

Hollywood Bohemians Transgressive Sexuality And The Selling Of The Movieland Dream

Hitler at Home - Despina Stratigakos 2015-09-29

A look at Adolf Hitler's residences and their role in constructing and promoting the dictator's private persona both within Germany and abroad. Adolf Hitler's makeover from rabble-rouser to statesman coincided with a series of dramatic home renovations he undertook during the mid-1930s. This provocative book exposes the dictator's preoccupation with his private persona, which was shaped by the aesthetic and ideological management of his domestic architecture. Hitler's bachelor life stirred rumors, and the Nazi regime relied on the dictator's three dwellings—the Old Chancellery in Berlin, his apartment in Munich, and the Berghof, his mountain home on the Obersalzberg—to foster the myth of the Führer as a morally upstanding and refined man. Author Despina Stratigakos also reveals the previously untold story of Hitler's interior designer, Gerdy Troost, through newly discovered archival sources. At the height of the Third Reich, media outlets around the world showcased Hitler's homes to audiences eager for behind-the-scenes stories. After the war, fascination with Hitler's domestic life continued as soldiers and journalists searched his dwellings for insights into his psychology. The book's rich illustrations, many previously unpublished, offer readers a rare glimpse into the decisions involved in the making of Hitler's homes and into the sheer power of the propaganda that influenced how the world saw him. "Inarguably the powder-keg title of the year."—Mitchell Owen, *Architectural Digest* "A fascinating read, which reminds us that in Nazi Germany the architectural and the political can never be disentangled. Like his own confected image, Hitler's buildings cannot be divorced from their odious political hinterland."—Roger Moorhouse, *Times*

Hollywood and the Great Depression - Iwan

Morgan 2016-10-27

Examines how Hollywood responded to and reflected the political and social changes that America experienced during the 1930s. In the popular imagination, 1930s Hollywood was a dream factory producing escapist movies to distract the American people from the greatest economic crisis in their nation's history. But while many films of the period conform to this stereotype, there were a significant number that promoted a message, either explicitly or implicitly, in support of the political, social and economic change broadly associated with President Franklin D. Roosevelt's New Deal programme. At the same time, Hollywood was in the forefront of challenging traditional gender roles, both in terms of movie representations of women and the role of women within the studio system. With case studies of actors like Shirley Temple, Cary Grant and Fred Astaire, as well as a selection of films that reflect politics and society in the Depression decade, this fascinating book examines how the challenges of the Great Depression impacted on Hollywood and how it responded to them. Topics covered include: How Hollywood offered positive representations of working women; Congressional investigations of big-studio monopolization over movie distribution; How three different types of musical genres related in different ways to the Great Depression: the Warner Bros Great Depression Musicals of 1933, the Astaire/Rogers movies, and the MGM kid musicals of the late 1930s; The problems of independent production exemplified in King Vidor's *Our Daily Bread*; Cary Grant's success in developing a debonair screen persona amid Depression conditions; Contributors: Harvey G. Cohen, King's College London; Philip John Davies, British Library; David Eldridge, University of Hull; Peter William Evans, Queen Mary, University of London; Mark Glancy, Queen

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Camp TV - Quinlan Miller 2019-04-04

Sitcoms of the 1950s and 1960s are widely considered conformist in their depictions of gender roles and sexual attitudes. In *Camp TV* Quinlan Miller offers a new account of the history of American television that explains what campy meant in practical sitcom terms in shows as iconic as *The Dick Van Dyke Show* as well as in more obscure fare, such as *The Ugliest Girl in Town*. Situating his analysis within the era's shifts in the television industry and the coalescence of straightness and whiteness that came with the decline of vaudevillian camp, Miller shows how the sitcoms of this era overflowed with important queer representation and gender nonconformity. Whether through regular supporting performances (Ann B. Davis's Schultzy in *The Bob Cummings Show*), guest appearances by Paul Lynde and Charles Nelson Reilly, or scripted dialogue and situations, industry processes of casting and production routinely esteemed a camp aesthetic that renders all gender expression queer. By charting this unexpected history, Miller offers new ways of exploring how supposedly repressive popular media incubated queer, genderqueer, and transgender representations.

