benefits, if you dare Part 2: Friends with Benefits, only? Part 3: Friends with Benefits, or more? ***This is a complete, uncensored version: no scenes have been cut.***

New York Magazine 1989-10-16 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Living That Matters Steve Thomas 2023-02-07 Conversations that matter for men Do you wonder what it means to be a man? Do you desire to grow? Want something more? Long for a life that matters? Seek to make a difference in the world? If so, Living That Matters may be for you or your group. This practical handbook is a guide to help individuals and groups engage in honest conversations on what matters most for men—with a focus on following Jesus, forming community, and building peace. With over 60 years of combined experience in pastoral ministry and social work geared toward men, authors Steve Thomas and Don Neufeld offer many short reflections to help individuals and groups deepen relationships with one another, with ourselves, with our families and communities, and with God as we seek to live into God's shalom—a peaceable order with abundance, security, and justice for all and well-being throughout creation.

Philosophy of Love, Sex, and Marriage Raja Halwani 2010-05-26 How is love different from lust or infatuation? Do love and marriage really go together "like a horse and carriage"? Does sex have any necessary connection to either? And how important are love, sex, and marriage to a well-lived life? In this lively, lucid, and comprehensive textbook, Raja Halwani pursues the philosophical questions inherent in these three important aspects of human relationships, exploring the nature, uses, and ethics of romantic love, sexuality, and marriage. The book is structured in three parts: Love begins by examining how romantic love differs from other types of love, such as friendship and parental love. It asks which properties of love are essential, whether people have a choice in whom they love, and whether lovers have moral obligations to one another that differ from those they owe to others Sex demonstrates the difficulty in defining sex and the sexual, and examines what constitutes good and bad sex in terms of pleasure, 'naturalness', and moral permissibility. It offers theoretical and applied ethical approaches to a wide range of sexual phenomena Marriage traces the history of the institution, and describes the various forms in which marriage exists and the reasons why people marry. It also surveys accounts of why people should or should not marry, and introduces the main arguments for and against gay marriage. Features include: suggestions for further reading online eResource site with downloadable discussion questions a clear, jargon-free writing style.

Sex and Lies Leïla Slimani 2020-02-18 'Striking' ELLE France 'Brave' iNews 'Powerful' TLS 'Urgent' Evening Standard 'Original' Cosmopolitan The first work of non-fiction in English from the prize-winning and internationally bestselling author of *Lullaby* and *Adèle*, translated by Sophie Lewis. In these essays, Leïla Slimani gives voice to young Moroccan women who are grappling with a conservative Arab culture that at once condemns and commodifies sex. In a country where the law punishes and outlaws all forms of sex outside marriage, as well as homosexuality and prostitution, women have only two options for their sexual identities: virgin or wife. *Sex and Lies* is an essential confrontation with Morocco's intimate demons and a vibrant appeal for the universal freedom to be, to love and to desire.

Just Us C M Kent 2023-05-12 Life is a dream for Kristie and Enrique. They are just moving in together, full of excitement for what the future holds, and so in love. Their professional lives are flourishing, they have incredible trips to Europe, and their sex life is hotter than ever. Sadly their perfect life together hits challenging times, causing Enrique's deep-rooted issues to rise to the surface, making it almost impossible for him to run from them anymore. With his best friend back in rehab once more, multiple bereavements, as well as hurricane Irma slamming her way into his home state, he feels like he's about to blow. Thankfully, he has Kristie to guide him through his darkness, but can they survive these difficult times? Readers discretion is advised. This book contains scenes of a sexual nature. This is part of a series. The Love Novel Series Float away with the dreamy romantic prequel to the Miami Connections series. 1. Love & Destiny 2. Falling 3. Truly, Madly, Deeply 4. Heavenly 5. Love & Heartbreak 6. Bound 2 Love 7. Crazy in Love 8. Just Us 9. Love & Devastation 10. Torn Apart Also by C. M. Kent The Miami Connections Novel Series Lose yourself in the perfect cocktail of passion, love, and romance, combined with cartels, rivalry, and deceit, based in the sun-drenched city of Miami. 1. Miami Connections: Secrets and Lies. Part One 2. Miami Connections: Secrets and Lies. Part Two 3. Miami Connections: The Domino Effect. Part One 4. Miami Connections: The Domino Effect. Part Two 5. Miami Connections: Redemption. Part One 6. Miami Connections: Redemption. Part Two 7. Miami Connections: Liberation. Part One 8. Miami Connections: Liberation. Part Two 9. Miami Connections: Peace, Love, & Retribution. Part One 10. Miami Connections: Peace, Love, & Retribution. Part Two