The Media Gaze - Augie Fleras 2011-09-15

While Canada is known for its official commitment to diversity, a close look at the country's media reveals that lip service to differences notwithstanding, they rarely engage with it in ways that reflect its presence in Canadian society. *The Media Gaze* exposes the mainstream media's attempts to appear objective, even as they may ignore or misrepresent those who do not share their white, male, middle-class, heterosexual perspective. Drawing on compelling case studies, this incisive survey explores the societal implications of the industry's hidden bias and suggests strategies for countering its

dominance.

Elizabeth Taylor - Ellis Cashmore 2016-02-25

The first volume to examine the iconic Elizabeth Taylor in this light, *Elizabeth Taylor: A Private Life for Public Consumption* paints Taylor as the seminal representation of "celebrity." A figure of enormous charisma and cultural sway, she intrigued a global audience with her marriages and extra-marital improprieties, as well as her extravagant jewelry, her never-ending illnesses, her dependency on alcohol, and her perplexing friendship with Michael Jackson. Despite her continued world-renown, however, most people would be hard-pressed to name even three of her films, though she made over seventy. Ellis Cashmore traces our modern, hyperactive celebrity culture back to a single instant in Taylor's life: the publicizing of her scandalous affair with Richard Burton by photographer Marcelo Geppetti in 1962, which announced the arrival of a new generation of predatory photojournalists and, along with them, a strange conflation between the public and private lives of celebrities. Taylor's life and public reception, Cashmore reveals, epitomizes the modern phenomenon of "celebrity."

Borderland Films - Dominique Brégent-Heald 2015-11

The concept of North American borderlands in the cultural imagination fluctuated greatly during the Progressive Era as it was affected by similarly changing concepts of identity and geopolitical issues influenced by the Mexican Revolution and the First World War. Such shifts became especially evident in films set along the Mexican and Canadian borders as filmmakers explored how these changes simultaneously represented and influenced views of society at large. *Borderland Films* examines the intersection of North American borderlands and culture as portrayed through early twentieth-century cinema. Drawing on hundreds of films, Dominique Brégent-Heald investigates the significance of national borders; the ever-changing concepts of race, gender, and enforced boundaries; the racialized ideas of criminality that painted the borderlands as unsafe and in need of control; and the wars that showed how international conflict significantly influenced the United States' relations with its immediate neighbors. *Borderland Films* provides a fresh

perspective on American cinematic, cultural, and political history and on how cinema contributed to the establishment of societal narratives in the early twentieth century.

Cary Grant, the Making of a Hollywood Legend - Mark Glancy 2020-09-25

The first biography to be based on Grant's own personal papers, Cary Grant: the making of a Hollywood legend provides a definitive account of the professional and personal life of one of Hollywood's most unforgettable, influential stars.

New Books on Women and Feminism - 2010

Architecture and Feminisms - Hélène Frichot 2017-11-10

Set against the background of a 'general crisis' that is environmental, political and social, this book examines a series of specific intersections between architecture and feminisms, understood in the plural. The collected essays and projects that make up the book follow transversal trajectories that criss-cross between ecologies, economies and technologies, exploring specific cases and positions in relation to the themes of the archive, control, work and milieu. This collective intellectual labour can be located amidst a worldwide depletion of material resources, a hollowing out of political power and the degradation of constructed and natural environments. Feminist positions suggest ways of ethically coping with a world that is becoming increasingly unstable and contested. The many voices gathered here are united by the task of putting critical concepts and feminist design tools to use in order to offer experimental approaches to the creation of a more habitable world. Drawing inspiration from the active archives of feminist precursors, existing and re-imagined, and by way of a re-engagement in the histories, theories and projected futures of critical feminist projects, the book presents a collection of twenty-three essays and eight projects, with the aim of taking stock of our current condition and re-engaging in our precarious environment-worlds.

The Visual Arts in Washington, D.C. - Brett L. Abrams 2022-05-05

The first comprehensive book about the Washington, D.C., art world, this study features humorous and unique stories about the artists

and art districts of one of the U.S.'s most visited cities. The city's many firsts include are the first modern art museum, the first African-American gallery, and the first art fair. Important in the feminist art movement, it hosted the opening of the National Museum of Women in the Arts. Chapters are arranged by decade beginning with 1900, and highlight trends in portraits and landscapes, galleries and museums, nonprofits, cooperatives, art fairs, family stories and the Artomatic experience.

The Routledge Handbook of Victorian Scandals in Literature and Culture - Brenda Ayres 2022-12-01

The Routledge Handbook of Victorian Scandals in Literature and Culture exposes, explores, and examines what Victorians once considered flagrant breaches of decorum. Infringements that were fantasized through artforms or were actually committed exceeded entertaining parlor gossip; once in print they were condemned as socially contaminative but were also consumed as delightfully sensational. Written by scholars in diverse disciplines, this volume: Demonstrates that spreading scandals seemed to have been one of the most entertaining sources of activities but were also normative efforts made by the Victorians to ensure conformity of decorum. Provides a broad spectrum of infractions that were considered scandalous to the Victorians. Identifies Victorian transgressions that made the news and that may still shock modern readers. Covers a gamut of moral infractions and transgressions either practiced, rumored, or fantasized in art forms. This handbook is an invaluable resource about Victorian literature, art, and culture which challenges its readers to ponder perplexing questions about how and why some scandals were perpetrated and propagated in the nineteenth century while others were not, and what the controversies reveal about the human condition that persists beyond Victoria's reign of propriety.

Kardashian Culture - Ellis Cashmore 2019-08-30

Using the royal family of celebrity culture, the Kardashians, as a lens through which to scrutinize early 21st century culture, this book examines the worlds of business, politics, technology and entertainment, to show how celebrity has fundamentally changed the way we live.

Hollywood Bohemians - Brett L. Abrams

2008-08-19

Between 1917 and 1941, Hollywood studios, gossip columnists and novelists featured an unprecedented number of homosexuals, cross-dressers, and adulterers in their depictions of the glamorous Hollywood lifestyle. Actress Greta Garbo defined herself as the ultimate serial bachelorette. Screenwriter Mercedes De Acosta engaged in numerous lesbian relationships with the Hollywood elite. And countless homosexual designers brazenly picked up men in the hottest Hollywood nightclubs. Hollywood's image grew as a place of sexual abandon. This book demonstrates how studios and the media used images of these sexually adventurous characters to promote the industry and appeal to the prurient interests of their audiences.

Damsels and Divas - Agata Frymus 2020-04-17

2020 Best Early Career Research Monograph, Monash University Malaysia *Damsels and Divas* investigates the meanings of Europeanness in Hollywood during the 1920s by charting professional trajectories of three movie stars: Pola Negri, Vilma Bánky and Jetta Goudal. It combines the investigation of American fan magazines with the analysis of studio documents, and the examination of the narratives of their films, to develop a thorough understanding of the ways in which Negri, Bánky and Goudal were understood within the realm of their contemporary American culture. This discussion places their star personae in the context of whiteness, femininity and Americanization. Every age has its heroines, and they reveal a lot about prevailing attitudes towards women in their respective eras. In the United States, where the stories of rags-to-riches were especially potent, stars could offer models of successful cultural integration.

Terry Bradshaw - Brett L. Abrams 2017-09-08

Terry Bradshaw made a name for himself as the star quarterback for the Pittsburgh Steelers, winning four Super Bowls and twice earning the MVP award. Beyond his athletic success, Bradshaw has established himself as a true cultural icon through his ventures into television, movies, and music. In *Terry Bradshaw: From Super Bowl Champion to Television Personality*, Brett L. Abrams details the many personas of this larger-than-life

entertainer. Not satisfied with "just" being a star quarterback, Bradshaw became an actor, commercial pitchman, country western and gospel singer, color commentator, and NFL pregame co-host. In addition to covering Bradshaw's life and career, Abrams discusses the stereotypes Bradshaw faced and his ability to turn those preconceived notions into a positive, likeable, "down home" image that enabled him to find success across the entertainment industries. Ultimately, Bradshaw has become not only an iconic sports figure, but a cultural icon, as well. Terry Bradshaw delivers a new and refreshing look at one of football's most-recognized athletes. Drawing on extensive research and interviews with coaches, friends, coworkers, and football fans, this book illuminates Bradshaw's celebrity status in the context of nearly 50 years of interacting with football fans and the larger American pop culture.