Love, Yumi Hildred Billings 2016-01-01 "If you don't know me, that's okay. There were many days I didn't know who I was either..." My name is Chiharu Morita. Of course, that is the name on this blog, so that is who I am. The Chiharu you know is only a shadow. Yes, I was in a group called Butterfly Tops. Now I am a composer, the person responsible for some of the pop songs you hear on the radio. Those aren't the reasons you know me, though. You know me because of YUMI. The woman who comes into your living room every night on dramas, music shows, and radio request lines. The most famous woman in the country. Yumi, as you may know, is my childhood friend. We graduated high school and went to audition for a new girl group they were creating. The rest is history. For you, anyway. For me, I still breathe this every day. Because I love Yumi. I have since I was a young girl too stupid to know the words for what I felt. This is my confession. This is the story of not only me, but Yumi too. Of how we left our town and became household names. Of how I fell in love with her and did everything in my power to protect her from the evil in this world. I did not always succeed. I will not rest until you know the truth. All the lies the agencies and labels tried to make us spew will be known. Maybe this

will mean the end of what career I have left. But if I don't tell this story, I won't know who I am anymore. I want to be more than "the girl who loved Yumi," and yet it's the only identity I can ever remember having. For better or worse, let us begin. Set in contemporary Japan, "LOVE, YUMI" is the epic journey one woman embarks on to complete the impossible: to save her best friend and the woman she loves from a brutal, all-consuming pop culture world. Contains every situation that entails.

sex, lies and videotape Steven Soderbergh 2011-06-02 Like Michael Powell's Peeping Tom, Steven Soderbergh's sex, lies and videotape presents us with a protagonist who can only connect with others through the lens of a camera. Graham is an enigmatic young man who returns to Baton Rouge from a long road trip, mildly irritating his old lawyer friend John and wholly intriguing John's housebound wife Ann. John is conducting a sneaky and entirely sexual affair with Ann's sister Cynthia. For her part, Ann has lost interest in sex, yet Graham's obscurely charming eccentricity stirs something inside her - until she learns that he is functionally impotent and can manage arousal only with the help of a video camera and an agreeably loose-lipped female. Nevertheless, it's the dragging into the open of Graham's dirty little secret that causes all of these characters to confront their own veiled deceptions and hypocrisies. sex, lies and videotape won the Palme d'Or at the 1989 Cannes Film Festival, affirming the arrival of a distinctive new talent and signalling the start of a movement among young independent American film-makers opposed to the values and formats of the Hollywood system. Soderbergh's script is an unerringly elegant, witty and literate study of contemporary perversity. *New York Magazine* 1989-10-09 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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Love, Sex, and Marriage Julie Coleman 2022-06-13 If the language we use influences and reflects the way that we see the world, then the fields of LOVE, SEX, and MARRIAGE, will show how speakers of English view their closest social and emotional relationships. Love, Sex, and Marriage provides a classification of English terms for these three fields from the earliest written records of the language until the present day. This volume makes it possible to trace changing attitudes towards social and sexual ties, and to understand those ties as earlier speakers of English did, through the language they used. The terms are arranged by meaning, and are listed chronologically within semantic fields, with their dates of usage. Notes on individual terms provide further information about their connotations and development. Language does not exist in isolation from the people who speak it, so background information about changes in social conditions, religious beliefs, and medical advancements is also included. A brief introduction to basic semantic terminology explains the principles behind the classification, and an alphabetical index facilitates the location of individual terms.

Love, Sex, Lies in the (Hi-Rise) Elaine S. Brown 2014-07-22

New York Magazine 1990-01-15 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine 1989-09-18 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Sex, Lies and Chocolate Cakes Steven Morris 2015-01-01 After accidentally exposing himself to his son's girlfriend, and realising that because of his over-hanging stomach, she couldn't actually see anything, Eric Baxter decides it's time he went on a diet. Unfortunately, due to an exercise allergy, and an eating obsession, it isn't going to be as easy as he first thought. Throw in a battle of wits with his neighbour's cat over toilet rights to his garden, a son who lives in the shed and dreams of being discovered on The X Factor, a stropky teenage daughter with a Wayne Rooney fixation, a wife who doesn't want to sleep with him anymore, and an amorous work colleague who does, and you have all the ingredients to Sex, Lies and Chocolate Cakes: A delicious laugh out loud comedy.

British Drama: pt 1-2. Tragedies. v.2, pt. 1-2. Comedies. v.3. Operas and Farces 1804

Sex, Lies and the Southern Belle Kathie Denosky 2012-01-03 Includes a short story by Day LeClaire: The Kincaids: Jack and Nikki, part 1 (p. [173]-186).

The Philosophy of Steven Soderbergh R. Barton Palmer 2011 At the age of twenty-six, Steven Soderbergh launched his career in the film industry with astonishing success. His film sex, lies, and videotape (1989), which he wrote in only eight days, won the prestigious Palm d'Or at the Cannes Film Festival, a bittersweet blessing that shaped high expectations for the young director. The film, also nominated for an Academy Award, is regarded by most film experts as a turning point in the history of American independent cinema. The Philosophy of Steven Soderbergh examines Soderbergh's full body of work, from films that brought him commercial success such as Erin Brockovich (2000), to more controversial films such as The Limey (1999), which put his name among the ranks of such celebrated filmmakers as the Coen brothers, David Lynch, and Orson Welles. Editors R. Barton Palmer and Steven M. Sanders introduce readers to the imaginative storylines, philosophically salient themes, and inventive approaches to filmmaking that distinguish Soderbergh's work. Expert scholars analyze Soderbergh's films individually, exploring topics such as the nature of reality in Solaris (2002); the heritage of Enlightenment thought in Schizopolis (1996); guilt, punishment, and redemption in The Limey (1999); altruism in Erin Brockovich (2000); truth, knowledge, and ethics in sex, lies, and videotape (1989); politics as reality and fiction in K Street (2004); and Kantian ethics, performance, and agency in Traffic (2000) and the Ocean's trilogy (2001-2007). Like the Coens and David Lynch, Soderbergh places emphasis on character over narrative, self-conscious stylistic display and visual exuberance, and a deep, often disturbing engagement with the problematic aspects of the human condition. His films take on a variety of cinematic forms, often by joining the traditions of film noir and crime cinema with European styles and themes. By consistently challenging the viewer to question the foundations of knowledge, understanding, and reality, Soderbergh's films have played a significant role in the advancement of American art cinema. R. Barton Palmer is Calhoun Lemon Professor of Literature at Clemson University and the author or editor of many books. Steven M. Sanders, professor emeritus of philosophy at Bridgewater State University

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Downtown Loving: Part 1 "What Is Love?" Author T 2020-04-14 Natasha Newman has a war raging deep inside of her, a war between Love and Lust. A fight within that will lead her down a path of sex, lies and heartbreak. Like all of us, Natasha is looking for that one. It's her appetite for passion and companionship that gets her in trouble. She is a strong and independent woman but there's something about the touch of another that gives her a tingle down her spine. Is it possible to find love without knowing what love truly is? Natasha seems to think so but unfortunately for her, the road leading to that happy ending comes with drama, rage and sadness. Take this journey with her as she gives you the good, the bad and the ugly of the pursuit of happiness.

Love Sick Jessica N. Watkins 2009-02-01 "At some point in her life, almost every girl falls in love with the wrong man..." Latrice, Victoria, and Lyric are lost in Chicago's love diversions. Victoria seems to have a handle on her recent break up with her long-term beau, Taij. Rather than crying into her pillow every night, she's in the arms of one new piece after the next; turning her rage into sexual expression that earns her constant potential with the luxury of no-strings attached. Victoria's new control of her heart terribly clashes with Vince's undeniable interest in being more than her next booty call. However, Victoria's refusal to commit does not keep Vince from trying desperately to blow up the wall that she has rebuilt around her heart. As Victoria runs from Vince's attempts to woo her, Latrice has done the unthinkable: fell in love with the booty-call. After the unfortunate conclusion of her affairs with Damion and Tunde, Amiel was the perfect replacement; except for the pregnant wife and kid. Now she's ready for him to man up; to prove that he truly loves her by giving her the commitment and relationship that she needs, or move on. As Latrice dreams of commitment and marriage to the unavailable Amiel, Lyric and Bradley are preparing for the real deal. As Bradley and Lyric begin their happily ever after in the Beverly community of Illinois, Bradley is under the impression that he has chosen the perfect wife-to-be. Lyric struggles with this label as she figures out a way to quietly end the on-going love affair between her and Veronica; an affair that she has successfully perpetrated to her fiance as a simple platonic friendship. This madness entitled Love Sick is only the beginning of this erotic tale. A sea of characters add their own two cents of drama and donate to the shocking and heartrending end of this cycle of affairs, obsession, and despair. With insertions of tantalizing eroticism, Love Sick is your ideal entertaining, emotive, and erotic daily retreat.

Sex, Lies & Sweet Tea Kris Calvert 2013-11-15 Hotter than hell and half of Alabama, FBI Agent, Mac Callahan is thirsty for everything except love. Coming home to bust a white-collar crime ring, Mac intends to execute his usual practice with work and women - get in, get it on and get out. Instead, he finds himself unexpectedly drawn to the legacy of his family, his plantation, and the charms of a Southern girl. Samantha Peterson possesses everything he needs in a woman, including the evidence to wrap his case. As the investigation heats up, so does their passion and a dangerous game ignites. But, then again, everything's hotter in the South.

Adultery Deborah L. Rhode 2016-03-14 Despite declining prohibitions on sexual relationships, Americans are nearly unanimous in condemning marital infidelity. Deborah Rhode explores why. She exposes the harms that criminalizing adultery inflicts—including civil lawsuits, job termination, and loss of child custody—and makes a case for repealing laws against adultery and polygamy.

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