Orry Kelly, Miss Weston's Protégé - Robert

Parkinson 2017-10-16

Orry Kelly, Miss Weston's Protégé tells the incredible story of one of Hollywood's greatest designers. Using never before seen materials, photographs and letters, Robert Parkinson has compiled years of research into one of the most detailed accounts of Orry Kelly's history. Born in Kiama in December 1897 Orry Kelly moved to Sydney as a young man to seek a theatrical career and to study painting. Though unsuccessful on the stage he could not be dissuaded from his dream of stage fame. Eleanor Weston, a well-known Kiama businesswoman, encouraged Kelly to move to the US where he found his calling designing scenes and costume for film, television and the stage. Over the course of his career Orry Kelly worked for all of the major studios, including Warner Brothers, Paramount and Fox, dressing many of the well-known female stars in some 312 films. Though always widely renowned in Hollywood, Kelly did not gain his fame in Australia until after his death in 1964. As biographies of movie stars began to appear in the 1980s his fashion styling and costume design came to be highly regarded and worthy of study across several universities and colleges.

Hollywood Bohemians - Brett L. Abrams

2014-11-21

Between 1917 and 1941, Hollywood studios, gossip columnists and novelists featured an unprecedented number of homosexuals, cross-dressers, and adulterers in their depictions of the glamorous Hollywood lifestyle. Actress Greta Garbo defined herself as the ultimate serial bachelorette. Screenwriter Mercedes De Acosta engaged in numerous lesbian relationships with the Hollywood elite. And countless homosexual designers brazenly picked up men in the hottest Hollywood nightclubs. Hollywood's image grew as a place of sexual abandon. This book demonstrates how studios and the media used images of these sexually adventurous characters to promote the industry and appeal to the prurient interests of their audiences.

The Bullets, the Wizards, and Washington, DC, Basketball - Brett L. Abrams 2013

This book chronicles the Washington, DC area's history of professional basketball, from the sport's origins up through the present day. It captures the high and low times of the Bullets, the Wizards, and all the other basketball teams in Washington's history. The authors meticulously researched newspaper and magazine articles, as well as archival material from the Basketball Hall of Fame, to give a complete and comprehensive history of the DC teams. Their findings illuminate the owners, players, and rivalries, while also providing insight into the events, trades, and most significant games that occurred throughout the history of professional basketball in the DC area.

Buffoon Men - Scott Balcerzak 2013-10-15
Film scholars and fans have used distinctive terms to describe the Classic Hollywood comedian: He is a "trickster," a "rebel," or a "buffoon." Yet the performer is almost always described as a "he." In *Buffoon Men: Classic Hollywood Comedians and Queered Masculinity*, Scott Balcerzak reads the performances of notable comedians such as W. C. Fields, Eddie Cantor, Jack Benny, Stan Laurel and Oliver Hardy, Bert Wheeler and Robert Woolsey, and Bud Abbott and Lou Costello through humor and queer theory to expose a problematic history of maleness in their personas. He argues that contrary to popular notions of Classic Hollywood

history, these male comedians rearranged or, at times, rejected heteronormative protocols. Balcerzak begins by defining the particular buffoonish masculinity portrayed by early film comedians, a gender and genre construct influenced by the cultural anxieties of the 1930s and '40s. In chapter 1, he considers the onscreen pairing of W. C. Fields and Mae West to identify a queered sexuality and drag persona in Fields's performance, while in chapter 2 he examines the two major constructions of Fields's film persona—the confidence man and the husband—to show Fields to be a conflicted and subversive figure. In chapter 3, Balcerzak considers the assimilation and influence of Eddie Cantor as a Jewish celebrity, while he turns to the cross-media influence of Jack Benny's radio persona in chapter 4. In Chapters 5 and 6, he moves beyond the individual performer to examine the complex masculine brotherhood of comedy duos Laurel and Hardy, Abbott and Costello, and Bert Wheeler and Robert Woolsey. *Buffoon Men* shows that the complicated history of the male comedian during the early sound era has much to tell us about multimedia comedic stars today. Fans and scholars of film history, gender studies, and broadcast studies will appreciate Balcerzak's thorough exploration of the era's fascinating gender constructs.

A Cultural History of the Home in the Modern Age - Despina Stratigakos 2022-09-08
A Cultural History of the Home presents an authoritative survey from ancient times to the present. The set of six volumes covers over 2800 years of history, charting the changing nature and uses of domestic space throughout history. This volume, *A Cultural History of the Home in the Modern Age*, explores the place of and the cultural practices associated with the home from 1920 to the present day. As with all the volumes in the illustrated Cultural History of the Home set, this volume presents essays on the meaning of home, family, the house as a physical space, furniture, work, gender, hospitality and religion. *A Cultural History of the Home in the Modern Age* is the most authoritative and comprehensive survey available on the home in the modern period.

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